

---

Subject: Small hardware reverbs  
Posted by [Bill L](#) on Wed, 11 Jun 2008 14:57:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've been carrying an amp rack in my PA, so it was no big deal to include an Ensoniq DP4, but now that I am using powered cabs I want to trim down my rack and I'm looking for a good sounding half rack type verb. Do any of the Alesis units sound good? I used to have those old Lexicon half racks and they were OK, but not good IMHO.

Any recommendations?

---

---

Subject: Re: Small hardware reverbs  
Posted by [erlilo](#) on Wed, 11 Jun 2008 16:52:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

What about this? <http://www.behringer.com/FEX800/index.cfm?lang=ENG> .  
I have 3 different of their whole racks, where the quality spends from ordinair to excellent.

Erling

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> skrev i en meddelelse  
news:484fea30@linux...

> I've been carrying an amp rack in my PA, so it was no big deal to include  
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down  
> my rack and I'm looking for a good sounding half rack type verb. Do any of  
> the Alesis units sound good? I used to have those old Lexicon half racks  
> and they were OK, but not good IMHO.  
>  
> Any recommendations?

---

---

Subject: Re: Small hardware reverbs  
Posted by [Gantt Kushner](#) on Wed, 11 Jun 2008 17:26:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I had an Alesis Nanoverb that was fine for live sound.

Gantt

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to  
>include an Ensoniq DP4, but now that I am using powered cabs I want to  
>trim down my rack and I'm looking for a good sounding half rack type  
>verb. Do any of the Alesis units sound good? I used to have those old

>Lexicon half racks and they were OK, but not good IMHO.  
>  
>Any recommendations?

---

---

Subject: Re: Small hardware reverbs  
Posted by [Gantt Kushner](#) on Wed, 11 Jun 2008 17:49:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Also - one of my all time favorites - the Lexicon LXP-1

[http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit\\_W0QQitemZ120269453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZW1VQQcmdZViewItemQQ\\_trksidZp1744Q2em126](http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZW1VQQcmdZViewItemQQ_trksidZp1744Q2em126)

There are a couple of others on ebay too.

Gantt

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to  
>include an Ensoniq DP4, but now that I am using powered cabs I want to  
>trim down my rack and I'm looking for a good sounding half rack type  
>verb. Do any of the Alesis units sound good? I used to have those old  
>Lexicon half racks and they were OK, but not good IMHO.  
>  
>Any recommendations?

---

---

Subject: Re: Small hardware reverbs  
Posted by [Tom Bruhl](#) on Wed, 11 Jun 2008 18:02:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000F\_01C8CBCB.D7278470  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hi Bill,

I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound if it's just a dusting over vocals. It is thin sounding overall.

The LXPs are ok but nothing to write home about. The ddl in the LXP 5 = with

modulation was very cool for solo guitars.

I'd check out the Behringer stuff as long as they fit in your rack and = price range.

Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message = news:48501033\$1@linux...

Also - one of my all time favorites - the Lexicon LXP-1

=  
[http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit\\_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ\\_trksidZp1744Q2e=m126](http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1744Q2e=m126)

There are a couple of others on ebay too.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to=20  
>include an Ensoniq DP4, but now that I am using powered cabs I want =  
to=20  
>trim down my rack and I'm looking for a good sounding half rack type=20  
>verb. Do any of the Alesis units sound good? I used to have those old =  
  
>Lexicon half racks and they were OK, but not good IMHO.  
>  
>Any recommendations?

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_000F\_01C8CBCB.D7278470

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=12>Hi Bill,</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>I've owned LXP 1 LXP 5 and =
Nanoverb.&nbsp; Nano is=20
good enough for live sound</FONT></DIV>
<DIV><FONT face=Arial size=12>if it's just a dusting over =
vocals.&nbsp; It is=20
thin sounding overall.</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>The LXPs are ok but nothing to write =
home=20
about.&nbsp; The ddl in the LXP 5 with</FONT></DIV>
<DIV><FONT face=Arial size=12>modulation was very cool for solo=20
guitars.</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>I'd check out the Behringer stuff as =
long as they=20
fit in your rack and price range.</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>Tom</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
border-left: #000000 2px solid; margin-right: 0px">
  <DIV>"Gantt Kushner" &lt;<A=20
  href="mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt; =
wrote in=20
  message <A=20
  =
href="news:48501033$1@linux">news:48501033$1@linux</A>...</DIV><BR>Also=
- one=20
  of my all time favorites - the Lexicon LXP-1<BR><BR><A=20
  =
href="http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ1202694532=
62QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewI
temQQ_trksidZ=
p1744Q2em126">http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ1202=
69453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmd
ZViewItemQQ_t=
rksidZp1744Q2em126</A><BR><BR>There=20
  are a couple of others on ebay too.<BR><BR>Gantt<BR><BR>Bill L &lt;<A=20
  href="mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>&gt;=20
  wrote:<BR>&gt;I've been carrying an amp rack in my PA, so it was no =
big deal=20
```



>  
> =  
> [http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit\\_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ\\_trksidZp1744Q2e=m126](http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1744Q2e=m126)  
>  
> There are a couple of others on ebay too.  
>  
> Gantt  
>  
> Bill L <bill@billlorentzen.com> wrote:  
> >I've been carrying an amp rack in my PA, so it was no big deal to=20  
> >include an Ensoniq DP4, but now that I am using powered cabs I want =  
>to=20  
> >trim down my rack and I'm looking for a good sounding half rack type=20  
> >verb. Do any of the Alesis units sound good? I used to have those old  
=  
>  
> >Lexicon half racks and they were OK, but not good IMHO.  
> >  
> >Any recommendations?  
>  
>  
>  
>I choose Polesoft Lockspam to fight spam, and you?  
><http://www.polesoft.com/refer.html>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Hi Bill,</FONT></DIV>  
  
><DIV><FONT face=3DArial size=3D2>I've owned LXP 1 LXP 5 and =  
  
>good enough for live sound</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>if it's just a dusting over =  
  
>thin sounding overall.</FONT></DIV>  
  
><DIV><FONT face=3DArial size=3D2>The LXPs are ok but nothing to write =  
>home=20

><DIV><FONT face=3DArial size=3D2>modulation was very cool for solo=20  
>guitars.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'd check out the Behringer stuff as =  
>long as they=20  
>fit in your rack and price range.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Gantt Kushner" <<A=20

> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =

>wrote in=20

> message <A=20

> =

>href=3D"news:48501033\$1@linux">news:48501033\$1@linux</A>...</DIV><BR>Also=

> - one=20

> of my all time favorites - the Lexicon LXP-1<BR><BR><A=20

> =

>href=3D" http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit\_W0QQitemZ12026 94532=

> 62QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewI

temQQ\_trksidZ=

>p1744Q2em126"> http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit\_W0QQitemZ1202=

> 69453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmd

ZViewItemQQ\_t=

>rksidZp1744Q2em126</A><BR><BR>There=20

> are a couple of others on ebay too.<BR><BR>Gantt<BR><BR>Bill L <<A=20

> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>>=20

> wrote:<BR>>I've been carrying an amp rack in my PA, so it was no =

>big deal=20

> to <BR>>include an Ensoniq DP4, but now that I am using powered =

>cabs I want=20

> to <BR>>trim down my rack and I'm looking for a good sounding half =

>rack=20

> type <BR>>verb. Do any of the Alesis units sound good? I used to =

>have those=20

> old <BR>>Lexicon half racks and they were OK, but not good=20

> IMHO.<BR>><BR>>Any recommendations?<BR></BLOCKQUOTE>

><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

>and=20

>you?<BR><A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>

---

---

Subject: Re: Small hardware reverbs  
Posted by [Jamie K](#) on Wed, 11 Jun 2008 19:19:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have a Roland half rack reverb, forget the model number. something-50?  
It's sufficient for live use. They had a couple models out.

Cheers,  
-Jamie  
[www.JamieKruz.com](http://www.JamieKruz.com)

Bill L wrote:

> I've been carrying an amp rack in my PA, so it was no big deal to  
> include an Ensoniq DP4, but now that I am using powered cabs I want to  
> trim down my rack and I'm looking for a good sounding half rack type  
> verb. Do any of the Alesis units sound good? I used to have those old  
> Lexicon half racks and they were OK, but not good IMHO.  
>  
> Any recommendations?

---

Subject: Re: Small hardware reverbs  
Posted by [Doug Wellington](#) on Wed, 11 Jun 2008 21:28:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Speaking of this kind of thing, anybody ever use the SoundArt Chameleon?  
I'm involved with a small group that is making a second generation  
Chameleon - I'm sure I could fit it into a half rack space...

Doug

<http://www.parisfaqs.com>

---

Subject: Re: Small hardware reverbs  
Posted by [Aaron Allen](#) on Wed, 11 Jun 2008 22:50:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

1/2 rack? Try to ebay up the BOSS SE50 and SE70 series. Lot of horsepower to  
tweak. The alesis stuff is ok, and the LXP were ok, but you need a decent  
remote to set them up. As with all gear, the presets suck IMO.

AA

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message [news:484fea30@linux...](mailto:news:484fea30@linux...)



> I've been carrying an amp rack in my PA, so it was no big deal to include  
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down  
> my rack and I'm looking for a good sounding half rack type verb. Do any of  
> the Alesis units sound good? I used to have those old Lexicon half racks  
> and they were OK, but not good IMHO.  
>  
> Any recommendations?

---

---

Subject: Re: Small hardware reverbs  
Posted by [Aaron Allen](#) on Wed, 11 Jun 2008 22:51:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Those are the SE series. 50 and 70. I have both.  
AA

"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message  
news:48502788@linux...

>  
> I have a Roland half rack reverb, forget the model number. something-50?  
> It's sufficient for live use. They had a couple models out.

>  
> Cheers,  
> -Jamie  
> www.JamieKruz.com

>  
>  
> Bill L wrote:  
>> I've been carrying an amp rack in my PA, so it was no big deal to include  
>> an Ensoniq DP4, but now that I am using powered cabs I want to trim down  
>> my rack and I'm looking for a good sounding half rack type verb. Do any  
>> of the Alesis units sound good? I used to have those old Lexicon half  
>> racks and they were OK, but not good IMHO.  
>>  
>> Any recommendations?

---

---

Subject: Re: Small hardware reverbs  
Posted by [Jamie K](#) on Thu, 12 Jun 2008 00:02:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

Cheers,  
-Jamie  
www.JamieKruz.com

Aaron Allen wrote:

> Those are the SE series. 50 and 70. I have both.

> AA

>

>

> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message

> news:48502788@linux...

>> I have a Roland half rack reverb, forget the model number. something-50?

>> It's sufficient for live use. They had a couple models out.

>>

>> Cheers,

>> -Jamie

>> www.JamieKruz.com

>>

>>

>> Bill L wrote:

>>> I've been carrying an amp rack in my PA, so it was no big deal to include

>>> an Ensoniq DP4, but now that I am using powered cabs I want to trim down

>>> my rack and I'm looking for a good sounding half rack type verb. Do any

>>> of the Alesis units sound good? I used to have those old Lexicon half

>>> racks and they were OK, but not good IMHO.

>>>

>>> Any recommendations?

>

>

---

Subject: Re: Small hardware reverbs

Posted by [JeffH](#) on Thu, 12 Jun 2008 06:43:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I used to have a digitech msp4 that we used for live. It had a couple choices that worked well for our semi acoustic direction. As I remember it had one reverb called "superverb" that was, well. "super"

;-)

Jeff

Jamie K wrote:

>

> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

>

> Cheers,

> -Jamie

> www.JamieKruz.com

>  
>  
> Aaron Allen wrote:  
>  
>> Those are the SE series. 50 and 70. I have both.  
>> AA  
>>  
>>  
>> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message  
>> news:48502788@linux...  
>>  
>>> I have a Roland half rack reverb, forget the model number.  
>>> something-50? It's sufficient for live use. They had a couple models  
>>> out.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>>  
>>> Bill L wrote:  
>>>  
>>>> I've been carrying an amp rack in my PA, so it was no big deal to  
>>>> include an Ensoniq DP4, but now that I am using powered cabs I want  
>>>> to trim down my rack and I'm looking for a good sounding half rack  
>>>> type verb. Do any of the Alesis units sound good? I used to have  
>>>> those old Lexicon half racks and they were OK, but not good IMHO.  
>>>>  
>>>> Any recommendations?  
>>  
>>  
>>

---

Subject: Re: Small hardware reverbs  
Posted by [Aaron Allen](#) on Thu, 12 Jun 2008 07:28:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

FMR Audio needs to get on building a slammin verb :)

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4850c7d1@linux...  
>I used to have a digitech msp4 that we used for live. It had a couple  
>choices that worked well for our semi acoustic direction. As I remember it  
>had one reverb called "superverb" that was, well. "super"  
>

> ;-)  
>  
> Jeff  
>  
> Jamie K wrote:  
>>  
>> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.  
>>  
>> Cheers,  
>> -Jamie  
>> www.JamieKruz.com  
>>  
>>  
>> Aaron Allen wrote:  
>>  
>>> Those are the SE series. 50 and 70. I have both.  
>>> AA  
>>>  
>>>  
>>> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message  
>>> news:48502788@linux...  
>>>  
>>>> I have a Roland half rack reverb, forget the model number.  
>>>> something-50? It's sufficient for live use. They had a couple models  
>>>> out.  
>>>>  
>>>> Cheers,  
>>>> -Jamie  
>>>> www.JamieKruz.com  
>>>>  
>>>>  
>>>> Bill L wrote:  
>>>>  
>>>>> I've been carrying an amp rack in my PA, so it was no big deal to  
>>>>> include an Ensoniq DP4, but now that I am using powered cabs I want to  
>>>>> trim down my rack and I'm looking for a good sounding half rack type  
>>>>> verb. Do any of the Alesis units sound good? I used to have those old  
>>>>> Lexicon half racks and they were OK, but not good IMHO.  
>>>>>  
>>>>> Any recommendations?  
>>>  
>>>  
>>>

---

Subject: Re: Small hardware reverbs  
Posted by [PN](#) on Tue, 17 Jun 2008 14:04:46 GMT

How bout a DP2?

"Bill L" <bill@billlorentzen.com> wrote in message news:484fea30@linux...  
> I've been carrying an amp rack in my PA, so it was no big deal to include  
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down  
> my rack and I'm looking for a good sounding half rack type verb. Do any of  
> the Alesis units sound good? I used to have those old Lexicon half racks  
> and they were OK, but not good IMHO.  
>  
> Any recommendations?

---