Subject: Logic????? Posted by Gantt Kushner on Mon, 09 Apr 2007 17:12:33 GMT View Forum Message <> Reply to Message

So here I am, still trying to figure out if there's life (for me, that is) after Paris, and I've been thinking, "well, if I'm a Mac dude, and if, maybe, I'm gonna stay a Mac dude, then maybe I should think about Logic, since Apple owns it, and should, theoretically, keep it current and competitive...".

And so I've been contemplating the Logic+Apogee Symphony package. Any thoughts? Are any of you folks running real studio sessions on Logic systems? How about latency? Track count? Native FX? UAD-1 FX? And most importantly - how's it sound?

Gantt

Subject: Re: Logic???? Posted by George Axon on Mon, 09 Apr 2007 19:20:10 GMT View Forum Message <> Reply to Message

I was using Logic at the same time as Paris for years and finally now do pretty much

everything in Logic. It's great to have accurate copying and pasting to different bars

of music, it's great to use the latest UAD plugs etc. What made it more bearable to

do sessions with talent present was getting a Mackie controller. I hear great things

about the Symphony system and that its latency numbers are close to or as good

as Paris. Logic sounds just fine to my ears. It almost never crashes (maybe once a

year). Also it has plug-in delay compensation which is worth the price of

admission

right there. There's always issues and this is a good forum:

http://discussions.apple.com/forum.jspa?forumID=771

Just my opinions,

George Axon

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>

>Gantt

Subject: Re: Logic???? Posted by Bill Lorentzen on Tue, 10 Apr 2007 00:43:23 GMT View Forum Message <> Reply to Message

Works fine. You should be happy. I've seen big track counts working well.

Only thing I don't like is the tiny text they use in some places.

Bill L

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:461a7401\$1@linux...

>

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- >

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Subject: Re: Logic????? Posted by rick on Tue, 10 Apr 2007 08:46:51 GMT View Forum Message <> Reply to Message

it works fine just not ogical at times until you get used to thinking different. i would wait till 8.0 comes out cuz the dongel from 7 is not suppose to work...or so goes the rumor...not sure if it'll be

mactel only either.

On 10 Apr 2007 03:12:33 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: Logic???? Posted by Jamie K on Tue, 10 Apr 2007 14:45:05 GMT View Forum Message <> Reply to Message

All of Apple's software is universal binary, (runs on both PPC and Intel Macs) including Logic.

If the dongle changes (I doubt it would), then that would be part of the upgrade. No worries. I wouldn't put much stock in rumors.

Cheers, -Jamie www.JamieKrutz.com

rick wrote:

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Subject: Re: Logic????? Posted by rick on Wed, 11 Apr 2007 08:52:17 GMT View Forum Message <> Reply to Message

rumor or not, apple imo, will stop supporting the ppc platform in the future. how near or far i don't know but i would say near would be a closer time frame. time will tell.

On Tue, 10 Apr 2007 08:45:05 -0600, Jamie K <Meta@Dimensional.com> wrote:

>

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Subject: Re: Logic???? Posted by Gantt Kushner on Wed, 11 Apr 2007 10:49:25 GMT View Forum Message <> Reply to Message

Is it significant that no one has really talked about the sound? Is it "fine" in the sense that I won't miss Paris? Or that I'll miss Paris a little, but eventually I'll figure out how to make Logic sound great too? Or that I'll really miss Paris, but get over it, Paris is obsolete, it's time to move on?

Gantt

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Subject: Re: Logic????? Posted by Ted Gerber on Wed, 11 Apr 2007 12:44:06 GMT View Forum Message <> Reply to Message No I don't think it's too significant. Logic is like the other ITB solutions. Nuendo, CuBase, DP, Samplitude (haven't used the latter) in terms of sound quality. Clean and clear. General thinking with these now seems to be "keep the track levels down" (-6 or so) so that buss overloads are avoided. I like Logic's sound, but my preference is to bring an outside (analog) element in

to the mix at some point - console, compressor, real tape or tape emulator etc.

Right now Logic is considered a bit clunky, and it takes a while to learn (Mac Pro Video is a good starting place), but its Virtual Instruments are

excellent, and it does a lot...

Hope this helps,

Ted

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>

Subject: Re: Logic????? Posted by LaMont on Wed, 11 Apr 2007 17:06:45 GMT View Forum Message <> Reply to Message

To be honest, I really like Logic's sound. It's full bodied and robust. Thick.. Not, plain like Sonar or transparent, like Nuendo, Cubase.

That's why I complain about Logic. With the proper updates 9New Mixer, New editing, Graphics...Logic with 64 bit OS-xa and a 8 core Mac will be hard to beat..

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>

Subject: Re: Logic????? Posted by rick on Wed, 11 Apr 2007 17:07:05 GMT View Forum Message <> Reply to Message

what ted said though logic may be a bit less cubeas/nuendo.pt in the bright sound...kinda like paris. yes on watch your track levels going

to the master bus. the pan law setting on the free g plug will let you set to -6db. virtual instruments aren't bad at all but i do like the b4, korg and some other vsti's better on the pc going through the lynx2 card.

big ditto on the learning curve though it's not as bad as it was on the pre 7 versions. there's room for improvement but certainly usable.

On 11 Apr 2007 22:44:06 +1000, "Ted Gerber" <tedgerber@rogers.com> wrote:

## >

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>Nuendo, CuBase, DP, Samplitude (haven't used the latter) in terms of sound
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>>>
Sound?

Subject: Re: Logic???? Posted by Gantt Kushner on Wed, 11 Apr 2007 18:00:54 GMT View Forum Message <> Reply to Message

So, is Apple reasonably responsive to feedback from Logic users? Is there reason to believe that future versions of Logic (or whatever it may be called in future generations) will equal or even surpass the competition?

Gantt

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Logic???? Posted by rick on Wed, 11 Apr 2007 18:13:22 GMT View Forum Message <> Reply to Message

from what i've read on the logic forum

http://discussions.apple.com/category.jspa?categoryID=156 not like emagic use to be and at \$200.00 a call to apple i doubt if many do after the initial (free) period. like with any forum there are a few resident...you know.

what is coming with 8???? apple will not give a clue so the rumor mills from wherever are the only source of false hopes and dreams of the future.

for midi stuff logic is excellent. i've had no serious problems with audio other than a few minor bugs but they also seem to differ a bit between the ppc's and the mactels. again nothing serious, just annoying at times.

the biggest hurdle will be rethinking how you do some tasks that you've done one way for years will now be different.

On 12 Apr 2007 04:00:54 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

>

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## Subject: Re: Logic????? Posted by Jamie K on Sun, 15 Apr 2007 00:03:10 GMT View Forum Message <> Reply to Message

Heh, nicely vague Rick. :^)

No worries, Apple has a history of supporting past systems for years.

By the time they no longer support universal binary updated versions that run on PPC, most people will have likely updated their systems for other reasons. And the universal binary version before that will still work fine if there's anyone who hasn't.

Cheers. -Jamie www.JamieKrutz.com

rick wrote:

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## >>>