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Subject: New House adventure.  
Posted by [Kim](#) on Fri, 04 Nov 2005 11:29:05 GMT  
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bqB0zWXK1Kxs6qcbn//Z

---=\_linux436b37f1--Congratulations!

I can see that bay window featuring in to your control room somehow.

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>  
>

>Well, I'm officially in and living on my own for the first time ever. :o)

>It's been an adventure and a lot of work in the move.

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>The guts of home is here. I've still got some minor stuff to move... one

>keyboard and it's indoor stand, and various other accessories, but overall

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>Living on my own is certainly a new thing. I have very little cash though  
>at the moment, as I spent it all on those little bits that you don't know  
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>have a..." ;o)  
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>It's going to be fun though. It's wonderful to live somewhere you can watch  
>what you want, see who you want, put on the CD you want, listen to the radio  
>station you want, and not be questioned about the whole thing. :o)  
>  
>Life is good. :o)  
>  
>Cheers,  
>Kim.Hi Kim,  
Congratulations !!  
It's a wonderful feeling - you are  
now officially the King of your Castle !

Morgan :)

Kim wrote:

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>  
> Life is good. :o)  
>  
> Cheers,  
> Kim.  
>  
>  
> -----  
>Nice place! Congrats

Please, try not to scare the neighbors

;-)

DOn

"Kim" <hiddensounds@hotmail.com> wrote in message news:436b37f1\$1@linux...

>

>

> Well, I'm officially in and living on my own for the first time ever. :o)

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> radio

> station you want, and not be questioned about the whole thing. :o)

>

> Life is good. :o)

>

> Cheers,

> Kim.Is that like "Master of you Domain"? ;-)

Congratulations Kim!

Rod

Morgan <morganp@ntplx.net> wrote:

>Hi Kim,

>Congratulations !!

>It's a wonderful feeling - you are

>now officially the King of your Castle !

>

>Morgan :)

>

>

>

>Kim wrote:

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Subject: Re: New House adventure.

Posted by [Morgan](#) on Fri, 04 Nov 2005 12:03:02 GMT

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>what you want, see who you want, put on the CD you want, listen to the radio  
>station you want, and not be questioned about the whole thing. :o)

>  
>Life is good. :o)

>  
>Cheers,  
>Kim.Thanks for all the suggestions, now I can start vetting the candidates and  
track down units for auditioning

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:436a03dd\$1@linux...

> Hi All

>

> More and more I find myself mixing as opposed to tracking so I've decided  
> to buy a/an outboard compressor(s) to insert on my Main stereo output.

>

> Only requirement is that the unit be as transparent as possible as I'm not  
> looking to colour my mixes.

---

Subject: Re: New House adventure.

Posted by [Don Nafe](#) on Fri, 04 Nov 2005 12:41:35 GMT

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/>

>

> Budget is between \$4-\$6 K

>

> I'm aware of many manufacturers but have very limited experience with high  
> end units so I'm looking for suggestions and why the suggested unit would  
> be appropriate.

>

> Thanks in advance

>

> Don

>

>

>Looks like a great place, Kim. Enjoy!

Cheers,

-Jamie

<http://www.JamieKruz.com>

> "Kim" <hiddensounds@hotmail.com> wrote:

>>Well, I'm officially in and living on my own for the first time ever. :o)

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Subject: Re: New House adventure.  
Posted by [cujo](#) on Fri, 04 Nov 2005 13:04:06 GMT  
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/>  
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>>  
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>>  
>> Life is good. :o)  
>>

>> Cheers,

>> Kim.

>>

>>

>> -----

>>

>"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>More and more I find myself mixing as opposed to tracking so I've decided to

>buy a/an outboard compressor(s) to insert on my Main stereo output.

>

>Only requirement is that the unit be as transparent as possible as I'm not

>looking to colour my mixes.

>

>Budget is between \$4-\$6 K

>

>I'm aware of many manufacturers but have very limited experience with high

>end units so I'm looking for suggestions and why the suggested unit would be

>appropriate.

Some good suggestions already (especially the SSL one, IMO), but in that price range you can't leave out the Manley Vari-Mu... \$3,600 at Mercenary. It CAN get colored if you want it to be, but it's pretty damn clean.

<http://www.mercenary.com/manalltubvar.html>

NeilCongrats!!! Post a pic of your studio once you get it setup...

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>

>

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Subject: Re: New House adventure.

Posted by [Rod Lincoln](#) on Fri, 04 Nov 2005 14:42:59 GMT

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>

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>>Life is good. :o)

>>

>>Cheers,

>>Kim.

>

>Hi Tony,

I have some files I can send .

These are 24bit Wav files recorded by Roger Nichols.

Thanks,

Morgan :)

Tony Benson wrote:

> I remember DJ had done some mic comparisons a while back and some other

> various test recordings, etc. I'm sure others have done similar

> "experiments". If anyone has any audio files, songs, pictures, instructions,

> tips, heck anything they'd like to post on the net for easy access by

> others, I'm offering space on my web server to host the files. I've got a

> good hosting package and don't use anywhere close to my bandwidth or storage

> limits. Anyway, anyone who wants to make basically anything (music and/or

> PARIS related that is) available through the web, send me an email. If the

> files aren't too big (10 megs or smaller) you can just email them and I'll

> create a folder on my site for you and post a link back here on the group.

> If they're big files, you can send me a disc and I'll post it up.

>

> Email me at this address: [tony@mercysakes.com](mailto:tony@mercysakes.com). This address can handle

> bigger files.

>

> Tony

>

> Check out Tom Bruhl's mic shootout files here:

>

> <http://www.mercysakes.com/paris/tbruhl110105>





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L8d7mbvnpNBIBjdt3bXN3bd

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Subject: Re: New House adventure.

Posted by [Tom Bruhl](#) on Fri, 04 Nov 2005 16:49:05 GMT

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te:<BR>&gt;<BR>&gt;Hmm, so Gene, you;d say a Compeller could be =  
good for=20

drum O/H's while tracking<BR>&gt;to keep form getting "overs" while =  
still=20

getting a good hot signal into<BR>your<BR>&gt;pres?<BR>&gt;It is =  
sort of=20

like an RNC on supernice no? Right now, I only have a =  
lowly<BR>&gt;DBX 166=20

for this (old one) although, I read somewhere recently that=20  
the<BR>old<BR>&gt;166's are close to the old ssl..Was that you who =  
wrote=20

that? MAY have been<BR>&gt;Fletcher<BR>&gt;<BR><BR>The Compeller is =



very=20  
much like a RNC on supernice. It has Servo =  
transformerless,<BR>circuitry=20  
that makes it VERY clean sounding. Unfortunately, it has no =  
attack<BR>or=20  
release controls so it is a little slow for drums. The Compeller=20  
could<BR>best be described as an automatic leveler. It sounds like =  
to an=20  
engineer<BR>riding input levels rather than like a compressor. I =  
have one=20  
and use it<BR>on acoustic instruments and sometimes on vocals before =  
an LA2a=20  
or Distressor<BR>type compressor.<BR><BR>Some of the old 166 =  
compressors=20  
with the original DBX VCA do sound good.<BR>Closer to a 160VU than =  
any other=20  
DBX. I don't know what the serial number<BR>range is for the good =  
units. I'm=20  
not a fan of the later 166 and the early<BR>units are rare. I have a =  
pair of=20  
161s (Unbalanced 160VU) that I hold quite<BR>dear to my=20  
heart.<BR>Gene<BR>.<BR></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=\_NextPart\_000\_0048\_01C5E12E.BC05A940--The default is a folder on your desktop called  
\*Unused Desktop Shortcuts\*  
that is built automatically. Try resizing the desktop and see if possibly it  
got pulled out of range of your current desktop... if you're at 1024x768,  
move to 800x600, apply, then resize back to 1024x768. Any icons outside of  
the viewing area should be pushed back in that way.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:436b05e4\$1@linux...

>  
> Thanks Aaron! I've got my computer and my docs, but where are all my  
> short  
> cuts? I the properties, it states that desktop clean up wizard placed  
> them  
> in a folder. What folder, where?  
>  
> Thanks  
> James  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>Yup. Left c

Subject: Re: New House adventure.

Posted by [uptown jimmy](#) on Fri, 04 Nov 2005 17:12:40 GMT

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br />

>  
> Living on my own is certainly a new thing. I have very little cash though  
> at the moment, as I spent it all on those little bits that you don't know  
> you don't have until you move out of the share house and go "Hold on! I don't  
> have a..." ;o)

>  
> It's going to be fun though. It's wonderful to live somewhere you can watch  
> what you want, see who you want, put on the CD you want, listen to the radio  
> station you want, and not be questioned about the whole thing. :o)

>  
> Life is good. :o)

>  
> Cheers,  
> Kim.

>  
>  
> -----

> I went through this same thing recently. First thing I did was purchase an  
Apogee Big Ben. There was a noticeable difference with big ben. Most  
noticeable in a wider sound field. It was really obvious when going back to  
internal sync. I'd say it made a good 5% increase in quality.

The next thing I did was purchase a bunch of outboard gear. I was using  
various gear in the external loops using the stock PARIS converters. The  
biggest difference was strapping a Drawmer 1968 across the master bus. I'm  
talking 20% increase in quality. Tracks really glued together. NoLimit pales  
in comparison.

Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the  
sound became less boxy, and more "pro" sounding. Increase in highs, tighter  
bass, wider sound field. A good 10% better than the stock converters.

I have since switched to an RME/cubase SX system.

Anyway, if I could have only made one move, it would be the 1968 across the  
mix bus.

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message [news:436b91a9@linux...](mailto:news:436b91a9@linux...)

> What do you think of updating with an external wordclock and a high end  
> D/A converter in lieu of a stereo compressor

>  
> Thoughts and suggestions are more than welcome

>  
> Don

> This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0117\_01C5E143.826DCEAO  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Thanks for the help Gene and Aaron.

>Some of the old 166 compressors with the original DBX VCA do sound =  
good.  
>Closer to a 160VU than any other DBX. =20

The problem is that my 166 needs repair. It's not worth repairing if  
it isn't the model Gene refers to. I bought the 166 for \$1,000 when =  
they first  
came out. I had to wait for delivery to the st

---

Subject: Re: New House adventure.  
Posted by [gene lennon](#) on Fri, 04 Nov 2005 17:30:24 GMT  
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:chris@applemanstudio.com" target="\_blank">chris@applemanstudio.com</A>&gt;=  
=20  
wro

---

Subject: Re: New House adventure.  
Posted by [John \[1\]](#) on Fri, 04 Nov 2005 18:14:37 GMT  
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;nbsp; =  
I'd open=20  
them up and look<BR>&gt;but I'm not sure which component is the VCA.=20  
=3D20<BR>&gt;<BR>&gt;Any tips for me to learn more?&nbsp; I'll look =  
inside for=20  
clues.<BR>&gt;Tom<BR>&gt;<BR>I know the 163 and the 166 share the same =  
VCA=20  
(except as noted) and these<BR>both have different envelopes-of-attack =  
from=20  
the 161. This has a lot to do<BR>with the overall sound.<BR>I should =  
point out=20  
that the person who told me about some of the early 166<BR>boxes was =  
not from=20  
DBX, but was a technician that I trusted and he should<BR>have known. =  
I could=20  
be wrong about this.<BR>You should be in a good position to listen to =  
the two=20

units side by side.<BR>This is really the best way anyway, =  
particularly since=20  
many of the older<BR>units are way overdue for a=20  
rebuild/recalibration.<BR>Looking inside is not always helpful. The =  
early VCAs=20  
are not always labeled.<BR><BR><BR>The attached image looks generally =  
like=20  
most of the early VCAs.<BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0117\_01C5E143.826DCEA0--Just wondering if anyone has linked PARIS  
with an Ampex MM1200  
using a Timeline Mycrolynx.

Just wondering if anyone can give me some advice  
Thanx Dominic"I have very little cash though at the moment" that'll disappear once  
the first woman is invited.

congrats on being house poor...you have achieved the american dream.  
;o)

On 4 Nov 2005 21:29:05 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>Well, I'm officially in and living on my own for the first time ever. :o)  
>It's been an adventure and a lot of work in the move.  
>  
>The guts of home is here. I've still got some minor stuff to move... one  
>keyboard and it's indoor stand, and various other accessories, but overall  
>things here are set up and happening. The Paris system hasn't been set up  
>yet mind you. It's in peices awaiting me to work out a method of getting  
>the Paris desk inside. ;o) When I built the desk it was built to use, not  
>built to move, or get in and out. ;o)  
>  
>But overall, the kitchen works... the lounge works... the bedroom works...

---

Subject: Re: New House adventure.  
Posted by [rick](#) on Fri, 04 Nov 2005 19:24:12 GMT  
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;  
>>>Well, it depends on what you are doing. The external word clock would  
>>>provide improvements with A/D-D/A conversion. If you are "mixing only",  
>>>then the external word clock would only give benefits in monitoring while  
>>>mixing. The internal bounce of the mix would not benefit from the word  
>>>clock as it is a sample by sample mix. A high quality D/A converter  
>>>would provide more accurate monitoring allowing you to make better

>>>informed decisions on the overall soundstage during mixing. What exactly  
>>>will you be doing primarily? Tracking? Mixing? Both?

>>>  
>>>David.

>>>  
>>>Don Nafe wrote:

>>>  
>>>>What do you think of updating with an external wordclock and a high end  
>>>>D/A converter in lieu of a stereo compressor

>>>>  
>>>>Thoughts and suggestions are more than welcome

>>>>  
>>>>Don

>>  
>>Congratulations Kim! The place looks great. You know what this means? You've  
got to throw a party to break the place in. Call your mates and tell them  
to bring you over some coldies!

Enjoy your independence!

James

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>  
>  
>Well, I'm officially in and living on my own for the first time ever. :o)  
>It's been an adventure and a lot of work in the move.  
>  
>The guts of home is here. I've still got some minor stuff to move... one  
>keyboard and it's indoor stand, and various other accessories, but overall  
>things here are set up and happening. The Paris system hasn't been set  
up  
>yet mind you. It's in peices awaiting me to work out a method of getting  
>the Paris desk inside. ;o) When I built the desk it was built to use, not  
>built to move, or get in and out. ;o)  
>  
>But overall, the kitchen works... the lounge works... the bedroom works...  
> the toilet works... the phone works... mind you the internet doesn't  
>work yet. I'm currently on some kind of wireless "go anywhere" system my  
>work is trialing (fortunately) on my laptop. It's due to be connected next  
>week though, and once that happens the newsgroup server will be moving with  
>me. It's currently sitting in my old bedroom at my previous residence in

Subject: Re: New House adventure.

Posted by [excelav](#) on Fri, 04 Nov 2005 21:31:53 GMT

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IkU1ItNAScNnA

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b

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Subject: Re: New House adventure.  
Posted by [DC](#) on Fri, 04 Nov 2005 23:12:51 GMT  
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SE

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Subject: Re: New House adventure.  
Posted by [Kim](#) on Fri, 04 Nov 2005 23:29:32 GMT  
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MQkVTEa2vyoxd3K5qadGqAeau4Dmnazcx/2dOqhVyuBUubswirzRxJ9aAeK8  
6b1PXK85xx60leAKpNdCW1cXPOKKAcoX6smHHF1uGBrsi9DzHoQvaEVA9sR  
mpkrFJIR48SYloWPZJUbdJwEJ5xVhIhtyMVSepNjRtdlnbPOw3ORwDWY11IZ  
GeV+Sc4HFOURFBXkQy3hH3ATUQa6mPAIHvWXLfVm9khJLC8YHBUUn/epkOi3  
LOGlbd7A1oIFai9ozVt7GKPG6EZ96tjT43GYiY39ulTzPZk3e5UnQsWhuVxl  
vf1rPljCEgDkVy14anTRI0lfKPJNQSxjccLmuax03uyBoXJyell0YAxVWSRS  
ZBIh9MVCSSfL9KIK5VxQyuMrxUEu/PWkkO1hEBXnNDH8afkSyMnimrM8Zyh/  
A1rGWpnKN1qX4L1GGH+U0y5IU8A10xmnrnG4NMrhGkPAPDCqthjzRze+VyaFi  
COR3EY6HvW4sEFtEF37iK66kvdscfXQPtibdqAAfWs/XZFNkAGGS1Jq0C4J8  
6OdFB9q4G+56ZWuD83rSjnrT0siXu07mjpSc+iEtD0SzvCAATWrBjvGa6YM4  
JLqT5XHaoJnRRzzWr1M7GbdkOcxrg1VO/v1rNtGilyXzk1LbzyJkZO3NJldC  
Wa8llwuTgdKjPq5z7VLkNIPPV8gAqJ7x8/elo1ZVRD1vGHBNWYNRKH73FQ0  
Va5dt9QjkbDHB7GrazkHhuPUVSIfQiUbCXGy6j2vw4+61ZdwhwQ33lqpq8B0  
3aRXK+tNIVeWlrgPQilyNzYqN4wKSYeckQKnnmqc1urDDOKb0BOxGU2jGMUw  
4pXL3lnzg1Cc5pA9Q2E0qwH0qotWleo9LYseRviO1QdVyaXNYXLcmSLaKgmt  
y0obqM1rSd5JimvdZZMir0GKkhmz1NepFdTyUrEZIXGM1V1Fv3ajd1PSIVkl  
E1pP30Uc5oPARzNb2Z6JUkOZKenHWtblm2o4jjNN61EUrhY7OByDmta3vNq4  
4rdp3OJrQma7yOKqTXbcnGa2SbM0tSu1zIRkKfyqCS4k7g/lSdM090RbsE4l  
qdWBWsmmnZjsOMmBxUMkp6UJCQzdUUnTlpopkO8+tNM59aG1ccRBeFT97Fat  
pqDDHzZHpmSPWT0NHqjRgvk3AMeD39Kt3cQkjEqcnHPvWkZXVjFrlaZIPnJ5  
qCUF8D0rgbsz0FqrgOOvWmMc96E9R2liCM1GxI5p3uBDJlhUKxMW4FKw72Qp  
h9etN8kZzikJah5fPSpFTmoLsTKgxSqMtimndA9CdYsryarTSpA+Cck9K1py  
szKorxM+4mkJygHNQCgedCdxBHYY7MGmjypOzKYSUE5LAj1pju5IDEnFTXta  
xdB3qAvShmxXny3PS3K/8ZwKcWppEilsjFAGaJall7nYR1ZtyN3NbNnlti2j  
KDyaRpYQecGhSI5bk8M0RjIKgetZetalb2wKgAt6VUG5aEuNmc2+qtvLImDR  
/bM/uDTITT3ZSdhw1mYHkZp6aySfmGahx7FxaaJI1WM9cg0NqKn7uTU67Glt  
CCS5djxwKhZ3Pc0m0y0N5JzmrNjcNHIAx4NZ7jRuRSBhxWxpN7kGKQ5PbPpW  
qXYxkr3I76IRSEj7pqk0gzgc1yVo2kddJ3ghpBPWo5QVQkcmoRsV4mlc/MOK  
I20SVmTvsKlh1NOIAHFJvQdiF1/GmYrMtlKeq56UlqxLHH61KEVecU9UiG+g  
18n6VI6lEXbjk1rSi3NES0RVSORB3Jp0d08Mg3rkd69mnTsePNqTZLNHFcfv  
ElGax7hSkpDVOJ+EvDfGMXimucDNeYmemQr3pR1rW+pCFHFLuApPULanYDil  
87bW7Rxlle6ZjUXmkHLGIZWLQ2XUWRcRn8qzJszNuc5JojLIQ5R1EES+IiYR  
jpRzNk8qEMAPalFuuOIjvQFEBCo7U/Zj6VPMWKVpCKmWhaExxQoAOaTegdDT  
s3IAINaMcpjISQHGOv0rWL6ljqbFwourbIOSORWXgJ2rGvrE2w73iNdvSm4L  
CuVKyudSExg0Gk2CQhPFQOjswO4gULcZMAMYprRk9Km4xqxHNSjC9KN9gJVz  
6U8Ad6VxMRIJ9hVG9YQDc3I7V14d+8c9XWLQ2GSIR73GM1XuY1mO9AAlesp+  
8eVv2VyoU8uT5D+NZ07bpmJrLFyukb4Ve8xmajkYbTXmx3PQ6EfanCtiVsBP  
FJUrqE9TrZJcCoiS1dZworzrD1PNV2nd6iSsWlpcabnrTwKyvdlWHYoxRfU  
BDSEVLu2FtQ4ozxTTKQhNBqZasobSgUA2WLSTa21q0s748VpHR3M5dzS0ef5  
ShNGoR7JSQPINF7W6KpO0/UqrijvzTw34VwSvsdthh65pMULYYuBimquaQyRV



UdeaM5qQHLEzdzqBEq9TTvYm42WVV4XmnK+VpJXHbQmjxj1rK8RKP29eoNdV  
GyaOeerMBL6Q/u3bntVv7SY4dm7k16MEcdVKOiK7znHqapO2WqcTsh4Xdh16  
Go5Tx71xrc7xOoxSj60yeghPNCijoTazOi3bnqckKldT6HFujA1eZvNAB4qe  
0YSRA96VTRDpvRlinCsUjQKWpuA00maJbDQUUxgaaTBAacuMVCuVLYWtC3k  
Oyt0tEjLpYs2MhSXR1Natz+8t89xSmtSlo0zN3Y4pw5rge56CHCnhc9BxUbM  
VxCnNKFC07g3cafmbA4qYKiLluT6UnoGoCct8oGKguMnvU9SkkiBRg0vPmAl  
sL6VvEmTLcbDHHNMvLU3cDIBWILcwntc5XUNPe2kiYEGqcMdzPMsUakkn0r0  
6MW5rsc9VpwcmbTaM1tZmWdskDOM5rDbqcetTjJRcrRMsDeV5AcVDI3OK4or  
U9B7ig4FANURe4o60opMZ0MKgfMaSd8jArsWup57MLVeGBp2ljzOwkZ9KmrG  
8QpvoalWLGq0NUJkUA1DQwNlaeqQIQ0Z9aWoxKRnC9acm07FIRs3iqcDk5/K  
p0bcNOEbasUrEydKvQfdrbczsSwtiWtaKTKIfaonuUio6gMRQue1cMlqd8d  
iVcfU0pOR7VjZsBgbjrzSgjqTR1GhrSAcjomlPY5otcoELEknrTmJPWqauF  
0KAMetQTwXlYEMQPStYabmcmY1ENgAParsUmeBTjuZyWgy9toZoT5g7dcVyF  
1qCWkri2QbgcZzXfSm2rHFKF077DLnXLi4t/KkXaCPXrWehz15NZ1abUrnRh  
1FRtERuehqFyN3WpimjoYu4Z6804AetDuZIDwOtCHjrRa5Tsd0/ha6e6FvJp  
Gqmc9Im0+Uv0z02Z6c0sXhyTy5Gi0/VNkeN5WwlwuemcJxmt3g8c3Z0pdej6  
av7uvY0+pyjpyPr07av7uvYjn0W4hiSVtL1dopM7JBZyBWwcHBKjPNSJod6b  
oWraDraznpG1nJu6Z+6BnpVRwONbSVN9Okuu3Tr07k/Vp9IS6dO+ySSSSSSS  
SSSSSSSSMg3Gnr1vnx2wp/woE+IOf+P6UD2B/wDiazftL7fic3JBrf8AA/Z

---=\_linux436be0cc--Well I'm told in Australia they call this style of house a "California Bungalow", and San Diego being in California, you've no doubt recognised the style from which we stole the design. ;o) I'm not sure why it's called a bungalow, because it's clearly a house, but hey...

It is a nice design though. And I'm enjoying the higher ceilings than my last place. The rooms are all a little reverberant at the moment however. With the polished floor boards there is little to absorb audio, but once I get some carpet mats I'm sure I'll get to appreciate the sound of the raised ceilings.

Cheers,  
Kim.

"DC" <dc@spamnationalcity.org> wrote:

>  
>Hey Kim,  
>  
>If I didn't know better, I'd say you'd moved into one of the nicer  
>spots in Chula Vista! (which is near San Diego)  
>  
>'Cept for those funny mains outlets...  
>  
>DC  
>  
>and yeah, there is still more stuff you forgot you needed... grrr"cujo"  
<chris@nospamapplemanstudio.com> wrote:  
>I can see that bay window featuring in to your control room somehow.

Well that was the original plan, but I don't know that I'm going to be able to get my desk into that room. There are actually two bay windows in the house. That front one is the master bedroom, and then there is a second one on (based on that photo) the right of the house which is in the lounge. Unfortunately it looks as if the control room will end up out the back in the sun room, which is a little sad because it's quite a small room and the only one in the house with a low ceiling. I'm still thinking about it at this stage. Of course the advantage of using the sun room is that over winter I'd get plenty of warmth and sunlight in the afternoon.

I was going to make the master bedroom the control room, sleep in the second bedroom, and make the sunroom the guests room, but various things are working against that and it doesn't look like happening that way.

Cheers,  
Kim."Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Is that like "Master of you Domain"? ;-)

Hehe, that was a funny episode.

One of my friends made the remark that now that I live on my own I "...can become one of those 'nude all the time' people". ;o) I haven't followed through with the idea yet, but it's early days. ;o)

Cheers,  
Kim.No I don't own the place, but my hope is that this will be the last renter. If I hang in here a couple of years I should be able to get the finances together to make a purchase with any luck. It's all part of the plan. When I buy I likely wont be able to afford a place this close to the city, so I want to live in here a bit and get some good quality "living" done in the hope that when I buy I'm ready to move a bit further out...

....of course it could well backfire and have me end up just getting used to the inner city lifestyle. We'll see. ;o)

It is great though. This morning, for example, is Saturday and I've gotten up at 8:00 or so. At the old place the other two residents don't really get up until midday or so, so there would usually be about four hours of tippy toes around the house making no noise until everyone wakes up, trying to find things to do which are quiet. Here, on the other hand, I can do what I like. All the doors are open, the stereo's on.

And it's a wonderful looking day outside. :o)

Cheers,  
Kim.

"uptown jimmy" <johnson314@bellsouth.net> wrote:  
>Do you own? That's the real deal, the feeling of empowerment that cannot  
>be  
>beaten.  
>  
>I'll never forget my first apartment. I rented, but the feeling of privacy  
>and autonomy was tactile. Awesome feeling.  
>  
>Jimmy  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:436b37f1\$1@linux...  
>>  
>>  
>> Well, I'm officially in and living on my own for the first time ever.  
>o)  
>> It's been an adventure and a lot of work in the move.  
>>  
>> The guts of home is here. I've still got some minor stuff to move...  
one  
>> keyboard and it's indoor stand, and various other accessories, but overall  
>> things here are set up and happening. The Paris system hasn't been set  
up  
>> yet mind you. It's in peices awaiting me to work out a method of getting  
>> the Paris desk inside. ;o) When I built the desk it was built to use,  
not  
>> built to move, or get in and out. ;o)  
>>  
>> But overall, the kitchen works... the lounge works... the bedroom  
>works...  
>> the toilet works... the phone works... mind you the internet doesn't  
>> work yet. I'm currently on some kind of wireless "go anywhere" system  
my  
>> work is trialing (fortunately) on my laptop. It's due to be connected  
next  
>> week though, and once that happens the newsgroup server will be moving  
>with  
>> me. It's currently sitting in my old bedroom at my previous residence  
in  
>> an empty room. Doing it's job still I see though. ;o)  
>>  
>> The great news is that this Friday night PBS radio are playing some great  
>> funk! The other great news is that I have fantastic TV reception here  
>compared  
>> to the old place. I can pick up every free to air channel better than  
I've  
>> ever seen before through the main antenna in the lounge, and quite well  
>through

>> my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS  
>for  
>> once, the "government" and "world" TV stations.  
>>  
>> Living on my own is certainly a new thing. I have very little cash though  
>> at the moment, as I spent it all on those little bits that you don't know  
>> you don't have until you move out of the share house and go "Hold on!  
I  
>don't  
>> have a..." ;o)  
>>  
>> It's going to be fun though. It's wonderful to live somewhere you can  
>watch  
>> what you want, see who you want, put on the CD you want, listen to the  
>radio  
>> station you want, and not be questioned about the whole thing. :o)  
>>  
>> Life is good. :o)  
>>  
>> Cheers,  
>> Kim.  
>  
>John <no@no.com> wrote:  
>And the remote control is always exactly where you left it, unlike it  
>was for ME this morning!

Hehe, well yes, in theory, BUT...

I have two TV's of the same brand, which both have an identical remote. At the previous place my brother was using one, and didn't have batteries in the remote. I'm currently too poor to buy batteries until next pay, so I have to take the remote with the batteries to the TV I want to use, so every night I'm about to get in bed and go "Oh, forgot the remote" and have to go out to the lounge and get it. Then the next evening I go "Where's the remote? Oh, in the bedroom!" and have to go get it again.

So I'm still managing to experience a remote control fiasco, but at least I do know it will be wherever I put it, even if I have put it in the other room. ;o)

Cheers,  
Kim.rick <parnell68@hotmail.com> wrote:  
>"I have very little cash though at the moment" that'll disappear once  
>the first woman is invited.

Hehe. No women yet. I have \$39 until next pay. Can't afford one. ;o)

>congrats on being house poor...you have achieved the american dream.

>;o)

And in an American styled house and all. I'll have the accent soon... ;o)

Cheers,  
Kim.

>  
>On 4 Nov 2005 21:29:05 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>>

>>

>>Well, I'm officially in and living on my own for the first time ever. :o)

>>It's been an adventure and a lot of work in the move.

>>

>>The guts of home is here. I've still got some minor stuff to move... one  
>>keyboard and it's indoor stand, and various other accessories, but overall  
>>things here are set up and happening. The Paris system hasn't been set  
up

>>yet mind you. It's in peices awaiting me to work out a method of getting

>>the Paris desk inside. ;o) When I built the desk it was built to use, not

>>built to move, or get in and out. ;o)

>>

>>But overall, the kitchen works... the lounge works... the bedroom works...

>> the toilet works... the phone works... mind you the internet doesn't

>>work yet. I'm currently on some kind of wireless "go anywhere" system my

>>work is trialing (fortunately) on my laptop. It's due to be connected next

>>week though, and once that happens the newsgroup server will be moving  
with

>>me. It's currently sitting in my old bedroom at my previous residence in

>>an empty room. Doing it's job still I see though. ;o)

>>

>>The gre

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Subject: Re: New House adventure.

Posted by [Kim](#) on Fri, 04 Nov 2005 23:41:16 GMT

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at news is that this Friday night PBS radio are playing some great

>>funk! The other great news is that I have fantastic TV reception here compared

>>to the old place. I can pick up every free to air channel better than I've

>>ever seen before through the main antenna in the lounge, and quite well

through

>>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS

for

>>once, the "government" and "world" TV stations.

>>

>>Living on my own is certainly a new thing. I have very little cash though  
>>at the moment, as I spent it all on those little bits that you don't know  
>>you don't have until you move out of the share house and go "Hold on! I  
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>>have a..." ;o)  
>>  
>>It's going to be fun though. It's wonderful to live somewhere you can watch  
>>what you want, see who you want, put on the CD you want, listen to the  
radio  
>>station you want, and not be questioned about the whole thing. :o)  
>>  
>>L

---

---

Subject: Re: New House adventure.  
Posted by [Kim](#) on Fri, 04 Nov 2005 23:48:08 GMT  
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ife is good. :o)  
>>  
>>Cheers,  
>>Kim.  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>You've  
>got to throw a party to break the place in.

Hehe. Yep, I'm on it! ;o) November 19th is the date. It's a dual purpose  
party. Partly a house warming, and partly my 1/3 of a century birthday party!  
Yes, in two weeks I will be exactly 1/3 of a century old! :o)

We already had a minor celebration the first night I slept here. A bunch  
of us walked to a local band venue to see a friend of ours play in a band  
(Karnivool for any Aussies who know them) and six people slept the night  
in the new place that night. We had a fairly big one, stayed up till 4am  
drinking, and then had to get up and lift heavy furniture... erghh, that  
was a bad move. ;o)

Cheers,  
Kim.Also, Don, what is your monitor situation like?

"benjamin" <none@a.a> wrote:  
> I went through this same thi

---

---

Subject: Re: New House adventure.

Posted by [Kim](#) on Fri, 04 Nov 2005 23:50:41 GMT

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ng recently. First thing I did was purchase  
an

>Apogee Big Ben. There was a noticable difference with big ben. Most  
>noticable in a wider sound field. It was really obvious when going back  
to

>internal sync. I'd say it made a good 5% increase in quality.

> The next thing I did was purchase a bunch of outboard gear. I was using

>various gear in the external loops using the stock PARIS converters. The

>biggest difference was strapping

---

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Subject: Re: New House adventure.

Posted by [Kim](#) on Fri, 04 Nov 2005 23:58:44 GMT

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a Drawmer 1968 across the master bus. I'm

>talking 20% increase in quality. Tracks really glued together. NoLimit pales

>in comparison.

> Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the

>sound became less boxy, and more "pro" sounding. Increase in highs, tighter

>bass, wider sound field. A good 10% better than the stock converters.

>I have since switched to an RME/cubase SX system.

>

>Anyway, if I could have only made one move, it would be the 1968 across  
the

>mix bus.

>

>

>"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message [news:436b91a9@linux...](mailto:news:436b91a9@linux...)

>> What do you think of updating with an external wordclock and a high end

>> D/A converter in lieu of a stereo compressor

>>

>> Thoughts and suggestions are more than welcome

>>

>> Don

>>

>

>"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote:

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>You've  
>>got to throw a party to break the place in.  
>  
>Hehe. Yep, I'm on it! ;o) November 19th is the date. It's a dual purpose  
>party. Partly a house warming, and partly my 1/3 of a century birthday party!  
>Yes, in two weeks I will be exactly 1/3 of a century old! :o)  
>  
>We already had a minor celebration the first night I slept here. A bunch  
>of us walked to a local band venue to see a friend of ours play in a band  
>(Karnivool for any Aussies who know them) and six people slept the night  
>in the new place that night. We had a fairly big one, stayed up till 4am  
>drinking, and then had to get up and lift heavy furniture... erghh, that  
>was a bad move. ;o)  
>  
>Cheers,  
>Kim.

That sounds like partying like a rock star mode; )

Rock on my brother from down-under!

James<http://housecall.antivirus.com>

that should get you right, then you can evaluate if you really want to  
wipe/reload

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:436bbb33\$1@linux...

>  
> She still no worky! This machine hasn't been right since I went on the  
> internet  
> with it. I think a bug may be eating my lunch, time to reinstall.  
>  
> Thanks  
> James  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>The default is a folder on your desktop called \*Unused Desktop Shortcuts\*  
>  
>>that is built automatically. Try resizing the desktop and see if possibly  
> it  
>>got pulled out of range of your current desktop... if you're at 1024x768,



>  
>>move to 800x600, apply, then resize back to 1024x768. Any icons outside  
> of  
>>the viewing area should be pushed back in that way.  
>>  
>>AA  
>>  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:436b05e4\$1@linux...  
>>>  
>>> Thanks Aaron! I've got my computer and my docs, but where are all my  
>  
>>> short  
>>> cuts? I the properties, it states that desktop clean up wizard placed  
>  
>>> them  
>>> in a folder. What folder, where?  
>>>  
>>> Thanks  
>>> James  
>>>  
>>> "Aaron Allen" <nospam@not\_here.dude> wr

---

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Subject: Re: New House adventure.  
Posted by [Kim](#) on Sat, 05 Nov 2005 00:02:30 GMT  
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ote:  
>>>>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:  
>>>>Left click > properties>desktop tab>customize desktop>general tab,  
>>>>uncheck  
>>>  
>>>>Run Desktop Cleanup Wizard  
>>>>  
>>>>AA  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>>news:436ab747\$1@linux...  
>>>>>  
>>>>> I haven't run my windows XP machine in awhile, I just started it up  
> and  
>>> I  
>>>>> no longer have desk top Icons, what's up with that? It runs Ok, but  
> no  
>>>  
>>>>> Icons.

>>>>

>>>> Thought you guys would kn

---

Subject: Re: New House adventure.

Posted by [Kim](#) on Sat, 05 Nov 2005 00:04:34 GMT

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ow.

>>>>

>>>> Thanks

>>>> James

>>>>

>>>>

>>>>

>>

>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_005C\_01C5E175.C1D9B220

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Last time I talked w/DBx, Tom Cram was the dude I spoke with, super =  
guy/real helpful. I highly recommend him, he was instrumental in helping =  
me rebuild one of my 160's when I got them a few years back.=20

tcram AT dbxpro DOT com

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:436ba859@linux...

Thanks for the help Gene and Aaron.

>Some of the old 166 compressors with the original DBX VCA do sound =  
good.

>Closer to a 160VU than any other DBX. =20

The problem is that my 166 needs repair. It's not worth repairing if  
it isn't the model Gene refers to. I bought the 166 for \$1,000 when =  
they first

came out. I had to wait for delivery to the store. I'm pretty sure =  
it was out of the

first run. I am running the serial number by DBX to see what they =  
say. Also

looking for specialists in this field. I might call Eric at Earth =  
Works.

Thanks for the info,  
Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =  
news:436b89f4\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Gene,

>I have a very early 166 and a 161VU. Is it possible they

>use the same vca?!?! I couldn't find anything out doing a=3D20

>google search about it. I wonder if the new DBX (Harmon) =

would=3D20

>have any records on that? I'd open them up and look

>but I'm not sure which component is the VCA. =3D20

>

>Any tips for me to learn more? I'll look inside for clues.

>Tom

>

I know the 163 and the 166 share the same VCA (except as noted) and =  
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This is really the best way anyway, particularly since many of the =  
older

units are way overdue for a rebuild/recalibration.

Looking inside is not always help

---

Subject: Re: New House adventure.

Posted by [Kim](#) on Sat, 05 Nov 2005 00:09:30 GMT

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---

ful. The early VCAs are not always =  
labeled.

The attached image looks generally like most of the early VCAs.

-----=\_NextPart\_000\_005C\_01C5E175.C1D9B220

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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2>Last time I talked w/DBx, Tom Cram was =
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spoke with, super guy/real helpful. I highly recommend him,
```

---

Subject: Re: New House adventure.

Posted by [Martin Harrington](#) on Sat, 05 Nov 2005 01:49:26 GMT

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---

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Subject: Re: New House adventure.

Posted by [excelav](#) on Sat, 05 Nov 2005 02:11:42 GMT

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FONT></DIV>

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serial number=20

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<DIV><FONT face=3DArial size=3D2>looking for specialists in this =  
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might call Eric at Earth Works.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Thanks for the info,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE=20

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---

Subject: Re: New House adventure.

Posted by [Kim](#) on Sat, 05 Nov 2005 05:29:52 GMT

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---

r />

I have thought of contacting Alesis, but I think it would take a software  
rewrite, and that is not likely to happen.

JM

"Suad" <suad@sail.hr> wrote:  
>Yes Aaron, you're right... that pictures are from my and my  
>friends spare components...  
>But there is a huge

---

---

Subject: Re: New House adventure.  
Posted by [Martin Harrington](#) on Sat, 05 Nov 2005 06:01:24 GMT  
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---

.dude> wrote:  
>http://housecall.antivirus.com  
>  
>that should get you right, then you can evaluate if you really want to  
>wipe/reload  
>  
>AA  
>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:436bbb33\$1@linux...  
>>  
>> She still no worky! This machine hasn't been right since I went on the  
  
>> internet  
>> with it. I think a bug may be eating my lunch, time to reinstall.  
>>  
>> Thanks  
>> James  
>>  
>&

---

---

Subject: Re: New House adventure.  
Posted by [rick](#) on Sat, 05 Nov 2005 11:13:23 GMT  
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---

t them a few years back.=20  
>  
>tcrum AT dbxpro DOT com  
>  
>AA  
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =  
>news:436ba859@linux...  
> Thanks for the help Gene and Aaron.  
>

> >Some of the old 166 compressors with the original DBX VCA do sound =  
>good.  
> >Closer to a 160VU than any other DBX. =20  
>  
> The problem is that my 166 needs repair. It's not worth repairing if  
> it isn't the model Gene refers to. I bought the 166 for \$1,000 when =  
>they first  
> came out. I had to wait for delivery to the store. I'm pretty sure =  
>it was out of the  
> first run. I am running the serial number by DBX to see what they =  
>say. Also  
> looking for specialists in this field. I might call Eric at Earth =  
>Works.  
>  
> Thanks for the info,  
> Tom  
>  
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =  
>news:436b89f4\$1@linux...  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >Gene,  
> >I have a very early 166 and a 161VU. Is it possible they  
> >use the same vca?!?! I couldn't find anything out doing a=3D20  
> >google search about it. I wonder if the new DBX (Harmon) =  
>would=3D20  
> >have any records on that? I'd open them up and look  
> >but I'm not sure which component is the VCA. =3D20  
> >  
> >Any tips for me to learn more? I'll look inside for clues.  
> >Tom  
> >  
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=  
>the dude I=20  
>spoke with, super guy/real helpful. I highly recommend him, he was =  
>instrumental=20  
>in helping me rebuild one of my 160's when I got them a few years back.=20

---

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Subject: Re: New House adventure.  
Posted by [audioguy\\_nospam\\_](#) on Sat, 05 Nov 2005 15:38:16 GMT  
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other DBX. =3D20  
> >  
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Subject: Re: New House adventure.  
Posted by [jef knight\[1\]](#) on Sat, 05 Nov 2005 16:36:09 GMT  
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---

;>

>>>> D/A converter in lieu of a stereo compressor

>>>>

>>>> Thoughts and suggestions are more than welcome

>>>>

>>>> Don

>>>>

>>>>

>>>>

>>

>>It sounds like you still don't have Card B/MEC2 synced to your WC.

To do this you'd to:

Add the following line to your Paris.cfg file:

UseHouseSync=1

Reboot.

Go to your Paris.exe file in your EMU folder and launch Paris from that. Set your project sync source to Word Clock with whatever sample rate you prefer.

Save this project to your EMU folder as defaultproject.ppj. You can create a shortcut to this project on your desktop.

Now launch Paris from this shortcut and see if your 2nd MEC locks up.

As for syncing to Cubase.....I do it with a Paris ADAT module. You can run a sync cable from the Paris ADAT module to the ADAT sync input of the Digiface, set your RME control panel and Cubase SX and you're good to go.

"David" <nospam@nospam.com> wrote in message news:436c29ee\$1@linux...

>

> I can tell, this is obviously a question that DJ will probably know the answer

> to quick...

>

> I'm still having issues with my Paris system routing audio from my AD cards

> into the mixer on Submix 2....This is a pain in the ass..meanwhile i have

> to work, so...

>

> I can use the first 16 tracks just fine on my Paris rig, and i'm having to

> record the last 8 tracks to my Cubase/RME/Digimax LT setup. I WC everything

> together with mr Ben and i just hit record and get all 24 tracks...the

last

> two times i've done this i've sent the snare track to both setups so I can

> lock them together when mixing. I really don't know if this is going to  
give  
> me good results or not, but it almost doesn't matter, the last 6-8 tracks  
> are room (I do live recordings, 1-16 are the stage, 17-24 are the room,  
etc)  
>  
> My question is, can i lock these together somehow? is SMPTE m

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Subject: Re: New House adventure.  
Posted by [Neil](#) on Sat, 05 Nov 2005 16:51:37 GMT  
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>=3D  
> >instrumental=3D20  
> >in helpin

---

---

Subject: Re: New House adventure.  
Posted by [gene lennon](#) on Sat, 05 Nov 2005 17:58:38 GMT  
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---

y answer? or  
> should I just fukkin fix the paris rig and shut up about it.  
>  
> It is curious to me though, i'd like to know how to lock these tracks  
together  
> when i go to mix in Cubase and pull all the Paris tracks in with the 8  
roomm  
> mics.

---

---

Subject: Re: New House adventure.  
Posted by [Martin Harrington](#) on Sat, 05 Nov 2005 21:59:28 GMT  
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---

..." target="\_blank">1@linux...  
>> Well that was the original plan, but I don't know that I'm going to be  
  
>> able  
>>> to get my desk into that room.  
>>  
>> Well, you were talking about running around naked. this big window looks  
>> sort of like the display windows of the brothels in Amsterdam.....so  
>> maybe you could.....errrr.....  
>>  
>>  
>> "Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:436be528\\$1@linux...](news:436be528$1@linux...)  
>>>  
>>> "cujo" <[chris@nospamapplemanstudio.com](mailto:chris@nospamapplemanstudio.com)> wrote:  
>>> >I can see that bay window featuring in to your control room somehow.  
>>>  
>>> Well that was the original plan, but I don't know that I'm going to be  
>> able  
>>> to get my desk into that room. There are actually two bay windows in  
the  
>>> house. That front one is the master bedroom, and then there is a second  
>> one  
>>> on (based on that photo) the right of the house which is in the lounge.

>> Unfortunately  
>>> it looks as if the control room will end up out the back in the sun room,  
>>> which is a little sad because it's quite a small room and the only one  
in  
>>> the house with a low ceiling. I'm still thinking about it at this stage.  
>>> Of course the advantage of using the sun room is that over winter I'd  
get  
>>> plenty of warmth and sunlight in the afternoon.  
>>>  
>>> I was going to make the master bedroom the control room, sleep in the  
>> second  
>>> bedroom, and make the sunroom the guests room, but various things are  
>> working  
>>> against that and it doesn't look like happening that way.  
>>>  
>>> Cheers,  
>>> Kim.  
>>  
>>  
>  
>That was my feeling when it all went down, too. Emu did a big, long pre announcement  
about the new Emu PARIS Pro, during which there were a whole lot of 'b' stock  
items to buy at old prices - selling down inventory. And then it turns out  
that even the new Emu PARIS Pro stuff was just old inventory repainted -  
more selling down inventory. I really think that ID were the ones burnt  
the worst in that deal because they actually spent money developing 3.0 during  
that time thinking there was going to be long term growth over which they  
could make their investment back.

It was a bad situation.

Mike

"JM" <notthistime@nospam.com> wrote:

>  
>On the Adat ROM v.1.0 is the only version. Around 1999 I asked E P, MM,  
and  
>KM if we got a newer version of the Alesis ROM chip would the Adat card  
pass  
>24bits. They all got silent, look dumbfounded, and EP said I don't know  
>why don't you find out and let us know. Well I was a P. dealer not their  
>R & D department. I should have seen the writing on the wall, that they  
>were not serious about developing the hardware. It is my opinion that  
they  
>wanted to slap paint and software on the product and liquidate there inventory!  
>  
>  
>I have thought of contacting Alesis, but I think it would take a software

>rewrite, and that is not likely to happen.  
>  
>JM  
>  
>"Suad" <suad@sail.hr> wrote:  
>>Yes Aaron, you're right... that pictures are from my and my  
>>friends spare components...  
>>But there is a huge potential.... to make a database with revisions, ROM-s,  
>>etc...  
>>  
>>Via software? Definitely no...  
>>maybe few things from "paris information" window.  
>>  
>>I'm wondering is there any MEC or ADAT with ROM higher than 1.00...  
>>  
>>Cheers!  
>>  
>>Suad  
>>  
>>  
>>"Aaron Allen" <nospam@not\_here.dude> wrote in message news:436997c6@linux.

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Subject: Re: New House adventure.  
Posted by [Deej \[1\]](#) on Sat, 05 Nov 2005 22:01:59 GMT  
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---

..  
>>> This is a really good idea, but the problem is taking a working rig apart  
>>to  
>>> get that info... which I'm not sure too many users can/will do. Is there  
>>a  
>>> way anyone is aware of to get this kind of info w/o pulling a rig apart,  
>>> say.. via software?  
>>> AA  
>>>  
>>>  
>>> "Suad" <suad@sail.hr> wrote in message news:43677648@linux...  
>>> > Hello.  
>>> >  
>>> > Well, there are three cosmeticy different PARIS bundle 3 systems.  
>>> > Black with imbus screws, than black with cross(phillips) screws and  
>>blue.  
>>> >  
>>> > BUT, how many revisions are under the hood?  
>>> > Every board inside the MEC, I/O, ADAT, EDS, etc.. has some  
>>> > PCB (board) revision, year of manufacture and the firmware (ROM chip).  
>>> >

>>> > I thought that we could make come research on how many revisions of  
>>> > paris components and Firmware(ROM) revisions are there and which  
>>> > ones are the newest.  
>>> > ROM chips are easy to copy, so we can make some exchange.  
>>> >  
>>> > That could be an excelent guide to answer "why some Paris configurations  
>>> > are working for someone and for someone not", and why some  
>> configurations  
>>> > doesn't work at all.  
>>> >  
>>> > Here are some pictures and revisions of some paris parts....  
>>> >

---

---

Subject: Re: New House adventure.

Posted by [Martin Harrington](#) on Sun, 06 Nov 2005 02:13:07 GMT

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---

>>> > I hope there will be a huge response for this topic.

>>> >

>>> > Greetings to all!!

>>> >

>>> > Suad Cokljat

>>> > Indigo Audio

>>> >

>>> >

>>> >

>>> >

>>> >

>>> >

>>> >

>>>

>>>

>>

>>

> Basically I use the studio to track myself, and I'm also planning to do a bit of mixing other people's stuff. Generally I don't track much for other people these days. The room where the control room will end up is right out the back, miles from the other rooms, but I figure what I will do is get an appropriate loom that I can run from the control room into maybe the lounge if occassion comes about that I do want to track something. I'll simply patch in a mic in the studio and we should be able to communicate.

Looking for a place that's good for a studio though is quite a task. It really can take over the house selection process. I've chosen to let the studio take a back seat for a bit for now. If I had have insisted on a perfect studio setup I reckon I could have spent a year looking and still come out dissappointed.



My budget, desired location, and the studio simply weren't compatible. One of them had to give. Hopefully though when I leave this place I'll buy a place, and when that happens I do plan to set up the studio properly. That's a way off at the moment though. For now I want to live somewhere where I can go out and live a bit. Obviously I need the studio to be here (or I will die ;o) but if I need to do serious tracking I'm just going to have to get it done somewhere else for now, and restrict my life here mostly to just overdubs and mixdowns. Unfortunate, but hey...

Good luck with finding yourself a place.

Cheers,  
Kim.

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>I can see that bay window featuring in to your control room somehow.

>>

>>Well that was the original plan, but I don't know that I'm going to be able

>>to get my desk into that room. There are actually two bay windows in th

---

---

Subject: Re: New House adventure.

Posted by [DC](#) on Sun, 06 Nov 2005 04:58:45 GMT

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e

>>house. That front one is the master bedroom, and then there is a second

>one

>>on (based on that photo) the right of the house which is in the lounge.

>Unfortunately

>>it looks as if the control room will end up out the back in the sun room,

>>which is a little sad because it's quite a small room and the only one

in

>>the house with a low ceiling. I'm still thinking about it at this stage.

>>Of course the advantage of using the sun room is that over winter I'd get

>>plenty of warmth and sunlight in the afternoon.

>>

>>I was going to make the master bedroom the control room, sleep in the second

>>bedroom, and make the sunroom the guests room, but various things are working

>>against that and it doesn't look like happening that way.

>

>So are you going to to set it up to have a control room, plus a

>separate recording room? Or are you mainly going to be tracking

>yourself & you just want a single room that works as a good  
>control room that you can also mic something up in & monitor  
>through headphones when you're tracking? Just curious?  
>  
>I'm actually looking at moving, myself... this place - which I  
>thought would work out well for taking on some small projects  
>in addition to doing my own stuff - is turning out to be not so  
>conducive for that, after all. The couple of small outside  
>projects that I've worked on here have proven that (part of the  
>problem is the low ceilings, part of it is the layout of the  
>place). Luckily, I got it at such a good price, that I should  
>be able to turn a good profit on it if I sell, but then the  
>issue becomes finding a place that DOES have the right  
>configuration - which means, really, something that has a  
>separate building with high ceilings, and of the right size  
>overall.  
>  
>There are lots of places around here that have guest houses or  
>what they call "mother in-law's apartments" added on, but so  
>far none of them have been big enough, or they've had low  
>ceilings, too. This girl I've been dating is a loan officer for  
>a mortgage company, and one of her real estate agent friends  
>told her about this house that's going on the market next week  
>that seems to have everything I want... decent size, grass yard  
>for the dogs, swimming pool, AND a separate building that is  
>actually... (wait for it...) an INDOOR HANDBALL COURT!  
>  
>Drove by & looked at it from the outside yesterday... it is  
>indeed a separate building, about 20 feet away from the house.  
>The ceilings would definitely be high enough - I'm guessing  
>about 16' to 18' high (it's towards the back a ways, so I could  
>only guesstimate from the street), and it's big... the  
>appraisal records have that building listed as 800 square feet.  
>Plenty of room to build out a control room & recording room  
>inside... I'm just crossing my fingers that it's a proper,  
>traditional handball court, and that

---

Subject: Re: New House adventure.  
Posted by [Deej \[1\]](#) on Sun, 06 Nov 2005 06:38:54 GMT  
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---

blank">suad@sail.hr> wrote:

>>  
>>>Yes Aaron, you're right... that pictures are from my and my  
>>>friends spare components...  
>>>But there is a huge potential.... to make a database with revisions, ROM-s,  
>>>etc...

>>>  
>>>Via software? Definitely no...  
>>>maybe few things from "paris information" window.  
>>>  
>>>I'm wondering is there any MEC or ADAT with ROM higher than 1.00...  
>>>  
>>>Cheers!  
>>>  
>>>Suad  
>>>  
>>>  
>>>"Aaron Allen" <nospam@not\_here.dude> wrote in message news:436997c6@linux...  
>>>  
>>>>This is a really good idea, but the problem is taking a working rig apart  
>>>  
>>>to  
>>>  
>>>>get that info... which I'm not sure too many users can/will do. Is there  
>>>  
>>>a  
>>>  
>>>>way anyone is aware of to get this kind of info w/o pulling a rig apart,  
>>>>say.. via software?  
>>>>AA  
>>>>  
>>>>  
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>>>>  
>>>>>Hello.  
>>>>>  
>>>>>Well, there are three cosmeticy different PARIS bundle 3 systems.  
>>>>>Black with imbus screws, than black with cross(phillips) screws and  
>>>>  
>>>>blue.  
>>>>  
>>>>>BUT, how many revisions are under the hood?  
>>>>>Every board inside the MEC, I/O, ADAT, EDS, etc.. has some  
>>>>>PCB (board) revision, year of manufacture and the firmware (ROM chip).  
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>>>>>I thought that we could make come research on how many revisions of  
>>>>>paris components and Firmware(ROM) revisions are there and which  
>>>>>ones are the newest.  
>>>>>ROM chips are easy to copy, so we can make some exchange.  
>>>>>  
>>>>>That could be an excelent guide to answer "why some Paris configurations  
>>>>>are working for someone and for someone not", and why some  
>>>>  
>>>>configurations



>"cujo" <chris@applemanstudio.com> wrote in message news:436ad457\$1@linux...  
>>  
>>  
>>  
>> Hey Deej,  
>> I know you have a SE Gemini,  
>> Can you tell me what you think it would do on rock vocals?  
>> I know you do a ton of acoustic stuff, will this thing get attitude?  
>> Is it too wispy for that? Is it harsh or sibilant?  
>> How is the noise floor? Could it hold up in front of a drum kit?  
>>  
>> Please tell all ASAP, as I may have a deal on one.  
>>  
>  
>What about the 160X? Gene, do you like these and if so what for?  
Also, are you guys now saying the extra conversion by going external at the  
mix buss is not a big deal? If so anyone ever run a mix through a pair of  
Mic Pres (GR NV 00r API or something) before the compressor to beef things  
up?

>  
>>Some of the old 166 compressors with the original DBX VCA do sound =  
>good.  
>>Closer to a 160VU than any other DBX. =20  
>  
>The problem is that my 166 needs repair. It's not worth repairing if  
>it isn't the model Gene refers to. I bought the 166 for \$1,000 when =  
>they first  
>came out. I had to wait for delivery to the store. I'm pretty sure it  
=  
>was out of the  
>first run. I am running the serial number by DBX to see what they say.  
=  
>Also  
>looking for specialists in this field. I might call Eric at Earth =  
>Works.

---

---

Subject: Re: New House adventure.  
Posted by [Kim](#) on Sun, 06 Nov 2005 06:42:38 GMT  
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arked on here have proven that (part of the  
> >problem is the low ceilings, part of it is the layout of the

> >place). Luckily, I got it at such a good price, that I should  
> >be able to turn a good profit on it if I sell, but then the  
> >issue becomes finding a place that DOES have the right  
> >configuration - which means, really, something that has a  
> >separate building with high ceilings, and of the right size  
> >overall.  
> >  
> >There are lots of places around here that have guest houses or  
> >what they call "mother in-law's apartments" added on, but so  
> >far none of them have been big enough, or they've had low  
> >ceilings, too. This girl I've been dating is a loan officer for  
> >a mortgage company, and one of her real estate agent friends  
> >told her about this house that's going on the market next week  
> >that seems to have everything I want... decent size, grass yard  
> >for the dogs, swimming pool, AND a separate building that is  
> >actually... (wait for it...) an INDOOR HANDBALL COURT!  
> >  
> >Drove by & looked at it from the outside yesterday... it is  
> >indeed a separate building, about 20 feet away from the house.  
> >The ceilings would definitely be high enough - I'm guessing  
> >about 16' to 18' high (it's towards the back a ways, so I could  
> >only guesstimate from the street), and it's big... the  
> >appraisal records have that building listed as 800 square feet.  
> >Plenty of room to build out a control room & recording room  
> >inside... I'm just crossing my fingers that it's a proper,  
> >traditional handball court, and that the floors & wall  
> >surfaces are wood!  
> >  
> >Neil  
>Well today was sunny and 30. Beautiful again.

Tomorrow they're talking about rain though, but at least it was good for the weekend. :o)

Cheers,  
Kim.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Luxury...

>BTW, Sydney is 21C and cloudy/rainy.

>

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:436c3540@linux...

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>> >>>And it's a wonderful looking day outside. :o)<<<  
>>>In Melbourne ??? ;-p  
>>  
>> Hehe. Yes! It's 23 and not a cloud in the sky...  
>>  
>> ...and my mate trev's havin' a barby this arvo. ;o)  
>>  
>> Cheers,  
>> Kim.  
>  
>nyuk nyik nyuk

On Sun, 6 Nov 2005 08:59:28 +1100, "Martin Harrington"  
<lendan@bigpond.net.au> wrote:

>I resemble that remark.. ;-pluckily ID says they are still going to have an upgrade to the software so we'll be sitting pretty very very SOON. If you email them today they still insist they will have an upgrade. Amazing! Can anyone imagine that this could actually happen?

Mike Audet wrote:

> That was my feeling when it all went down, too. Emu did a big, long pre announcement  
> about the new Emu PARIS Pro, during which there were a whole lot of 'b' stock  
> items to buy at old prices - selling down inventory. And then it turns out  
> that even the new Emu PARIS Pro stuff was just old inventory repainted -  
> more selling down inventory. I really think that ID were the ones burnt  
> the worst in that deal because they actually spent money developing 3.0 during  
> that time thinking there was going to be long term growth over which they  
> could make their investment back.

>  
> It was a bad situation.

>  
> Mike

>  
> "JM" <notthistime@nospam.com> wrote:

>  
>>On the Adat ROM v.1.0 is the only version. Around 1999 I asked E P, MM,

>  
> and

>  
>>KM if we got a newer version of the Alesis ROM chip would the Adat card

>  
> pass

>  
>>24bits. They all got silent, look dumbfounded, and EP said I don't know  
>>why don't you find out and let us know. Well I was a P. dealer not their  
>>R & D department. I should have seen the writing on the wall, that they  
>>were not serious about developing the hardware. It is my opinion that

>  
> they  
>  
>>wanted to slap paint and software on the product and liquidate there inventory!  
>>  
>>  
>>I have thought of contacting Alesis, but I think it would take a software  
>>rewrite, and that is not likely to happen.  
>>  
>>JM  
>>  
>>"Suad" <

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Subject: Re: New House adventure.  
Posted by [Kim](#) on Sun, 06 Nov 2005 09:23:10 GMT  
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>  
>Thanks for the info,  
>Tom  
>  
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =  
>news:436b89f4\$1@linux...  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >Gene,  
> >I have a very early 166 and a 161VU. Is it possible they  
> >use the same vca?!?! I couldn't find anything out doing a=3D20  
> >google search about it. I wonder if the new DBX (Harmon) would=3D20  
> >have any records on that? I'd open them up and look  
> >but I'm not sure which component is the VCA. =3D20  
> >  
> >Any tips for me to learn more? I'll look inside for clues.  
> >Tom  
> >  
> I know the 163 and the 166 share the same VCA (except as noted) and =  
>these  
> both have different envelopes-of-attack from the 161. This has a lot =  
>to do  
> with the overall sound.  
> I sh

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Subject: Re: New House adventure.

Posted by [rick](#) on Sun, 06 Nov 2005 10:37:59 GMT

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ould point out that the person who told me about some of the early

=

>166

> boxes was not from DBX, but was a technician that I trusted and he =

>should

> have known. I could be wrong about this.

&

---