
Subject: OK Gang... get ready to SHIT YOUR PANTS!!!

Posted by [Nei](#) on Tue, 04 Sep 2007 02:56:07 GMT

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Ready? Got diapers handy? OK, let's DO IT!!!

Below is a link to a sort of "mashup" I did between a song I recorded & mixed (that I think most of you have heard) and a typical heavily-compressed Mike Shipley-mixed/Ted Jensen-mastered tune. Now, ths is not a diss on Mike Shipley, who's got more platinum records on his wall than I'll ever have in 27 lifetimes, but it ****MIGHT**** just be a diss on Ted Jensen and others who master like he does... well, he's got more platinum than i'll ever have too, but nonetheless CHECK IT OUT! Here's the deal:

1.) The file for "Panophobia" is a mixdown exported/rendered direct from Cubase to hard disk; it was originally recorded at 24-bit 88.2k, and mixed down to 16-bit 44.1k. The 16/44 stereo file was then imported back into a new project in Cubase, as was the comparison song. No big deal - nothing weird or tricky about all that.

2.) The file for the comparison song "Godspeed" by Anberlin was imported directly into CubaseSX from CD, digitally imported right from the onboard CD drive. No samplerate/bitrate conversions were needed on either file as the new project was set up as a 16-bit/44.1k project.

3.) Both songs were on separate stereo tracks in SX set at "0" gain. The Master was also left at zero. NO effects, EQ, plugins, or anything like that were used on either the master or the individual tracks in the comparison project that contained the stereo song files... all I did was snip & move.

4.) I exported to a hi-rez (320kbps) mp3 file - this is PLENTY of resolution to be able to hear the differences. It's about a 2 1/2 minute long file, so it's not dragged out or anything like that.

Here's the link... listen to how the DiMakina tune is VERY competitive in volume to the fully-mastered major label release, yet it's clearer, innit? Make sure you listen to the whole thing, as there are a couple of SIGNIFICANT differences right around the 2-minute mark/slightly thereafter.

<http://saqqararecords.com/MiscAudio/VolumeWithClarityExample-Comparison.mp3>

Hear all the high-end distortoshit up there in the Jensen-Mastered piece? IOW, the stuff that's NOT there in mine? This is what I've been trying to avoid, while acheiving competitive volume levels, and I think I've landed on it now!

Comments welcome.

Neil
