Subject: Cheapy Home Mastering Tool Recommendations?
Posted by Cujjo on Tue, 26 Jul 2005 23:31:01 GMT

 for processing an electric
> guitar
> track,sort of earthy and liquid smooth, with an bright top end.?
>
> ;oP

Time for bed Deej

>
>
>
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in messag

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by audioguy_nospam_ on Wed, 27 Jul 2005 01:56:48 GMT

interested in the high tech approach:
> >>The Biddle DLR0200-115E is the proper tool for testing power supply line
> >>resistance integrity.
> >>The Biddle DET2/2 Megger, can read ground resistance to .010ohm and ground
> >>leakage to 0.2mA. Meggers are the critical tool for "real" ground
> >
> > integrity.
> >
> >>The DET2/2 is about $4000.00 but can be rented.
> >>
> >>I have never taken on a large studio design/update project without first
> >>knowing what "0" is at the power distribution point.
> >>A studi

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by Neil on Wed, 27 Jul 2005 03:30:31 GMT

n the high tech approach:
>The Biddle DLR0200-115E is the proper tool for testing power supply line

>resistance integrity.
>The Biddle DET2/2 Megger, can read ground resistance to .010ohm and ground

>The DET2/2 is about $4000.00 but can be rented.
>
>I have never taken on a large studio design/update project without first

>A studio I built in Sayreville NJ had real earth ground at + 11 volts tested
>at the strap point of multiple 11 foot copper ground rods!
>
>Gene
>"Neil" <

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by chuck duffy on Wed, 27 Jul 2005 12:58:07 GMT

copying the original CD?
>>
>>
>
>That's always a possibility, I suppose... perhaps having them
>professionally duplicated & packaged is the key - they can
>burn 'em, but they can't see their kids' name in print with nice
>graphics on the "credits" section if they just burn 'em on their
>own. I think part of it is an ego thing: "look what my kid did!".
>
>Neil
>
>
>

--------------05070205060700908080208
Content-Type: text/html; charset=us-ascii
Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html;charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
I'm probably preachin' to the choir on this one, but the trick to this
is getting a reasonably priced CD printer and spending some time
setting up some st

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by Neil on Wed, 27 Jul 2005 13:11:32 GMT

me and I can probably
help you out.

Cheers,

jef

Neil wrote:
<blockquote cite="mid42e66ee8$1@linux" type="cite">
  <pre wrap="">"DJ" <a class="moz-txt-link-rfc2396E"
href="mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-ahole_@animas.net&g
t; wrote:
  </pre>
  <blockquote type="cite">
   <blockquote type="cite">
     <pre wrap="">but you then turn around & sell the CD's you burn off to the parents for
     </pre>
   </blockquote>
   <pre wrap="">$15 each, or whatever.

And none of these parents or their kids have computers at home and would
ever hose you by copying the original CD?
   </pre>
  </blockquote>
  <pre wrap=""><!---->
That's always a possibility, I suppose... perhaps having them
professionally duplicated & packaged is the key - they can
burn 'em, but they can't see their kids' name in print with nice
graphics on the "credits" section

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by LaMont on Wed, 27 Jul 2005 14:47:44 GMT

</body>
></html>
>"Jason Miles" <Jmiles45@aol.com> wrote:
>
>rick <parnell68@hotmail.com> wrote:
>>no.
>>

>>On 27 Jul 2005 02:09:33 +1000, "ulfiyya" <ulfiyya@yahoo.com> wrote:
>>
>>>
>>>Hi,
>>>Did any one hear about Paris running in Mac OSX?
>
>yes-alittle man came to me in a dream one night and said "Forget about it"
>
Was he on a flaming pie?For my last studio, we had the longest ground stake
we could find brazed onto a 4x6 fool plate and buried
that, than added a couple of bags of copper sulfate
and watered it regularly. Worked great...

EK Sou

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by EK Sound on Wed, 27 Jul 2005 15:00:04 GMT
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gt;>
>> Good point, and makes complete sense... so maybe the best thing
>> is actually a 3'x3' plate set at an angle from about 4' down to
>> 6' down?!?!?!
>>
>> NeilAndy,

For me, Paris stopped syncing to the Dakota card when I upgraded from SX
v1.6 to v2.0. I believe the reason for this to be that the Dakota drivers do
not somehow automatically follow the buffer settings in Cubase SX 2.0 or
vice versa. When I was working with a Dakota/Montana combo in SX v1.6 the
sync was perfect because I could go into the SX project window and manually
set the buffers for SX to match the Dakota buffers in the hardware control
panel. This functionality was not carried forward in SX 2.0. I sold my
Dakota/Montana, bought a pair of RME HDSP9652's and they have been flawless
with SX v2.0 thru my current v3.0.1.

Regards,

Deej

"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
news:42e787e7$1@linux...
>
> I've been searching for past post for anyone succesfull
> using Dakota adat sync and Paris with Cubase SX (ver2.0)
> Can anyone point me in the right direction as far as settings

> that work.
>
> My rig:
> 1 Paris system win98se
> 2 MEC w/ adat cards
> 1 PC w/ xp pro and Dakota PCI running Cubase 2.0
>
> TIA,
> APThis is a multi-part message in MIME format.
--------------0706090704080504030010605
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Hey

you can get me at

thestudio at   allknightmusic dot   com

Nappy wrote:

>Jef,
>Whats your e-mail?0
>
>respect
>Nappy
>
>
>"Jef Knight" <"Jef Knight"> wrote:
>
>
>>I'm probably preachin' to the choir on this one, but the trick to this
>>is getting a reasonably priced CD printer and spending some time setting
>>
>>
>
>
>
>>up some stock graphics templates. This way you spend very little time
>>and get some reasonably pro looking packages. Part of the reason I get
>>great refferals is because my packages look, IMHO, pretty cool.
>>
>>I'm a fairly accomplished graphics artist, so if you're thinking of
>>doing this and you arn't a graphics guy, email me and I can probably

>>help you out.
>>
>>Cheers,
>>
>>jef
>>
>>
>>
>>Neil wrote:
>>
>>
>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>
>>>

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by Rich Lamanna on Thu, 28 Jul 2005 05:51:02 GMT
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br />
> My brother, who has been a city electrician all his life, suggests that I
> drive 2 more stakes and make a triangle, making sure that each stake is 16'
> away from the other, wire them together and then to the box.
>
> He says this is how they ground some of the big radio antennas. They also
> use a gravel sump to keep 'em wet.
>
> Mike "Zzzzzzzzzzzzapppppp" Claytor
>

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by cujo on Thu, 28 Jul 2005 12:39:14 GMT
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ce told me that using a 13 slot Magma with ACPI turned on when
> using Paris with Win XP was really friendly. He was using a Pair of Matrox
> G450's (AGP and PCI too, IIRC) and that the Device Manager showed all sorts
> of devices sharing that normally shouldn't be, but that everything was
> playing nicely.
>
> If you have ACPI turned off, you might try reloading Windows (I think this
> is the only way to turn it back on) and see if your situation becomes any
> more flexible. If I ever want to add a Powercore, this is probably what I

> will have to do, unless the POCO can share an IRQ with a UAD-1 or RME card.
> Since I really only use the UAD-1 for EQ and co

Subject: Re: Cheapy Home Mastering Tool Recommendations?
Posted by Jef Knight on Thu, 28 Jul 2005 16:54:59 GMT
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br />
>
>>no it is big enouph, 450W
>>Regards,
>>Any 5V dummy load needed ?
>>Regards,
>>Dimitrios
>>
>>
>>EK Sound wrote:
>>
>>
>>>What size is the PSU in the Magma?? If it is 250W or less, you may have
>>>to upgrade.
>>>
>>>David.
>>>
>>>DImitrios wrote:
>>>
>>>
>>>>Thanks for your insight.
>>>>I use ACPI and there is no problem with assigning cards.
>>>>But magma pci host card refuses to work on slots 1 ,2 ,3 on ASAUS
>>>>motherboard but works on 4,5,6.
>>>>If I use powercore and UAD1 (poco can share with UAD1 alright) inside
>>>>Magma no problem ,but EDS cards do NOT work inside magma at all, too
>>>>much distortion right away...
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>DJ wrote:
>>>>
>>>>
>>>>>Do you have ACPI turned off? I turned ACPI off when I was using my SBS
>>>>>7
>>>>>slot chassis and set my IRQ assignments for the various PCI slots in
>>>>>the
>>>>>BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ 11
>>>>>and
>>>>>PCI's 1, 3 and 5 set to IRQ 10. There are some slots in tth Magma (a 13

>>>>>slot
>>>>>model) that will automatically grab either IRQ 4 or IRQ 10, but I know
>>>>>which
>>>>>those are. theoritecially, I can now only add additional cards that
>>>>>share
>>>>>the came drivers with my existing hardware so for me, this would allow
>>>>>either one mor RME card (not likely to be needed) or another UAD-1 card
>>>>>(my
>>>>>fourth and I'll probably do this later on)
>