Subject: GC has CAD studio mics really cheap, anybody know about these? Posted by excelar on Fri, 30 Jun 2006 17:14:49 GMT

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Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a sale on a studio pack with two of the GXL 1200s and one of the GXL 3000 for \$99.99. limited supplies. The list price is \$379.00. This is either a great deal or a wast of a hundred bucks.

**James** 

Subject: Re: GC has CAD studio mics really cheap, anybody know about these? Posted by Deej [1] on Fri, 30 Jun 2006 17:27:22 GMT

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They're made in China these days and knowing GC's purchasing policies, they are probably culls from other retailers.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:44a55c09\$1@linux...

> Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a sale on > a studio pack with two of the GXL 1200s and one of the GXL 3000 for \$99.99.

> limited supplies. The list price is \$379.00. This is either a great deal

> or a wast of a hundred bucks.

>

>

> James

Subject: Re: GC has CAD studio mics really cheap, anybody know about these? Posted by gene Lennon[3] on Fri, 30 Jun 2006 17:53:08 GMT View Forum Message <> Reply to Message

"James McCloskey" <excelsm@hotmail.com> wrote:
> 
> Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a sale on 
> a studio pack with two of the GXL 1200s and one of the GXL 3000 for \$99.99.
> limited supplies. The list price is \$379.00. This is either a great deal 
> or a wast of a hundred bucks.
> 
>

mid level as far as I know. Will GC offer a return option? I have a VX-2 that is a world-class mic. I frequently pick it over Sony 800,

C, but even more open sounding. Gene

Subject: Re: GC has CAD studio mics really cheap, anybody know about these? Posted by Tom Bruhl on Fri, 30 Jun 2006 19:02:54 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

```
-----=_NextPart_000_00B0_01C69C56.43A4EB80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Gene.
I have a VX2 also but find it doesn't work for everything.
It's never sounded good on a female voice for me.
Which capsule do you prefer?
Tom
 "gene Lennon" <glennon@NOSP.com> wrote in message =
news:44a56504$1@linux...
 "James McCloskey" <excelsm@hotmail.com> wrote:
 >Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a =
sale on
 >a studio pack with two of the GXL 1200s and one of the GXL 3000 for =
$99.99.
 > limited supplies. The list price is $379.00. This is either a =
great deal
 >or a wast of a hundred bucks.
>
 >James
 I haven't worked with the CAD GXL1200 or the GXL 300. Both are =
considered
 mid level as far as I know. Will GC offer a return option?
 I have a VX-2 that is a world-class mic. I frequently pick it over =
Sony 800,
```

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Phantom
C, but even more open sounding.
 Gene
I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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Content-Transfer-Encoding: quoted-printable
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<STYLE></STYLE>
</HEAD>
<BODY bqColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gene.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have a VX2 also but find it doesn't =
work for=20
everything.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It's never sounded good on a female =
voice for=20
me.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Which capsule do you =
prefer?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"gene Lennon" &lt;<A=20
href=3D"mailto:glennon@NOSP.com">glennon@NOSP.com</A>&gt; wrote in =
message <A=20
href=3D"news:44a56504$1@linux">news:44a56504$1@linux</A>...</DIV><BR>"Jam=
es=20
McCloskey" &It:<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt;=20
wrote: <BR>&at: <BR>&at: Has Anybody tried the CAD GXL1200 or the GXL =
3000=20
 mics?  CG has a sale on<BR>&qt;a studio pack with two of the GXL =
1200s=20
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U47, C12 and other high-end mics. It's very close to the Brauner =

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The list=20
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of a=20
 hundred bucks.<BR>&gt;<BR>&gt;<BR>&gt;James<BR><BR >I haven't worked =
with the=20
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I know.=20
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mic. I=20
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mics.&nbsp:=20
 It's very close to the Brauner Phantom<BR>C, but even more open=20
 sounding.<BR>Gene<BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
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```

Subject: Re: GC has CAD studio mics really cheap, anybody know about these? Posted by gene Lennon[3] on Fri, 30 Jun 2006 21:05:35 GMT

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```
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
Gene,
>I have a VX2 also but find it doesn't work for everything.
>It's never sounded good on a female voice for me.
>
>Which capsule do you prefer?
>Tom
```

Generally I like the big capsule.

I have had good luck with the small capsule - Neve 1084 / LA2A on female vocals, but it is not always my first choice for females.

I had a female bkgnd group that I used the Cad for center in a MS with a TLM170 for sides. That combination sounded great through a pair of Millennia Origins.

Gene