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Subject: Stuff to Trade or for sale

Posted by [neil\[1\]](#) on Fri, 30 Mar 2007 01:16:20 GMT

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(also posted to the "For Sale" group)

OK, here's what I've got left:

\* Groove Tubes GT66 LDC Tube mic \$350.

\* B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen \$700.

Both in minty-fresh condition.. pics here:

<http://www.saqqararecords.com/html/4sale.htm>

Stuff that's not really something you'd need to see a pic of:

\* Creamware/Scope Pulsar Project Card & SyncPlate \$750.

This is like basically getting a brand-new Project card (used less than a handful of times) for \$50 off street price, and getting a sync plate thrown in for free. The Project Card has 6 SHARC DSP chips, and this version is one with the "puls" i/o options - balanced analog i/o's, 2 lightpipe in's, 2 lightpipe outs, and MIDI in/out/thru. For those of you who haven't seen these, it's pretty close to the size of an EDS card. You can get more details here:

<http://www.infinitevortex.com/creamware/scope-cards/project/>

\* MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-recorded samples it seems - it's just not my cup o' tea. Has a built-in convo reverb! License is via iLok (included). \$200.

Info link & demo clips here:

<http://www.motu.com/products/software/msi>

Paris gear-wise, I would consider a trade or partial trade for an 8-in module and/or an ADAT card.

Other-gear-wise, I could use a superclean/superfast preamp like a Massenburg, or something of that ilk. Could use something interesting in the way of compressors.

Depending on what you were trading to me, and for which of my stuff we were trading for, I'm open to working the cash portion (if any is needed) in either direction.

e-me at: neil DOT henderson AT sbcglobal DOT net

Neil

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