

---

Subject: Protools guy says Paris tracks are too hot  
Posted by [Rod Lincoln](#) on Mon, 11 Jun 2007 14:04:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

There's a project currently being mixed by a protools mix guy here in Kansas City, that I tracked my drums for in Paris at my place. He mentioned to the guy I did the work for that I was tracking too hot. I've never heard a comment like this before, and I've done plenty of stuff. The thing is, I've heard really good things about this engineer, and the mixes I've heard so far sound pretty good.

I don't have any overs when I track, but I usually get as much level as I can before that. Usually within 3db from zero on Paris. There's no compression before the convertors.

He says the plugs sound better if the tracks aren't cut too hot. I think it's his methodology of using plugs with less head room. I've had plugs clip (UAD) but I'll just insert a plug like the Paris vst eq before it (no eq just lower the trim)and that takes care of it.

Anyway, for the sake of being opened minded, I'd be interested in any thoughts on this. Especially from you guys who use protools or native platforms.

Rod

---

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Sarah](#) on Mon, 11 Jun 2007 14:13:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Aw, those ProTools guys are just jealous cuz they spent so much more to be "Pro". Tracking drums too hot? Come on, is that even possible? :)

Is Rod Lincoln your real name, or do you just call yourself that because you're hot?

Sarah

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:466d5671\$1@linux...

>

> There's a project currently being mixed by a protools mix guy here in  
> Kansas  
> City, that I tracked my drums for in Paris at my place. He mentioned to  
> the  
> guy I did the work for that I was tracking too hot. I've never heard a  
> comment  
> like this before, and I've done plenty of stuff. The thing is, I've heard  
> really good things about this engineer, and the mixes I've heard so far  
> sound  
> pretty good.

> I don't have any overs when I track, but I usually get as much level as I  
> can before that. Usually within 3db from zero on Paris. There's no  
> compression  
> before the convertors.  
> He says the plugs sound better if the tracks aren't cut too hot. I think  
> it's his methodology of using plugs with less head room. I've had plugs  
> clip  
> (UAD) but I'll just insert a plug like the Paris vst eq before it (no eq  
> just lower the trim)and that takes care of it.  
> Anyway, for the sake of being opened minded, I'd be interested in any  
> thoughts  
> on this. Especially from you guys who use protools or native platforms.  
> Rod  
>

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Dedric Terry](#) on Mon, 11 Jun 2007 14:42:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Rod,

It could just be his approach to PT/plugins. If you normally don't get overs when transferring tracks to native/Protools with your workflow (-3dB peaks in Paris), then it isn't a gain staging issue with Paris vs. PT.

Fixed point plugins may indeed be easier to work with using lower levels simply due to the limited headroom. But since there is no compression (which I would normally associate with this kind of complaint), I don't see why a little gain reduction wouldn't solve the problem for him.

Regards,  
Dedric

On 6/11/07 8:04 AM, in article 466d5671\$1@linux, "Rod Lincoln"  
<rlincoln@nospam.kc.rr.com> wrote:

>  
> There's a project currently being mixed by a protools mix guy here in Kansas  
> City, that I tracked my drums for in Paris at my place. He mentioned to the  
> guy I did the work for that I was tracking too hot. I've never heard a comment  
> like this before, and I've done plenty of stuff. The thing is, I've heard  
> really good things about this engineer, and the mixes I've heard so far sound  
> pretty good.  
> I don't have any overs when I track, but I usually get as much level as I  
> can before that. Usually within 3db from zero on Paris. There's no compression  
> before the convertors.  
> He says the plugs sound better if the tracks aren't cut too hot. I think

> it's his methodology of using plugs with less head room. I've had plugs clip  
> (UAD) but I'll just insert a plug like the Paris vst eq before it (no eq  
> just lower the trim)and that takes care of it.  
> Anyway, for the sake of being opened minded, I'd be interested in any thoughts  
> on this. Especially from you guys who use protools or native platforms.  
> Rod  
>

---

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Rod Lincoln](#) on Mon, 11 Jun 2007 14:51:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Sarah" <sarahjane@sarahtonin.com> wrote:  
>Is Rod Lincoln your real name, or do you just call yourself that because  
  
>you're hot?

Both  
:o)  
HRL

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>news:466d5671\$1@linux...  
>>  
>> There's a project currently being mixed by a protools mix guy here in  
  
>> Kansas  
>> City, that I tracked my drums for in Paris at my place. He mentioned to  
  
>> the  
>> guy I did the work for that I was tracking too hot. I've never heard a  
  
>> comment  
>> like this before, and I've done plenty of stuff. The thing is, I've heard  
>> really good things about this engineer, and the mixes I've heard so far  
  
>> sound  
>> pretty good.  
>> I don't have any overs when I track, but I usually get as much level as  
I  
>> can before that. Usually within 3db from zero on Paris. There's no  
>> compression  
>> before the convertors.  
>> He says the plugs sound better if the tracks aren't cut too hot. I think  
>> it's his methodology of using plugs with less head room. I've had plugs

>> clip  
>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no  
eq  
>> just lower the trim)and that takes care of it.  
>> Anyway, for the sake of being opened minded, I'd be interested in any  
  
>> thoughts  
>> on this. Especially from you guys who use protools or native platforms.  
>> Rod  
>>  
>  
>

---

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Rod Lincoln](#) on Mon, 11 Jun 2007 14:53:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's my thoughts also. Thanks  
Rod  
Dedric Terry <dterry@keyofd.net> wrote:  
>Hi Rod,  
>  
>It could just be his approach to PT/plugins. If you normally don't get overs  
>when transferring tracks to native/Protools with your workflow (-3dB peaks  
>in Paris), then it isn't a gain staging issue with Paris vs. PT.  
>  
>Fixed point plugins may indeed be easier to work with using lower levels  
>simply due to the limited headroom. But since there is no compression  
>(which I would normally associate with this kind of complaint), I don't  
see  
>why a little gain reduction wouldn't solve the problem for him.  
>  
>Regards,  
>Dedric  
>  
>On 6/11/07 8:04 AM, in article 466d5671\$1@linux, "Rod Lincoln"  
><rlincoln@nospam.kc.rr.com> wrote:  
>  
>>  
>> There's a project currently being mixed by a protools mix guy here in  
Kansas  
>> City, that I tracked my drums for in Paris at my place. He mentioned to  
the  
>> guy I did the work for that I was tracking too hot. I've never heard a  
comment  
>> like this before, and I've done plenty of stuff. The thing is, I've heard

>> really good things about this engineer, and the mixes I've heard so far sound  
>> pretty good.  
>> I don't have any overs when I track, but I usually get as much level as I  
>> can before that. Usually within 3db from zero on Paris. There's no compression  
>> before the convertors.  
>> He says the plugs sound better if the tracks aren't cut too hot. I think  
>> it's his methodology of using plugs with less head room. I've had plugs clip  
>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no  
eq  
>> just lower the trim)and that takes care of it.  
>> Anyway, for the sake of being opened minded, I'd be interested in any thoughts  
>> on this. Especially from you guys who use protools or native platforms.  
>> Rod  
>>  
>

---

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [John Macy](#) on Mon, 11 Jun 2007 14:55:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's funny, sorta--I mix a lot of projects cut in protools and they almost all come in cut screaming hot...

Dedric Terry <dterry@keyofd.net> wrote:

>Hi Rod,  
>  
>It could just be his approach to PT/plugins. If you normally don't get overs  
>when transferring tracks to native/Protools with your workflow (-3dB peaks  
>in Paris), then it isn't a gain staging issue with Paris vs. PT.  
>  
>Fixed point plugins may indeed be easier to work with using lower levels  
>simply due to the limited headroom. But since there is no compression  
>(which I would normally associate with this kind of complaint), I don't  
see  
>why a little gain reduction wouldn't solve the problem for him.  
>  
>Regards,  
>Dedric  
>  
>On 6/11/07 8:04 AM, in article 466d5671\$1@linux, "Rod Lincoln"  
><rlincoln@nospam.kc.rr.com> wrote:

>  
>>  
>> There's a project currently being mixed by a protools mix guy here in Kansas  
>> City, that I tracked my drums for in Paris at my place. He mentioned to the  
>> guy I did the work for that I was tracking too hot. I've never heard a comment  
>> like this before, and I've done plenty of stuff. The thing is, I've heard  
>> really good things about this engineer, and the mixes I've heard so far sound  
>> pretty good.  
>> I don't have any overs when I track, but I usually get as much level as I  
>> can before that. Usually within 3db from zero on Paris. There's no compression  
>> before the convertors.  
>> He says the plugs sound better if the tracks aren't cut too hot. I think  
>> it's his methodology of using plugs with less head room. I've had plugs clip  
>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no eq  
>> just lower the trim)and that takes care of it.  
>> Anyway, for the sake of being opened minded, I'd be interested in any thoughts  
>> on this. Especially from you guys who use protools or native platforms.  
>> Rod  
>>  
>

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [LaMont](#) on Mon, 11 Jun 2007 15:49:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

All the time...Especially, in PT cersion 4.x and 5.x. 7.x, with it's new summing bus, handles the hot tracks alot better.

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:

>  
>There's a project currently being mixed by a protools mix guy here in Kansas  
>City, that I tracked my drums for in Paris at my place. He mentioned to the  
>guy I did the work for that I was tracking too hot. I've never heard a comment  
>like this before, and I've done plenty of stuff. The thing is, I've heard  
>really good things about this engineer, and the mixes I've heard so far sound  
>pretty good.  
>I don't have any overs when I track, but I usually get as much level as

I  
>can before that. Usually within 3db from zero on Paris. There's no compression  
>before the convertors.  
>He says the plugs sound better if the tracks aren't cut too hot. I think  
>it's his methodology of using plugs with less head room. I've had plugs  
clip  
>(UAD) but I'll just insert a plug like the Paris vst eq before it (no eq  
>just lower the trim)and that takes care of it.  
>Anyway, for the sake of being opened minded, I'd be interested in any thoughts  
>on this. Especially from you guys who use protools or native platforms.  
>Rod  
>

---

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Tyrone Corbett](#) on Tue, 12 Jun 2007 02:18:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Rod, I had a similar circumstance a couple of years ago. I submitted some tracks to a trusted Pro Tools guy to mix and he said a number of the files were "too hot" and were distorted, though I was NEVER able to duplicate the problem when importing the tracks into a different project.

If I recall correctly, one of the thoughts here had to do with summing in Pro Tools.

Tyrone

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>All the time...Especially, in PT cersion 4.x and 5.x. 7.x, with it's new  
summing  
>bus, handles the hot tracks alot better.

>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>  
>>There's a project currently being mixed by a protools mix guy here in Kansas  
>>City, that I tracked my drums for in Paris at my place. He mentioned to  
>the  
>>guy I did the work for that I was tracking too hot. I've never heard a  
comment  
>>like this before, and I've done plenty of stuff. The thing is, I've heard  
>>really good things about this engineer, and the mixes I've heard so far  
>sound  
>>pretty good.  
>>I don't have any overs when I track, but I usually get as much level as  
>I  
>>can before that. Usually within 3db from zero on Paris. There's no compression

>>before the convertors.  
>>He says the plugs sound better if the tracks aren't cut too hot. I think  
>>it's his methodology of using plugs with less head room. I've had plugs  
>clip  
>>(UAD) but I'll just insert a plug like the Paris vst eq before it (no eq  
>>just lower the trim)and that takes care of it.  
>>Anyway, for the sake of being opened minded, I'd be interested in any thoughts  
>>on this. Especially from you guys who use protools or native platforms.  
>>Rod  
>>  
>

---

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Deej \[4\]](#) on Tue, 12 Jun 2007 23:13:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

His real name is Mr. Snortyhorse.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:466d617c@linux...

>  
> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Is Rod Lincoln your real name, or do you just call yourself that because  
>  
>>you're hot?  
>  
> Both  
> :o)  
> HRL  
>  
>  
>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>news:466d5671\$1@linux...

>>>  
>>> There's a project currently being mixed by a protools mix guy here in  
>  
>>> Kansas  
>>> City, that I tracked my drums for in Paris at my place. He mentioned to  
>  
>>> the  
>>> guy I did the work for that I was tracking too hot. I've never heard a  
>



>>> comment  
>>> like this before, and I've done plenty of stuff. The thing is, I've  
>>> heard  
>>> really good things about this engineer, and the mixes I've heard so far  
>  
>>> sound  
>>> pretty good.  
>>> I don't have any overs when I track, but I usually get as much level as  
> I  
>>> can before that. Usually within 3db from zero on Paris. There's no  
>>> compression  
>>> before the convertors.  
>>> He says the plugs sound better if the tracks aren't cut too hot. I think  
>>> it's his methodology of using plugs with less head room. I've had plugs  
>  
>>> clip  
>>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no  
> eq  
>>> just lower the trim)and that takes care of it.  
>>> Anyway, for the sake of being opened minded, I'd be interested in any  
>  
>>> thoughts  
>>> on this. Especially from you guys who use protools or native platforms.  
>>> Rod  
>>>  
>>  
>>  
>

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Mustang](#) on Wed, 13 Jun 2007 01:20:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's Hot  
snorty  
"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>His real name is Mr. Snortyhorse.  
>  
>;o)  
>  
>  
>  
>"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message  
>news:466d617c@linux...  
>>  
>> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:  
>>>Is Rod Lincoln your real name, or do you just call yourself that because

>>  
>>>you're hot?  
>>  
>> Both  
>> :o)  
>> HRL  
>>  
>>  
>>  
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>news:466d5671\$1@linux...  
>>>>  
>>>> There's a project currently being mixed by a protocols mix guy here in  
>>  
>>>> Kansas  
>>>> City, that I tracked my drums for in Paris at my place. He mentioned  
to  
>>  
>>>> the  
>>>> guy I did the work for that I was tracking too hot. I've never heard  
a  
>>  
>>>> comment  
>>>> like this before, and I've done plenty of stuff. The thing is, I've  
  
>>>> heard  
>>>> really good things about this engineer, and the mixes I've heard so  
far  
>>  
>>>> sound  
>>>> pretty good.  
>>>> I don't have any overs when I track, but I usually get as much level  
as  
>> I  
>>>> can before that. Usually within 3db from zero on Paris. There's no  
>>>> compression  
>>>> before the convertors.  
>>>> He says the plugs sound better if the tracks aren't cut too hot. I think  
>>>> it's his methodology of using plugs with less head room. I've had plugs  
>>  
>>>> clip  
>>>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no  
>> eq  
>>>> just lower the trim)and that takes care of it.  
>>>> Anyway, for the sake of being opened minded, I'd be interested in any  
>>  
>>>> thoughts  
>>>> on this. Especially from you guys who use protocols or native platforms.

>>>> Rod  
>>>>  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: Prootools guy says Paris tracks are too hot  
Posted by [Sarah](#) on Wed, 13 Jun 2007 02:27:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air . .

..

S

"Mr. Snorty Horse" <Mustang@Sally.com> wrote in message  
news:466f4676\$1@linux...

>

> That's Hot

> snorty

> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>His real name is Mr. Snortyhorse.

>>

>>;o)

>>

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:466d617c@linux...

>>>

>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>>Is Rod Lincoln your real name, or do you just call yourself that because

>>>>

>>>>you're hot?

>>>>

>>>> Both

>>>> :o)

>>>> HRL

>>>>

>>>>

>>>>

>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>>>news:466d5671\$1@linux...

>>>>>

>>>> There's a project currently being mixed by a protocols mix guy here in  
>>>  
>>>> Kansas  
>>>> City, that I tracked my drums for in Paris at my place. He mentioned  
> to  
>>>  
>>>> the  
>>>> guy I did the work for that I was tracking too hot. I've never heard  
> a  
>>>  
>>>> comment  
>>>> like this before, and I've done plenty of stuff. The thing is, I've  
>  
>>>> heard  
>>>> really good things about this engineer, and the mixes I've heard so  
> far  
>>>  
>>>> sound  
>>>> pretty good.  
>>>> I don't have any overs when I track, but I usually get as much level  
> as  
>>> I  
>>>> can before that. Usually within 3db from zero on Paris. There's no  
>>>> compression  
>>>> before the convertors.  
>>>> He says the plugs sound better if the tracks aren't cut too hot. I  
>>>> think  
>>>> it's his methodology of using plugs with less head room. I've had  
>>>> plugs  
>>>  
>>>> clip  
>>>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no  
>>> eq  
>>>> just lower the trim)and that takes care of it.  
>>>> Anyway, for the sake of being opened minded, I'd be interested in any  
>>>  
>>>> thoughts  
>>>> on this. Especially from you guys who use protocols or native  
>>>> platforms.  
>>>> Rod  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: Prootools guy says Paris tracks are too hot  
Posted by [Deej \[4\]](#) on Wed, 13 Jun 2007 05:08:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mustang Sally?

;oD

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:466f57c2\$1@linux...

> Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air .

> . .

>

> S

>

>

> "Mr. Snorty Horse" <Mustang@Sally.com> wrote in message

> news:466f4676\$1@linux...

>>

>> That's Hot

>> snorty

>> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>>His real name is Mr. Snortyhorse.

>>>

>>>;o)

>>>

>>>

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>>news:466d617c@linux...

>>>>

>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>>>Is Rod Lincoln your real name, or do you just call yourself that

>>>>>because

>>>>>

>>>>>you're hot?

>>>>>

>>>>> Both

>>>>> :o)

>>>>> HRL

>>>>>

>>>>>

>>>>>

>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>>>>news:466d5671\$1@linux...

>>>>>>

>>>>>> There's a project currently being mixed by a prootools mix guy here in

>>>>>>

>>>>> Kansas  
>>>>> City, that I tracked my drums for in Paris at my place. He mentioned  
>> to  
>>>>  
>>>>> the  
>>>>> guy I did the work for that I was tracking too hot. I've never heard  
>> a  
>>>>  
>>>>> comment  
>>>>> like this before, and I've done plenty of stuff. The thing is, I've  
>>  
>>>>> heard  
>>>>> really good things about this engineer, and the mixes I've heard so  
>> far  
>>>>  
>>>>> sound  
>>>>> pretty good.  
>>>>> I don't have any overs when I track, but I usually get as much level  
>> as  
>>>> I  
>>>>> can before that. Usually within 3db from zero on Paris. There's no  
>>>>> compression  
>>>>> before the convertors.  
>>>>> He says the plugs sound better if the tracks aren't cut too hot. I  
>>>>> think  
>>>>> it's his methodology of using plugs with less head room. I've had  
>>>>> plugs  
>>>>  
>>>>> clip  
>>>>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no  
>>>> eq  
>>>>> just lower the trim)and that takes care of it.  
>>>>> Anyway, for the sake of being opened minded, I'd be interested in any  
>>>>  
>>>>> thoughts  
>>>>> on this. Especially from you guys who use protools or native  
>>>>> platforms.  
>>>>> Rod  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>  
>

Subject: Re: Protools guy says Paris tracks are too hot

Posted by [Neil](#) on Wed, 13 Jun 2007 07:31:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air

..

Sticking to the original topic of the thread, I have noticed when I've done projects in PTHD (at another facility, since I don't have PT here) the channels tend to redlight pretty easily - hence, when I've imported PT tracks to SX, the levels seem to be a lot lower than what I would normally record at, were I recording in SX or Paris. So, is PT more peak-sensitive? If so could this be part of the problem? IOW, the guy's just not used to seeing stuff go to track that hot?

Neil

---

---

Subject: Re: Protools guy says Paris tracks are too hot

Posted by [Rod Lincoln](#) on Wed, 13 Jun 2007 13:47:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

His whole mindset is that the plugins have more headroom and sound better when the tracks aren't as hot. I was just wondering what everyone else thought.

Rod

By the way, the reason this thread went astray IS BECAUSE OF SARAH! IT'S HER FAULT!

;-)

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air

> .

>

>Sticking to the original topic of the thread, I have noticed  
>when I've done projects in PTHD (at another facility, since I  
>don't have PT here) the channels tend to redlight pretty  
>easily - hence, when I've imported PT tracks to SX, the levels  
>seem to be a lot lower than what I would normally record at,  
>were I recording in SX or Paris. So, is PT more peak-sensitive?  
>If so could this be part of the problem? IOW, the guy's just  
>not used to seeing stuff go to track that hot?

>

>Neil

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Deej \[4\]](#) on Wed, 13 Jun 2007 21:52:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:466ff566\$1@linux...

>  
> His whole mindset is that the plugins have more headroom and sound better  
> when the tracks aren't as hot. I was just wondering what everyone else  
> thought.  
> Rod  
> By the way, the reason this thread went astray IS BECAUSE OF SARAH! IT'S  
> HER FAULT!  
> ;-)  
>

Give Sarah a break. It's not her fault. It's all those time  
signatures.....

;o)

---

---

Subject: Re: Protools guy says Paris tracks are too hot  
Posted by [Sarah](#) on Thu, 14 Jun 2007 07:09:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey, it's not my fault you're hot even when you're snorty.

S

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:466ff566\$1@linux...

>  
> His whole mindset is that the plugins have more headroom and sound better  
> when the tracks aren't as hot. I was just wondering what everyone else  
> thought.  
> Rod  
> By the way, the reason this thread went astray IS BECAUSE OF SARAH! IT'S  
> HER FAULT!  
> ;-)  
>  
> "Neil" <OIUOIU@OIU.com> wrote:  
>>  
>>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air  
>> .



>>  
>>Sticking to the original topic of the thread, I have noticed  
>>when I've done projects in PTHD (at another facility, since I  
>>don't have PT here) the channels tend to redlight pretty  
>>easily - hence, when I've imported PT tracks to SX, the levels  
>>seem to be a lot lower than what I would normally record at,  
>>were I recording in SX or Paris. So, is PT more peak-sensitive?  
>>If so could this be part of the problem? IOW, the guy's just  
>>not used to seeing stuff go to track that hot?  
>>  
>>Neil  
>

---