
Subject: Roland TD-10 V-Drums Dumkit FOR SALE
Posted by [Brandon](#) on Sat, 30 Jun 2007 14:47:14 GMT

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D that some folks just love and
> is becoming a bit of a collectors item. Very "tubey/vibey" and 3D sounding
> with a wankin' big transformer. This is one of those really ballsy,
> "built like a brick shithouse" mics that Rode made many years ago, right
> after the came out with the original Classic. They could

Subject: Re: Roland TD-10 V-Drums Dumkit FOR SALE
Posted by [brandon\[2\]](#) on Sat, 30 Jun 2007 14:48:55 GMT

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not sell at a
> price point (\$1000.00) to compete with the Studio Projects mics. They
> cheaped out on the successor NTK. I have tried them side by side. The NTK
> is wimpy and thin sounding/colorless by comparison. There is nothing wimpy
> and thin sounding about this mic. Very big and "in your face" kinda sound.
> Reminds me a bit of the SE Gemini with an attitude.
>
> NADY RSM 2 ribbon mic- \$100.00 "Mint" condition with heavy canvas/fabric
> storage bag. I reinforced the bracket mount on this mic with gasketed
> washers so that it's now very stable and smooth (all the NADY brackets
> need this done). This mic is smooth and a bit dark (like a lot of
