
Subject: Drum Group Compression (CJG) Dimitrios Suggestion Explained?
Posted by [Rich Lamanna](#) on Sat, 13 May 2006 22:45:09 GMT

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I'm reposting this because I can't resolve this in the original thread. In other words my mail server won't let me post this in the original thread, (CJG 5/11/2006 7:35PM).

Dimitrios, I'm not sure I understand exactly what your suggesting here. Correct me if I'm wrong. Anyone else want to chime in?

1. Choose compressor in say Aux 1.
2. Set Aux 1 in all the drum tracks to Pre Fader.
3. Send the return(s) of Aux 1 to an unused track(s), depending on mono or stereo or,
4. Patch the signal, with cables, physically out of the 8 out card and back into a free audio track(s)
5. Eq and automate your compressed drum tracks in the new track(s)

Do I have it right?

Rich

Subject: Re: Drum Group Compression (CJG) Dimitrios Suggestion Explained?
Posted by [Dimitrios](#) on Sun, 14 May 2006 19:09:16 GMT

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Hi

No it is simpler !!

!> Put on aux 1 a compressor.

set on each audio track to use compression as prefader.

Put the fader all the way down.

Then from EDS plugins choose wire out and put that after compressor on next slot on aux.

Then choose any track in your submix and put a eds effect named "wire in"

Now you have the return of you aux1 on a paris audio track and can use eq fader automation tricks, whatever...

Remember to close the aux1 return knob !

Hope this helps,

Regards,

Dimitrios

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

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Subject: Re: Drum Group Compression (CJG) Dimitrios Suggestion Explained?
Posted by [John \[1\]](#) on Sun, 14 May 2006 19:30:30 GMT
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eq fader automation effects? what eq automation?

"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: Drum Group Compression (CJG) Dimitrios Suggestion Explained?
Posted by [John \[1\]](#) on Sun, 14 May 2006 19:55:47 GMT
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Dimitrios, Happy Greek Weekend! Is this what you mean?

For example....If your audio is on channel 1
Put a compressor on aux1
Set channel 1 to send to aux1 pre-fader.
Put the fader all the way down on channel 1
From EDS plugins choose wire out on the next slot of aux1 below the compressor
On channel 2 add eds effect "wire in".
Now you have the return of your aux1 on paris audio channel 2
Remember to close the aux1 return knob.

Also, you can't automate EQ right?
Thanks,
John

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