
Subject: Anyone here using Macro Express?
Posted by [Tom Bruhl](#) on Tue, 16 Dec 2008 07:30:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

If you are this will potentially help your paris experience.
Use this Macro and enjoy.

It will work with any CPU. I labeled it quad core so I
know what computer it was designed for.

Here is some info if it helps anyone:

This is the Macro that works. Save from this
email attachment to a CDR or USB stick and dump
into your Paris computer. It can reside anywhere.
I like to put it in Programs/MacroExpress/Macros.
You may have to make the folder Macros.

Once it's in there just go to Macro Express. It should
be running at startup. Go to File then Open Macro File.
I want you to direct it to Programs/MacroExpress/Macros/
12_16_08 Paris Quad Core.mex .

This should make it work perfectly except for a few gotchyas.

1) Make sure your Paris Project folder is in the uppermost
left hand corner. It may need to move the smallest amount
for all F keys to do their job. Once it's in the correct
location this is what the keys will do:

F1 Submix 1 Editor Mixer
F2 Submix 2 Editor Mixer
F3 Submix 3 Editor Mixer
F4 Submix 4 Editor Mixer
F5 Submix 1 Automation Mixer
F6 Submix 2 Automation Mixer
F7 Submix 3 Automation Mixer
F8 Submix 4 Automation Mixer
F9 Submix 5 Editor Mixer
F10 Submix 5 Automation Mixer
F11 All Utility Windows Open
F12 All Utility Windows Close
Shift/F12 All Channel Inserts Bypass or Engage

Your mixers, automation mixers and editors can be
wherever you want. That will only matter when
dealing with this:

2) Holding Shift while clicking F12 is tricky.

It depends on your mixers inserts to be at the top of the far right screen. For me it's monitor #2. For you it may be different. You must have all 16 channels showing (turn off Show Master in Mixer, hide all your aux busses by dragging right vertical line between channels and auxes to cover auxes and pull left most vertical line left to open up all 16 channels so only channel strips show and fill your far right monitor left to right. This is a standard setting for some and can be accomplished (memorized) using Paris Views if not by hand.

If this is done correctly all channels will be bypassed/engaged within a couple of seconds. It will only be important to you if you are using Faderworks and you want to continue laying overdubs without latency. All effects with substantial latency will make recording overdubs difficult.

A quick Shift/F12 will make it work in 2 seconds. Once the track is recorded another Shift/F12 will make you mix sound like it did before with all effects engaged again. Slick.

3) I'm confident (like that?) your Utilities will also be difficult if not impossible

to use. They may open with F11 but will never close with F12. This is a macro

that depends on the exact location of the Patchbay (full size filling left most monitor)

Big Transport, Audio and Markers windows on the far right monitor for the mouse to know

where to go to close them. I'd suggest just continue using key commands as you do now.

That's what I do too more often than not.

Tom

File Attachments

1) [12_16_08 Paris Quad Core.mex](#), downloaded 124 times

Subject: Re: Anyone here using Macro Express?

Posted by [Tom Bruhl](#) on Tue, 16 Dec 2008 07:36:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sorry I should have labeled it with attachment.

It is 672 kb. I use Macro Express 3.4.

This macro stems from Brian Tankersley's original.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49475ce7@linux...

> If you are this will potentially help your paris experience.

> Use this Macro and enjoy.

>

> It will work with any CPU. I labeled it quad core so I

> know what computer it was designed for.

>

> Here is some info if it helps anyone:

>

> This is the Macro that works. Save from this

> email attachment to a CDR or USB stick and dump

> into your Paris computer. It can reside anywhere.

> I like to put it in Programs/MacroExpress/Macros.

> You may have to make the folder Macros.

>

> Once it's in there just go to Macro Express. It should

> be running at startup. Go to File then Open Macro File.

> I want you to direct it to Programs/MacroExpress/Macros/

> 12_16_08 Paris Quad Core.mex .

>

> This should make it work perfectly except for a few gotchyas.

>

> 1) Make sure your Paris Project folder is in the uppermost

> left hand corner. It may need to move the smallest amount

> for all F keys to do their job. Once it's in the correct

> location this is what the keys will do:

>

> F1 Submix 1 Editor Mixer

> F2 Submix 2 Editor Mixer

> F3 Submix 3 Editor Mixer

> F4 Submix 4 Editor Mixer

> F5 Submix 1 Automation Mixer

> F6 Submix 2 Automation Mixer

> F7 Submix 3 Automation Mixer

> F8 Submix 4 Automation Mixer

> F9 Submix 5 Editor Mixer

> F10 Submix 5 Automation Mixer

> F11 All Utility Windows Open

> F12 All Utility Windows Close

> Shift/F12 All Channel Inserts Bypass or Engage

>

> Your mixers, automation mixers and editors can be
> wherever you want. That will only matter when
> dealing with this:
>
> 2) Holding Shift while clicking F12 is tricky.
> It depends on your mixers inserts to be at the
> top of the far right screen. For me it's monitor
> #2. For you it may be different. You must have all
> 16 channels showing (turn off Show Master in Mixer,
> hide all your aux busses by dragging right vertical line between
> channels and auxes to cover auxes and pull left most vertical
> line left to open up all 16 channels so only channel strips show
> and fill your far right monitor left to right. This is
> a standard setting for some and can be accomplished (memorized)
> using Paris Views if not by hand.
>
> If this is done correctly all channels will be bypassed/engaged within
> a couple of seconds. It will only be important to you if you are using
> Faderworks and you want to continue laying overdubs without latency.
> All effects with substantial latency will make recording overdubs
> difficult.
> A quick Shift/F12 will make it work in 2 seconds. Once the track is
> recorded
> another Shift/F12 will make you mix sound like it did before with all
> effects engaged again. Slick.
>
> 3) I'm confident (like that?) your Utilities will also be difficult if not
> impossible
> to use. They may open with F11 but will never close with F12. This is
> a macro
> that depends on the exact location of the Patchbay (full size filling
> left most monitor)
> Big Transport, Audio and Markers windows on the far right monitor for
> the mouse to know
> where to go to close them. I'd suggest just continue using key
> commands as you do now.
> That's what I do too more often than not.
>
> Tom
>
>

Subject: Re: Anyone here using Macro Express?
Posted by [Sandy Tipping](#) on Mon, 22 Dec 2008 05:50:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

I haven't D/L'd it, but wanted to suggest that you can add window

repositioning to any macro, and that will guarantee the "mouse click" command will execute on the correct button.

Simply resize and reposition the window at the start of every macro that is position-dependent, activate the newly-repositioned window and make sure that your clicks are related to the active window.

Once you run the macro, it moves the window and executes the command without regard for where the window was positioned.

All pretty easy to do.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49475e27\$1@linux...

> Sorry I should have labeled it with attachment.

> It is 672 kb. I use Macro Express 3.4.

>

> This macro stems from Brian Tankersley's original.

>

> Tom

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49475ce7@linux...

>> If you are this will potentially help your paris experience.

>> Use this Macro and enjoy.

>>

>> It will work with any CPU. I labeled it quad core so I
>> know what computer it was designed for.

>>

>> Here is some info if it helps anyone:

>>

>> This is the Macro that works. Save from this
>> email attachment to a CDR or USB stick and dump
>> into your Paris computer. It can reside anywhere.
>> I like to put it in Programs/MacroExpress/Macros.
>> You may have to make the folder Macros.

>>

>> Once it's in there just go to Macro Express. It should
>> be running at startup. Go to File then Open Macro File.
>> I want you to direct it to Programs/MacroExpress/Macros/
>> 12_16_08 Paris Quad Core.mex .

>>

>> This should make it work perfectly except for a few gotchyas.

>>

>> 1) Make sure your Paris Project folder is in the uppermost
>> left hand corner. It may need to move the smallest amount
>> for all F keys to do their job. Once it's in the correct
>> location this is what the keys will do:

>>

>> F1 Submix 1 Editor Mixer

>> F2 Submix 2 Editor Mixer
>> F3 Submix 3 Editor Mixer
>> F4 Submix 4 Editor Mixer
>> F5 Submix 1 Automation Mixer
>> F6 Submix 2 Automation Mixer
>> F7 Submix 3 Automation Mixer
>> F8 Submix 4 Automation Mixer
>> F9 Submix 5 Editor Mixer
>> F10 Submix 5 Automation Mixer
>> F11 All Utility Windows Open
>> F12 All Utility Windows Close
>> Shift/F12 All Channel Inserts Bypass or Engage
>>
>> Your mixers, automation mixers and editors can be
>> wherever you want. That will only matter when
>> dealing with this:
>>
>> 2) Holding Shift while clicking F12 is tricky.
>> It depends on your mixers inserts to be at the
>> top of the far right screen. For me it's monitor
>> #2. For you it may be different. You must have all
>> 16 channels showing (turn off Show Master in Mixer,
>> hide all your aux busses by dragging right vertical line between
>> channels and auxes to cover auxes and pull left most vertical
>> line left to open up all 16 channels so only channel strips show
>> and fill your far right monitor left to right. This is
>> a standard setting for some and can be accomplished (memorized)
>> using Paris Views if not by hand.
>>
>> If this is done correctly all channels will be bypassed/engaged within
>> a couple of seconds. It will only be important to you if you are
>> using
>> Faderworks and you want to continue laying overdubs without latency.
>> All effects with substantial latency will make recording overdubs
>> difficult.
>> A quick Shift/F12 will make it work in 2 seconds. Once the track is
>> recorded
>> another Shift/F12 will make you mix sound like it did before with all
>> effects engaged again. Slick.
>>
>> 3) I'm confident (like that?) your Utilities will also be difficult if
>> not impossible
>> to use. They may open with F11 but will never close with F12. This
>> is a macro
>> that depends on the exact location of the Patchbay (full size filling
>> left most monitor)
>> Big Transport, Audio and Markers windows on the far right monitor for
>> the mouse to know

>> where to go to close them. I'd suggest just continue using key
>> commands as you do now.
>> That's what I do too more often than not.
>>
>> Tom
>>
>>
>
>

Subject: Re: Anyone here using Macro Express?
Posted by [Tom Bruhl](#) on Mon, 22 Dec 2008 15:02:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Sandy,

That sounds like a good option. I never resized them but just gave them a key command along with the mouse move. I rewrite them again!

Thanks,
Tom

"Sandy Tipping" <tippsand@earthling.net> wrote in message
news:494f2e46@linux...

>I haven't D/L'd it, but wanted to suggest that you can add window
>repositioning to any macro, and that will guarantee the "mouse click"
>command will execute on the correct button.
>
> Simply resize and reposition the window at the start of every macro that
> is position-dependent, activate the newly-repositioned window and make
> sure that your clicks are related to the active window.
>
> Once you run the macro, it moves the window and executes the command
> without regard for where the window was positioned.
>
> All pretty easy to do.
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
> news:49475e27\$1@linux...
>> Sorry I should have labeled it with attachment.
>> It is 672 kb. I use Macro Express 3.4.
>>
>> This macro stems from Brian Tankersley's original.
>>
>> Tom
>>
>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49475ce7@linux...
>>> If you are this will potentially help your paris experience.
>>> Use this Macro and enjoy.
>>>
>>> It will work with any CPU. I labeled it quad core so I
>>> know what computer it was designed for.
>>>
>>> Here is some info if it helps anyone:
>>>
>>> This is the Macro that works. Save from this
>>> email attachment to a CDR or USB stick and dump
>>> into your Paris computer. It can reside anywhere.
>>> I like to put it in Programs/MacroExpress/Macros.
>>> You may have to make the folder Macros.
>>>
>>> Once it's in there just go to Macro Express. It should
>>> be running at startup. Go to File then Open Macro File.
>>> I want you to direct it to Programs/MacroExpress/Macros/
>>> 12_16_08 Paris Quad Core.mex .
>>>
>>> This should make it work perfectly except for a few gotchyas.
>>>
>>> 1) Make sure your Paris Project folder is in the uppermost
>>> left hand corner. It may need to move the smallest amount
>>> for all F keys to do their job. Once it's in the correct
>>> location this is what the keys will do:
>>>
>>> F1 Submix 1 Editor Mixer
>>> F2 Submix 2 Editor Mixer
>>> F3 Submix 3 Editor Mixer
>>> F4 Submix 4 Editor Mixer
>>> F5 Submix 1 Automation Mixer
>>> F6 Submix 2 Automation Mixer
>>> F7 Submix 3 Automation Mixer
>>> F8 Submix 4 Automation Mixer
>>> F9 Submix 5 Editor Mixer
>>> F10 Submix 5 Automation Mixer
>>> F11 All Utility Windows Open
>>> F12 All Utility Windows Close
>>> Shift/F12 All Channel Inserts Bypass or Engage
>>>
>>> Your mixers, automation mixers and editors can be
>>> wherever you want. That will only matter when
>>> dealing with this:
>>>
>>> 2) Holding Shift while clicking F12 is tricky.
>>> It depends on your mixers inserts to be at the
>>> top of the far right screen. For me it's monitor

>>> #2. For you it may be different. You must have all
>>> 16 channels showing (turn off Show Master in Mixer,
>>> hide all your aux busses by dragging right vertical line between
>>> channels and auxes to cover auxes and pull left most vertical
>>> line left to open up all 16 channels so only channel strips show
>>> and fill your far right monitor left to right. This is
>>> a standard setting for some and can be accomplished (memorized)
>>> using Paris Views if not by hand.
>>>
>>> If this is done correctly all channels will be bypassed/engaged
>>> within
>>> a couple of seconds. It will only be important to you if you are
>>> using
>>> Faderworks and you want to continue laying overdubs without latency.
>>> All effects with substantial latency will make recording overdubs
>>> difficult.
>>> A quick Shift/F12 will make it work in 2 seconds. Once the track is
>>> recorded
>>> another Shift/F12 will make you mix sound like it did before with all
>>> effects engaged again. Slick.
>>>
>>> 3) I'm confident (like that?) your Utilities will also be difficult if
>>> not impossible
>>> to use. They may open with F11 but will never close with F12. This
>>> is a macro
>>> that depends on the exact location of the Patchbay (full size filling
>>> left most monitor)
>>> Big Transport, Audio and Markers windows on the far right monitor for
>>> the mouse to know
>>> where to go to close them. I'd suggest just continue using key
>>> commands as you do now.
>>> That's what I do too more often than not.
>>>
>>> Tom
>>>
>>>
>>
>>
>
>

Subject: Re: Anyone here using Macro Express?
Posted by [Rod Lincoln](#) on Mon, 22 Dec 2008 16:44:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, that's what I do. Put the window at the correct position at the beginning of the macro

rod
"Tom Bruhl" <arpegio@comcast.net> wrote:
>Hey Sandy,
>
>That sounds like a good option. I never resized them but just gave
>them a key command along with the mouse move. I rewrite them again!
>
>Thanks,
>Tom
>
>
>"Sandy Tipping" <tippsand@earthling.net> wrote in message
>news:494f2e46@linux...
>>I haven't D/L'd it, but wanted to suggest that you can add window
>>repositioning to any macro, and that will guarantee the "mouse click"
>>command will execute on the correct button.
>>
>> Simply resize and reposition the window at the start of every macro that

>> is position-dependent, activate the newly-repositioned window and make

>> sure that your clicks are related to the active window.
>>
>> Once you run the macro, it moves the window and executes the command
>> without regard for where the window was positioned.
>>
>> All pretty easy to do.
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>> news:49475e27\$1@linux...
>>> Sorry I should have labeled it with attachment.
>>> It is 672 kb. I use Macro Express 3.4.
>>>
>>> This macro stems from Brian Tankersley's original.
>>>
>>> Tom
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:49475ce7@linux...
>>>> If you are this will potentially help your paris experience.
>>>> Use this Macro and enjoy.
>>>>
>>>> It will work with any CPU. I labeled it quad core so I
>>>> know what computer it was designed for.
>>>>
>>>> Here is some info if it helps anyone:
>>>>
>>>> This is the Macro that works. Save from this
>>>> email attachment to a CDR or USB stick and dump

>>>> into your Paris computer. It can reside anywhere.

>>>> I like to put it in Programs/MacroExpress/Macros.

>>>> You may have to make the folder Macros.

>>>>

>>>> Once it's in there just go to Macro Express. It should

>>>> be running at startup. Go to File then Open Macro File.

>>>> I want you to direct it to Programs/MacroExpress/Macros/

>>>> 12_16_08 Paris Quad Core.mex .

>>>>

>>>> This should make it work perfectly except for a few gotchyas.

>>>>

>>>> 1) Make sure your Paris Project folder is in the uppermost

>>>> left hand corner. It may need to move the smallest amount

>>>> for all F keys to do their job. Once it's in the correct

>>>> location this is what the keys will do:

>>>>

>>>> F1 Submix 1 Editor Mixer

>>>> F2 Submix 2 Editor Mixer

>>>> F3 Submix 3 Editor Mixer

>>>> F4 Submix 4 Editor Mixer

>>>> F5 Submix 1 Automation Mixer

>>>> F6 Submix 2 Automation Mixer

>>>> F7 Submix 3 Automation Mixer

>>>> F8 Submix 4 Automation Mixer

>>>> F9 Submix 5 Editor Mixer

>>>> F10 Submix 5 Automation Mixer

>>>> F11 All Utility Windows Open

>>>> F12 All Utility Windows Close

>>>> Shift/F12 All Channel Inserts Bypass or Engage

>>>>

>>>> Your mixers, automation mixers and editors can be

>>>> wherever you want. That will only matter when

>>>> dealing with this:

>>>>

>>>> 2) Holding Shift while clicking F12 is tricky.

>>>> It depends on your mixers inserts to be at the

>>>> top of the far right screen. For me it's monitor

>>>> #2. For you it may be different. You must have all

>>>> 16 channels showing (turn off Show Master in Mixer,

>>>> hide all your aux busses by dragging right vertical line between

>>>> channels and auxes to cover auxes and pull left most vertical

>>>> line left to open up all 16 channels so only channel strips show

>>>> and fill your far right monitor left to right. This is

>>>> a standard setting for some and can be accomplished (memorized)

>>>> using Paris Views if not by hand.

>>>>

>>>> If this is done correctly all channels will be bypassed/engaged

>>>> within

[illegible]