
Subject: Recording agreement between both parties.
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 13:44:03 GMT
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I am looking for some kind of written agreement between the studio and the client as to what is included on my side and what is expected on the client's side. Does anyone here use these or have a copy that I could start off from?

Thank you much.
Rob_A
www.studiomanitou.com

Subject: Re: Recording agreement between both parties.
Posted by [RZ](#) on Tue, 21 Feb 2006 18:28:41 GMT
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Rob,

I have never had a signed contract while working on an hourly basis, which is 98% of the time. But at one time I used to charge clients for backing up data before it was cheap and easy to do. I had them sign a form to acknowledge that it was their responsibility to do so. But in recent years, I have come to routinely back up sessions for free without the clients even being aware. However, I still see this as the greatest liability that we have as studio operators. Where clients used to take their tapes home with them, now they seem content to let their work live on our hard drives, trusting that it will always be there.

We always assume everything is ok until something goes wrong. It would be good to have clients sign a form to acknowledge that they are ultimately responsible for backing up data and we can not be held liable in the event of catastrophe.

RZ

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:43fb19e0\$1@linux...

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Subject: Re: Recording agreement between both parties.
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 18:49:12 GMT
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Yea man, this is a good point, never thought of that.

As for myself, I am planning on renting my space to a reputable band/producer from this area. They will be using the studio and some equipment for a set period of time and I just wanted to get some sort of written agreement stating the expectations of both parties. It's my first time down this road, I usually only do hourly rates and no one else touches my toys...!!

"RZ" <pearlmusic@sbcglobal.net> wrote in message [news:43fb5d48\\$1@linux...](mailto:news:43fb5d48$1@linux...)

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Subject: Re: Recording agreement between both parties.

Posted by [John Macy](#) on Tue, 21 Feb 2006 19:55:23 GMT

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On most long range projects, and especially flat rate projects, I draft a simple letter of agreement stating what we agreed on, and we both sign it. Much more casual than a contract, and will hold up pretty well in court (though I have never needed to do that, and only once can I remember ever having to bring up a point listed in the letter)...

"RZ" <pearlmusic@sbcglobal.net> wrote:

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Subject: Re: Recording agreement between both parties.
Posted by [Aaron Allen](#) on Tue, 21 Feb 2006 23:56:51 GMT
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Go to www.microsoft.com/office and grab some templates there to tweak to your liking.
Cover the usual stuff
Period of contract (rent for how long in your case and at what rate during what hours, etc)
Damages: When due and on what basis
Rentals: If your stuff breaks midsession, who covers the costs of replacement rental gear?
Do a walk through inventory check before the rental starts and once they are done, on your time.
A lot of guys forget this one - who cleans up after the band?
Smoking, drugs, drinks.. you allow 'em in the studio? Cover it.
If they want to extend the contract time to complete an over run schedule, how will that be handled?

Well, you get the idea. Have fun man!
AA

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:43fb6165\$1@linux...

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