
Subject: Recording Drums

Posted by [brandon\[2\]](#) on Mon, 03 Jul 2006 17:53:08 GMT

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I have heard about recording drums without playing the crash cymbals and then adding them in later as samples.

Is something that is done a lot?

I can see where it would help to keep the beat uniform and give greater flexibility in the mix.

Any thoughts on this?

Thanks,

B

Subject: Re: Recording Drums

Posted by [rick](#) on Mon, 03 Jul 2006 18:39:10 GMT

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the biggest problem is getting the drummer to agree...then getting him to remember that he agreed...then getting him do it without a naked chick around....

if you do use this method i would record the kits crash and insert it where needed if for no other reason than its natural sustain vs the chopped sample version will be superior.

On 4 Jul 2006 03:53:08 +1000, "brandon" <a@a.com> wrote:

>

>I have heard about recording drums without playing the crash cymbals and then

>adding them in later as samples.

>Is something that is done a lot?

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Subject: Re: Recording Drums

Posted by [Neil](#) on Mon, 03 Jul 2006 18:53:54 GMT

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"brandon" <a@a.com> wrote:

>

>I have heard about recording drums without playing the crash cymbals and then
>adding them in later as samples.
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>I can see where it would help to keep the beat uniform and give greater flexibility
>in the mix.
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If you have a good drummer, it shouldn't have any bearing on the beat being more uniform or not - if the guy has bad timing, he's going to have bad timing on a kick/snare/hat kit as well as a full kit.

The thing you (or really, he) needs to decide is: "do I mind if it sounds like an overdub?" because when there are no cymbals to hit, chances are he's going to play hats straight through parts where there's going to be a crash... if there's a tom fill, he might come out of it later than he would if he were going to nail the crash at the top of the next measure - he might throw an extra tom hit in there, etc. So it can easily come out sounding like an overdub (or like Simon Phillips were playing - take your pick :)) But if that doesn't bother you, go for it - I can think of a few songs with various overdubbed drums on them... "Red Rain" comes to mind.

If you do it, make sure you record the overheads and any room mics for the drum-only part, too - unless you want a much more discrete drum sound, that is.

But why replace the cymbals with samples? Why not just have the guy do it as a regular overdub if you're going to go this route? Does the guy have crap cymbals or something like that?

Neil

Subject: Re: Recording Drums
Posted by [Rich\[3\]](#) on Mon, 03 Jul 2006 18:59:25 GMT
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Hey as drummer I resemble that.

Are you saying we have short memories and like naked chicks (at least your half right) or was that we drive bad and crash alot or a naked drummer crashed at your house ... whatever anyway back to the porn site.

rick <parnell68@hotmail.com> wrote:

>the biggest problem is getting the drummer to agree...then getting him
>to remember that he agreed...then getting him do it without a naked
>chick around....

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>where needed if for no other reason than its natural sustain vs the
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>>Thanks,

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Subject: Re: Recording Drums

Posted by [rick](#) on Mon, 03 Jul 2006 19:54:29 GMT

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errr...yes to all the above...errr...below...i think...okay...you're
scaring me through a series of bad memories...thanks...sigh...

On 4 Jul 2006 04:59:25 +1000, "rich" <studiodog_99@yahoo.com> wrote:

>

>Hey as drummer I resemble that.

> Are you saying we have short memories and like naked chicks (at least your
>half right) or was that we drive bad and crash alot or a naked drummer crashed
>at your house ... whatever anyway back to the porn site.

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>rick <parnell68@hotmail.com> wrote:

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Subject: Re: Recording Drums

Posted by [LaMont jjdpro2amerite](#) on Tue, 04 Jul 2006 04:03:19 GMT

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I always ask "busy" drummers to play with out adding crashes.. Just groove..
Drummers have a way of playing too much cymbals which can get in the way
of the track.. I have over 100 gig of cymbals samples that always work better
than if the drummer does it..

"brandon" <a@a.com> wrote:

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Subject: Re: Recording Drums

Posted by [Don Nafe](#) on Tue, 04 Jul 2006 12:14:13 GMT

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No offense here guys but ttis is like asking a guitar player to leave all his notes on the 1st string out.

Although I will say it forces the drummer to concentrate on the groove of the song...just make sure that they (the band) know this before they come in to record

Don

<LaMont jjdpro2ameritech.net> wrote in message news:44a9e887\$1@linux...

>

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> groove..

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>>B

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Subject: Re: Recording Drums

Posted by [EK Sound](#) on Tue, 04 Jul 2006 14:29:19 GMT

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I just cut the string off when I need this... ;-) Easy, just remove the cymbals before recording ;-) chances are the drummer won't notice anyway....

David.

Don Nafe wrote:

> No offense here guys but ttis is like asking a guitar player to leave all
> his notes on the 1st string out.
>
> Although I will say it forces the drummer to concentrate on the groove of
> the song...just make sure that they (the band) know this before they come in
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> <LaMont jjdpro2ameritech.net> wrote in message news:44a9e887\$1@linux...
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Subject: Re: Recording Drums
Posted by [Don Nafe](#) on Tue, 04 Jul 2006 14:52:22 GMT
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C'mon Dave you know you can't play with a missing E string...you wouldn't be able to do all those Strong Bad "meeedly meeedlies"...you're just pissed you

had to work Canada Day

D

"EK Sound" <askme@nospam.com> wrote in message news:44aa7a8a@linux...

>I just cut the string off when I need this... ;-) Easy, just remove the
>cymbals before recording :-) chances are the drummer won't notice
>anyway....

>

> David.

>

> Don Nafe wrote:

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>> <LaMont jjdpro2ameritech.net> wrote in message news:44a9e887\$1@linux...

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>>>>B

>>>
>>

Subject: Re: Recording Drums
Posted by [LaMont](#) on Tue, 04 Jul 2006 15:45:48 GMT
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For sure.I'm mainly talking about projects where I'm the producer.

"Don Nafe" <dnafe@magma.ca> wrote:

>No offense here guys but ttis is like asking a guitar player to leave all

>his notes on the 1st string out.

>

>Although I will say it forces the drummer to concentrate on the groove of

>the song...just make sure that they (the band) know this before they come
in

>to record

>

>Don

>

>

><LaMont@jjdpro2ameritech.net> wrote in message [news:44a9e887\\$1@linux...](mailto:news:44a9e887$1@linux...)

>>

>> I always ask "busy" drummers to play with out adding crashes.. Just

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>>>Thanks,

>>>B

>>

>
>

Subject: Re: Recording Drums
Posted by [Carl Amburn](#) on Tue, 04 Jul 2006 21:58:53 GMT
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Booo. Ney ta ta miss chick-pea.

-Carl

"brandon" <a@a.com> wrote in message news:44a95984\$1@linux...

>
> I have heard about recording drums without playing the crash cymbals and then
> adding them in later as samples.
> Is something that is done a lot?
> I can see where it would help to keep the beat uniform and give greater flexibility
> in the mix.
> Any thoughts on this?
>
> Thanks,
> B

Subject: Re: Recording Drums
Posted by [rick](#) on Tue, 04 Jul 2006 23:06:36 GMT
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i never would have pegged you as an abandoned lesbian...gotta be the Canadian thing...

On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn" <carlamburn@hotmail.com> wrote:

>Booo. Ney ta ta miss chick-pea.
>
>-Carl
>
>"brandon" <a@a.com> wrote in message news:44a95984\$1@linux...
>>
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>> Thanks,
>> B
>

Subject: Re: Recording Drums
Posted by [Dubya Mark Wilson](#) on Wed, 05 Jul 2006 22:54:23 GMT
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I disagree. It's more like ty-wrapping a pianist's left hand to his belt loop. The inexperienced drummer will fill that freq space up beyond recognition.

W.

"Don Nafe" <dnafe@magma.ca> wrote in message news:44aa5a8b@linux...
> No offense here guys but ttis is like asking a guitar player to leave all
> his notes on the 1st string out.

Subject: Re: Recording Drums
Posted by [Dubya Mark Wilson](#) on Wed, 05 Jul 2006 22:56:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think Jodie Foster just entered the room wearing Carl's moniker.

W.

"rick" <parnell68@hotmail.com> wrote in message news:r1tla2lipf7jrkd90o2gac9qihioh5agiu@4ax.com...
>i never would have pegged you as an abandoned lesbian...gotta be the
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> On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn"
> <carlamburn@hotmail.com> wrote:
>
>>Booo. Ney ta ta miss chick-pea.
>>
>>-Carl

Subject: Re: Recording Drums

Posted by [Rod Lincoln](#) on Thu, 06 Jul 2006 00:27:16 GMT

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Good analogy, and an experienced drummer will play them in the right places anyway.

Rod

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>I disagree. It's more like ty-wrapping a pianist's left hand to his belt

>loop. The inexperienced drummer will fill that freq space up beyond
>recognition.

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>"Don Nafe" <dnafe@magma.ca> wrote in message news:44aa5a8b@linux...

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>> his notes on the 1st string out.

>

>

Subject: Re: Recording Drums

Posted by [Carl Amburn](#) on Thu, 06 Jul 2006 04:41:12 GMT

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I would party/hang with Jodie Foster any day of the week. ;) Tay n da way.

-Carl

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
news:44ac42af\$1@linux...

> I think Jodie Foster just entered the room wearing Carl's moniker.

>

> W.

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:r1tla2lipf7jrdk90o2gac9qihoh5agiu@4ax.com...

> >i never would have pegged you as an abandoned lesbian...gotta be the

> > Canadian thing...

> >

> > On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn"

> > <carlamburn@hotNOSPAMmail.com> wrote:

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>

>