
Subject: PARIS priced to move
Posted by [Chris Lang](#) on Thu, 29 Mar 2007 20:14:04 GMT
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of an EDS card. You can
get more details here:
<http://www.infinitevortex.com/creamware/scope-cards/project/>

* MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
recorded samples it seems - it's just not my cup o' tea. Has a
built-in convo reverb! License is via iLok (included). \$200.
Info link & demo clips here:
<http://www.motu.com/products/software/msi>

Paris gear-wise, I would consider a trade or partial trade for
an 8-in module and/or an ADAT card.

Other-gear-wise, I could use a superclean/superfast preamp like
a Massenburg, or something of that ilk. Could use something
interesting in the way of compressors.

Depending on what you were trading to m

Subject: Re: PARIS priced to move- I forgot to list...
Posted by [Chris Lang](#) on Thu, 29 Mar 2007 23:04:29 GMT
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e, and for which of my
stuff we were trading for, I'm open to working the cash portion
(if any is needed) in either direction.

e-me at: neil DOT henderson AT sbcglobal DOT net

NeilHi chris , I would like to purchass one of the EDS1000X cards please.
you can contact me at 480-213-3327
Thanks. William

"Chris Lang" <yo@yo.yo> wrote
>
>I have the follwing system for sale:
>

>1 MEC Blackface \$90 + \$20 shipping
>1 ADAT card \$225 + \$10 shipping
>1 8-in card \$225 + \$10 shipping
>1 8-out card \$225 + \$10 shipping
>2 C-16 black \$75 each + \$15 shipping
>2 EDS 1000x cards \$225 each + \$10 shipping
>2 SCSI cables \$30 + \$5 shipping
>1 PARIS 3.0 CD w/
> Brian T DVD, manuals \$50 + \$3 shipping
>
>ALL IN EXCELLENT CONDITION, SMOKE-FREE STUDIO, LOW USE (I am a
>musician by trade, not an engineer).
>
>SPECIAL OFFER: \$1099- US gets you everything with free shipping

Subject: Re: PARIS priced to move
Posted by [will ferraro](#) on Sat, 31 Mar 2007 02:35:24 GMT
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nuals \$50 + \$3 shipping
>
>ALL IN EXCELLENT CONDITION, SMOKE-FREE STUDIO, LOW USE (I am a
>musician by trade, not an engineer).
>
>SPECIAL OFFER: \$1099- US gets you everything with free shipping
>worldwide! This offer stands until Tuesday April 3, then I'll
>be open to parting it out.
>
>Otherwise, shipping rates are for the continental US; we'll calculate international
>rates.
>
>Contact me: yochris AT comcast DOT net
>
>Thanks!
>ChrisDeej,

Do you still have the IF-2 and the C-16?

I'm seriously considering splitting my existing Paris system with a mate of mine who has built himself a studio. I'm not sure what bits and pieces I'll need or he'll need at this stage, but an IF-2 might be handy for a couple of extra inputs for one or both of us, and I only have one C-16 so that may also be handy.

I'm just thinking out loud at this point, but thought I'd drop you a line to see if you still have them.

Cheers,
Kim.

"DJ" <www.aarrrrggghh!!!.com> wrote:
>Blackface ADAT card \$175.00 and 2 x optical cables-I have varying lengths
>here-let me know how long you need.

Subject: Re: PARIS priced to move
Posted by [Chris Lang](#) on Wed, 04 Apr 2007 17:39:54 GMT
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section.

I thought it would be a crucial part of my rig... and I haven't used it since. I think I've reached the gear "tipping point", and I'd rather just play my horn by itself.

It is a remarkable unit for pitch correction, harmony, and vocal effects. Floor pedal ruggedness. But heck, you already know that.

I paid over \$700; yours for \$500, free US shipping.

Thanks,

ChrisOOPS- forgot:

yochris AT comcast DOT net

"Chris Lang" <yo@yo.yo> wrote:

>
>I bought this system last fall at Guitar Center for a recording
> studio at a school I teach at; it was \$2928 with tax. The
>school has more pressing needs, so I never unpacked the
>computer or turned it on. It is literally brand new.
>
>details: <http://www.spectralcomputers.com/products/rm7100.cfm>
>
>Yours for \$1995, free US shipping.
>
>Thanks,
>
>Chris LangWHO
