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Subject: Help with PARIS

Posted by [Rob Russell](#) on Sat, 07 Feb 2009 14:38:21 GMT

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I thought I'd start a new thread to make it easier to find replies.  
I tried to boost the gain on a track by clicking gain change under audio in the editor window. All I get is a save as window with the file name. I don't see anywhere to boost the gain.

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Subject: Re: Help with PARIS

Posted by [Rob Russell](#) on Sat, 07 Feb 2009 15:20:08 GMT

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I figured it out. I needed to make a new file name to get to the Db setting. All set with that now. I still need to work on getting patch cords from amps to the 442 without mics.

"Rob Russell" <[russellr@madriver.com](mailto:russellr@madriver.com)> wrote:

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|

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Subject: Re: Help with PARIS

Posted by [Gantt Kushner](#) on Sat, 07 Feb 2009 18:25:48 GMT

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Do your amps have direct outputs? A guitar amp would need some sort of speaker emulator to sound right. A bass amp w/ line out would work fine. You must have a mixer of some sort... You can use that to get mic signal into the 442.

Gantt

"Rob Russell" <[russellr@madriver.com](mailto:russellr@madriver.com)> wrote:

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Subject: Re: Help with PARIS  
Posted by [Rob Russell](#) on Sat, 07 Feb 2009 21:38:50 GMT  
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The bass amp has a line out but it is the 3 pin type that I have on my mic. I'll have to get a special patch cord for that. The keyboard/acoustic amp has a Patch socket on the front that says send/return pre eq,tip=send ring=return sleeve=ground. When I tried that one it shut down the speaker in the amp and I'm not sure if it would send a signal to the 442 or not. I want to be able to hear the amp when I'm recording."Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: Help with PARIS

Posted by [Gantt Kushner](#) on Sat, 07 Feb 2009 23:21:12 GMT

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You can probably plug keyboards directly into the 442. I'd experiment with setting the input for -10dB or +4dB. I think -10dB would be the best choice for most keyboards. The reason plugging into the jack on the keyboard amp stopped the sound is that it's probably an insert loop that needs to be completed to pass sound. You can probably get any electronic repair guy to solder a 1/4" connecter on one end of a mic cable to create the patch cord you need to connect your bass amp's line out to the 442. Or you could mic the amp.

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Subject: Re: Help with PARIS

Posted by [Rob Russell](#) on Sun, 08 Feb 2009 13:54:18 GMT

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It's funny, all I needed to do was use a mic cable from the bass amp. But that's the way the thought process works I guess. We recorded some good drum tracks last night that will come in very handy. I need to go spend some jack on some short patch cords. It looks like someone spilled a bowl of black spaghetti behind my rack right now.

Thanks again for the help. I'm starting to get my head trained. The different windows are starting to mean something...

My sister just saw this guy at Disney World and sent me this link.

<http://www.youtube.com/watch?v=ULamrnbncJU>

I want to learn how to use loops next:)

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

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Subject: Re: Help with PARIS  
Posted by [Gantt Kushner](#) on Sun, 08 Feb 2009 19:34:40 GMT  
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Soon you need to learn about patch bays.

\\"Rob Russell" <russellr@madriver.com> wrote:  
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