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Subject: Paris is home...ProTools is not.

Posted by [mike audet\[1\]](#) on Fri, 14 Nov 2008 02:46:18 GMT

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I just had to post. I've been using ProTools LE 7.3 at school. We use it because ProTools is the industry standard, and we should be teaching kids to use the most relevant technology. But, it is so nice to get home to PARIS.

I'm using the crossover on an effect bus to remove everything below 3k before feeding the send into the DP Pro hall. It sounds so sweet. Every time I hit stop, I hear the most awesome, shimmering, swirling reverb.

It's nice to be home.

Mike

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