Subject: Paramore - check out this gal's voice
Posted by Neil on Sun, 30 Dec 2007 08:06:09 GMT
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Go to this link & scroll down & play the cut called "Misery
Business" - I am REALLY diggin' her voice... good power, tight
& focused vibrato... wait at least 'til it goes through a
couple of chorus sections. Nice mix, too. The sections at 2:05-
ish and around 2:50 are especially nice highlights for her
voice.

http://www.paramore.net/music

Subject: Re: Paramore - check out this gal's voice
Posted by chuck duffy on Sun, 30 Dec 2007 19:49:38 GMT
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Hi Neil,

I just played through the track. It isn't really my bag baby, but her vocals
were clear and strong and I noticed, dry which is a little unusual :-) I
also didn't notice any blatant autotune artifacts, which is even rarer. I
don't know if you guys have noticed, but on FM radio and the compression
they use you can spot autotune in about 2 ms by the amount of ringing (modulation?)
going on in the 2 khz range.

You were probably digging the guitars on this track, cause from what I can
gather this is the type of precise in your face sound you have been lusting
after.

Chuck

Chuck

"Neil" <OIUOI@OI.com> wrote:
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>

Subject: Re: Paramore - check out this gal's voice
Posted by Tony Benson on Mon, 31 Dec 2007 00:35:14 GMT
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Paramore is one of my daughters favorite "new" bands. I actually like them also. I've started paying more attention to what she likes since she started getting into Zepplin, Hendricks, etc. I figure she's got good taste. She's currently on a quest to acquire every Beatles album (well, from Rubber Soul on anyway). Did I mention she's only 15? Daddy didn't raise no dummy! ;>)

Tony

On 12/30/07 2:06 AM, in article 47774361$1@linux, "Neil" <OIUOI@OI.com> wrote:

>
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Subject: Re: Paramore - check out this gal's voice
Posted by LaMontt on Mon, 31 Dec 2007 01:40:36 GMT
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Very Nice.. I really dig the song.. Yes Good vocals and playing.

"Neil" <OIUOI@OI.com> wrote:
>
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Subject: Re: Paramore - check out this gal's voice
Posted by rick on Mon, 31 Dec 2007 11:13:49 GMT

add to that most are now using mp3 format...ever try turning up the volume (and i don't mean much) and hear all the distortion?

On 31 Dec 2007 05:49:38 +1000, "chuck duffy" <c@c.com> wrote:

>
>Hi Neil,
>
>I just played through the track. It isn't really my bag baby, but her vocals
>were clear and strong and I noticed, dry which is a little unusual :-) I
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Subject: Re: Paramore - check out this gal's voice
Posted by Deej on Mon, 31 Dec 2007 20:33:34 GMT

This is a multi-part message in MIME format.

------=_NextPart_000_005D_01C84BB1.BE39C210
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I think it sounds really extremely overly compressed. It made me sort of =
uncomfortable and queasy. I'd say it's very well done for an overly =
compressed song though. I can hear everything that is happening within =
the flat line. The drums sound like they've got transient envelopes =
modifying transient envelopes to the point that they sound more like =
sonic pops than actual drums. I've heard midi drums that sounded better =
to my ears.

I guess I'm just a gnarly old fart and I'm soooo damned tired of loud =
walls of noise being mistaken for music.=20

(bah!!! humbug!!!)

;o)

"Neil" <OIUOI@OI.com> wrote in message news:47774361$1@linux...
>=20
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Content-Transfer-Encoding: quoted-printable

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overly</EM>=20

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size=3D2>OIUOI@OI.com</FONT></A><FONT=20
face=3DArial size=3D2>> wrote in message </FONT><A=20
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