
Subject: *****DP/4 Hall Released*****

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 01:36:09 GMT

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Hi All,

I just finished the a PARIS version of the hall reverb from the DP/4. I'm not sure how much it was changed from the original when it was ported to the ESP2 chip, but it sounds incredible. You can load 4 instances of it on one EDS card.

You can get a copy at www.ensoniq.ca.

Next stop is the vocal plate.

All the best!

Mike

Subject: Re: *****DP/4 Hall Released*****

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 05:22:42 GMT

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In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,

>

> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
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> on one EDS card.

>

> You can get a copy at www.ensoniq.ca.

>

> Next stop is the vocal plate.

>

> All the best!

>

> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the priority list though when the rig arrives; previously the PARIS verbs were something I always augmented with external units.

- Kerry

Subject: Re: *****DP/4 Hall Released*****
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 08:22:21 GMT
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This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Mike,
I will be trying it asap! The plate has been my usual go to with added eq and/or chorus from time to time. This sounds like a welcome addition since I never liked the other verbs we have to choose from. Four on one card? Not too demanding=20 either. Nice!

Thanks for the ambience,
Tom

"Kerry Galloway" <kerrygalloway@telus.net> wrote in message = news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.au...
In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,=20
>=20
> I just finished the a PARIS version of the hall reverb from the = DP/4. I'm
> not sure how much it was changed from the original when it was = ported to
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>=20
> You can get a copy at www.ensoniq.ca.
>=20
> Next stop is the vocal plate.
>=20
> All the best!
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> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the=20 priority list though when the rig arrives; previously the PARIS verbs=20 were something I always augmented with external units.

- Kerry

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0020_01C896CC.42BD34D0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Mike,</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for the ambience,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
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wrote in=20
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  =
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  article &lt;<A =
href=3D"mailto:47f6d789$1@linux">47f6d789$1@linux</A>&gt;, "Mike=20
  Audet" &lt;mike@..&gt; wrote:<BR><BR>&gt; Hi All, <BR>&gt; <BR>&gt; I =
just=20
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> a copy at <A =
href=3D"http://www.ensoniq.ca">www.ensoniq.ca.> >=20
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</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
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you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0020_01C896CC.42BD34D0--

Subject: Re: *****DP/4 Hall Released*****
Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 10:16:35 GMT
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Hi Kerry,

I always used external verbs, too. I doubt I will again. I was digging through the esp code I've got, and I don't have an exact match for the expert verb in the DP/Pro, at least not according to the DP/Pro manual's parameter list. But, the collection clearly looks like a compilable project for the DP/Pro effects. It's a puzzle.

There is one reverb with 7 early reflection, and the DP/Pro manual mentions 8 for the expert verb. That's the closest match I can find.

Anyway, there are several reverbs, another hall, a room, a small room, and several plates. There's actually more here that I thought, which is great! I also want to do the stereo pitch shifter.

I'm hoping to have the vocal plate out before the end of April.

Cheers to all!

Mike

Kerry Galloway <kerrygalloway@telus.net> wrote:

>In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

>

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>>

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>> Next stop is the vocal plate.

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>> All the best!

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>Woot, nice work! Wish I had my rig to check this out. Top of the

>priority list though when the rig arrives; previously the PARIS verbs

>were something I always augmented with external units.

>

>- Kerry

Subject: Re: *****DP/4 Hall Released*****

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 13:52:28 GMT

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Hi Rich,

the plugins are all "pay what you can" feel free to pay whatever the upgrade is worth to you.

NoLimit was one of my first efforts - it was a lot to tackle at the time, but I agree that it's not as big of an upgrade as the newer ones.

Anyway, feel free to send me whatever.

Also, I just filled in a form to get past your spam blocker. Let me know

if that doesn't work. your reverb is attached to the email I sent you.

All the best!

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Mike, I bought No limit when Chuck originally wrote it. Was wondering if

I

>buy a couple of other plug ins, do you mind if I download

>No Limit for a little less?

>

>Rich

>

>"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>>

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>>

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>> on one EDS card.

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>> You can get a copy at www.ensoniq.ca.

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>

Subject: Re: *****DP/4 Hall Released*****

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:23:54 GMT

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This is just too cool. I'm going to pick up a couple of these plugs this morning and check them out. Thanks Mike for your dedication.

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>
> Hi All,
>
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
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>
> All the best!
>
> Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:42:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mike, I bought No limit when Chuck originally wrote it. Was wondering if I
buy a couple of other plug ins, do you mind if I download
No Limit for a little less?

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>
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>
> All the best!
>
> Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Gantt Kushner](#) on Sat, 05 Apr 2008 15:48:50 GMT

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
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>You can get a copy at www.ensoniq.ca.
>
>Next stop is the vocal plate.
>
>All the best!
>
>Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:55:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Mike, you're past the spam blocker. Looking forward to checking these out.

Rich

"Mike Audet" <mike@..> wrote in message news:47f7841c\$1@linux...

>
> Hi Rich,
>
> the plugins are all "pay what you can" feel free to pay whatever the
> upgrade
> is worth to you.
>
> NoLimit was one of my first efforts - it was a lot to tackle at the time,
> but I agree that it's not as big of an upgrade as the newer ones.
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> Anyway, feel free to send me whatever.
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> Also, I just filled in a form to get past your spam blocker. Let me know
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> >> Mike
> >
> >
>

Subject: Re: *****DP/4 Hall Released*****
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:40:48 GMT
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Yer killin' me here, y'know, sitting here without my PARIS rig yet.

- K

> THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !
>

> The DP/4 Hall is what we've all been waiting for as an EDS verb.
> A noticeable stereo spread with stereo inputs too.
> Sweet long tails, short tails without the 'ringing' , lots of easy to use
> parameters for early reflections, panning, low end decay, etc..
>
> There is no question this one is worth every dollar you can muster up.
> Herman

Subject: Re: *****DP/4 Hall Released*****
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:51:13 GMT
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Been a while for me - what do the other verbs run in terms of card usage?

> Four on one card? Not too demanding
> either. Nice!
>
> Thanks for the ambience,
> Tom

Subject: Re: *****DP/4 Hall Released*****
Posted by [Cujjo](#) on Sat, 05 Apr 2008 18:59:53 GMT
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It's been a long time since I added a new Paris effect

can someone copy those install instructions and paste em here?

I'm excited to try this new verb

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm
>not sure how much it was changed from the original when it was ported to
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>All the best!
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Subject: Re: *****DP/4 Hall Released*****
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 19:22:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

OK we have the three existing Paris reverbs that were . . . ok. Plate being my favorite usually but not really that great without some = doctoring.

THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

The DP/4 Hall is what we've all been waiting for as an EDS verb. A noticeable stereo spread with stereo inputs too. Sweet long tails, short tails without the 'ringing' , lots of easy to = use parameters for early reflections, panning, low end decay, etc..

There is no question this one is worth every dollar you can muster up.
Herman

"Gantt Kushner" <ganttmann@comcast.com> wrote in message = news:47f79f62\$1@linux...

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

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<BODY bgColor=3D#ffffff>

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<DIV> </DIV>

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<DIV> </DIV>

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<DIV>A noticeable stereo spread with stereo =
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too.</DIV>

<DIV>Sweet long tails, short tails without =
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, lots of easy to use</DIV>

<DIV>parameters for early reflections, =

Paris system or he'll....well you know;)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com> =
>wrote in=20
> message <A=20
> =
>href=3D"news:47f79f62\$1 @linux">news:47f79f62\$1 @linux...</DIV>
Aaar=

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>

Subject: Re: *****DP/4 Hall Released*****
Posted by [mike audet\[1\]](#) on Sat, 05 Apr 2008 20:12:29 GMT
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If nothing else, I'm going to turn PARIS into one hell of an effects box.
:)

There is a lot more to come. :)

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Mike, if you keep this up, Mr. you know who, will have to buy another
>Paris system or he'll....well you know;)

>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
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>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
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>>, lots of easy to use</FONT></DIV>
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>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20
>>every dollar you can muster up.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV> </DIV>

```

```
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Gantt Kushner" <<A=20
>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:47f79f62$1@linux">news:47f79f62$1@linux</A>...</DIV><BR>Aaar=
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>><mike@..>=20
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>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =
>>stop is=20
>> the vocal plate.<BR>><BR>>All the=20
>>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>
```

Subject: Re: *****DP/4 Hall Released*****
Posted by [mike audet\[3\]](#) on Sun, 06 Apr 2008 13:46:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Cujo,

The instructions are at the top of the page at www.ensoniq.ca. Kerry has a pdf on his site, too.

Cheers,

Mike

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>It's been a long time since I added a new Paris effect

>

> can someone copy those install instructions and paste em here?

>

>I'm excited to try this new verb

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

>>

>>I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>>not sure how much it was changed from the original when it was ported to

>>the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>>on one EDS card.

>>

>>You can get a copy at www.ensoniq.ca.

>>

>>Next stop is the vocal plate.

>>

>>All the best!

>>

>>Mike

>

Subject: Re: *****DP/4 Hall Released*****

Posted by [Kerry Galloway](#) on Sun, 06 Apr 2008 16:45:27 GMT

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I've created a pdf out of the document and added a link to it at the blog in the "Welcome Mike" thread. I also put a permanent link to it in the "PARIS Links" sidebar for organization.

<http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>

Hope that helps...

- K

> It's been a long time since I added a new Paris effect
>
> can someone copy those install instructions and paste em here?
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> >
> >You can get a copy at www.ensoniq.ca.
> >
> >Next stop is the vocal plate.
> >
> >All the best!
> >
> >Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:03:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Perfect thanks.
Although my Paris is PC, my internet is on a Mac and the other file did not open.

Can you hint on that new development???

Kerry Galloway <kerrygalloway@telus.net> wrote:
>I've created a pdf out of the document and added a link to it at the
>blog in the "Welcome Mike" thread. I also put a permanent link to it in
>the "PARIS Links" sidebar for organization.
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> <http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>
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>> >You can get a copy at www.ensoniq.ca.
>> >
>> >Next stop is the vocal plate.
>> >
>> >All the best!
>> >
>> >Mike

Subject: Re: *****DP/4 Hall Released*****
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:05:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Any delay stuff ?

"Mike Audet" <mike@....> wrote:

>
>If nothing else, I'm going to turn PARIS into one hell of an effects box.
>:)
>
>There is a lot more to come. :)
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another

>>Paris system or he'll....well you know;)
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>OK we have the three existing Paris reverbs that were . . . ok. Plate
>>>being my favorite usually but not really that great without some =
>>>doctoring.
>>>
>>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !
>>>
>>>The DP/4 Hall is what we've all been waiting for as an EDS verb.
>>>A noticeable stereo spread with stereo inputs too.
>>>Sweet long tails, short tails without the 'ringing' , lots of easy to
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>>>parameters for early reflections, panning, low end decay, etc..
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>>>There is no question this one is worth every dollar you can muster up.
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>>> Aaargh!!! We gotta get you a Mac!
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>>> Gantt
>>>
>>> "Mike Audet" <mike@..> wrote:
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>>> >
>>> >You can get a copy at www.ensoniq.ca.
>>> >

```

>>> >Next stop is the vocal plate.
>>> >
>>> >All the best!
>>> >
>>> >Mike
>>>
>>>
>>>
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>>>http://www.polesoft.com/refer.html
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>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
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>>>.html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
```

Subject: Re: *****DP/4 Hall Released*****
Posted by [mike audet\[1\]](#) on Sun, 06 Apr 2008 17:29:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not yet, but it's on the todo list, if only to fix the time/sample rate bugs.

"Cujo" <chris@applemanstudio.com> wrote:

>
>
>
>Any delay stuff ?

>
>
>"Mike Audet" <mike@....> wrote:

>>
>>If nothing else, I'm going to turn PARIS into one hell of an effects box.
>>:)

>>
>>There is a lot more to come. :)

>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>>>
>>>> Aaargh!!! We gotta get you a Mac!
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```

```

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