
Subject: OT - Presonus

Posted by [EK Sound](#) on Mon, 15 Oct 2007 22:12:33 GMT

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Hey,

DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking for 24 channels of "reasonable" pre for location recording.

Thanks,

David.

Subject: Re: OT - Presonus

Posted by [Nil](#) on Tue, 16 Oct 2007 00:56:14 GMT

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Only thing I know about the Digimax is that a friend of mine had one of the older ones & he complained about lack of headroom. Don't know if that's been addressed in the newer units.

But Dave, check out the MOTU 8Pre, too... I picked up one of those awhile back - mainly for toms - and it sounds pretty dang clean to me.

Neil

EK Sound <ask_me@nospam.net> wrote:

>Hey,

>

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>

>Thanks,

>

>David.

Subject: Re: OT - Presonus

Posted by [John \[1\]](#) on Tue, 16 Oct 2007 11:37:20 GMT

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I have three Digimax FS and between them and the RME 9652 audio card I bought, those are the two best hardware devices I have ever bought. Simply fantastic.

It is possible to clip before the light comes on if you have really fast transients, so use your ears, the sound is fantastic and I have not had one hiccup in 6 months.

Subject: Re: OT - Presonus
Posted by [EK Sound](#) on Tue, 16 Oct 2007 15:57:33 GMT
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Thanks Neil, I'll check it out.

David.

Neil wrote:

> Only thing I know about the Digimax is that a friend of mine
> had one of the older ones & he complained about lack of
> headroom. Don't know if that's been addressed in the newer
> units.
>
> But Dave, check out the MOTU 8Pre, too... I picked up one of
> those awhile back - mainly for toms - and it sounds pretty dang
> clean to me.

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> Neil

>
>
> EK Sound <ask_me@nospam.net> wrote:

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>>
>>DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>>for 24 channels of "reasonable" pre for location recording.

>>
>>Thanks,
>>
>>David.

>
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Subject: Re: OT - Presonus
Posted by [EK Sound](#) on Tue, 16 Oct 2007 16:10:06 GMT
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Had a look... won't work, I need analog outs to feed the Digi 192's.

Thanks anyway! ;-)

David.

EK Sound wrote:

> Thanks Neil, I'll check it out.

>

> David.

>

> Neil wrote:

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>> had one of the older ones & he complained about lack of
>> headroom. Don't know if that's been addressed in the newer
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>> Neil

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>> EK Sound <ask_me@nospam.net> wrote:

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>>> for 24 channels of "reasonable" pre for location recording.

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>>> Thanks,

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>>> David.

>>

>>

>>

Subject: Re: OT - Presonus
Posted by [DJ](#) on Tue, 16 Oct 2007 16:15:22 GMT
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Does the Mackie "Oinker" series have analog outs?

"EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...

> Had a look... won't work, I need analog outs to feed the Digi 192's.

>

> Thanks anyway! ;-)
>
> David.
>
> EK Sound wrote:
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>>> Neil
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>>>> for 24 channels of "reasonable" pre for location recording.
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>>>> Thanks,
>>>>
>>>> David.
>>>
>>>
>>>

Subject: Re: OT - Presonus
Posted by [EK Sound](#) on Tue, 16 Oct 2007 17:37:18 GMT
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No Behringer... No Mackie... them's the rules... ;-)

David.

DJ wrote:

> Does the Mackie "Oinker" series have analog outs?
>
>
> "EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...
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Subject: Re: OT - Presonus
Posted by [John \[1\]](#) on Tue, 16 Oct 2007 19:12:25 GMT
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Allen and Heath baby !

EK Sound <ask_me@nospam.net> wrote:

>No Behringer... No Mackie... them's the rules... ;-)

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>David.

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>DJ wrote:

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Subject: Re: OT - Presonus
Posted by [EK Sound](#) on Tue, 16 Oct 2007 19:51:28 GMT
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Hmmmm... we're a dealer for them and I wasn't aware they had rack mount preamps... gotta link?

David.

Joh wrote:

> Allen and Heath baby !

>

> EK Sound <ask_me@nospam.net> wrote:

>

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