
Subject: Re: where can i find me a interface 2 cable?
Posted by [Tony Benson](#) on Thu, 17 Nov 2005 22:54:29 GMT
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not musicians, and took me several months to get through. I do have a couple other computers I could dedicate to music and midi: 2500+ Barton and 1.33Ghz AMDs. Also have an OCed Celeron 850 that I am using for internet and some older peripherals/programs under 98se. I have Paris on my P4 with 1GB ram. I could put Paris on one of the others and use the P4 for the cpu intensive work. I have OCed the P4 to 3.1GHz with good stability, although I

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Posted by [Kip](#) on Thu, 17 Nov 2005 23:48:44 GMT
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a built in sequencer, 8 track, which is pretty nice. The Roland manuals apparently were written by engineers,

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Posted by [rich](#) on Fri, 18 Nov 2005 00:30:28 GMT
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have it running stock now while I am working with/learning the Paris app. Also have noticed that everything is now 24/96 it seems. Is there really a lot of noticeable difference from 20bit, at least in Paris?
Thanks much,
Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message [news:437cb3fb\\$1@linux...](mailto:news:437cb3fb$1@linux...)
> Yeh.....once you get into VSTi's it's time for more
> horsepower/RAM.....assuming you even have a separate computer to run
> them. I've always been partial to Kurzweil samplers., Most of t
