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Subject: Mastering Studios in Texas

Posted by [Randy Brown](#) on Thu, 17 Aug 2006 20:35:28 GMT

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I am about to be ready to master my new solo CD. I have used Crystal Clear Sound in Dallas in the past but I was wanting to see if any of you had other preferences. I want to attend the mastering session and I would prefer someone who has done a lot of work on acoustic projects. I don't want an ear bleeding over compressed ready for FM radio piece of crap (I could do that myself). I want the dynamics to remain. Thanks for your suggestions.

Randy Brown  
Mineola, Tx

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Subject: Re: Mastering Studios in Texas

Posted by [Deej \[1\]](#) on Fri, 18 Aug 2006 05:22:17 GMT

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Jerry Tubbs has a pretty solid track record in Austin.

"Chris Latham" <latham\_c@bellsouth.net> wrote in message  
news:44e54728@linux...

> An old high school buddy of mine, Philipp Hubner, is a mastering engineer  
in

> Austin, at the Production Block.

>

> <http://productionblock.com/index2.html>

>

> He was a good cello player back in the day. I've never heard any of his  
> mastering work, but the mastering folks I've spent some time around, are  
> generally open minded to whatever the client wants to hear. You might  
blow

> in a call to him.

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Subject: Re: Mastering Studios in Texas

Posted by [Chris Latham](#) on Fri, 18 Aug 2006 05:56:37 GMT

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<http://productionblock.com/index2.html>

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Subject: Re: Mastering Studios in Texas  
Posted by [brandon\[2\]](#) on Fri, 18 Aug 2006 12:18:53 GMT  
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Wow,  
never heard of this place.  
It looks nice and they certainly appear to have lots of clientel.  
They charge \$150/hr for tracking. That has got to be close to the most I have heard of around these parts.

--  
Brandon

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:44e54e71@linux...  
> Jerry Tubbs has a pretty solid track record in Austin.  
>  
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