
Subject: When.if you guys get ready to make the switch.....

Posted by [DJ](#) on Sat, 01 Dec 2007 07:03:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Now that I've got my head wrapped around Totalmix (a big deal), I'm really getting some pretty major satisfaction out of Cubase SX. Everything just works and no matter how outside the box and "unnatural" I get with this, it just sorta' sits back, gives me a smartass look and says "c'mon asshole....is that all you've got?" Get yourself a MAD1 card if you want a lot of I/O. I'm using a MAD1, a Multiface and an AES32 and I've never been happier.....really. It's a downright enjoyable experience sitting down to mix. My heart is no longer in my throat every time I boot up wondering if some workaround I've had to employ is going to take the system down or something.

The sheer functionality and flexibility of this program is such a breath of fresh air and I think it sounds very very good. I'm not even using my tape emulator a lot of the time now. You just have to learn how to gainstage it. Paris will spoil you in this respect. We all know that, but it's not that hard to get some major "PHAT" out of Cubase and the tools available to do that and the way they can be implemented is like a dream come true. Things like clicking on an external processor and having the program automatically calculate and compensate for the latency is something I doubt I'll ever take for granted. You do need an external mixer of some sort for real time monitoring if you're using more than one RME audio card, but other than that, it's sweet....and easy.....and fast.....and powerful.....and stable.....blah blah.....

I'm not trying to slag the Paris system. I'm still amazed by how ahead of it's time it still is, but I can definitely recommend Cubase 4 with the right hardware. Chris Ludwig really was a godsend when I was working out my componentry/compaibility situation and what I've got here is more stable than my Paris rig ever was.

Deej

Subject: Re: When.if you guys get ready to make the switch.....

Posted by [AlexPlasko](#) on Sat, 01 Dec 2007 13:58:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ludwig truly is a great guy. I really enjoyed hanging around when he was at ECMM. he was always there to help. can you feel the love Chris?

"John" <no@no.com> wrote in message news:4751600e\$1@linux...

>

> c'mon asshole....is that all you've got?

>

> That's what cubase tells me everyday. And now I have these KRK rp5's

> saying
> the same thing !
>
> Damn that Chris Ludwig !

Subject: Re: When.if you guys get ready to make the switch.....
Posted by [John \[1\]](#) on Sat, 01 Dec 2007 14:22:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

c'mon asshole....is that all you've got?

That's what cubase tells me everyday. And now I have these KRK rp5's saying the same thing !

Damn that Chris Ludwig !

Subject: Re: When.if you guys get ready to make the switch.....
Posted by [Chris Ludwig](#) on Sat, 01 Dec 2007 15:21:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

blush

alex plasko wrote:

> Ludwig truly is a great guy. I really enjoyed hanging around when he was at
> ECMM.he was always there to help.can you feel the love Chris?
> "John" <no@no.com> wrote in message news:4751600e\$1@linux...

>
>> c'mon asshole....is that all you've got?

>>
>> That's what cubase tells me everyday. And now I have these KRK rp5's

>> saying
>> the same thing !

>>
>> Damn that Chris Ludwig !

>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: When.if you guys get ready to make the switch.....

Posted by [DJ](#) on Sat, 01 Dec 2007 20:20:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

Steinberg Houston interfaced via midi. Works great for Cubase. won't work with any other app. I've also got a Frontier Alphatrack interfacing with my slave computer. It's very cool as well.

Deej

"Rob Arsenault" <mani1147athotmaildotcom> wrote in message
news:4751c295\$1@linux...

> Hey DJ, are you using a controller?

>

>

> "DJ" <animix_ at _ animas _ dot _ net> wrote in message

> news:47510864@linux...

>> Now that I've got my head wrapped around Totalmix (a big deal), I'm

>> really getting some pretty major satisfaction out of Cubase SX.

>> Everything just works and no matter how outside the box and "unnatural" I

>> get with this, it just sorta' sits back, gives me a smartass look and

>> says "c'mon asshole....is that all you've got?" Get yourself a MADi card

>> if you want a lot of I/O. I'm using a MADi, a Multiface and an AES32 and

>> I've never been happier.....really. It's a downright enjoyable

>> experience sitting down to mix.My heart is no longer in my throat every

>> time I boot up wondering if some workaround I've had to employ is going

>> to take the system down or something.

>>

>> The sheer functionality and flexibility of this program is such a breath

>> of fresh air and I think it sounds very very good. I'm not even using my

>> tape emulator a lot of the time now. You just have to learn how to

>> gainstage it. Paris will spoil you in this respect. We all know that, but

>> it's not that hard to get some major "PHAT" out of Cubase and the tools

>> available to do that and the way they can be implemented is like a dream

>> come true. Things like clicking on an external processor and having the

>> program automatically calculate and compensate for the latency is

>> something I doubt I'll ever take for granted. You do need an external

>> mixer of some sort for real time monitoring if you're using more than one

>> RME audio card, but other than that, it's sweet....and easy.....and

>> fast.....and powerful.....and stable.....blah blah.....

>>

>> I'm not trying to slag the Paris system. I'm still amazed by how ahead of

>> it's time it still is, but I can definitely recommend Cubase 4 with the

>> right hardware. Chris Ludwig really was a godsend when I was working out

>> my componentry/compaibility situation and what I've got here is more

>> stable than my Paris rig ever was.

>>

>> Deej
>>
>>
>>
>>
>>
>>
>>
>
>

Subject: Re: When.if you guys get ready to make the switch.....
Posted by [Robert](#) on Sat, 01 Dec 2007 21:18:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ, are you using a controller?

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47510864@linux...

> Now that I've got my head wrapped around Totalmix (a big deal), I'm really
> getting some pretty major satisfaction out of Cubase SX. Everything just
> works and no matter how outside the box and "unnatural" I get with this,
> it just sorta' sits back, gives me a smartass look and says "c'mon
> asshole....is that all you've got?" Get yourself a MADI card if you want
> a lot of I/O. I'm using a MADI, a Multiface and an AES32 and I've never
> been happier.....really. It's a downright enjoyable experience sitting
> down to mix.My heart is no longer in my throat every time I boot up
> wondering if some workaround I've had to employ is going to take the
> system down or something.

>
> The sheer functionality and flexibility of this program is such a breath
> of fresh air and I think it sounds very very good. I'm not even using my
> tape emulator a lot of the time now. You just have to learn how to
> gainstage it. Paris will spoil you in this respect. We all know that, but
> it's not that hard to get some major "PHAT" out of Cubase and the tools
> available to do that and the way they can be implemented is like a dream
> come true. Things like clicking on an external processor and having the
> program automatically calculate and compensate for the latency is
> something I doubt I'll ever take for granted. You do need an external
> mixer of some sort for real time monitoring if you're using more than one
> RME audio card, but other than that, it's sweet....and easy.....and
> fast.....and powerful.....and stable.....blah blah.....

>
> I'm not trying to slag the Paris system. I'm still amazed by how ahead of
> it's time it still is, but I can definitely recommend Cubase 4 with the
> right hardware. Chris Ludwig really was a godsend when I was working out
> my componentry/compaibility situation and what I've got here is more

> stable than my Paris rig ever was.
>
> Deej
>
>
>
>
>
>
>

Subject: Re: When.if you guys get ready to make the switch.....
Posted by [LaMont](#) on Sun, 02 Dec 2007 09:08:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ, I don't not being hard to get some Phatt ou of the Steingbergs (C4 & Nuendo).
It's way harder than say Paris & ProTools. Those 2 babies mix themselves.

Most of 06 and 07 I tracked and mixed in Nuendo or Pro Tools, summing out
to a Analog mixer (SoundCraft Ghost). While this a nice setup, Paris spoiled
me into having a dedicated DAW controller. So, for 08 my partner and I will
be looking into

- Tascam DM4800
- Digidesign C24(new)
- New Euphonix (new for 08).

I will be getting back to Paris in 08..I miss the sound. And, I will polish
up and really master Slow-Tools.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Now that I've got my head wrapped around Totalmix (a big deal), I'm really

>getting some pretty major satisfaction out of Cubase SX. Everything just

>works and no matter how outside the box and "unnatural" I get with this,
it
>just sorta' sits back, gives me a smartass look and says "c'mon
>asshole....is that all you've got?" Get yourself a MADI card if you want
a
>lot of I/O. I'm using a MADI, a Multiface and an AES32 and I've never been

>happier.....really. It's a downright enjoyable experience sitting down
to
>mix.My heart is no longer in my throat every time I boot up wondering if

>some workaround I've had to employ is going to take the system down or

>something.
>
>The sheer functionality and flexibility of this program is such a breath
of
>fresh air and I think it sounds very very good. I'm not even using my tape

>emulator a lot of the time now. You just have to learn how to gainstage
it.
>Paris will spoil you in this respect. We all know that, but it's not that

>hard to get some major "PHAT" out of Cubase and the tools available to do

>that and the way they can be implemented is like a dream come true. Things

>like clicking on an external processor and having the program automatically

>calculate and compensate for the latency is something I doubt I'll ever
take
>for granted. You do need an external mixer of some sort for real time
>monitoring if you're using more than one RME audio card, but other than

>that, it's sweet....and easy.....and fast.....and powerful.....and

>stable.....blah blah.....
>
>I'm not trying to slag the Paris system. I'm still amazed by how ahead of

>it's time it still is, but I can definitely recommend Cubase 4 with the

>right hardware. Chris Ludwig really was a godsend when I was working out
my
>componentry/compaibility situation and what I've got here is more stable

>than my Paris rig ever was.
>
>Deej
>
>
>
>
>
>
>

Subject: Re: When.if you guys get ready to make the switch.....
Posted by [TCB](#) on Sun, 02 Dec 2007 19:41:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey LaMont,

Is there any real info about this stealth Euphonix product? Are you talking about something they've officially announced or something they are going to announce. There was the massive buzz and then . . . nothing. If it were a 'C24 for native apps' I'd be all over it like stink on fish.

Just wondering if there's more info out there,

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>DJ, I don't not being hard to get some Phatt ou of the Steingbergs (C4 & Nuendo).

>It's way harder than say Paris & ProTools. Those 2 babies mix themselves.

>

>

>Most of 06 and 07 I tracked and mixed in Nuendo or Pro Tools, summing out
>to a Analog mixer (SoundCraft Ghost). While this a nice setup, Paris spoiled
>me into having a dedicated DAW controller. So, for 08 my partner and I will
>be looking into

>

>-Tascam DM4800

>-Digidesign C24(new)

>-New Euphonix (new for 08).

>I will be getting back to Paris in 08..I miss the sound. And, I will polish
>up and really master Slow-Tools.

>

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>Now that I've got my head wrapped around Totalmix (a big deal), I'm really

>

>>getting some pretty major satisfaction out of Cubase SX. Everything just

>

>>works and no matter how outside the box and "unnatural" I get with this,

>it

>>just sorta' sits back, gives me a smartass look and says "c'mon

>>asshole....is that all you've got?" Get yourself a MADI card if you want

>a

>>lot of I/O. I'm using a MADI, a Multiface and an AES32 and I've never been

>

>>happier.....really. It's a downright enjoyable experience sitting down

>to

>>mix.My heart is no longer in my throat every time I boot up wondering if

>

>>some workaround I've had to employ is going to take the system down or

>>something.
>>
>>The sheer functionality and flexibility of this program is such a breath
>of
>>fresh air and I think it sounds very very good. I'm not even using my tape
>
>>emulator a lot of the time now. You just have to learn how to gainstage
>it.
>>Paris will spoil you in this respect. We all know that, but it's not that
>
>>hard to get some major "PHAT" out of Cubase and the tools available to do
>
>>that and the way they can be implemented is like a dream come true. Things
>
>>like clicking on an external processor and having the program automatically
>
>>calculate and compensate for the latency is something I doubt I'll ever
>take
>>for granted. You do need an external mixer of some sort for real time
>>monitoring if you're using more than one RME audio card, but other than
>
>>that, it's sweet....and easy.....and fast.....and powerful.....and
>
>>stable.....blah blah.....
>>
>>I'm not trying to slag the Paris system. I'm still amazed by how ahead
>of
>
>>it's time it still is, but I can definitely recommend Cubase 4 with the
>
>>right hardware. Chris Ludwig really was a godsend when I was working out
>my
>>componentry/compaibility situation and what I've got here is more stable
>
>>than my Paris rig ever was.
>>
>>Deej
>>
>>
>>
>>
>>
>>
>>
>

Subject: Re: When.if you guys get ready to make the switch.....

Posted by [DJ](#) on Sun, 02 Dec 2007 22:25:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Cujo" <chris@applemanstudio.com> wrote in message news:475328a3\$1@linux...

>

>

> How is it for tracking?

That's the only potential rub, IMO, but it's not insurmountable. Using the RME Totalmix allows very flexible cue mix options. It's just a different way of working. If you want to use the Cubase Control Room function, you will need a computer and drivers capable of operating at very low latencies, but those are available now as well.

For a cue system, I'm using a Furman HDS-16 system with 5 x HRM-16 remote mixers here for zero latency monitoring in the tracking area. I also use an external analog mixer in the control room. for zero latency monitoring of the summing of the outputs RME HDSP cards during tracking sessions. I just patch the headphone outs to a Mackie MixerMixer and sum these to a stereo pair of line ins of a 1402 and then mute these and send them via Alt 3-4 to the stereo mix inputs of the HDS-16 with the mains sent to a Coleman switch box which is feeding my studio monitors. At that point I've got the zero latency functionality of Paris.

You don't necessarily need to jump through all the hoops I'm doing here. I've got a 3 x card system in one computer and then a second computer with another 26 I/O feeding the first computer. If you were running a single card system with a headphone output, you'd have it made.

I think John probably has a very slick HDSP 9652 based system. Neil is using the Multiface as his primary I/O. If I were using that card for my main DAW, I'd be looking hard at the respective kinds of setups they are using.

Deej

Subject: Re: When.if you guys get ready to make the switch.....

Posted by [Cujjo](#) on Sun, 02 Dec 2007 22:50:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

How is it for tracking?

"DJ" <animix_ _ at _ animas _ dot _ net> wrote:

>Now that I've got my head wrapped around Totalmix (a big deal), I'm really

>getting some pretty major satisfaction out of Cubase SX. Everything just

>works and no matter how outside the box and "unnatural" I get with this,
it
>just sorta' sits back, gives me a smartass look and says "c'mon
>asshole....is that all you've got?" Get yourself a MAD1 card if you want
a
>lot of I/O. I'm using a MAD1, a Multiface and an AES32 and I've never been

>happier.....really. It's a downright enjoyable experience sitting down
to
>mix.My heart is no longer in my throat every time I boot up wondering if

>some workaround I've had to employ is going to take the system down or
>something.
>
>The sheer functionality and flexibility of this program is such a breath
of
>fresh air and I think it sounds very very good. I'm not even using my tape

>emulator a lot of the time now. You just have to learn how to gainstage
it.
>Paris will spoil you in this respect. We all know that, but it's not that

>hard to get some major "PHAT" out of Cubase and the tools available to do

>that and the way they can be implemented is like a dream come true. Things

>like clicking on an external processor and having the program automatically

>calculate and compensate for the latency is something I doubt I'll ever
take
>for granted. You do need an external mixer of some sort for real time
>monitoring if you're using more than one RME audio card, but other than

>that, it's sweet....and easy.....and fast.....and powerful.....and

>stable.....blah blah.....
>
>I'm not trying to slag the Paris system. I'm still amazed by how ahead of

>it's time it still is, but I can definitely recommend Cubase 4 with the

>right hardware. Chris Ludwig really was a godsend when I was working out
my
>componentry/compaibility situation and what I've got here is more stable

>than my Paris rig ever was.
>
>Deej

>
>
>
>
>
>