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---=\_linux4394ef77--"Ed" <AskMe@gmail.com> wrote in message news:43946b74\$1@linux...

>

> Edna, I just reviewed your question and I see no one really answered the question..

> what is it... First, you can do quite a few possible tricks (as some offered),

> but not all work perfect. If you had it once, you'll have it again. From my understanding of computers, programming and using Paris (which I have gotten the error)... I believe it basically something within the computer is either going too fast or hardware or visa-vera. I haven't seen what your

> settings are... but have you followed any guidelines to editing your paris.cfg

> file for the i/o?

No, and I am using XP pro. It was my understanding that with XP I didn't need to do the i/o or other W98 related tweaks(other than turning off HT). I did check my Vcache though and it was 8196.

Another possibility is something \*could\* be conflicting

> and basically hanging when Paris is trying to process... if you don't use midi, there is a command line to add in the paris.cfg to turn that off.

> I don't use midi and make it a habit of putting that in the cfg. The bad thing about that error is that it is really hard to find the culprit. I

would

> first make sure that your appropriate settings are in the paris.cfg, of course

> be sure your drives are set for DMA, and also be sure to turn off background

> services that hog the processor.. such as task scheduler, etc.

Yes, this has all been done from a list I got from "tweaking xp for audio." It only seems to happen when I am adjusting aux FX during playback.

Hope this

> helps and Good luck.... ~ Ed

Thanks Ed

Edna

>

>

> "Edna" <edna@texomaonline.com> wrote:

> >Thanks, I will. Well, all was not lost as I had thought. I started a new

> >project using the same name and my recorded tracks appeared, only the  
> >project was lost. 8:)  
> >  
> >"John" <no@no.com> wrote in message news:43933964@linux...  
> >> Get Analogx Autosave for Paris.  
> >>  
> >> Edna wrote:  
> >> > Thanks for the tip, hadn't thought of ctrl-s. Yes, I know I need to  
> > do  
> >> > regular saves and usually do, but got so involved in the excitement  
> > of  
> >the  
> >> > project I just forgot. I have to admit, though, I really love Paris!  
> >> > E  
> >> >  
> >> > "Kim W." <no@way.com> wrote in message news:4392fecc\$1@linux...  
> >> >  
> >> >> Too late now, but I have found that sometimes I have more luck just  
> >> >  
> >> > hitting  
> >> >  
> >> >>ctrl-s, without even touching the project window.  
> >> >>When you see that HD LED blink, you know you'll be good to go  
> >> >>the next boot-up. I Always do an incremental save every 15 minutes  
> >> >>or so. Just add a number after the project name when you do a  
> >> >>"save as". This gives you the benefit of reviewing your progress,  
> >> >>and doing reality checks after many hours at mixing.  
> >> >>  
> >> >>Kim  
> >> >>  
> >> >>"Edna" <edna@texomaonline.com> wrote:  
> >> >>  
> >> >>>Hi Cujo,  
> >> >>>Unfortunately, I was not able to save it. Paris would not let me do  
> >> >>>anything at all until I responded to the error window and then it  
was  
> >all  
> >> >>>gone! I tried to pull up the project window or do anything but it  
> was  
> >a  
> >> >>>hard freeze.  
> >> >>>Since I only had a single submix going and was only using a couple  
> >> >  
> >> > effects  
> >> >  
> >> >>>in the aux module on one channel, I was surprised to get this error.  
> |  
> >> >>

> > >>have  
> > >>  
> > >>>a gig of memory and a fast processor as well. I am using XP pro  
with  
> >SP1  
> > >>>though.  
> > >>>Thanks,  
> > >>>E  
> > >>>  
> > >>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
> > >>>news:4392898b\$1@linux...  
> > >>>  
> > >>>>  
> > >>>>Hey E,  
> > >>>>THis is one of my fave's cause I can actually help.  
> > >>>>If you see this error, stop what you are doing, do not respond to  
> the  
> > >>>  
> > >>>error  
> > >>>  
> > >>>>message on the screen, get to the project window and save the  
project  
> > >>>  
> > >>>under  
> > >>>  
> > >>>>a new name (songV2 or something) and the let paris crach, your  
project  
> > >>>  
> > >>>will  
> > >>>  
> > >>>>be A OK when you get paris back up!  
> > >>>>  
> > >>>>  
> > >>>>"Edna" <edna@texomaonline.com> wrote:  
> > >>>>  
> > >>>>>Has anyone been able to interpret just what this message means?  
> And  
> > >>>>>basically what causes it? I only had 8 tracks recorded and was  
> > >>>  
> > > working  
> > >  
> > >>>>on  
> > >>>>  
> > >>>>>aux effects on the piano track which I had copied, delaying the  
> >copy,  
> > >>>>>shifting the pitch, and then panning them L and R. After working  
> > >>>  
> > > most



> >> >  
> >> >>>>of  
> >> >>>>  
> >> >>>>>the day on the project, this error appeared but I wasnt able to  
save  
> >> >>  
> >> >>the  
> >> >>  
> >> >>>>>project and since I hadn't remembered to save the project earlier  
> I  
> >> >  
> >> > lost  
> >> >  
> >> >>>>>it  
> >> >>>>  
> >> >>>>>all. Think I will call it a day! :-(  
> >> >>>>>  
> >> >>>>>  
> >> >>>  
> >> >>>  
> >> >  
> >> >  
> >  
> >  
> >  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00CB\_01C5F9D6.BAC1AE60  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Im just beginning to wonder if there's something amiss in the project =  
itself. I also have two other projects and have never had the error =  
with them, although I wasnt doing a lot of fxs and adjustments of fx =  
during playback?? =20

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:4394716f@linux...

Edna,  
I really don't have any better answer for you. Control S is your =  
friend though.

Maybe you found another Paris bug? Like grabbing too many tracks in =  
the=20

editor and changing their lengths together? That one gets me once in =  
a while.

Lesson is Control S, Cut all tracks needing editing to the exact same =  
length,

Control S, then do the edit, then control S.

I wish I could be of more help. Maybe you do have an issue with Paris = and your computer.

My assertion failures usually have something related to .dll in their = title.

Tom

"Edna" <edna@texomaonline.com> wrote in message = news:43944a50@linux...

Thanks. Yes I have a P4, but have HT off. The error message does = have "cache: 460. . ." in it.(?)

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4393cad7@linux...

Edna,

By chance are you using a P4 chip? If so make sur

---

---

Subject: Re: Ahhh... Macs vs. PC's again

Posted by [Chris Wargo](#) on Tue, 06 Dec 2005 03:56:41 GMT

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---

<DIV><FONT face=3DArial size=3D2>Maybe you found another Paris = bug?&nbsp; Like=20

grabbing too many tracks in the </FONT></DIV>

<DIV><FONT face=3DArial size=3D2&g

---

---

Subject: Re: Ahhh... Macs vs. PC's again

Posted by [gene lennon](#) on Tue, 06 Dec 2005 04:10:47 GMT

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---

t;editor and changing their lengths=20

together?&nbsp; That one gets me once in a while.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Lesson is Control S, Cut all tracks = needing=20

editing to the exact same length,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Control S, then do the edit, then = control=20

S.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I wish I could be of more = help.&nbsp; Maybe you=20

do have an issue with Paris and your computer.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>My assertion failures usually have = something=20

related to .dll in their title.</FONT></DIV>

<

---

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [DT](#) on Tue, 06 Dec 2005 05:31:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Edna" &lt;<A=20  
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:43950f0a@linux">news:43950f0a@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Yes all from Paris, from the aux =  
section, delay=20  
and reverb,&nbsp;and an EDS insert compressor.&nbsp;I do have some=20  
VST&nbsp;FX I am going to add to Paris as well.&nbsp;One thing I just =  
thought=20  
of also is I havent disabled HD caching on my drives yet.</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:43950551@linux">news:43950551@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Are you referring to Paris =  
effects?&nbsp;They=20  
are pretty robust when it&l

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [Kim](#) on Tue, 06 Dec 2005 08:31:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> have comparing Mac OS9 on an old machine to Windows XP on the latest  
> machine  
> is not a fair comparison, either.  
>  
> If your a PC user, and you don't ever want to know about a Mac fine. You  
> can stick your head in the sand or up Bill Gates ass or whatever, stay  
> ignorant  
> if you want, but don't bash the Mac until you have honestly used a new Mac  
> with OSX for a year or more.  
>man, that fence you're sitting on has got to be killing your butt.  
;o)



On Mon, 05 Dec 2005 22:31:28 -0700, DTerry <dterry@no\_spamkeyofd.net> wrote:

>My wife's Mac crashes or locks up 5 times a day on average, but icy roads  
>caused way more than 5 crashes here today.

>  
>It's good to know Sweetwater's G5 can run 146 tracks while tracking 100  
>more. I used to run track. I probably sweated as much as the G5, but I bet I  
>can still kick it's butt in the 100m high hurdles.

>  
>Macs are can make life easier, but Big Macs can cut it short. I don't  
>remember the last time I had a Big Mac. I still have a couple of Macs  
>though.

>  
>Nothing wrong with having a PC, but not being PC is rather unpopular right  
>now. I have PCs, but try to avoid being one.

>  
>  
>On 12/5/05 9:10 PM, in article 43950137\$1@linux, "gene lennon"  
><glennon@NOSPmyrealbox.com> wrote:

>  
>>  
>> "Chris Wargo" <NA@NA.NA> wrote:

>>>  
>>> Yay, Mac vs. PC "debates". Wank wank...

>>>  
>>> "I hate computers" <BO@spamno.com> wrote:

>>>>  
>>>>  
>>>>

>> Speaking of cr

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [rick](#) on Tue, 06 Dec 2005 10:15:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

h I could be of more help. Maybe you do have an issue with  
=  
>Paris and your computer.  
> My assertion failures usually have something related to .dll in  
=  
>their title.  
> Tom  
>  
>

> "Edna" <edna@texomaonline.com> wrote in message =  
>news:43944a50@linux...  
> Thanks. Yes I have a P4, but have HT off. The error message  
=  
>does have "cache: 460. . ." in it.(?)  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:4393cad7@linux...  
> Edna,  
> By chance are you using a P4 chip? If so make sure  
> Hyperthreading is turned off in your BIOS. That can really=20  
> ruin a nice day in Paris.  
> Tom  
>  
>  
> "Edna" <edna@texomaonline.com> wrote in message =  
>news:4392fb60@linux...  
> Hi Cujo,  
> Unfortunately, I was not able to save it. Paris would not  
=  
>let me do  
> anything at all until I responded to the error window and  
=  
>then it was all  
> gone! I tried to pull up the project window or do =  
>anything but it was a  
> hard freeze.  
> Since I only had a single submix going and was only using  
=  
>a couple effects  
> in the aux module on one channel, I was surprised to get =  
>this error. I have  
> a gig of memory and a fast processor as well. I am using  
=  
>XP pro with SP1  
> though.  
> Thanks,  
> E  
>  
> "Cujo" <

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [DT](#) on Tue, 06 Dec 2005 13:45:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ly had 8 tracks recorded  
=  
>and was working

```

>         > on
>         > >aux effects on the piano track which I had copied, =
>delaying the copy,
>         > >shifting the pitch, and then panning them L and R. =
>After working most
>         > of
>         > >the day on the project, this error appeared but I wasnt
=
>able to save the
>         > >project and since I hadn't remembered to save the =
>project earlier I lost
>         > it
>         > >all. Think I will call it a day! :-(-
>         > >
>         > >
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>In XP run Task Manager Performance to =
>see what's=20
>going on</FONT></DIV>

>usage maxing=20

><DIV><FONT face=3DArial size=3D2>not sure what to make of it but it =
>might lead you=20
>to a solution.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Good luck with your =
>search!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Edna" <<A=20
> href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>> =
>wrote in=20

```



> message <A =  
> href=3D"news:43950f0a@linux">news:43950f0a@linux</A>...</DIV>  
> <DIV><FONT face=3DArial size=3D2>Yes all from Paris, from the aux =  
> section, delay=20

> thought=20  
> of also is I havent disabled HD caching on my drives yet.</FONT></DIV>  
> <BLOCKQUOTE dir=3Dltr=20

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [Dedric Terry](#) on Tue, 06 Dec 2005 15:29:48 GMT  
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---

rnell68@hotmail.com" target="\_blank">parnell68@hotmail.com> wrote:  
>  
>> man, that fence you're sitting on has got to be killing your butt.  
>> ;o)  
>>  
>> On Mon, 05 Dec 2005 22:31:28 -0700, DTerry <dterry@no\_spamkeyofd.net>  
>> wrote:  
>>  
>>> My wife's Mac crashes or locks up 5 times a day on average, but icy roads  
>>> caused way more than 5 crashes here today.  
>>>  
>>> It's good to know Sweetwater's G5 can run 146 tracks while tracking 100  
>>> more. I used to run track. I probably sweated as much as the G5, but I bet I  
>>> can still kick it's butt in the 100m high hurdles.  
>>>  
>>> Macs

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [Bill Lorentzen](#) on Tue, 06 Dec 2005 15:43:08 GMT  
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Some people have  
> > their  
> > heads so far up Bill Gates ass they can't see strait. Please don't  
repeat  
> > the same dumb stuff! Find out for your self, and I'm not talking about  
> > trying  
> > out a mac at a store or library, either.  
> >  
> > Mike you say Mac OSX crashes, that is pure bullshit! You say, Macs are  
> > extremely

> > slow compared to a PC, More dumb bullshit! Not even close to the truth!  
> > Your talking out your back side. Mike, honestly, you wouldn't know what  
> > the software on a Mac is worth, because you don't use a Mac. You say that  
> > OSX was a left turn, if Apple ever releases a version of OSX for PC, you  
> > will see major erosion in the Windoz market share by general computer  
> > users,  
> > because it's better than Windoz!  
> >  
> > As for the four processor in the new G5s and software not being able to  
> > utilize  
> > the four processors, more ignorance. Mac OSX was written so that the  
> > processing  
> > load of a program is distributed across all four processors. It is not  
> > necessary to run software that is optimized for multi processors to take  
> > advantage of multi processors on a Mac. Although there are plenty of  
> > programs  
> > on the Mac platform that are optimized for multi processors. You really  
> > should read up on these things!  
> >  
> > As for the Pizza box (Beach Ball) spinning, if you where a Mac user you  
> > would  
> > under stand what this means and what to do. First, on Windows it is the  
> > hour glass, same thing on a Mac only it is a spinning beach ball. On a  
> > windows  
> > machine you would get an error message saying " The program is not  
> > responding  
> > " and you would go through the dialog boxes and quit the program. On a  
> > Mac  
> > when you get a spinning beach ball you would do a force quit, to quit a  
> > program  
> > that was not responding. It's the same as on a PC, but you are going to  
> > say the Mac sucks, when in fact you don't understand how it works. It  
> > doesn't  
> > suck, your just ignorant about it.  
> >  
> > The Mac bashing gets old, especially when some one is speaking from a  
> > point  
> > of ignorance, but acts as if they are an expert on the subject. Some  
here  
> > have comparing Mac OS9 on an old machine to Windows XP on the latest  
> > machine  
> > is not a fair comparison, either.  
> >  
> > If your a PC user, and you don't ever want to know about a Mac fine.  
You  
> > can stick your head in the sand or up Bill Gates ass or whatever, stay

> > ignorant  
> > if you want, but don't bash the Mac until you have honestly used a new Mac  
> > with OSX for a year or more.  
> >  
>  
>click in the left section of the url window (over an icon like the Y in yahoo and the G in google, or a blank page icon) and ver1.5 will select the entire address. (I'm using a PC version)

:-)

greg bratton

"DC" <dc@spamgates.com> wrote in message news:4393d59f\$1@linux...  
>  
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>>So far I'm lovin' 1.5. It's very fast. I haven't had any shutdown i

---

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [gene lennon](#) on Tue, 06 Dec 2005 17:00:02 GMT  
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---

ssues  
>>on my G5. What other bugs do you know about?  
>>Gene  
>  
>  
> Hi,  
>  
> It does not select entire urls when clicking in the address box.  
>  
> I could not find a pref to do this. There were some other niggles  
> I do not remember at the moment.  
>  
> The worst was the failure to quit out, which kept the Mini on all

---

---

Subject: Re: Ahhh... Macs vs. PC's again  
Posted by [rick](#) on Tue, 06 Dec 2005 18:35:55 GMT  
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---

-)

David.



Dimitrios wrote:

> HI,

> I wonder if you have a multi recording session that has used all 16 =  
analog

> ins on card A and you wanna use another set of 16 channels on second =  
eds

> card what is the situation here ?

> I mean you hear (not that really matters for musicians) 12-14 =  
samples latent

> when real monitoring ? Or you just have 12-14 samples latency only =  
when playing

> back ?

> Did I make myself clear here ?

> I think lately I giving some hard time for you guys reading my posts =  
right

> ?

> Regards,

> Dimitrios

-----=\_NextPart\_000\_0077\_01C5FA6F.950A20F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Dimitrios has surprised us =  
before!</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"EK Sound" &lt;<A=20
```

```
=
```

```
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=  
&gt;=20
```

```
wrote in message <A=20
```

```
href=3D"news:4395dfa3$1@linux">news:4395dfa3$1@linux</A>...</DIV>14 =  
samples is 3=20
```

```
tenths of a millisecond at 44.1KHz.&nbsp;   If you can hear <BR>this =
```

amount of=20  
latency, you have better ears than me! =  
;-)<BR><BR>David.<BR><BR>Dimitrios=20  
wrote:<BR>&gt; HI,<BR>&gt; I wonder if you have a multi recording =  
session that=20  
has used all 16 analog<BR>&gt; ins on card A and you wanna use another =  
set of=20  
16 channels on second eds<BR>&gt; card what is the situation here =  
?<BR>&gt; I=20  
mean you hear (not that really matters for musicians) 12-14 samples=20  
latent<BR>&gt; when real monitoring ? Or you just have 12-14 samples =  
latency=20  
only when playing<BR>&gt; back ?<BR>&gt; Did I make myself clear here=20  
?<BR>&gt; I think lately I giving some hard time for you guys reading =  
my posts=20  
right<BR>&gt; ?<BR>&gt; Regards,<BR>&gt; =  
Dimitrios</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0077\_01C5FA6F.950A20F0--Lt. Cmd. Dimitrios Data??? ;-)

David.

Tom Bruhl wrote:

> David,  
> Dimitrios has surprised us before!  
> Tom  
>  
>  
> "EK Sound" <spamnot.in

---