

---

Subject: Coverter Recommendations Please  
Posted by [TC](#) on Mon, 19 Feb 2007 17:02:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi all,

I'm looking for recommendations on a decent 8 channel a/d d/a converter box.

I need something that can come in and out via adat optical.

A friend of mine is going to loan me his Folcrom passive summing box to try out (he swears by it with logic audio), but I currently only have 8 analog outs on my digi 96 i/o, so I want to get something to connect to the adat i/o's to allow for 16 channels in and out to the folcrom.

I do have an M-Audio project mix that I just use as a control surface, which has adat i/o and wordclock, so technically I could use this, but I'm guessing that the converters are not really going to cut it for what I'm trying to listen for when doing comparisons between itb and the folcrom.

Any suggestions? I'm kind of looking for something that's cost effective, or something I could find used on ebay etc.

Here is the link for the folcrom. DJ, I think you should just buy one of these for your cubase rig and let me know how it sounds :-)

<http://www.rollmusic.com/systems/folcrom.shtml>

Cheers,

TC

---

---

Subject: Re: Coverter Recommendations Please  
Posted by [Deej \[4\]](#) on Mon, 19 Feb 2007 17:29:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've got a friend who has a studio in Texas who uses the Folcrom. You can call him and discuss this with him if you like. His name is Ken Morgan and this is his studio:

<http://www.wirelinestudio.com/>

You can let him know I referred you.

As far as the AD/DA box goes, I've got a couple of RNC ADI-8 DS units here and also a Multiface. I don't have a lot of time on them yet, but I'm very impressed so far. these are 96k capable converters and if you're interfacing with Paris via ADAT you could go with their less expensive 48k units. If you're looking for transparency and detail rather than color for a good price, these may be the ticket. they are available on EBay for around \$500-7-00.00 pretty regularly. The Multiface can be used as a standalone AD/DA converter only after it is set to \*disconnect\* mode in the firmware and this has to be done while it is interfacing with the RME PCI card, so if you find a standalone multiface somewhere, you will have to jump through some hoops to make it standalone ready.

I'd go with one of these.....

<http://www.rme-audio.com/english/adi/adi8.htm>

;o)

Deej

"TC" <tc@spammetodeathyoubastards.org> wrote in message  
news:45d9d886\$1@linux...

>  
> Hi all,  
>  
> I'm looking for recommendations on a decent 8 channel a/d d/a converter  
> box.  
>  
> I need something that can come in and out via adat optical.  
>  
> A friend of mine is going to loan me his Folcrom passive summing box to  
> try out (he swears by it with logic audio),  
> but I currently only have 8 analog outs on my digi 96 i/o, so I want to  
> get something to connect to the adat i/o's  
> to allow for 16 channels in and out to the folcrom.  
>  
> I do have an M-Audio project mix that I just use as a control surface,  
> which has adat i/o and wordclock, so technically  
> I could use this, but I'm guessing that the converters are not really  
> going to cut it for what I'm trying to listen for when  
> doing comparisons between itb and the folcrom.  
>  
> Any suggestions? I'm kind of looking for something that's cost effective,  
> or something I could find used on ebay etc.  
>  
>

> Here is the link for the folcrom. DJ, I think you should just buy one of  
> these for your cubase rig and let me know how it sounds :-)  
>  
> <http://www.rollmusic.com/systems/folcrom.shtml>  
>  
> Cheers,  
>  
> TC  
>

---

---

Subject: Re: Coverter Recommendations Please  
Posted by [TC](#) on Mon, 19 Feb 2007 18:16:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi DJ,

Thanks a lot for that info.

I just realized that the adat ports on the 96i/o will only do 8 channels at 48k or less.

I wanted to start doing projects at 88.2, but I guess that will have to wait.

Thanks for the suggestions, I'll research that. I used to have a multiface that I got from Thad, but I sold it years ago after going to PT (kicking myself now..).

Standalone mode sounds like it would be the ticket..

Cheers,

TC

DJ wrote:

> I've got a friend who has a studio in Texas who uses the Folcrom. You can  
> call him and discuss this with him if you like. His name is Ken Morgan and  
> this is his studio:  
>  
> <http://www.wirelinestudio.com/>  
>  
> You can let him know I referred you.  
>  
> As far as the AD/DA box goes, I've got a couple of RNC ADI-8 DS units here  
> and also a Multiface. I don't have a lot of time on them yet, but I'm very  
> impressed so far. these are 96k capable converters and if you're interfacing  
> with Paris via ADAT you could go with their less expensive 48k units. If  
> you're looking for transparency and detail rather than color for a good  
> price, these may be the ticket. they are available on EBay for around  
> \$500-7-00.00 pretty regularly. The Multiface can be used as a standalone

> AD/DA converter only after it is set to \*disconnect\* mode in the firmware  
> and this has to be done while it is interfacing with the RME PCI card, so if  
> you find a standalone multiface somewhere, you will have to jump through  
> some hoops to make it standalone ready.  
>  
> I'd go with one of these.....  
>  
> <http://www.rme-audio.com/english/adi/adi8.htm>  
>  
> ;o)  
>  
> Deej

---

---

Subject: Re: Coverter Recommendations Please  
Posted by [Deej \[4\]](#) on Mon, 19 Feb 2007 18:32:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

For eight tracks at 88.2 you will need double wire. The ADI8-DS will do this if you are interfaced with two ADAT ports on a sound card with drivers capable of 88.2 (like the RME HDSP 9652 for instance). Otherwise you will only be capable of 4 x tracks at 88.2. The Multiface only has one ADAT I/O and so it will give you 4 x tracks at 88.2 in standalone mode. In disconnect mode, you will not be able to access any of it's other functions (midi and s/pdif) other than I think it should be able to recognize the WC I/O.

Deej

"TC" <[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote in message  
news:45d9e9cc@linux...

> Hi DJ,  
>  
> Thanks a lot for that info.  
>  
> I just realized that the adat ports on the 96i/o will only do 8 channels  
> at 48k or less.  
>  
> I wanted to start doing projects at 88.2, but I guess that will have to  
> wait.  
>  
> Thanks for the suggestions, I'll research that. I used to have a multiface  
> that  
> I got from Thad, but I sold it years ago after going to PT (kicking myself  
> now..).

>  
> Standalone mode sounds like it would be the ticket..  
>  
> Cheers,  
>  
> TC  
>  
> DJ wrote:  
>> I've got a friend who has a studio in Texas who uses the Folcrom. You can  
>> call him and discuss this with him if you like. His name is Ken Morgan  
>> and this is his studio:  
>>  
>> <http://www.wirelinestudio.com/>  
>>  
>> You can let him know I referred you.  
>>  
>> As far as the AD/DA box goes, I've got a couple of RNC ADI-8 DS units  
>> here and also a Multiface. I don't have a lot of time on them yet, but  
>> I'm very impressed so far. these are 96k capable converters and if you're  
>> interfacing with Paris via ADAT you could go with their less expensive  
>> 48k units. If you're looking for transparency and detail rather than  
>> color for a good price, these may be the ticket. they are available on  
>> EBay for around \$500-7-00.00 pretty regularly. The Multiface can be used  
>> as a standalone AD/DA converter only after it is set to \*disconnect\* mode  
>> in the firmware and this has to be done while it is interfacing with the  
>> RME PCI card, so if you find a standalone multiface somewhere, you will  
>> have to jump through some hoops to make it standalone ready.  
>>  
>> I'd go with one of these.....  
>>  
>> <http://www.rme-audio.com/english/adi/adi8.htm>  
>>  
>> ;o)  
>>  
>> Deej

---

Subject: Re: Coverter Recommendations Please  
Posted by [TC](#) on Mon, 19 Feb 2007 18:45:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi Neil,

I suspected that, but since they claim 16 channels, and it is called the "96" i/o,  
I thought maybe they did something differently.

I don't really think I'd benefit from 88.2 enough for it to matter anyway,  
but it would be nice to have the option.

Cheers,

TC

Neil wrote:

> I'll second the Multiface as a good choice.  
>  
> By the way, ANY lightpipe port will only do 4 channels at 88.2k  
> & 96k.  
>  
> Neil  
>

---

Subject: Re: Coverter Recommendations Please  
Posted by [TC](#) on Mon, 19 Feb 2007 18:50:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

The 96 i/o also has only one adat port, so I don't think that would be an option from that end either.

Are you working now at 96 in cubase? How big a difference does it really make over 44 or 48? I guess with additional conversions it would help a bit (no pun intended)?

Cheers,

TC

DJ wrote:

> For eight tracks at 88.2 you will need double wire. The ADI8-DS will do this  
> if you are interfaced with two ADAT ports on a sound card with drivers  
> capable of 88.2 (like the RME HDSP 9652 for instance). Otherwise you will  
> only be capable of 4 x tracks at 88.2. The Multiface only has one ADAT I/O  
> and so it will give you 4 x tracks at 88.2 in standalone mode. In disconnect  
> mode, you will not be able to access any of it's other functions (midi and  
> s/pdif) other than I think it should be able to recognize the WC I/O.  
>  
> Deej  
>  
>  
>

---

Subject: Re: Coverter Recommendations Please  
Posted by [neil\[1\]](#) on Mon, 19 Feb 2007 19:27:25 GMT

I'll second the Multiface as a good choice.

By the way, ANY lightpipe port will only do 4 channels at 88.2k & 96k.

Neil

TC <tc@spammetodeathyoubastards.org> wrote:

>Hi DJ,

>

>Thanks a lot for that info.

>

>I just realized that the adat ports on the 96i/o will only do 8 channels at 48k or less.

>

>I wanted to start doing projects at 88.2, but I guess that will have to wait.

>

>Thanks for the suggestions, I'll research that. I used to have a multiface that

>I got from Thad, but I sold it years ago after going to PT (kicking myself now..).

>

>Standalone mode sounds like it would be the ticket..

>

>Cheers,

>

>TC

>

>DJ wrote:

>> I've got a friend who has a studio in Texas who uses the Folcrom. You can

>> call him and discuss this with him if you like. His name is Ken Morgan and

>> this is his studio:

>>

>> <http://www.wirelinestudio.com/>

>>

>> You can let him know I referred you.

>>

>> As far as the AD/DA box goes, I've got a couple of RNC ADI-8 DS units here

>> and also a Multiface. I don't have a lot of time on them yet, but I'm very

>> impressed so far. these are 96k capable converters and if you're interfacing

>> with Paris via ADAT you could go with their less expensive 48k units.  
If  
>> you're looking for transparency and detail rather than color for a good  
  
>> price, these may be the ticket. they are available on EBay for around  
  
>> \$500-7-00.00 pretty regularly. The Multiface can be used as a standalone  
  
>> AD/DA converter only after it is set to \*disconnect\* mode in the firmware  
  
>> and this has to be done while it is interfacing with the RME PCI card,  
so if  
>> you find a standalone multiface somewhere, you will have to jump through  
  
>> some hoops to make it standalone ready.  
>>  
>> I'd go with one of these.....  
>>  
>> <http://www.rme-audio.com/english/adi/adi8.htm>  
>>  
>> ;o)  
>>  
>> Deej

---

---

Subject: Re: Coverter Recommendations Please  
Posted by [Paul Artola](#) on Mon, 19 Feb 2007 20:38:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

TC -

I have recently been reworking my studio and along the way I picked up a pair of Steinberg/RME Multisets (another name for the original Multiface) and a single PCI HDSP card. I got the Multisets off ebay - one for \$200 and the other for \$300. The PCI card cost \$240. These make a killer combination for the money, I think.

- Paul Artola  
Ellicott City, Maryland

On Mon, 19 Feb 2007 09:02:52 -0800, TC  
<[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote:

>  
>Hi all,  
>



>I'm looking for recommendations on a decent 8 channel a/d d/a converter box.  
>  
>I need something that can come in and out via adat optical.  
>  
>A friend of mine is going to loan me his Folcrom passive summing box to try out (he swears by it with logic audio),  
>but I currently only have 8 analog outs on my digi 96 i/o, so I want to get something to connect to the adat i/o's  
>to allow for 16 channels in and out to the folcrom.  
>  
>I do have an M-Audio project mix that I just use as a control surface, which has adat i/o and wordclock, so technically  
>I could use this, but I'm guessing that the converters are not really going to cut it for what I'm trying to listen for when  
>doing comparisons between itb and the folcrom.  
>  
>Any suggestions? I'm kind of looking for something that's cost effective, or something I could find used on ebay etc.  
>  
>  
>Here is the link for the folcrom. DJ, I think you should just buy one of these for your cubase rig and let me know how it sounds :-)  
>  
><http://www.rollmusic.com/systems/folcrom.shtml>  
>  
>Cheers,  
>  
>TC

---

Subject: Re: Coverter Recommendations Please  
Posted by [TC](#) on Tue, 20 Feb 2007 17:05:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi Paul,

Thanks, I'm keeping my eyes open on ebay!

Cheers,

TC

Paul Artola wrote:

> TC -

>

> I have recently been reworking my studio and along the way I picked up  
> a pair of Steinberg/RME Multisets (another name for the original  
> Multiface) and a single PCI HDSP card. I got the Multisets off ebay -

> one for \$200 and the other for \$300. The PCI card cost \$240. These  
> make a killer combination for the money, I think.  
>  
> - Paul Artola  
> Ellicott City, Maryland

---

---

Subject: Re: Coverter Recommendations Please  
Posted by [Deej \[4\]](#) on Tue, 20 Feb 2007 20:01:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's what I'm referring to when I describe my Multiface. It is a Nuendo branded Multiface called the Multiset. Same thing as the original Multiface. My ADI8-DS units are also Nuendo branded as well. You can often find these on an EBay search using Nuendo as the keyword. Sometimes the owners don't know to list these under an RME keyword as well and there are fewer folks watching them/less bidding competition. I picked up one of my Nuendo branded ADI8-DS units for \$550.00 last week. The RME branded (same) units are going for quite a bit more on EBay and, to my knowledge, there is no difference other than the badging. In any event, they sound great.

Deej

"TC" <[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote in message  
news:45db2a97@linux...

>  
> Hi Paul,  
>  
> Thanks, I'm keeping my eyes open on ebay!  
>  
> Cheers,  
>  
> TC  
>  
> Paul Artola wrote:  
>> TC -  
>>  
>> I have recently been reworking my studio and along the way I picked up  
>> a pair of Steinberg/RME Multisets (another name for the original  
>> Multiface) and a single PCI HDSP card. I got the Multisets off ebay -  
>> one for \$200 and the other for \$300. The PCI card cost \$240. These  
>> make a killer combination for the money, I think.  
>>  
>> - Paul Artola  
>> Ellicott City, Maryland

---