
Subject: Paris is still the hottest sound!
Posted by [Jerry Flynn](#) on Sat, 06 Dec 2014 00:41:54 GMT
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I have the quad Apollo and Paris is still a hotter and warmer sound!

Subject: Re: Paris is still the hottest sound!
Posted by [Will The Weirdo](#) on Sat, 06 Dec 2014 05:17:35 GMT
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PARIS still rocks, sound wise it is still fantastic, even after 16 years. It saddens me to think of all the people that never really got to experience the magic of PARIS.

Subject: Re: Paris is still the hottest sound!
Posted by [Richard Kelley](#) on Sat, 06 Dec 2014 07:41:26 GMT
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I agree 100%!! Pro Tools, blah, blah , blah!!

Subject: Re: Paris is still the hottest sound!
Posted by [Coalhouse](#) on Fri, 12 Dec 2014 03:52:47 GMT
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Completely agree! i have the Apollo Quad and Cubase 8, Studio One and NONE comes anywhere close to the sound of Paris. Each Instrument is vivid inside Paris and I don't struggle to discern where the sound is emanating from in the stereo field. When i pan an instrument to 1 o'clock, i actually hear it move off center. None of these other DAWs does that. SawStudio is perhaps the one that comes close but not quite. How can Ensoniq get IT so many years ago and these other companies still not figure it out?

Subject: Re: Paris is still the hottest sound!
Posted by [Will The Weirdo](#) on Fri, 12 Dec 2014 20:29:22 GMT
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It is because PARIS is half software and half hardware DSP, with priority ESP chips that gave all Ensoniq gear their special sound. It was ahead of its time back in 97, and still competes today because of its uniqueness and sound quality.

It's actually funny that it took every other DAW 15 years longer than PARIS to have good sounding digital saturation, lol.

Every modern DAW needs to be babied and can't really be pushed, you have to carefully watch

your gain staging or your audio will be degraded. PARIS just wants to be pushed, gain staging is an afterthought.

Subject: Re: Paris is still the hottest sound!

Posted by [Will The Weirdo](#) on Thu, 03 Mar 2016 22:15:49 GMT

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I'm upgrading my computer and planning or rededicating myself to mixing everything in PARIS, because it still sounds so damn good.

I've gone through and listened to many of my mixes from PARIS, PTHD, Reaper, Studio One, Live, Reason, FL Studio, SSL 4KE, SSL 4KG, SSL 9KJ, SSL C300, SSL AWS, SSL Duality, API, Neve 80 series, Mackie 8 Bus..... every one of my PARIS mixes still sound great and are very close to my SSL 4K E and G in sound and umph.

So, how are those 4 PCI to PCIe external boards, where you add your own case and power supply, working for everybody? Will they run 4 EDS well?

Subject: Re: Paris is still the hottest sound!

Posted by [kerryg](#) on Sat, 05 Mar 2016 01:52:29 GMT

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I just tracked an album in PARIS and then brought the final tracks into Reaper for fine editing. The client noticed the sound change immediately (and Reaper doesn't sound bad at all) - narrower sound field, loss of "dimensionality".

I asked the mixer how the tracks were working for him. He's using almost no EQ and the faders are all pretty much at unity. Score one for a DAW that just sounds good.

Subject: Re: Paris is still the hottest sound!

Posted by [Wayne](#) on Sun, 06 Mar 2016 22:50:24 GMT

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Hi Will,

I've experimented with XP PCI host and Win7 PCIe host and had mixed results. I had a post last year explaining my findings. Here's a quick sample.

With XP all goes well with up to 4 cards external PCI box (PS, MB and generic case) with PCI host card in XP main comp except it can not play well with native inserts. I'm thinking the transferring of data via an old XP (14yrs old) isn't fast enough. Paris locks up. However all EDS board efx seem to be OK. I can barely get a good session with 2 external EDS when using iZotope 4 native mastering plug.

With Win7 and PCIe host card I'm currently running 3 EDS externally (1 kept as backup) and all plays nice and native works fine. I'm now running iZotope 7 mastering plug with 3 external EDS with no problem.

I use the same external 4 PCI slot chassis on both computers. My XP is for tracking (so no native inserts) in studio B and my Win7 is my editing/mixing/mastering machine in studio A.

Wayne

Subject: Re: Paris is still the hottest sound!
Posted by [Will The Weirdo](#) on Mon, 07 Mar 2016 01:19:44 GMT
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Wayne, thanks for the info an the files.

Subject: Re: Paris is still the hottest sound!
Posted by [n0samples](#) on Thu, 17 Mar 2016 14:42:22 GMT
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Will,

So you're dropping the nebula/reaper combo?

Subject: Re: Paris is still the hottest sound!
Posted by [Will The Weirdo](#) on Thu, 17 Mar 2016 15:50:31 GMT
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Nope, Nebula/Reaper with PARIS, are my secret sonic weapons, lol.
I just built a new computer based around an i7 5820K as my main production rig, Audient iD22 for interface.
I have my PTHD rig in it's own computer, and I'm rebuilding an older computer for my PARIS rig.

So I'm running 3 computers for now:
Production/Nebula rig based around Studio One v3.2.
Tracking rig based around PTHD.
Tracking/Mixing rig based around PARIS.

My workflow will be:
Produce in Studio One v3.2.
Track in PARIS and PTHD.
Nebula and Premix songs in Reaper.
Mix in PARIS.
Master in Studio One v3.2 with Acqua.

Total ITB from start to finish, with analogue tape/console like results, putting a fat ass smile on my face.

Over time I will attempt to grab a couple of PCIe PTHD cards and that 4 slot external PCI board for PARIS, and run everything in one computer, with that workflow.

FWIW, I'm also planning to run the i7 computer on a 55 inch 4K screen with a IR touch overlay, sometime over the next 2 years.