Subject: Awesome cubase session yesterday
Posted by John [1] on Sun, 26 Aug 2007 11:40:48 GMT
View Forum Message <> Reply to Message

I got lucky enough to have a 6 piece reggae band record all day yesterday
and I have to say the sound and workflow in cubase was more than I could
have imagined. It was fantastic. The band is blown away with the sound
and possibilities. We are going to do vocal overdubs next week but I have
to say the sound was even better than Paris ever was.   32 bit mixing is
so sweet and forgiving and these digimax fs with rme 9652 are so fine.

I had only one glitch where I deleted an entire song because of my poor understanding
of how templates work but we did 11 songs and these are great friends so
I'm not in the doghouse.

Other than my own errors, I didn't have a single hiccup with cubase 4 the
whole time at 3ms latency. Rock on !

Subject: Re: Awesome cubase session yesterday
Posted by Neil on Sun, 26 Aug 2007 18:54:14 GMT
View Forum Message <> Reply to Message

"John" <no@no.com> wrote:

>
>I had only one glitch where I deleted an entire song because of my poor
understanding
>of how templates work but we did 11 songs and these are great friends so
>I'm not in the doghouse.

Lemme guess... you saved an already-recorded song as a
template, then you deleted the tracks, and so when you went
back to open up the song that you had originally saved as a
template, the tracks weren't there anymore?
If so, don't feel too bad - I did the same thing early on.
Found out real quick that you make templates first, THEN record
something into them   lol

Neil

Subject: Re: Awesome cubase session yesterday
Posted by John [1] on Sun, 26 Aug 2007 19:38:47 GMT
View Forum Message <> Reply to Message

that's exactly what I did. For something SO critical a DANGER DANGER message

would have been nice !

Subject: Re: Awesome cubase session yesterday
Posted by Bill L on Mon, 27 Aug 2007 00:46:03 GMT
View Forum Message <> Reply to Message

Where's your auto backups?

John wrote:
> that's exactly what I did. For something SO critical a DANGER DANGER message
> would have been nice !

Subject: Re: Awesome cubase session yesterday
Posted by audioguy_editout_ on Mon, 27 Aug 2007 03:46:05 GMT
View Forum Message <> Reply to Message

I usually make templates as normal songs... open, save to
"new folder", work. repeat.

David.

John wrote:

> that's exactly what I did. For something SO critical a DANGER DANGER message
> would have been nice !

Subject: Re: Awesome cubase session yesterday
Posted by John [1] on Mon, 27 Aug 2007 11:36:31 GMT
View Forum Message <> Reply to Message

I think I heard something about cubase doing backups but that they can crash
you during a session. Are you for real? Describe...

Bill L <bill@billlorentzen.com> wrote:
>Where's your auto backups?
>
>John wrote:
>> that's exactly what I did. For something SO critical a DANGER DANGER
message
>> would have been nice !

Subject: Re: Awesome cubase session yesterday

Posted by Rich[4] on Mon, 27 Aug 2007 16:17:38 GMT

Neil - your really into Cubase - is there a good book you would recomend for reference etc.
I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3
but have not been confortable enough with the app to use it over Paris...

"Neil" <OIOIU@OIU.com> wrote:
>
>"John" <no@no.com> wrote:
>
>>
>>I had only one glitch where I deleted an entire song because of my poor
>understanding
>>of how templates work but we did 11 songs and these are great friends so
>>I'm not in the doghouse.
>
>Lemme guess... you saved an already-recorded song as a
>template, then you deleted the tracks, and so when you went
>back to open up the song that you had originally saved as a
>template, the tracks weren't there anymore?
>If so, don't feel too bad - I did the same thing early on.
>Found out real quick that you make templates first, THEN record
>something into them   lol
>
>Neil

Subject: Re: Awesome cubase session yesterday
Posted by John [1] on Mon, 27 Aug 2007 16:47:38 GMT

I put all my cubase notes here:

www.kfocus.com/cubase

look under cubase/topics for lots of info

Also if you have any questions just ask the Cubase forum or here too.   This
Cubase thing has me very happy fwiw.

John

Subject: Re: Awesome cubase session yesterday

Posted by TCB on Mon, 27 Aug 2007 17:52:09 GMT

View Forum Message <> Reply to Message

I think I remember someone here writing a book about SX. Who was that again?

TCB

"Rich " <studiodog_99@xxxyahoo.com> wrote:
>
>Neil - your really into Cubase - is there a good book you would recomend for
>reference etc.
>I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3
>but have not been confortable enough with the app to use it over Paris...
>
>
>"Neil" <OIOIU@OIU.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>
>>>
>>>I had only one glitch where I deleted an entire song because of my poor
>>understanding
>>>of how templates work but we did 11 songs and these are great friends so
>>>I'm not in the doghouse.
>>
>>Lemme guess... you saved an already-recorded song as a
>>template, then you deleted the tracks, and so when you went
>>back to open up the song that you had originally saved as a
>>template, the tracks weren't there anymore?
>>If so, don't feel too bad - I did the same thing early on.
>>Found out real quick that you make templates first, THEN record
>>something into them   lol
>>
>>Neil
>

Subject: Re: Awesome cubase session yesterday
Posted by Tom Bruhl on Mon, 27 Aug 2007 18:49:20 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_00E7_01C7E8B9.7382BC50
Content-Type: text/plain;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks for that one Thad.

And a good read was had by all.
Cubase SX2 by Thad Brown
Peachpit Press

Rich,
Thad's book is a great way to introduce yourself into working
situations with Cubase SX 2. It is a great addition to the SX manual.
I use it and SX 2 still. You can setup autosave in preferences as I =
recall. =20
It won't protect you if you delete though...
Tom

  "TCB" <nobody@ishere.com> wrote in message news:46d30f49$1@linux...

  I think I remember someone here writing a book about SX. Who was that =
again?

  TCB

  "Rich " <studiodog_99@xxxyahoo.com> wrote:
  >
  >Neil - your really into Cubase - is there a good book you would =
recomend
  for
  >reference etc. =20
  >I'm still using Paris but have a RME 9636 Card that I use with Cubase =
SX3
  >but have not been confortable enough with the app to use it over =
Paris...
  >
  >
  >"Neil" <OIOIU@OIU.com> wrote:
  >>
  >>"John" <no@no.com> wrote:
  >>=20
  >>>
  >>>I had only one glitch where I deleted an entire song because of my =
poor
  >>understanding
  >>>of how templates work but we did 11 songs and these are great =
friends
  so
  >>>I'm not in the doghouse.
  >>

>>Lemme guess... you saved an already-recorded song as a
>>template, then you deleted the tracks, and so when you went
>>back to open up the song that you had originally saved as a
>>template, the tracks weren't there anymore?
>>If so, don't feel too bad - I did the same thing early on.
>>Found out real quick that you make templates first, THEN record
>>something into them   lol
>>
>>Neil
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_00E7_01C7E8B9.7382BC50
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks for that one Thad.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>And a good read was had by =
all.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Cubase SX2 by Thad Brown</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Peachpit Press</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Rich,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thad's book is a great way to introduce =
yourself=20
into working</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>situations with Cubase SX 2. It =
is a great=20
addition to the SX manual.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I use it and SX 2 still. You=20
can </FONT><FONT face=3DArial size=3D2>setup autosave </FONT><FONT =
face=3DArial=20
size=3D2>in preferences as I recall. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It won't protect you </FONT><FONT =
face=3DArial=20

size=3D2>if you delete though...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"TCB" <<A =
href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>>=20
  wrote in message <A=20
  href=3D"news:46d30f49$1@linux">news:46d30f49$1@linux</A>...</DIV>
I =
think I=20
  remember someone here writing a book about SX. Who was that=20
  again?

TCB

"Rich " <<A=20
  =
href=3D"mailto:studiodog_99@xxxyahoo.com">studiodog_99@xxxyahoo.com</A>&g=
t;=20
  wrote:
>
>Neil - your really into Cubase - is there a good =
book=20
  you would recomend
for
>reference etc.
>I'm =
still using=20
  Paris but have a RME 9636 Card that I use with Cubase SX3
>but =
have not=20
  been confortable enough with the app to use it over=20
  Paris...
>
>
>"Neil" <<A=20
  href=3D"mailto:OIOIU@OIU.com">OIOIU@OIU.com</A>>=20
  wrote:
>>
>>"John" <<A=20
  href=3D"mailto:no@no.com">no@no.com</A>> wrote:
>>=20

>>>
>>>I had only one glitch where I deleted =
an=20
  entire song because of my =
poor
>>understanding
>>>of how=20
  templates work but we did 11 songs and these are great=20
  friends
so
>>>I'm not in the=20
  doghouse.
>>
>>Lemme guess... you saved an =
already-recorded=20
  song as a
>>template, then you deleted the tracks, and so =
when you=20
  went
>>back to open up the song that you had originally saved =
as=20
  a
>>template, the tracks weren't there anymore?
>>If =
so,=20
  don't feel too bad - I did the same thing early on.
>>Found =
out real=20
  quick that you make templates first, THEN record
>>something =
into=20
  them   =
lol
>>
>>Neil
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =

and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_00E7_01C7E8B9.7382BC50--

Subject: Re: Awesome cubase session yesterday
Posted by Chris Ludwig on Mon, 27 Aug 2007 18:49:43 GMT
View Forum Message <> Reply to Message

Hi,

Did that certain somebody do an updated one for version 4?
;)

Chris

TCB wrote:
> I think I remember someone here writing a book about SX. Who was that again?
>
> TCB
>
> "Rich " <studiodog_99@xxxyahoo.com> wrote:
>> Neil - your really into Cubase - is there a good book you would recomend
> for
>> reference etc.
>> I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3
>> but have not been confortable enough with the app to use it over Paris...
>>
>>
>> "Neil" <OIOIU@OIU.com> wrote:
>>> "John" <no@no.com> wrote:
>>>
>>>> I had only one glitch where I deleted an entire song because of my poor
>>> understanding
>>>> of how templates work but we did 11 songs and these are great friends
> so
>>>> I'm not in the doghouse.
>>> Lemme guess... you saved an already-recorded song as a
>>> template, then you deleted the tracks, and so when you went
>>> back to open up the song that you had originally saved as a
>>> template, the tracks weren't there anymore?
>>> If so, don't feel too bad - I did the same thing early on.
>>> Found out real quick that you make templates first, THEN record
>>> something into them   lol

>>>
>>> Neil
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Awesome cubase session yesterday
Posted by TCB on Mon, 27 Aug 2007 20:44:12 GMT
View Forum Message <> Reply to Message

Nope, I hear he sold out to The Man and it isn't worth his time anymore. That
said, probably 95% of what's in that books hasn't changed. either because
SX hasn't changed that much or 'cause he's so damn smart he knew the right
stuff to cover.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi,
>
>Did that certain somebody do an updated one for version 4?
>;)
>
>Chris
>
>
>TCB wrote:
>> I think I remember someone here writing a book about SX. Who was that
again?
>>
>> TCB
>>
>> "Rich " <studiodog_99@xxxyahoo.com> wrote:
>>> Neil - your really into Cubase - is there a good book you would recomend
>> for
>>> reference etc.
>>> I'm still using Paris but have a RME 9636 Card that I use with Cubase
SX3
>>> but have not been confortable enough with the app to use it over Paris...
>>>
>>>

>>> "Neil" <OIOIU@OIU.com> wrote:
>>>> "John" <no@no.com> wrote:
>>>>
>>>>> I had only one glitch where I deleted an entire song because of my poor
>>>> understanding
>>>>> of how templates work but we did 11 songs and these are great friends
>> so
>>>>> I'm not in the doghouse.
>>>> Lemme guess... you saved an already-recorded song as a
>>>> template, then you deleted the tracks, and so when you went
>>>> back to open up the song that you had originally saved as a
>>>> template, the tracks weren't there anymore?
>>>> If so, don't feel too bad - I did the same thing early on.
>>>> Found out real quick that you make templates first, THEN record
>>>> something into them   lol
>>>>
>>>> Neil
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Awesome cubase session yesterday
Posted by DJ on Mon, 27 Aug 2007 21:14:40 GMT
View Forum Message <> Reply to Message

"TCB" <nobody@ishere.com> wrote in message news:46d30f49$1@linux...
>
> I think I remember someone here writing a book about SX. Who was that
> again?
>
> TCB
>

The picture book?

Subject: Re: Awesome cubase session yesterday
Posted by chuck duffy on Mon, 27 Aug 2007 23:23:38 GMT
View Forum Message <> Reply to Message

Yeah but that dude went to princeton or somethin and didn't write englighs too good.

"TCB" <nobody@ishere.com> wrote:
>
>I think I remember someone here writing a book about SX. Who was that again?
>
>TCB
>
>"Rich " <studiodog_99@xxxyahoo.com> wrote:
>>
>>Neil - your really into Cubase - is there a good book you would recomend
>for
>>reference etc.
>>I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3
>>but have not been confortable enough with the app to use it over Paris...
>>
>>
>>"Neil" <OIOIU@OIU.com> wrote:
>>>
>>>"John" <no@no.com> wrote:
>>>
>>>>
>>>>I had only one glitch where I deleted an entire song because of my poor
>>>understanding
>>>>of how templates work but we did 11 songs and these are great friends
>so
>>>>I'm not in the doghouse.
>>>
>>>Lemme guess... you saved an already-recorded song as a
>>>template, then you deleted the tracks, and so when you went
>>>back to open up the song that you had originally saved as a
>>>template, the tracks weren't there anymore?
>>>If so, don't feel too bad - I did the same thing early on.
>>>Found out real quick that you make templates first, THEN record
>>>something into them   lol
>>>
>>>Neil
>>
>

Subject: Re: Awesome cubase session yesterday
Posted by erlilo on Tue, 28 Aug 2007 05:50:15 GMT
View Forum Message <> Reply to Message

Here's a book that's really a helping hand for me:
CUBASE 4 TIPS AND TRICKS by Keith Gemmel.

Have allready helped old me plenty of times:-)

Erling

On 28 Aug 2007 02:17:38 +1000, "Rich " <studiodog_99@xxxyahoo.com>
wrote:

>
>Neil - your really into Cubase - is there a good book you would recomend for
>reference etc.
>I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3
>but have not been confortable enough with the app to use it over Paris...
>
>
>"Neil" <OIOIU@OIU.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>
>>>
>>>I had only one glitch where I deleted an entire song because of my poor
>>understanding
>>>of how templates work but we did 11 songs and these are great friends so
>>>I'm not in the doghouse.
>>
>>Lemme guess... you saved an already-recorded song as a
>>template, then you deleted the tracks, and so when you went
>>back to open up the song that you had originally saved as a
>>template, the tracks weren't there anymore?
>>If so, don't feel too bad - I did the same thing early on.
>>Found out real quick that you make templates first, THEN record
>>something into them   lol
>>
>>Neil

Subject: Re: Awesome cubase session yesterday
Posted by erlilo on Tue, 28 Aug 2007 06:16:15 GMT
View Forum Message <> Reply to Message

You can get the book from here: pc-publishing.com

On Tue, 28 Aug 2007 07:50:15 +0200, erlilo <erlilo@online.no> wrote:

>Here's a book that's really a helping hand for me:
>CUBASE 4 TIPS AND TRICKS by Keith Gemmel.
>Have allready helped old me plenty of times:-)
>

>Erling
>
>On 28 Aug 2007 02:17:38 +1000, "Rich " <studiodog_99@xxxyahoo.com>
>wrote:
>
>>
>>Neil - your really into Cubase - is there a good book you would recomend for
>>reference etc.
>>I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3
>>but have not been confortable enough with the app to use it over Paris...
>>
>>
>>"Neil" <OIOIU@OIU.com> wrote:
>>>
>>>"John" <no@no.com> wrote:
>>>
>>>>
>>>>I had only one glitch where I deleted an entire song because of my poor
>>>understanding
>>>>of how templates work but we did 11 songs and these are great friends so
>>>>I'm not in the doghouse.
>>>
>>>Lemme guess... you saved an already-recorded song as a
>>>template, then you deleted the tracks, and so when you went
>>>back to open up the song that you had originally saved as a
>>>template, the tracks weren't there anymore?
>>>If so, don't feel too bad - I did the same thing early on.
>>>Found out real quick that you make templates first, THEN record
>>>something into them   lol
>>>
>>>Neil

Subject: Re: Awesome cubase session yesterday
Posted by Rich[4] on Tue, 28 Aug 2007 14:39:01 GMT
View Forum Message <> Reply to Message

Thank you !!   Great reference

"John" <no@no.com> wrote:
>
>I put all my cubase notes here:
>
>www.kfocus.com/cubase
>
>look under cubase/topics for lots of info
>
>Also if you have any questions just ask the Cubase forum or here too.

This
>Cubase thing has me very happy fwiw.
>
>John
>

Subject: Re: Awesome cubase session yesterday
Posted by Rich[4] on Tue, 28 Aug 2007 14:40:19 GMT
View Forum Message <> Reply to Message

Thank you - I'll pick this book up!!

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Thanks for that one Thad.
>
>And a good read was had by all.
>Cubase SX2 by Thad Brown
>Peachpit Press
>
>Rich,
>Thad's book is a great way to introduce yourself into working
>situations with Cubase SX 2. It is a great addition to the SX manual.
>I use it and SX 2 still. You can setup autosave in preferences as I =
>recall. =20
>It won't protect you if you delete though...
>Tom
>
> "TCB" <nobody@ishere.com> wrote in message news:46d30f49$1@linux...
>
> I think I remember someone here writing a book about SX. Who was that
=
>again?
>
> TCB
>
> "Rich " <studiodog_99@xxxyahoo.com> wrote:
> >
> >Neil - your really into Cubase - is there a good book you would =
>recomend
> for
> >reference etc. =20
> >I'm still using Paris but have a RME 9636 Card that I use with Cubase
=
>SX3
> >but have not been confortable enough with the app to use it over =

>Paris...
> >
> >
> >"Neil" <OIOIU@OIU.com> wrote:
> >>
> >>"John" <no@no.com> wrote:
> >>=20
> >>>
> >>>I had only one glitch where I deleted an entire song because of my
=
>poor
> >>understanding
> >>>of how templates work but we did 11 songs and these are great =
>friends
> so
> >>>I'm not in the doghouse.
> >>
> >>Lemme guess... you saved an already-recorded song as a
> >>template, then you deleted the tracks, and so when you went
> >>back to open up the song that you had originally saved as a
> >>template, the tracks weren't there anymore?
> >>If so, don't feel too bad - I did the same thing early on.
> >>Found out real quick that you make templates first, THEN record
> >>something into them   lol
> >>
> >>Neil
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Thanks for that one Thad.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>And a good read was had by =
>all.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Cubase SX2 by Thad Brown</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Peachpit Press</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Rich,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Thad's book is a great way to introduce
=
>yourself=20
>into working</FONT></DIV>

>is a great=20
>addition to the SX manual.</FONT></DIV>

>face=3DArial=20

><DIV><FONT face=3DArial size=3D2>It won't protect you </FONT><FONT =
>face=3DArial=20
>size=3D2>if you delete though...</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"TCB" <<A =
>href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>>=20
> wrote in message <A=20
> href=3D"news:46d30f49$1@linux">news:46d30f49$1@linux</A>...</DIV>
I
=
>think I=20
> remember someone here writing a book about SX. Who was that=20
> again?

TCB

"Rich " <<A=20
> =
>href=3D"mailto:studiodog_99@xxxyahoo.com">studiodog_99@xxxyahoo.com</A>&g=
>t;=20
> wrote:
>< BR>>Neil - your really into Cubase - is there a good =
>book=20

>still using=20
> Paris but have a RME 9636 Card that I use with Cubase SX3
>but =
>have not=20
> been confortable enough with the app to use it over=20
> Paris...
>
>
>"Neil" <<A=20
> href=3D"mailto:OIOIU@OIU.com">OIOIU@OIU.com</A>>=20
> wrote:
>>
>>"John" <<A=20
> href=3D"mailto:no@no.com">no@no.com</A>> wrote:
>>=20
>
>>>
>>>I had only one glitch where I deleted =
>an=20
> entire song because of my =
>poor
>>>understanding
>>>of how=20
> templates work but we did 11 songs and these are great=20
> friends
so
>>>I'm not in the=20

> doghouse.\<BR\>>>\<BR\>>>Lemme guess... you saved an =
>already-recorded=20
> song as a\<BR\>>>template, then you deleted the tracks, and so =
>when you=20
> went\<BR\>>>back to open up the song that you had originally saved =
>as=20
> a\<BR\>>>template, the tracks weren't there anymore?\<BR\>>>>If =
>so,=20
> don't feel too bad - I did the same thing early on.\<BR\>>>>Found =
>out real=20
> quick that you make templates first, THEN record\<BR\>>>>something =
>into=20

>lol\<BR\>>>\<BR\>>>Neil\<BR\>>\<BR\>\</BLOCKQUOTE\>
>\<DIV\>\<FONT size=3D2\>\<BR\>\<BR\>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?\<BR\>\<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>

Subject: Re: Awesome cubase session yesterday
Posted by Rich[4] on Tue, 28 Aug 2007 14:41:40 GMT

Thank you - I'll pick this one up too!!

erlilo <erlilo@online.no> wrote:
>You can get the book from here: pc-publishing.com
>
>
>On Tue, 28 Aug 2007 07:50:15 +0200, erlilo <erlilo@online.no> wrote:
>
>>Here's a book that's really a helping hand for me:
>>CUBASE 4 TIPS AND TRICKS by Keith Gemmel.
>>Have allready helped old me plenty of times:-)
>>
>>Erling
>>
>>On 28 Aug 2007 02:17:38 +1000, "Rich " <studiodog_99@xxxyahoo.com>
>>wrote:
>>
>>>
>>>Neil - your really into Cubase - is there a good book you would recomend
for
>>>reference etc.

>>>I'm still using Paris but have a RME 9636 Card that I use with Cubase
SX3
>>>but have not been confortable enough with the app to use it over Paris...
>>>
>>>
>>>"Neil" <OIOIU@OIU.com> wrote:
>>>>
>>>>"John" <no@no.com> wrote:
>>>>
>>>>>
>>>>>I had only one glitch where I deleted an entire song because of my poor
>>>>understanding
>>>>>of how templates work but we did 11 songs and these are great friends
so
>>>>>I'm not in the doghouse.
>>>>
>>>>Lemme guess... you saved an already-recorded song as a
>>>>template, then you deleted the tracks, and so when you went
>>>>back to open up the song that you had originally saved as a
>>>>template, the tracks weren't there anymore?
>>>>If so, don't feel too bad - I did the same thing early on.
>>>>Found out real quick that you make templates first, THEN record
>>>>something into them   lol
>>>>
>>>>Neil

Subject: Re: Awesome cubase session yesterday
Posted by TCB on Tue, 28 Aug 2007 15:02:59 GMT
View Forum Message <> Reply to Message

Princeton?!? That's a golf club in New Jersey, Chuck. And I agree, I don't
write English too good, I write it just good enough ;-)

TCB

"chuck duffy" <c@c.com> wrote:
>
>Yeah but that dude went to princeton or somethin and didn't write englighs
>too good.
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I think I remember someone here writing a book about SX. Who was that again?
>>
>>TCB
>>
>>"Rich " <studiodog_99@xxxyahoo.com> wrote:

>>>
>>>Neil - your really into Cubase - is there a good book you would recomend
>>for
>>>reference etc.
>>>I'm still using Paris but have a RME 9636 Card that I use with Cubase
SX3
>>>but have not been confortable enough with the app to use it over Paris...
>>>
>>>
>>>"Neil" <OIOIU@OIU.com> wrote:
>>>>
>>>>"John" <no@no.com> wrote:
>>>>
>>>>>
>>>>>I had only one glitch where I deleted an entire song because of my poor
>>>>understanding
>>>>>of how templates work but we did 11 songs and these are great friends
>>so
>>>>>I'm not in the doghouse.
>>>>
>>>>Lemme guess... you saved an already-recorded song as a
>>>>template, then you deleted the tracks, and so when you went
>>>>back to open up the song that you had originally saved as a
>>>>template, the tracks weren't there anymore?
>>>>If so, don't feel too bad - I did the same thing early on.
>>>>Found out real quick that you make templates first, THEN record
>>>>something into them   lol
>>>>
>>>>Neil
>>>
>>
>