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Subject: UAD questions, ohhh here comes the Neve Bus Comp.

Posted by [cujo](#) on Sat, 02 Sep 2006 13:13:23 GMT

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Can anyone tell me if there are any issues with the latest UAD version and Paris, I'd like to download it to try out the Neve EQ on a mix I am about to do.

My system is stable, (knock on wood) so I am alway wary downloading anything.

Also DJ, you said the Neve was the holy grail, after a month or so with it do you still feel the same, can you get close with the paris EQ?

I have been sort of on a hardware only kick lately, as I can't tell what platform I'll be on in a year, but if the Neve is that good I may just have to buy one of these Flex Packs from Morgan.

Oh , has anyone figured out VST on the drum bus?

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Subject: Re: UAD questions, ohhh here comes the Neve Bus Comp.

Posted by [Deej \[1\]](#) on Sat, 02 Sep 2006 15:12:08 GMT

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> Can anyone tell me if there are any issues with the latest UAD version and  
> Paris, I'd like to download it to try out the Neve EQ on a mix I am about  
> to do.

If you are running Paris on Win 9x, it will not work. V3.9 is the last version that will work. Otherwise, I don't know, but \*theoretically\* it should work on XP. As usual, Ghost your system first.

> Also DJ, you said the Neve was the holy grail, after a month or so with it

Yeah, I'm loving it.

> do you still feel the same, can you get close with the paris EQ?  
>

Interesting question. The paris EQ makeup gain has some similarities to the Neve 1073 gain , though the Neve is smooth whereas the Paris is \*gnarlier\*, IMO \*. The thing I like about the 1073 is that it's the only digital EQ I've used that I consider to sound good when \*boosting\* frequencies. The Paris EQ doesn't sound \*bad\*, to my ears when boosting, but it doesn't really add something that sounds \*better\* either.

> Oh , has anyone figured out VST on the drum bus?

Yes.....but it involves two computers performing unnatural acts.

;o)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:44f98373\$1@linux...

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