
Subject: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Thu, 05 Feb 2009 19:49:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have finally set up my PARIS workstation in my home studio without the original PARIS installation CD. I can record but don't have a clue about anything else. I have the introduction and reference manuals but don't have the tutorial files. I have alot of questions that will probably be answered in the tutorial if I can find the files...Can anyone help me here?

Thanks

Subject: Re: Paris Tutorial Files-Help!

Posted by [kerryg](#) on Thu, 05 Feb 2009 21:01:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Rob. Watch this thread, I'll post a link to the tutorial files as soon as I have a chance to load them to the server. I'm in the middle of some forum business but I'll get to it as soon as I finish.

- K

On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell" <russellr@madriv.com> wrote:

>

> I have finally set up my PARIS workstation in my home studio
> without the original PARIS installation CD. I can record but don't have a
> clue about anything else. I have the introduction and reference manuals but
> don't have the tutorial files. I have alot of questions that will probably
> be answered in the tutorial if I can find the files...Can anyone help me
> here?
> Thanks

Subject: Re: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Thu, 05 Feb 2009 23:41:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

I can't wait! The thing I want to figure out the most is how to play current tracks through a monitor while recording a new track. It's all so technical to me now, but I bet once I spend some time doing the right things it won't be so bad.

Thanks for the quick reply. I was spinning my wheels:)

Rob

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Hi Rob. Watch this thread, I'll post a link to the tutorial files as soon
as
>I have a chance to load them to the server. I'm in the middle of some forum
>business but I'll get to it as soon as I finish.
>
>- K
>
>
>On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell"
><russellr@madrivier.com> wrote:
>
>>
>> I have finally set up my PARIS workstation in my home studio
>> without the original PARIS installation CD. I can record but don't have
a
>> clue about anything else. I have the introduction and reference manuals
but
>> don't have the tutorial files. I have alot of questions that will probably
>> be answered in the tutorial if I can find the files...Can anyone help
me
>> here?
>> Thanks
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 00:24:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've been using Paris for 8 years now and,while I have run the "tutorial",
I don't think I learned anything from it.

Gantt

"Rob Russell" <russellr@madrivier.com> wrote:
>
>I have finally set up my PARIS workstation in my home studio
>without the original PARIS installation CD. I can record but don't have
a
>clue about anything else. I have the introduction and reference manuals
but
>don't have the tutorial files. I have alot of questions that will probably
>be answered in the tutorial if I can find the files...Can anyone help me
>here?
>Thanks

Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Fri, 06 Feb 2009 00:35:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

When I bought the system on ebay a year and a half ago, I had a friend online that said he would help me get started with all the rudiments of the system. He has since disappeared, but I am still committed to learning it. I am looking for help if anyone has the time and interest...I have read through the tutorial in the introduction manual and don't find the answers to my basic questions. My second post describes my first question. My next question is how to organize files and name instruments in the freeform mode. I am getting frustrated already and don't want to spend hours and days trying to figure out how to do something and then find out it is the wrong way....been there,done that with other software.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I've been using Paris for 8 years now and,while I have run the "tutorial",
> I don't think I learned anything from it.

>

>Gantt

>

>"Rob Russell" <russellr@madrivier.com> wrote:

>>

>>I have finally set up my PARIS workstation in my home studio
>>without the original PARIS installation CD. I can record but don't have

>a

>>clue about anything else. I have the introduction and reference manuals

>but

>>don't have the tutorial files. I have alot of questions that will probably
>>be answered in the tutorial if I can find the files...Can anyone help me

>>here?

>>Thanks

>

Subject: Re: Paris Tutorial Files-Help!
Posted by [kerryg](#) on Fri, 06 Feb 2009 00:37:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a bit better. Freeform is powerful and cool, but it can be a headscratcher. PARIS in normal mode is pretty straightahead.

- K

On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
<russellr@madrivier.com> wrote:

>
> When I bought the system on ebay a year and a half ago, I had a friend online
> that said he would help me get started with all the rudiments of the system.
> He has since disappeared, but I am still committed to learning it. I am
> looking
> for help if anyone has the time and interest...I have read through the
> tutorial
> in the introduction manual and don't find the answers to my basic questions.
> My second post describes my first question. My next question is how to
> organize
> files and name instruments in the freeform mode. I am getting frustrated
> already and don't want to spend hours and days trying to figure out how to
> do something and then find out it is the wrong way....been there,done that
> with other software.

Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Fri, 06 Feb 2009 01:27:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

ditto

handy tool but it can get out of control on ya real quick if you're not diligent

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5B0C65E.19421%kg@kerrygalloway.com...
> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a
> bit better. Freeform is powerful and cool, but it can be a headscratcher.
> PARIS in normal mode is pretty straightahead.
>
> - K
>
>
> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
> <russellr@madriver.com> wrote:
>
>>
>> When I bought the system on ebay a year and a half ago, I had a friend
>> online
>> that said he would help me get started with all the rudiments of the
>> system.
>> He has since disappeared, but I am still committed to learning it. I am
>> looking

>> for help if anyone has the time and interest...I have read through the
>> tutorial
>> in the introduction manual and don't find the answers to my basic
>> questions.
>> My second post describes my first question. My next question is how to
>> organize
>> files and name instruments in the freeform mode. I am getting frustrated
>> already and don't want to spend hours and days trying to figure out how
>> to
>> do something and then find out it is the wrong way....been there,done
>> that
>> with other software.
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [kerryg](#) on Fri, 06 Feb 2009 01:31:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh - the other thing I would skip for right now, unless you *absolutely have to deal with it*, is the patch bay. It's weird, but PARIS users who have been wizards at the platform for years have struggled making logical sense of it. I have no idea why, it always seemed pretty straightforward to me, but I can tell you what stumps most people - it's disastrously non-intuitively LABELED for beginners.

For example you'll be plugging things into inputs when they're really "outputs". The trick is to try a few sample layouts and figure out the logic, and re-write the names of things on a separate sheet for reference so they make more sense.

I know a guy with a headphone setup that he's never bothered implementing because he's terrified to touch the patchbay lest he break it and be unable to fix it :)

- K

On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com, "Kerry Galloway" <kg@kerrygalloway.com> wrote:

> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a
> bit better. Freeform is powerful and cool, but it can be a headscratcher.
> PARIS in normal mode is pretty straightahead.

>

> - K

>

>

> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"

> <russellr@madriver.com> wrote:
>
>>
>> When I bought the system on ebay a year and a half ago, I had a friend online
>> that said he would help me get started with all the rudiments of the system.
>> He has since disappeared, but I am still committed to learning it. I am
>> looking
>> for help if anyone has the time and interest...I have read through the
>> tutorial
>> in the introduction manual and don't find the answers to my basic questions.
>> My second post describes my first question. My next question is how to
>> organize
>> files and name instruments in the freeform mode. I am getting frustrated
>> already and don't want to spend hours and days trying to figure out how to
>> do something and then find out it is the wrong way....been there,done that
>> with other software.
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Ted Gerber](#) on Fri, 06 Feb 2009 02:48:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

In the Project window -

Select "always monitor input" or at least "during record"

T

"Rob R" <russellr@madriver.com> wrote:

>
>I can't wait! The thing I want to figure out the most is how to play current
>tracks through a monitor while recording a new track. It's all so technical
>to me now, but I bet once I spend some time doing the right things it won't
>be so bad.

>Thanks for the quick reply. I was spinning my wheels:)

>Rob

>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>Hi Rob. Watch this thread, I'll post a link to the tutorial files as soon
>as

>>I have a chance to load them to the server. I'm in the middle of some forum
>>business but I'll get to it as soon as I finish.

>>

>>- K

>>

>>

>>On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"

>><russellr@madriver.com> wrote:

>>
>>>
>>> I have finally set up my PARIS workstation in my home studio
>>> without the original PARIS installation CD. I can record but don't have
>a
>>> clue about anything else. I have the introduction and reference manuals
>but
>>> don't have the tutorial files. I have alot of questions that will probably
>>> be answered in the tutorial if I can find the files...Can anyone help
>me
>>> here?
>>> Thanks
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Fri, 06 Feb 2009 04:07:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sounds good...I started looking at the patch bay pages and closed them:) Something I can't understand is why my #2 input will sometimes play through #1 and # 2 output. For instance I have a guitar going to #1 input and a guitar amp out of the #1 output. Then I have a bass going to #2 input and a bass amp on #2 output. Then when I play the bass it comes out of both amps. Why not just the bass amp? I figured out how to play track one and record track 2 tonight. That was a major breakthrough for me. I'm starting to think this may be too much for a beginner like me. I really appreciate the help.

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Oh - the other thing I would skip for right now, unless you *absolutely
>have
>to deal with it*, is the patch bay. It's weird, but PARIS users who have
>been wizards at the platform for years have struggled making logical sense
>of it. I have no idea why, it always seemed pretty straightforward to me,
>but I can tell you what stumps most people - it's disastrously
>non-intuitively LABELED for beginners.
>
>For example you'll be plugging things into inputs when they're really
>"outputs". The trick is to try a few sample layouts and figure out the
>logic, and re-write the names of things on a separate sheet for reference
>so
>they make more sense.
>
>I know a guy with a headphone setup that he's never bothered implementing
>because he's terrified to touch the patchbay lest he break it and be unable
>to fix it :)
>

>- K
>
>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com, "Kerry
>Galloway" <kg@kerrygalloway.com> wrote:
>
>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
a
>> bit better. Freeform is powerful and cool, but it can be a headscratcher.
>> PARIS in normal mode is pretty straightahead.
>>
>> - K
>>
>>
>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>> <russellr@madriver.com> wrote:
>>
>>>
>>> When I bought the system on ebay a year and a half ago, I had a friend
online
>>> that said he would help me get started with all the rudiments of the
system.
>>> He has since disappeared, but I am still committed to learning it. I
am
>>> looking
>>> for help if anyone has the time and interest...I have read through the
>>> tutorial
>>> in the introduction manual and don't find the answers to my basic questions.
>>> My second post describes my first question. My next question is how to
>>> organize
>>> files and name instruments in the freeform mode. I am getting frustrated
>>> already and don't want to spend hours and days trying to figure out how
to
>>> do something and then find out it is the wrong way....been there,done
that
>>> with other software.
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Fri, 06 Feb 2009 14:13:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Check your panning on tracks 1 & 2 hard L hard R

"Rob Russell" <russellr@madriver.com> wrote in message
news:498ba964\$1@linux...

>
> Sounds good...I started looking at the patch bay pages and closed them:)
> Something
> I can't understand is why my #2 input will sometimes play through #1 and
> # 2 output. For instance I have a guitar going to #1 input and a guitar
> amp
> out of the #1 output. Then I have a bass going to #2 input and a bass amp
> on #2 output. Then when I play the bass it comes out of both amps. Why not
> just the bass amp? I figured out how to play track one and record track 2
> tonight. That was a major breakthrough for me. I'm starting to think this
> may be too much for a beginner like me. I really appreciate the help.
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>Oh - the other thing I would skip for right now, unless you *absolutely
> have
>>to deal with it*, is the patch bay. It's weird, but PARIS users who have
>>been wizards at the platform for years have struggled making logical sense
>>of it. I have no idea why, it always seemed pretty straightforward to me,
>>but I can tell you what stumps most people - it's disastrously
>>non-intuitively LABELED for beginners.
>>
>>For example you'll be plugging things into inputs when they're really
>>"outputs". The trick is to try a few sample layouts and figure out the
>>logic, and re-write the names of things on a separate sheet for reference
> so
>>they make more sense.
>>
>>I know a guy with a headphone setup that he's never bothered implementing
>>because he's terrified to touch the patchbay lest he break it and be
>>unable
>>to fix it :)
>>
>>- K
>>
>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com, "Kerry
>>Galloway" <kg@kerrygalloway.com> wrote:
>>
>>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
> a
>>> bit better. Freeform is powerful and cool, but it can be a
>>> headscratcher.
>>> PARIS in normal mode is pretty straightahead.
>>>
>>> - K
>>>
>>>
>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>> <russellr@madriver.com> wrote:

>>>
>>>>
>>>> When I bought the system on ebay a year and a half ago, I had a friend
> online
>>>> that said he would help me get started with all the rudiments of the
> system.
>>>> He has since disappeared, but I am still committed to learning it. I
> am
>>>> looking
>>>> for help if anyone has the time and interest...I have read through the
>>>> tutorial
>>>> in the introduction manual and don't find the answers to my basic
>>>> questions.
>>>> My second post describes my first question. My next question is how to
>>>> organize
>>>> files and name instruments in the freeform mode. I am getting
>>>> frustrated
>>>> already and don't want to spend hours and days trying to figure out how
> to
>>>> do something and then find out it is the wrong way....been there,done
> that
>>>> with other software.
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Fri, 06 Feb 2009 17:49:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed for aux send that was causing same thing even with panning set L and R. I'll get this someday...

"Don Nafe" <dnafe@rogers.com> wrote:
>Check your panning on tracks 1 & 2 hard L hard R
>
>
>"Rob Russell" <russellr@madriverr.com> wrote in message
>news:498ba964\$1@linux...
>>
>> Sounds good...I started looking at the patch bay pages and closed them:)

>> Something
>> I can't understand is why my #2 input will sometimes play through #1 and
>> # 2 output. For instance I have a guitar going to #1 input and a guitar

>> amp
>> out of the #1 output. Then I have a bass going to #2 input and a bass amp
>> on #2 output. Then when I play the bass it comes out of both amps. Why not
>> just the bass amp? I figured out how to play track one and record track 2
>> tonight. That was a major breakthrough for me. I'm starting to think this
>> may be too much for a beginner like me. I really appreciate the help.
>>
>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>> Oh - the other thing I would skip for right now, unless you *absolutely
>> have
>>> to deal with it*, is the patch bay. It's weird, but PARIS users who have
>>> been wizards at the platform for years have struggled making logical sense
>>> of it. I have no idea why, it always seemed pretty straightforward to me,
>>> but I can tell you what stumps most people - it's disastrously
>>> non-intuitively LABELED for beginners.
>>>
>>> For example you'll be plugging things into inputs when they're really
>>> "outputs". The trick is to try a few sample layouts and figure out the
>>> logic, and re-write the names of things on a separate sheet for reference
>> so
>>> they make more sense.
>>>
>>> I know a guy with a headphone setup that he's never bothered implementing
>>> because he's terrified to touch the patchbay lest he break it and be
>>> unable
>>> to fix it :)
>>>
>>> - K
>>>
>>> On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com, "Kerry
>>> Galloway" <kg@kerrygalloway.com> wrote:
>>>
>>>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
>> a
>>>> bit better. Freeform is powerful and cool, but it can be a
>>>> headscratcher.
>>>> PARIS in normal mode is pretty straightahead.
>>>>
>>>> - K
>>>>
>>>>
>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>> <russellr@madriver.com> wrote:
>>>>

>>>>
>>>> When I bought the system on ebay a year and a half ago, I had a friend
>> online
>>>> that said he would help me get started with all the rudiments of the
>> system.
>>>> He has since disappeared, but I am still committed to learning it.
I
>> am
>>>> looking
>>>> for help if anyone has the time and interest...I have read through
the
>>>> tutorial
>>>> in the introduction manual and don't find the answers to my basic
>>>> questions.
>>>> My second post describes my first question. My next question is how
to
>>>> organize
>>>> files and name instruments in the freeform mode. I am getting
>>>> frustrated
>>>> already and don't want to spend hours and days trying to figure out
how
>> to
>>>> do something and then find out it is the wrong way....been there,done
>> that
>>>> with other software.
>>>>
>>>
>>
>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 19:17:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Boy howdy! I agree with this advice. I use Freeform all the time and still find myself scratching my old, bald head from time to time.

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:
>My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
a
>bit better. Freeform is powerful and cool, but it can be a headscratcher.
>PARIS in normal mode is pretty straightahead.
>
>- K

>
>
>On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
><russellr@madrivier.com> wrote:
>
>>
>> When I bought the system on ebay a year and a half ago, I had a friend
online
>> that said he would help me get started with all the rudiments of the system.
>> He has since disappeared, but I am still committed to learning it. I am
>> looking
>> for help if anyone has the time and interest...I have read through the
>> tutorial
>> in the introduction manual and don't find the answers to my basic questions.
>> My second post describes my first question. My next question is how to
>> organize
>> files and name instruments in the freeform mode. I am getting frustrated
>> already and don't want to spend hours and days trying to figure out how
to
>> do something and then find out it is the wrong way....been there,done
that
>> with other software.
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 19:19:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Rob - If you could detail how your current setup is configured and what you're trying to do it might be easier to help. Are you driving a guitar amp with an output from Paris?

Gantt

"Rob Russell" <russellr@madrivier.com> wrote:

>
>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed for
aux
>send that was causing same thing even with panning set L and R. I'll get
>this someday...

>
>"Don Nafe" <dnafe@rogers.com> wrote:

>>Check your panning on tracks 1 & 2 hard L hard R

>>

>>

>>"Rob Russell" <russellr@madrivier.com> wrote in message

>>news:498ba964\$1@linux...

>>>
>>> Sounds good...I started looking at the patch bay pages and closed them:)
>
>>> Something
>>> I can't understand is why my #2 input will sometimes play through #1
and
>>> # 2 output. For instance I have a guitar going to #1 input and a guitar
>
>>> amp
>>> out of the #1 output. Then I have a bass going to #2 input and a bass
>amp
>>> on #2 output. Then when I play the bass it comes out of both amps. Why
>not
>>> just the bass amp? I figured out how to play track one and record track
>2
>>> tonight. That was a major breakthrough for me. I'm starting to think
this
>>> may be too much for a beginner like me. I really appreciate the help.
>>>
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>> have
>>>>to deal with it*, is the patch bay. It's weird, but PARIS users who have
>>>>been wizards at the platform for years have struggled making logical
sense
>>>>of it. I have no idea why, it always seemed pretty straightforward to
>me,
>>>>but I can tell you what stumps most people - it's disastrously
>>>>non-intuitively LABELED for beginners.
>>>>
>>>>For example you'll be plugging things into inputs when they're really
>>>>"outputs". The trick is to try a few sample layouts and figure out the
>>>>logic, and re-write the names of things on a separate sheet for reference
>>> so
>>>>they make more sense.
>>>>
>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>because he's terrified to touch the patchbay lest he break it and be

>>>>unable
>>>>to fix it :)
>>>>
>>>>- K
>>>>
>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com, "Kerry
>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>
>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS

>>> a
>>>> bit better. Freeform is powerful and cool, but it can be a
>>>> headscratcher.
>>>> PARIS in normal mode is pretty straightahead.
>>>>
>>>> - K
>>>>
>>>>
>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>> <russellr@madriver.com> wrote:
>>>>
>>>>>
>>>>> When I bought the system on ebay a year and a half ago, I had a friend
>>> online
>>>>> that said he would help me get started with all the rudiments of the
>>> system.
>>>>> He has since disappeared, but I am still committed to learning it.
>|
>>> am
>>>>> looking
>>>>> for help if anyone has the time and interest...I have read through
>the
>>>>> tutorial
>>>>> in the introduction manual and don't find the answers to my basic

>>>>> questions.
>>>>> My second post describes my first question. My next question is how
>to
>>>>> organize
>>>>> files and name instruments in the freeform mode. I am getting
>>>>> frustrated
>>>>> already and don't want to spend hours and days trying to figure out
>how
>>> to
>>>>> do something and then find out it is the wrong way....been there,done
>>> that
>>>>> with other software.
>>>>>
>>>>
>>>
>>
>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [TC](#) on Fri, 06 Feb 2009 19:35:51 GMT

I never got into freeform, as I found it was too easy to get myself in trouble after trying it out a few times.

From what I can remember though, it was really the early predecessor to Logic 8's take comping feature.

Goes to show how innovative Paris was at the time.

Cheers,

TC

Gantt Kushner wrote:

> Boy howdy! I agree with this advice. I use Freeform all the time and still
> find myself scratching my old, bald head from time to time.

>

> Gantt

>

> Kerry Galloway <kg@kerrygalloway.com> wrote:

>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS

> a

>> bit better. Freeform is powerful and cool, but it can be a headscratcher.

>> PARIS in normal mode is pretty straightforward.

>>

>> - K

>>

>>

>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"

>> <russellr@madriver.com> wrote:

>>

>>> When I bought the system on ebay a year and a half ago, I had a friend

> online

>>> that said he would help me get started with all the rudiments of the system.

>>> He has since disappeared, but I am still committed to learning it. I am

>>> looking

>>> for help if anyone has the time and interest...I have read through the

>>> tutorial

>>> in the introduction manual and don't find the answers to my basic questions.

>>> My second post describes my first question. My next question is how to

>>> organize

>>> files and name instruments in the freeform mode. I am getting frustrated

>>> already and don't want to spend hours and days trying to figure out how

> to

>>> do something and then find out it is the wrong way....been there,done

> that

>>> with other software.

>

Subject: Re: Paris Tutorial Files-Help!
Posted by [TC](#) on Fri, 06 Feb 2009 19:54:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Rob,

I'm sort of skimming this thread, but when you say "from output 2, output 3" etc. are you referring to the 442 or your preamp?

If you mean that you are running outputs from the 442 directly to a bass amp etc, then that is not correct for a couple of reasons (impedance, levels etc).

442 outputs can be used for monitoring, routing inserts with outboard gear, or external aux effects, not for instrument levels (well, the keyboard amps would work). Or do you mean you are using the amps for monitoring?

Sorry if I'm confused and reading this completely wrong, I'm just in the middle of several things at the moment so I just read this quickly while checking the group..

Can you get your hands on a headphone amp? That would give you some proper monitoring to start out with.

Cheers,

TC

Rob Russell wrote:

> First of all, thanks for this help. I really appreciate this time that people
> are offering to help a beginner like myself.
> I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The vocals
> are from a mic routed through a Trace Acoustic pre-amp. Then I run a jack
> from output 1 to a 400w Fender bass amp.Another from output 2 to channel
> one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels. Another
> from output 3 to channel two on the same amp. Sometimes I put effects pedals
> in between the instruments and the 442. I don't have any monitor speakers.
> I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought it
> used and haven't been able to get any sound to come out of it. It may be
> the way I am hooking it up. Then I have two old JBL model L110 speakers also
> not in use.
>

Subject: Re: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Fri, 06 Feb 2009 20:55:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

First of all, thanks for this help. I really appreciate this time that people are offering to help a beginner like myself.

I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The vocals are from a mic routed through a Trace Acoustic pre-amp. Then I run a jack from output 1 to a 400w Fender bass amp. Another from output 2 to channel one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels. Another from output 3 to channel two on the same amp. Sometimes I put effects pedals in between the instruments and the 442. I don't have any monitor speakers. I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought it used and haven't been able to get any sound to come out of it. It may be the way I am hooking it up. Then I have two old JBL model L110 speakers also not in use.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Rob - If you could detail how your current setup is configured and what you're

>trying to do it might be easier to help. Are you driving a guitar amp with

>an output from Paris?

>

>Gantt

>

>"Rob Russell" <russellr@madriver.com> wrote:

>>

>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed for

>aux

>>send that was causing same thing even with panning set L and R. I'll get

>>this someday...

>>

>>"Don Nafe" <dnafe@rogers.com> wrote:

>>>Check your panning on tracks 1 & 2 hard L hard R

>>>

>>>

>>>"Rob Russell" <russellr@madriver.com> wrote in message

>>>news:498ba964\$1@linux...

>>>>

>>>> Sounds good...I started looking at the patch bay pages and closed them:)

>>

>>>> Something

>>>> I can't understand is why my #2 input will sometimes play through #1

>and

>>>> # 2 output. For instance I have a guitar going to #1 input and a guitar

>>

>>>> amp

>>>> out of the #1 output. Then I have a bass going to #2 input and a bass

>>amp
>>>> on #2 output. Then when I play the bass it comes out of both amps. Why
>>not
>>>> just the bass amp? I figured out how to play track one and record track
>>2
>>>> tonight. That was a major breakthrough for me. I'm starting to think
>this
>>>> may be too much for a beginner like me. I really appreciate the help.
>>>>
>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>> have
>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users who
have
>>>>>been wizards at the platform for years have struggled making logical
>sense
>>>>>of it. I have no idea why, it always seemed pretty straightforward to
>>me,
>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>non-intuitively LABELED for beginners.
>>>>>
>>>>>For example you'll be plugging things into inputs when they're really
>>>>>"outputs". The trick is to try a few sample layouts and figure out the
>>>>>logic, and re-write the names of things on a separate sheet for reference
>>>> so
>>>>>they make more sense.
>>>>>
>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>because he's terrified to touch the patchbay lest he break it and be
>
>>>>>unable
>>>>>to fix it :)
>>>>>
>>>>>- K
>>>>>
>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com, "Kerry
>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>
>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know
PARIS
>>>> a
>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>> headscratcher.
>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>
>>>>>> - K
>>>>>>
>>>>>>

>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>> <russellr@madriver.com> wrote:
>>>>>
>>>>>>
>>>>>> When I bought the system on ebay a year and a half ago, I had a friend
>>>> online
>>>>>> that said he would help me get started with all the rudiments of
the
>>>> system.
>>>>>> He has since disappeared, but I am still committed to learning it.
>>I
>>>> am
>>>>>> looking
>>>>>> for help if anyone has the time and interest...I have read through
>>the
>>>>>> tutorial
>>>>>> in the introduction manual and don't find the answers to my basic
>
>>>>>> questions.
>>>>>> My second post describes my first question. My next question is how
>>to
>>>>>> organize
>>>>>> files and name instruments in the freeform mode. I am getting
>>>>>> frustrated
>>>>>> already and don't want to spend hours and days trying to figure out
>>how
>>>> to
>>>>>> do something and then find out it is the wrong way....been there,done
>>>> that
>>>>>> with other software.
>>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 21:23:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's been so long since I looked at the back of my 442 that I'm not sure what's there, but here's what I think: You need to get your patch bay set up right. I think you want the 442's outputs 1 and 2 to connect to the inputs of your power amp. Go into the patch bay and click & drag from the left master section output to the 442's #1 input. Drag the right master output to the #2 input.

Be aware that these 442 "inputs" will route the master output to the 442's outputs 1 and 2. You should then hear sound from the speakers connected to your power amp (assuming, of course, that the amp and speakers are working!).

That'll become your studio monitor for tracking and mixing. If you get the wrong outputs on the master section you won't hear tracks that are soloed and the volume control on the mixer's master section won't work. I'd say that's step one toward getting set up properly. Try that and update us...

Good luck!

Gantt

"Rob Russell" <russellr@madriver.com> wrote:

>

>First of all, thanks for this help. I really appreciate this time that people
>are offering to help a beginner like myself.

>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The
vocals

>are from a mic routed through a Trace Acoustic pre-amp. Then I run a jack
>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels. Another
>from output 3 to channel two on the same amp. Sometimes I put effects pedals
>in between the instruments and the 442. I don't have any monitor speakers.

>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought it
>used and haven't been able to get any sound to come out of it. It may be
>the way I am hooking it up. Then I have two old JBL model L110 speakers
also

>not in use.

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Rob - If you could detail how your current setup is configured and what
>you're

>>trying to do it might be easier to help. Are you driving a guitar amp
with

>>an output from Paris?

>>

>>Gantt

>>

>>"Rob Russell" <russellr@madriver.com> wrote:

>>>

>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed for
>>aux

>>>send that was causing same thing even with panning set L and R. I'll get
>>>this someday...

>>>

>>>"Don Nafe" <dnafe@rogers.com> wrote:

>>>>Check your panning on tracks 1 & 2 hard L hard R

>>>>
>>>>
>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>news:498ba964\$1@linux...
>>>>>
>>>>> Sounds good...I started looking at the patch bay pages and closed them:)
>>>
>>>>> Something
>>>>> I can't understand is why my #2 input will sometimes play through #1
>>and
>>>>> # 2 output. For instance I have a guitar going to #1 input and a guitar
>>>
>>>>> amp
>>>>> out of the #1 output. Then I have a bass going to #2 input and a bass
>>>amp
>>>>> on #2 output. Then when I play the bass it comes out of both amps.
Why
>>>not
>>>>> just the bass amp? I figured out how to play track one and record track
>>>2
>>>>> tonight. That was a major breakthrough for me. I'm starting to think
>>this
>>>>> may be too much for a beginner like me. I really appreciate the help.
>>>>>
>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>>>> have
>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users who
>have
>>>>>>been wizards at the platform for years have struggled making logical
>>sense
>>>>>>of it. I have no idea why, it always seemed pretty straightforward
to
>>>me,
>>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>>non-intuitively LABELED for beginners.
>>>>>>
>>>>>>For example you'll be plugging things into inputs when they're really
>>>>>>"outputs". The trick is to try a few sample layouts and figure out
the
>>>>>>logic, and re-write the names of things on a separate sheet for reference
>>>>> so
>>>>>>they make more sense.
>>>>>>
>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>because he's terrified to touch the patchbay lest he break it and be
>>
>>>>>>unable

>>>>>to fix it :)
>>>>>
>>>>>- K
>>>>>
>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
"Kerry
>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>
>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know
>PARIS
>>>>> a
>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>> headscratcher.
>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>
>>>>>> - K
>>>>>>
>>>>>>
>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>>> <russellr@madriver.com> wrote:
>>>>>>
>>>>>>>
>>>>>>>> When I bought the system on ebay a year and a half ago, I had a
friend
>>>>> online
>>>>>>>> that said he would help me get started with all the rudiments of
>the
>>>>> system.
>>>>>>>> He has since disappeared, but I am still committed to learning it.
>>>I
>>>>> am
>>>>>>>> looking
>>>>>>>> for help if anyone has the time and interest...I have read through
>>>the
>>>>>>>> tutorial
>>>>>>>> in the introduction manual and don't find the answers to my basic
>>
>>>>>>>> questions.
>>>>>>>> My second post describes my first question. My next question is
how
>>>to
>>>>>>>> organize
>>>>>>>> files and name instruments in the freeform mode. I am getting
>>>>>>>> frustrated
>>>>>>>> already and don't want to spend hours and days trying to figure
out
>>>how
>>>>> to

>>are offering to help a beginner like myself.
>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The
>vocals
>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a jack
>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels. Another
>>from output 3 to channel two on the same amp. Sometimes I put effects pedals
>>in between the instruments and the 442. I don't have any monitor speakers.
>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
it
>>used and haven't been able to get any sound to come out of it. It may be
>>the way I am hooking it up. Then I have two old JBL model L110 speakers
>also
>>not in use.
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Rob - If you could detail how your current setup is configured and what
>>you're
>>>trying to do it might be easier to help. Are you driving a guitar amp
>with
>>>an output from Paris?
>>>
>>>Gantt
>>>
>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>
>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed for
>>>aux
>>>>send that was causing same thing even with panning set L and R. I'll
get
>>>>this someday...
>>>>
>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>
>>>>>
>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>news:498ba964\$1@linux...
>>>>>>
>>>>>> Sounds good...I started looking at the patch bay pages and closed
them:)
>>>>>
>>>>>> Something
>>>>>> I can't understand is why my #2 input will sometimes play through
#1
>>>>and
>>>>>> # 2 output. For instance I have a guitar going to #1 input and a guitar

>>>>
>>>>> amp
>>>>> out of the #1 output. Then I have a bass going to #2 input and a bass
>>>> amp
>>>>> on #2 output. Then when I play the bass it comes out of both amps.
>Why
>>>>not
>>>>> just the bass amp? I figured out how to play track one and record
track
>>>>2
>>>>> tonight. That was a major breakthrough for me. I'm starting to think
>>>this
>>>>> may be too much for a beginner like me. I really appreciate the help.
>>>>>>
>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>>>>> have
>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users who
>>have
>>>>>>>been wizards at the platform for years have struggled making logical
>>>sense
>>>>>>>of it. I have no idea why, it always seemed pretty straightforward
>to
>>>>me,
>>>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>>>non-intuitively LABELED for beginners.
>>>>>>>
>>>>>>>For example you'll be plugging things into inputs when they're really
>>>>>>>"outputs". The trick is to try a few sample layouts and figure out
>the
>>>>>>>logic, and re-write the names of things on a separate sheet for reference
>>>>>>> so
>>>>>>>they make more sense.
>>>>>>>
>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>because he's terrified to touch the patchbay lest he break it and
be
>>>
>>>>>>>unable
>>>>>>>to fix it :)
>>>>>>>
>>>>>>>- K
>>>>>>>
>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
>"Kerry
>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>
>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know

>>PARIS
>>>>> a
>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>> headscratcher.
>>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>>
>>>>>>> - K
>>>>>>>
>>>>>>>
>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>> When I bought the system on ebay a year and a half ago, I had a
>friend
>>>>>>> online
>>>>>>>> that said he would help me get started with all the rudiments of
>>the
>>>>>>> system.
>>>>>>>> He has since disappeared, but I am still committed to learning
it.
>>>>I
>>>>>>> am
>>>>>>>> looking
>>>>>>>> for help if anyone has the time and interest...I have read through
>>>>the
>>>>>>>> tutorial
>>>>>>>> in the introduction manual and don't find the answers to my basic
>>>
>>>>>>>> questions.
>>>>>>>> My second post describes my first question. My next question is
>how
>>>>to
>>>>>>>> organize
>>>>>>>> files and name instruments in the freeform mode. I am getting
>>>>>>>> frustrated
>>>>>>>> already and don't want to spend hours and days trying to figure
>out
>>>>how
>>>>>>> to
>>>>>>>> do something and then find out it is the wrong way....been there,done
>>>>>>> that
>>>>>>>> with other software.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Sat, 07 Feb 2009 00:02:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ok, I figured that out and actually get a small amount of noise out of my amp for the first time. The only problem is that it's a small amount of noise. With the volume cranked up on the amp I get very little music out of each speaker. It's definitely the two tracks I am looking for though. I need to test the amp with something else. The fuse is ok.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Damn! I just looked at the pdf of the Paris manual and there is no "How To"
>for connecting the hardware! How did any of us ever figure it out?!?
>
>Gantt
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>It's been so long since I looked at the back of my 442 that I'm not sure
>>what's
>>there, but here's what I think: You need to get your patch bay set up
>>right.
>> I think you want the 442's outputs 1 and 2 to connect to the inputs of
>>your
>>power amp. Go into the patch bay and click & drag from the left master
>>section
>>output to the 442's #1 input. Drag the right master output to the #2 input.
>> Be aware that these 442 "inputs" will route the master output to the 442's
>>outputs 1 and 2. You should then hear sound from the speakers connected
>>to your power amp (assuming, of course, that the amp and speakers are working!).
>> That'll become your studio monitor for tracking and mixing. If you get
>>the wrong outputs on the master section you won't hear tracks that are
>>soloed
>>and the volume control on the mixer's master section won't work. I'd say
>>that's step one toward getting set up properly. Try that and update us...
>>
>>Good luck!
>>
>>Gantt
>>

>>"Rob Russell" <russellr@madriver.com> wrote:
>>>
>>>First of all, thanks for this help. I really appreciate this time that
>people
>>>are offering to help a beginner like myself.
>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The
>>vocals
>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a jack
>>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels. Another
>>>from output 3 to channel two on the same amp. Sometimes I put effects
pedals
>>>in between the instruments and the 442. I don't have any monitor speakers.
>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>it
>>>used and haven't been able to get any sound to come out of it. It may
be
>>>the way I am hooking it up. Then I have two old JBL model L110 speakers
>>also
>>>not in use.
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Rob - If you could detail how your current setup is configured and what
>>>>you're
>>>>trying to do it might be easier to help. Are you driving a guitar amp
>>with
>>>>an output from Paris?
>>>>
>>>>Gantt
>>>>
>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>
>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
for
>>>>>aux
>>>>>send that was causing same thing even with panning set L and R. I'll
>get
>>>>>this someday...
>>>>>
>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>
>>>>>>
>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>news:498ba964\$1@linux...
>>>>>>>
>>>>>>> Sounds good...I started looking at the patch bay pages and closed

>them:)
>>>>>
>>>>>> Something
>>>>>> I can't understand is why my #2 input will sometimes play through
>#1
>>>>and
>>>>>> # 2 output. For instance I have a guitar going to #1 input and a
guitar
>>>>>
>>>>>> amp
>>>>>> out of the #1 output. Then I have a bass going to #2 input and a
bass
>>>>>amp
>>>>>> on #2 output. Then when I play the bass it comes out of both amps.
>>Why
>>>>>not
>>>>>> just the bass amp? I figured out how to play track one and record
>track
>>>>>2
>>>>>> tonight. That was a major breakthrough for me. I'm starting to think
>>>>this
>>>>>> may be too much for a beginner like me. I really appreciate the help.
>>>>>>>
>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>>>>> have
>>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users who
>>>have
>>>>>>>>been wizards at the platform for years have struggled making logical
>>>>sense
>>>>>>>>of it. I have no idea why, it always seemed pretty straightforward
>>to
>>>>>me,
>>>>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>>>>non-intuitively LABELED for beginners.
>>>>>>>>
>>>>>>>>For example you'll be plugging things into inputs when they're really
>>>>>>>>"outputs". The trick is to try a few sample layouts and figure out
>>the
>>>>>>>>logic, and re-write the names of things on a separate sheet for reference
>>>>>>> so
>>>>>>>>they make more sense.
>>>>>>>>
>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>>because he's terrified to touch the patchbay lest he break it and
>be
>>>>
>>>>>>>>unable

>>>>>>>to fix it :)
>>>>>>>
>>>>>>>- K
>>>>>>>
>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
>>"Kerry
>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>
>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know
>>>PARIS
>>>>>>> a
>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>> headscratcher.
>>>>>>> PARIS in normal mode is pretty straightforward.
>>>>>>>
>>>>>>> - K
>>>>>>>
>>>>>>>
>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1 @linux, "Rob R"
>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>
>>>>>>>>>
>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>a
>>>friend
>>>>>>> online
>>>>>>>>> that said he would help me get started with all the rudiments
>>of
>>>the
>>>>>>> system.
>>>>>>>>> He has since disappeared, but I am still committed to learning
>>it.
>>>>>>>I
>>>>>>> am
>>>>>>>>> looking
>>>>>>>>> for help if anyone has the time and interest...I have read through
>>>>>>>the
>>>>>>>>> tutorial
>>>>>>>>> in the introduction manual and don't find the answers to my basic
>>>>
>>>>>>>>> questions.
>>>>>>>>> My second post describes my first question. My next question is
>>how
>>>>>>>to
>>>>>>>>> organize
>>>>>>>>> files and name instruments in the freeform mode. I am getting

>>>>>>>>> frustrated

>test the amp with something else. The fuse is ok.
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>To"
>>for connecting the hardware! How did any of us ever figure it out?!?
>>
>>Gantt
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>It's been so long since I looked at the back of my 442 that I'm not sure
>>>what's
>>>there, but here's what I think: You need to get your patch bay set up
>right.
>>> I think you want the 442's outputs 1 and 2 to connect to the inputs of
>>your
>>>power amp. Go into the patch bay and click & drag from the left master
>>section
>>>output to the 442's #1 input. Drag the right master output to the #2
input.
>>> Be aware that these 442 "inputs" will route the master output to the
442's
>>>outputs 1 and 2. You should then hear sound from the speakers connected
>>>to your power amp (assuming, of course, that the amp and speakers are
working!).
>>> That'll become your studio monitor for tracking and mixing. If you get
>>>the wrong outputs on the master section you won't hear tracks that are
>soloed
>>>and the volume control on the mixer's master section won't work. I'd
say
>>>that's step one toward getting set up properly. Try that and update us...
>>>
>>>Good luck!
>>>
>>>Gantt
>>>
>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>
>>>>First of all, thanks for this help. I really appreciate this time that
>>people
>>>>are offering to help a beginner like myself.
>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The
>>>vocals
>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a
jack
>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel

>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
Another
>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>pedals
>>>>in between the instruments and the 442. I don't have any monitor speakers.
>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>it
>>>>used and haven't been able to get any sound to come out of it. It may
>be
>>>>the way I am hooking it up. Then I have two old JBL model L110 speakers
>>>>also
>>>>not in use.
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>Rob - If you could detail how your current setup is configured and what
>>>>>you're
>>>>>trying to do it might be easier to help. Are you driving a guitar amp
>>>>with
>>>>>an output from Paris?
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>
>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>for
>>>>>aux
>>>>>>send that was causing same thing even with panning set L and R. I'll
>>get
>>>>>>this someday...
>>>>>>
>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>news:498ba964\$1@linux...
>>>>>>>>
>>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>them:)
>>>>>>>>
>>>>>>>>> Something
>>>>>>>>>> I can't understand is why my #2 input will sometimes play through
>>#1
>>>>>>>>>and
>>>>>>>>>>> # 2 output. For instance I have a guitar going to #1 input and a
>guitar

>>>>>
>>>>>>> amp
>>>>>>> out of the #1 output. Then I have a bass going to #2 input and a
>bass
>>>>>>> amp
>>>>>>> on #2 output. Then when I play the bass it comes out of both amps.
>>>Why
>>>>>>>not
>>>>>>> just the bass amp? I figured out how to play track one and record
>>track
>>>>>>>2
>>>>>>> tonight. That was a major breakthrough for me. I'm starting to think
>>>>>this
>>>>>>> may be too much for a beginner like me. I really appreciate the
help.
>>>>>>>
>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>>>>>>> have
>>>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
who
>>>>>have
>>>>>>>>>been wizards at the platform for years have struggled making logical
>>>>>>>>>sense
>>>>>>>>>of it. I have no idea why, it always seemed pretty straightforward
>>>to
>>>>>>>me,
>>>>>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>>>>>non-intuitively LABELED for beginners.
>>>>>>>>>
>>>>>>>>>For example you'll be plugging things into inputs when they're really
>>>>>>>>>"outputs". The trick is to try a few sample layouts and figure out
>>>the
>>>>>>>>>logic, and re-write the names of things on a separate sheet for
reference
>>>>>>>>> so
>>>>>>>>>they make more sense.
>>>>>>>>>
>>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>>>because he's terrified to touch the patchbay lest he break it and
>>be
>>>>>
>>>>>>>>>unable
>>>>>>>>>to fix it :)
>>>>>>>>>
>>>>>>>>>- K
>>>>>>>>>
>>>>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,

>>>"Kerry
>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>
>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know
>>>>PARIS
>>>>>>> a
>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>> headscratcher.
>>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>>
>>>>>>> - K
>>>>>>>
>>>>>>>
>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1 @linux, "Rob R"
>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>
>>>>>>>>
>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>a
>>>friend
>>>>>>> online
>>>>>>>>> that said he would help me get started with all the rudiments
>of
>>>>the
>>>>>>> system.
>>>>>>>>> He has since disappeared, but I am still committed to learning
>>it.
>>>>>>>I
>>>>>>>> am
>>>>>>>>> looking
>>>>>>>>>> for help if anyone has the time and interest...I have read through
>>>>>>>the
>>>>>>>>>> tutorial
>>>>>>>>>>> in the introduction manual and don't find the answers to my basic
>>>>>
>>>>>>>>>>> questions.
>>>>>>>>>>>>> My second post describes my first question. My next question
>is
>>>>how
>>>>>>>to
>>>>>>>>>>>>> organize
>>>>>>>>>>>>>>> files and name instruments in the freeform mode. I am getting
>
>>>>>>>>>>>>>>> frustrated
>>>>>>>>>>>>>>>>>>>>>>>>> already and don't want to spend hours and days trying to figure
>>>>out
>>>>>>>how
>>>>>>>> to

>>
>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
>> a
>>> bit better. Freeform is powerful and cool, but it can be a headscratcher.
>>> PARIS in normal mode is pretty straightforward.
>>>
>>> - K
>>>
>>>
>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>> <russellr@madriver.com> wrote:
>>>
>>>> When I bought the system on ebay a year and a half ago, I had a friend
>> online
>>>> that said he would help me get started with all the rudiments of the
system.
>>>> He has since disappeared, but I am still committed to learning it. I
am
>>>> looking
>>>> for help if anyone has the time and interest...I have read through the
>>>> tutorial
>>>> in the introduction manual and don't find the answers to my basic questions.
>>>> My second post describes my first question. My next question is how
to
>>>> organize
>>>> files and name instruments in the freeform mode. I am getting frustrated
>>>> already and don't want to spend hours and days trying to figure out
how
>> to
>>>> do something and then find out it is the wrong way....been there,done
>> that
>>>> with other software.
>>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Sat, 07 Feb 2009 01:36:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

I had a project a while back that reall needed free form so I spent a day
figuring out the best way to stay on top of it.

Without a doubt it saved my ass but I certainly wouldn't use it blind (so to
speak)

D

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:498cd4d1\$1@linux...

>
> Freeform pretty much rocks once you get the hang of it. There are,
> however,
> some strange quirks! I'm dying to get my hands on a Logic system for a
> day.
> I have so many questions that can only be answered hands-on...

>
> Gantt

>
> TC <tc@spammetodeathyoubastards.org> wrote:

>>
>>I never got into freeform, as I found it was too easy to get myself in
>>trouble after trying it out a few times.

>>
>> From what I can remember though, it was really the early predecessor to

>
>>Logic 8's take comping feature.

>>
>>Goes to show how innovative Paris was at the time.

>>
>>Cheers,

>>
>>TC

>>
>>
>>Gantt Kushner wrote:

>>> Boy howdy! I agree with this advice. I use Freeform all the time and
> still

>>> find myself scratching my old, bald head from time to time.

>>>
>>> Gantt

>>>
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
>>> a

>>>> bit better. Freeform is powerful and cool, but it can be a
>>>> headscratcher.

>>>> PARIS in normal mode is pretty straightahead.

>>>>
>>>> - K

>>>>
>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>> <russellr@madriver.com> wrote:

>>>>
>>>>

>>>> When I bought the system on ebay a year and a half ago, I had a friend
>>> online
>>>> that said he would help me get started with all the rudiments of the
> system.
>>>> He has since disappeared, but I am still committed to learning it. I
> am
>>>> looking
>>>> for help if anyone has the time and interest...I have read through the
>>>> tutorial
>>>> in the introduction manual and don't find the answers to my basic
>>>> questions.
>>>> My second post describes my first question. My next question is how
> to
>>>> organize
>>>> files and name instruments in the freeform mode. I am getting
>>>> frustrated
>>>> already and don't want to spend hours and days trying to figure out
> how
>>> to
>>>> do something and then find out it is the wrong way....been there,done
>>> that
>>>> with other software.
>>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [TC](#) on Sat, 07 Feb 2009 01:45:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

The way logic handles comping is top notch, although I've found it to be buggy if doing heavy comps (corrupted sessions). PT8 comping is close in it's implementation, but not anywhere near as quick as working in Logic (no soloing/muting involved).

Cheers,

TC

Gantt Kushner wrote:

> Freeform pretty much rocks once you get the hang of it. There are, however,
> some strange quirks! I'm dying to get my hands on a Logic system for a day.
> I have so many questions that can only be answered hands-on...
>
> Gantt
>
> TC <tc@spammetodeathyoubastards.org> wrote:
>> I never got into freeform, as I found it was too easy to get myself in

>> trouble after trying it out a few times.
>>
>> From what I can remember though, it was really the early predecessor to
>
>> Logic 8's take comping feature.
>>
>> Goes to show how innovative Paris was at the time.
>>
>> Cheers,
>>
>> TC
>>
>>
>> Gantt Kushner wrote:
>>> Boy howdy! I agree with this advice. I use Freeform all the time and
> still
>>> find myself scratching my old, bald head from time to time.
>>>
>>> Gantt
>>>
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
>>>> a
>>>> bit better. Freeform is powerful and cool, but it can be a headscratcher.
>>>> PARIS in normal mode is pretty straightforward.
>>>>
>>>> - K
>>>>
>>>>
>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1 @linux, "Rob R"
>>>> <russellr@madriver.com> wrote:
>>>>
>>>>> When I bought the system on ebay a year and a half ago, I had a friend
>>>>> online
>>>>> that said he would help me get started with all the rudiments of the
> system.
>>>>> He has since disappeared, but I am still committed to learning it. I
> am
>>>>> looking
>>>>> for help if anyone has the time and interest...I have read through the
>>>>> tutorial
>>>>> in the introduction manual and don't find the answers to my basic questions.
>>>>> My second post describes my first question. My next question is how
> to
>>>>> organize
>>>>> files and name instruments in the freeform mode. I am getting frustrated
>>>>> already and don't want to spend hours and days trying to figure out
> how

>>> to
>>>> do something and then find out it is the wrong way....been there,done
>>> that
>>>> with other software.
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Sat, 07 Feb 2009 12:14:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

I might suggest you get on Skype...pick up a mic headset and call a fellow parasite with your questions...hell you could even chat your questions with skype.

Would speed up the process incredibly

my skype ID is dnafe23...ask away

"Rob Russell" <russellr@madriver.com> wrote in message
news:498d7ee8\$1@linux...

>
> Great! Now I am editing with a speaker for track 1 and track 2. The volume
> still seems low with the amp cranked but I'm thinking that's because of
> the
> original recording level. Is there a way to increase the volume on an
> existing
> track file so it will be louder through the studio amp and speakers? Now,
> with the mixer levels maxed out and the studio amp maxed out, the volume
> is still low.
> Now, how do I play through my amps and hook-up to the 442 for recording?
> Before, I was going through input 1 with instrument and then out through
> output 1 to my amp. If I want to hear the existing 2 tracks and record a
> track 3 at the correct level how should I hook-up and set patch bay?
> Ok,now some editing questions. I made a drum track that was 4 minutes long
> and has two different tempos. How do I cut out a section and move it to a
> new project? I tried ctrl+x to cut and then paste in a new project but
> that
> didn't work.
> When editing a project with two tracks, I have a 30 second pause in the
> song.
> How do I remove that pause from both tracks and have what's remaining move
> over and not leave a gap? I have'nt figured out how to cut two tracks at
> the same time either. All I can do is highlight one track and set two cut
> marks and then cut out the section I want with ctrl+x. Then I have a gap
> in one track and have to try to cut the second track exactly the same,
> then
> slide what's left over to fill the gaps. What I'd like to do is cut the

> section
> from both tracks at the same time and have what's left snap over to fill
> the gap.
> Handling existing files has been hard too. I had 5 projects saved and
> wanted
> to remove 3 of them. I can't find a place in PARIS to delete projects.
> When
> I go to documents in windows the projects are expanded into alot of files
> that don't have the project heading. So I don't know which ones to delete.
> I'm sure I'm missing something here. I'm thinking I should make a folder
> each time I finish working on a project to keep them seperate. Now I have
> 5 projects all broken up in the same list and have already deleted some
> files
> by mistake that I wanted to keep. When I tried to open a project that I
> thought
> I had kept...it said some of the files can't be found. So, is the folder
> idea the way to go to manage files?
> I'm definitely getting better at this quickly with all the help. Thanks!!!
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>You need to make sure your 442 outputs are set to +4 dB line level to get
>>the most out of your amp. I can't remember what the 442 looks like when
> you
>>open it in the patch bay but you should see a set of buttons to choose
>>between
>>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,
>>which
>>is generally accepted to be the "pro" standard. -10dB is for consumer
>>equipment.
>> That'll boost the output of your monitor system by 14dB right off the
> bat
>>which is a significant increase in level. Check to be sure your master
> faders
>>are all the way up. Then you need to get your levels into Paris up to a
>>good level to maximize your signal to noise. Get the clip lights on the
>>442 to flash red from time to time and then back your level (from whatever
>>device you're using - mic pre, bass amp, etc.) off a little. Occasional
>>red flashes are usually OK but you need to use the seat of your pants to
>>learn what the system likes and doesn't like. The good news is that Paris
>>is more forgiving than most!
>>
>>Gantt
>>
>>"Rob Russell" <russellr@madriver.com> wrote:
>>>
>>>Ok, I figured that out and actually get a small amount of noise out of
> my

>>>amp for the first time. The only problem is that it's a small amount of
>>noise.
>>>With the volume cranked up on the amp I get very little music out of each
>>>speaker. It's definitely the two tracks I am looking for though. I need
>>to
>>>test the amp with something else. The fuse is ok.
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>>>>To"
>>>>for connecting the hardware! How did any of us ever figure it out?!?
>>>>
>>>>Gantt
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>It's been so long since I looked at the back of my 442 that I'm not
>>>>>sure
>>>>>what's
>>>>>there, but here's what I think: You need to get your patch bay set up
>>>>>right.
>>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
> of
>>>>>your
>>>>>power amp. Go into the patch bay and click & drag from the left master
>>>>>section
>>>>>output to the 442's #1 input. Drag the right master output to the #2
>>input.
>>>>> Be aware that these 442 "inputs" will route the master output to the
>>442's
>>>>>outputs 1 and 2. You should then hear sound from the speakers
>>>>>connected
>>>>>to your power amp (assuming, of course, that the amp and speakers are
>>working!).
>>>>> That'll become your studio monitor for tracking and mixing. If you
> get
>>>>>the wrong outputs on the master section you won't hear tracks that are
>>>>>soloed
>>>>>and the volume control on the mixer's master section won't work. I'd
>>say
>>>>>that's step one toward getting set up properly. Try that and update
> us...
>>>>>
>>>>>Good luck!
>>>>>
>>>>>Gantt
>>>>>

>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>
>>>>>>First of all, thanks for this help. I really appreciate this time that
>>>>people
>>>>>are offering to help a beginner like myself.
>>>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals.
> The
>>>>>vocals
>>>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a
>>jack
>>>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to
>>>>>>channel
>>>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
>>Another
>>>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>>>pedals
>>>>>>in between the instruments and the 442. I don't have any monitor
>>>>>>speakers.
>>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>>>it
>>>>>>used and haven't been able to get any sound to come out of it. It may
>>>be
>>>>>>the way I am hooking it up. Then I have two old JBL model L110
>>>>>>speakers
>>>>>also
>>>>>>not in use.
>>>>>>
>>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>>
>>>>>>>Rob - If you could detail how your current setup is configured and
> what
>>>>>>>you're
>>>>>>>trying to do it might be easier to help. Are you driving a guitar
> amp
>>>>>>>with
>>>>>>>>an output from Paris?
>>>>>>>>
>>>>>>>>Gantt
>>>>>>>>
>>>>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>>>>
>>>>>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>>>for
>>>>>>>>>aux
>>>>>>>>>>send that was causing same thing even with panning set L and R. I'll
>>>>get
>>>>>>>>>>this someday...
>>>>>>>>>>>

>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>news:498ba964\$1@linux...
>>>>>>>
>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>>>them:)
>>>>>>>
>>>>>>> Something
>>>>>>> I can't understand is why my #2 input will sometimes play through
>>>>#1
>>>>>>>and
>>>>>>> # 2 output. For instance I have a guitar going to #1 input and
> a
>>>guitar
>>>>>>>
>>>>>>> amp
>>>>>>> out of the #1 output. Then I have a bass going to #2 input and
> a
>>>bass
>>>>>>>amp
>>>>>>> on #2 output. Then when I play the bass it comes out of both
>>>>>>> amps.
>>>>Why
>>>>>>>not
>>>>>>> just the bass amp? I figured out how to play track one and record
>>>>track
>>>>>>>2
>>>>>>> tonight. That was a major breakthrough for me. I'm starting to
> think
>>>>>>>this
>>>>>>> may be too much for a beginner like me. I really appreciate the
>>help.
>>>>>>>>
>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>>>Oh - the other thing I would skip for right now, unless you
>>>>>>>>>*absolutely
>>>>>>>>> have
>>>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
>>who
>>>>>>>>have
>>>>>>>>>>been wizards at the platform for years have struggled making
>>>>>>>>>>logical
>>>>>>>>>sense
>>>>>>>>>>of it. I have no idea why, it always seemed pretty
>>>>>>>>>>straightforward

>>>>to
>>>>>>me,
>>>>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>>>>non-intuitively LABELED for beginners.
>>>>>>>>
>>>>>>>>For example you'll be plugging things into inputs when they're
> really
>>>>>>>>"outputs". The trick is to try a few sample layouts and figure
> out
>>>>the
>>>>>>>>logic, and re-write the names of things on a separate sheet for
>>reference
>>>>>>>> so
>>>>>>>>they make more sense.
>>>>>>>>
>>>>>>>>I know a guy with a headphone setup that he's never bothered
>>>>>>>>implementing
>>>>>>>>because he's terrified to touch the patchbay lest he break it and
>>>>be
>>>>>>
>>>>>>>>unable
>>>>>>>>to fix it :)
>>>>>>>>
>>>>>>>>- K
>>>>>>>>
>>>>>>>>On 2/5/09 4:37 PM, in article
>>>>>>>>C5B0C65E.19421%kg@kerrygalloway.com,
>>>>>"Kerry
>>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>>
>>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to
> know
>>>>>>PARIS
>>>>>>>> a
>>>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>>>> headscratcher.
>>>>>>>>> PARIS in normal mode is pretty straightforward.
>>>>>>>>>
>>>>>>>>>> - K
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1 @linux, "Rob R"
>>>>>>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>>>a
>>>>>friend

Subject: Re: Paris Tutorial Files-Help!

Posted by [Don Nafe](#) on Sat, 07 Feb 2009 12:43:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

see below...I'm sure others will pipe in with better ideas...I haven't touched Paris since October so thes comments are just fading memories hehehe

"Rob Russell" <russellr@madriver.com> wrote in message news:498d7ee8\$1@linux...

>

> Great! Now I am editing with a speaker for track 1 and track 2. The volume
> still seems low with the amp cranked but I'm thinking that's because of
> the
> original recording level. Is there a way to increase the volume on an
> existing
> track file so it will be louder through the studio amp and speakers? Now,
> with the mixer levels maxed out and the studio amp maxed out, the volume
> is still low.

you can boost the volume of the track by highlighting the track(s) you want to boost - in one of the drop down menus in the editor window (sorry don't remember which one) you click on gain change and just type in the gain change for the track or group of tracks

> Now, how do I play through my amps and hook-up to the 442 for recording?
> Before, I was going through input 1 with instrument and then out through
> output 1 to my amp. If I want to hear the existing 2 tracks and record a
> track 3 at the correct level how should I hook-up and set patch bay?

play directly into the amp and mic it?

I can't answer the patch bay question without accessing Paris - which won't be happening anytime soon (we're at the tail end of renovations and Paris is packed away)

> Ok,now some editing questions. I made a drum track that was 4 minutes long
> and has two different tempos. How do I cut out a section and move it to a
> new project? I tried ctrl+x to cut and then paste in a new project but
> that
> didn't work.

Put the now line at the point you want to cut...highlight all the drum tracks...hit Control K - all the tracks are cut...delete the first section of tracks, move the second section to thes begining of the song "0:00.000" and save it as a new song name. Hit undo until your back to the place where you cut the tracks...delete the second half of the drum tracks and save it as the original file name...voila two songs

> When editing a project with two tracks, I have a 30 second pause in the
> song.
> How do I remove that pause from both tracks and have what's remaining move
> over and not leave a gap? I have'nt figured out how to cut two tracks at
> the same time either. All I can do is highlight one track and set two cut
> marks and then cut out the section I want with ctrl+x. Then I have a gap
> in one track and have to try to cut the second track exactly the same,
> then
> slide what's left over to fill the gaps. What I'd like to do is cut the
> section
> from both tracks at the same time and have what's left snap over to fill
> the gap.

see above....after cuttiing - grab all the tracks at the end and move
them...OR after cutting use the "snap to end" (drop down menu - snap on)
then click the relevent button on the top in the editor window. (I think)
There's also a remove time option but I haven't used it in so long I can't
remember where it is in Paris

> Handling existing files has been hard too. I had 5 projects saved and
> wanted
> to remove 3 of them. I can't find a place in PARIS to delete projects.
> When
> I go to documents in windows the projects are expanded into alot of files
> that don't have the project heading. So I don't know which ones to delete.
> I'm sure I'm missing something here. I'm thinking I should make a folder
> each time I finish working on a project to keep them seperate. Now I have
> 5 projects all broken up in the same list and have already deleted some
> files
> by mistake that I wanted to keep. When I tried to open a project that I
> thought
> I had kept...it said some of the files can't be found. So, is the folder
> idea the way to go to manage files?

yes, set up a distinct folder for each song

Hope this helps

> I'm definitely getting better at this quickly with all the help. Thanks!!!
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>
>>You need to make sure your 442 outputs are set to +4 dB line level to get
>>the most out of your amp. I can't remember what the 442 looks like when
> you
>>open it in the patch bay but you should see a set of buttons to choose
>>between
>>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,
>>which
>>is generally accepted to be the "pro" standard. -10dB is for consumer
>>equipment.
>> That'll boost the output of your monitor system by 14dB right off the
> bat
>>which is a significant increase in level. Check to be sure your master
> faders
>>are all the way up. Then you need to get your levels into Paris up to a
>>good level to maximize your signal to noise. Get the clip lights on the
>>442 to flash red from time to time and then back your level (from whatever
>>device you're using - mic pre, bass amp, etc.) off a little. Occasional
>>red flashes are usually OK but you need to use the seat of your pants to
>>learn what the system likes and doesn't like. The good news is that Paris
>>is more forgiving than most!
>>
>>Gantt
>>
>>"Rob Russell" <russellr@madriver.com> wrote:
>>>
>>>Ok, I figured that out and actually get a small amount of noise out of
> my
>>>amp for the first time. The only problem is that it's a small amount of
>>>noise.
>>>With the volume cranked up on the amp I get very little music out of each
>>>speaker. It's definitely the two tracks I am looking for though. I need
>>to
>>>test the amp with something else. The fuse is ok.
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>>>>To"
>>>>for connecting the hardware! How did any of us ever figure it out?!?
>>>>
>>>>Gantt
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>It's been so long since I looked at the back of my 442 that I'm not
>>>>>sure
>>>>>what's

>>>>there, but here's what I think: You need to get your patch bay set up
>>>right.
>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
> of
>>>>your
>>>>power amp. Go into the patch bay and click & drag from the left master
>>>>section
>>>>output to the 442's #1 input. Drag the right master output to the #2
>>input.
>>>> Be aware that these 442 "inputs" will route the master output to the
>>442's
>>>>outputs 1 and 2. You should then hear sound from the speakers
>>>>connected
>>>>to your power amp (assuming, of course, that the amp and speakers are
>>working!).
>>>> That'll become your studio monitor for tracking and mixing. If you
> get
>>>>the wrong outputs on the master section you won't hear tracks that are
>>>soloed
>>>>and the volume control on the mixer's master section won't work. I'd
>>say
>>>>that's step one toward getting set up properly. Try that and update
> us...
>>>>
>>>>Good luck!
>>>>
>>>>Gantt
>>>>
>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>
>>>>>First of all, thanks for this help. I really appreciate this time that
>>>>people
>>>>>are offering to help a beginner like myself.
>>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals.
> The
>>>>>vocals
>>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a
>>jack
>>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to
>>>>>channel
>>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
>>Another
>>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>>>pedals
>>>>>in between the instruments and the 442. I don't have any monitor
>>>>>speakers.
>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>>>it

>>>>>used and haven't been able to get any sound to come out of it. It may
>>>>be
>>>>>the way I am hooking it up. Then I have two old JBL model L110
>>>>>speakers
>>>>>also
>>>>>not in use.
>>>>>
>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>Rob - If you could detail how your current setup is configured and
> what
>>>>>>you're
>>>>>>trying to do it might be easier to help. Are you driving a guitar
> amp
>>>>>>with
>>>>>>>an output from Paris?
>>>>>>>
>>>>>>>Gantt
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>>>
>>>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>>>>>>>>for
>>>>>>>>aux
>>>>>>>>>send that was causing same thing even with panning set L and R. I'll
>>>>>>>>get
>>>>>>>>>this someday...
>>>>>>>>>
>>>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>>>>>news:498ba964\$1@linux...
>>>>>>>>>>>
>>>>>>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>>>>>>>>>>>them:)
>>>>>>>>>>>>
>>>>>>>>>>>>> Something
>>>>>>>>>>>>>> I can't understand is why my #2 input will sometimes play through
>>>>>>>>>>>>>>#1
>>>>>>>>>>>>>>and
>>>>>>>>>>>>>>> # 2 output. For instance I have a guitar going to #1 input and
> a
>>>>guitar
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> amp
>>>>>>>>>>>>>>>>> out of the #1 output. Then I have a bass going to #2 input and

> a
>>>bass
>>>>>>>amp
>>>>>>> on #2 output. Then when I play the bass it comes out of both
>>>>>>> amps.
>>>>>Why
>>>>>>>not
>>>>>>> just the bass amp? I figured out how to play track one and record
>>>>track
>>>>>>>2
>>>>>>> tonight. That was a major breakthrough for me. I'm starting to
> think
>>>>>>>this
>>>>>>> may be too much for a beginner like me. I really appreciate the
>>help.
>>>>>>>>
>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>>>Oh - the other thing I would skip for right now, unless you
>>>>>>>>>*absolutely
>>>>>>>>> have
>>>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
>>who
>>>>>>>have
>>>>>>>>>been wizards at the platform for years have struggled making
>>>>>>>>>logical
>>>>>>>>>sense
>>>>>>>>>of it. I have no idea why, it always seemed pretty
>>>>>>>>>straightforward
>>>>>>>>>to
>>>>>>>>>me,
>>>>>>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>>>>>>non-intuitively LABELED for beginners.
>>>>>>>>>>
>>>>>>>>>>>For example you'll be plugging things into inputs when they're
> really
>>>>>>>>>>>"outputs". The trick is to try a few sample layouts and figure
> out
>>>>>the
>>>>>>>>>>>logic, and re-write the names of things on a separate sheet for
>>reference
>>>>>>>>> so
>>>>>>>>>>>they make more sense.
>>>>>>>>>>>
>>>>>>>>>>>>I know a guy with a headphone setup that he's never bothered
>>>>>>>>>>>>implementing
>>>>>>>>>>>>>because he's terrified to touch the patchbay lest he break it and
>>>>>be
>>>>>>>>>>>>>

When editing a project with two tracks, I have a 30 second pause in the song. How do I remove that pause from both tracks and have what's remaining move over and not leave a gap? I have'nt figured out how to cut two tracks at the same time either. All I can do is highlight one track and set two cut marks and then cut out the section I want with ctrl+x. Then I have a gap in one track and have to try to cut the second track exactly the same, then slide what's left over to fill the gaps. What I'd like to do is cut the section from both tracks at the same time and have what's left snap over to fill the gap.

Handling existing files has been hard too. I had 5 projects saved and wanted to remove 3 of them. I can't find a place in PARIS to delete projects. When I go to documents in windows the projects are expanded into alot of files that don't have the project heading. So I don't know which ones to delete. I'm sure I'm missing something here. I'm thinking I should make a folder each time I finish working on a project to keep them seperate. Now I have 5 projects all broken up in the same list and have already deleted some files by mistake that I wanted to keep. When I tried to open a project that I thought I had kept...it said some of the files can't be found. So, is the folder idea the way to go to manage files?

I'm definitely getting better at this quickly with all the help. Thanks!!!

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>You need to make sure your 442 outputs are set to +4 dB line level to get
>the most out of your amp. I can't remember what the 442 looks like when
you
>open it in the patch bay but you should see a set of buttons to choose between
>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB, which
>is generally accepted to be the "pro" standard. -10dB is for consumer equipment.
> That'll boost the output of your monitor system by 14dB right off the
bat
>which is a significant increase in level. Check to be sure your master
faders
>are all the way up. Then you need to get your levels into Paris up to a
>good level to maximize your signal to noise. Get the clip lights on the
>442 to flash red from time to time and then back your level (from whatever
>device you're using - mic pre, bass amp, etc.) off a little. Occasional
>red flashes are usually OK but you need to use the seat of your pants to
>learn what the system likes and doesn't like. The good news is that Paris
>is more forgiving than most!

>
>Gantt

>
>"Rob Russell" <russellr@madriver.com> wrote:

>>
>>Ok, I figured that out and actually get a small amount of noise out of
my
>>amp for the first time. The only problem is that it's a small amount of

>noise.
>>With the volume cranked up on the amp I get very little music out of each
>>speaker. It's definitely the two tracks I am looking for though. I need
>to
>>test the amp with something else. The fuse is ok.
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>>To"
>>>for connecting the hardware! How did any of us ever figure it out?!?
>>>
>>>Gantt
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>It's been so long since I looked at the back of my 442 that I'm not sure
>>>>what's
>>>>there, but here's what I think: You need to get your patch bay set up
>>right.
>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
>>>>of
>>>>your
>>>>power amp. Go into the patch bay and click & drag from the left master
>>>>section
>>>>output to the 442's #1 input. Drag the right master output to the #2
>>>>input.
>>>> Be aware that these 442 "inputs" will route the master output to the
>>>>442's
>>>>outputs 1 and 2. You should then hear sound from the speakers connected
>>>>to your power amp (assuming, of course, that the amp and speakers are
>>>>working!).
>>>> That'll become your studio monitor for tracking and mixing. If you
>>>>get
>>>>the wrong outputs on the master section you won't hear tracks that are
>>>>solod
>>>>and the volume control on the mixer's master section won't work. I'd
>>>>say
>>>>that's step one toward getting set up properly. Try that and update
>>>>us...
>>>>>
>>>>>Good luck!
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>
>>>>>>First of all, thanks for this help. I really appreciate this time that

>>>people
>>>>are offering to help a beginner like myself.
>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals.
The
>>>>vocals
>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a
>jack
>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
>Another
>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>>pedals
>>>>in between the instruments and the 442. I don't have any monitor speakers.
>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>>it
>>>>used and haven't been able to get any sound to come out of it. It may
>>be
>>>>the way I am hooking it up. Then I have two old JBL model L110 speakers
>>>>also
>>>>not in use.
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>Rob - If you could detail how your current setup is configured and
what
>>>>>you're
>>>>>trying to do it might be easier to help. Are you driving a guitar
amp
>>>>with
>>>>>an output from Paris?
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>
>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>>for
>>>>>aux
>>>>>>send that was causing same thing even with panning set L and R. I'll
>>>get
>>>>>>this someday...
>>>>>>
>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>>news:498ba964\$1@linux...

>>>>>>>>
>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>>them:)
>>>>>>>
>>>>>>> Something
>>>>>>> I can't understand is why my #2 input will sometimes play through
>>>#1
>>>>>>>and
>>>>>>> # 2 output. For instance I have a guitar going to #1 input and
a
>>guitar
>>>>>>>
>>>>>>> amp
>>>>>>> out of the #1 output. Then I have a bass going to #2 input and
a
>>bass
>>>>>>>amp
>>>>>>> on #2 output. Then when I play the bass it comes out of both amps.
>>>>Why
>>>>>>>not
>>>>>>> just the bass amp? I figured out how to play track one and record
>>>track
>>>>>>>2
>>>>>>> tonight. That was a major breakthrough for me. I'm starting to
think
>>>>>>>this
>>>>>>> may be too much for a beginner like me. I really appreciate the
>help.
>>>>>>>>
>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>>>>>>> have
>>>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
>who
>>>>>>>have
>>>>>>>>>been wizards at the platform for years have struggled making logical
>>>>>>>>>sense
>>>>>>>>>of it. I have no idea why, it always seemed pretty straightforward
>>>>>>>to
>>>>>>>>me,
>>>>>>>>>but I can tell you what stumps most people - it's disastrously
>>>>>>>>>non-intuitively LABELED for beginners.
>>>>>>>>>
>>>>>>>>>For example you'll be plugging things into inputs when they're
really
>>>>>>>>>"outputs". The trick is to try a few sample layouts and figure
out
>>>>>>>the

>>>>>>>>logic, and re-write the names of things on a separate sheet for
>reference
>>>>>>>> so
>>>>>>>>they make more sense.
>>>>>>>>
>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>>because he's terrified to touch the patchbay lest he break it and
>>>be
>>>>>>>>
>>>>>>>>unable
>>>>>>>>to fix it :)
>>>>>>>>
>>>>>>>>- K
>>>>>>>>
>>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
>>>>"Kerry
>>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>>
>>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to
know
>>>>>PARIS
>>>>>>>> a
>>>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>>>> headscratcher.
>>>>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>>>>
>>>>>>>>> - K
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1 @linux, "Rob R"
>>>>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>a
>>>>friend
>>>>>>>>> online
>>>>>>>>>>>>> that said he would help me get started with all the rudiments
>>of
>>>>>the
>>>>>>>>> system.
>>>>>>>>>>>>> He has since disappeared, but I am still committed to learning
>>>it.
>>>>>>>>>>
>>>>>>>>>>>> am
>>>>>>>>>>>>>>> looking
>>>>>>>>>>>>>>>>> for help if anyone has the time and interest...I have read through
>>>>>>>>>>>>>>>>>the

>skype.
>
>Would speed up the process incredibly
>
>my skype ID is dnafe23...ask away
>
>"Rob Russell" <russellr@madriver.com> wrote in message
>news:498d7ee8\$1@linux...
>>
>> Great! Now I am editing with a speaker for track 1 and track 2. The volume
>> still seems low with the amp cranked but I'm thinking that's because of

>> the
>> original recording level. Is there a way to increase the volume on an

>> existing
>> track file so it will be louder through the studio amp and speakers? Now,
>> with the mixer levels maxed out and the studio amp maxed out, the volume
>> is still low.
>> Now, how do I play through my amps and hook-up to the 442 for recording?
>> Before, I was going through input 1 with instrument and then out through
>> output 1 to my amp. If I want to hear the existing 2 tracks and record
a
>> track 3 at the correct level how should I hook-up and set patch bay?
>> Ok,now some editing questions. I made a drum track that was 4 minutes
long
>> and has two different tempos. How do I cut out a section and move it to
a
>> new project? I tried ctrl+x to cut and then paste in a new project but

>> that
>> didn't work.
>> When editing a project with two tracks, I have a 30 second pause in the

>> song.
>> How do I remove that pause from both tracks and have what's remaining
move
>> over and not leave a gap? I have'nt figured out how to cut two tracks
at
>> the same time either. All I can do is highlight one track and set two
cut
>> marks and then cut out the section I want with ctrl+x. Then I have a gap
>> in one track and have to try to cut the second track exactly the same,

>> then
>> slide what's left over to fill the gaps. What I'd like to do is cut the

>> section

>> from both tracks at the same time and have what's left snap over to fill
>> the gap.

>> Handling existing files has been hard too. I had 5 projects saved and

>> wanted

>> to remove 3 of them. I can't find a place in PARIS to delete projects.

>> When

>> I go to documents in windows the projects are expanded into alot of files

>> that don't have the project heading. So I don't know which ones to delete.

>> I'm sure I'm missing something here. I'm thinking I should make a folder

>> each time I finish working on a project to keep them seperate. Now I have

>> 5 projects all broken up in the same list and have already deleted some

>> files

>> by mistake that I wanted to keep. When I tried to open a project that

I

>> thought

>> I had kept...it said some of the files can't be found. So, is the folder

>> idea the way to go to manage files?

>> I'm definitely getting better at this quickly with all the help. Thanks!!!

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>

>>>You need to make sure your 442 outputs are set to +4 dB line level to
get

>>>the most out of your amp. I can't remember what the 442 looks like when

>> you

>>>open it in the patch bay but you should see a set of buttons to choose

>>>between

>>>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,

>>>which

>>>is generally accepted to be the "pro" standard. -10dB is for consumer

>>>equipment.

>>> That'll boost the output of your monitor system by 14dB right off the

>> bat

>>>which is a significant increase in level. Check to be sure your master

>> faders

>>>are all the way up. Then you need to get your levels into Paris up to

a

>>>good level to maximize your signal to noise. Get the clip lights on the

>>>442 to flash red from time to time and then back your level (from whatever

>>>device you're using - mic pre, bass amp, etc.) off a little. Occasional

>>>red flashes are usually OK but you need to use the seat of your pants

to

>>>learn what the system likes and doesn't like. The good news is that Paris
>>>is more forgiving than most!
>>>
>>>Gantt
>>>
>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>
>>>>Ok, I figured that out and actually get a small amount of noise out of
>> my
>>>>amp for the first time. The only problem is that it's a small amount
of
>>>>noise.
>>>>With the volume cranked up on the amp I get very little music out of
each
>>>>speaker. It's definitely the two tracks I am looking for though. I need
>>>to
>>>>test the amp with something else. The fuse is ok.
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>Damn! I just looked at the pdf of the Paris manual and there is no
"How
>>>>>To"
>>>>>for connecting the hardware! How did any of us ever figure it out?!?
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>It's been so long since I looked at the back of my 442 that I'm not

>>>>>>sure
>>>>>>what's
>>>>>>there, but here's what I think: You need to get your patch bay set
up
>>>>>>right.
>>>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
>> of
>>>>>>your
>>>>>>power amp. Go into the patch bay and click & drag from the left master
>>>>>>section
>>>>>>output to the 442's #1 input. Drag the right master output to the
#2
>>>>>>input.
>>>>>> Be aware that these 442 "inputs" will route the master output to the
>>>442's
>>>>>>outputs 1 and 2. You should then hear sound from the speakers
>>>>>>connected

>>>>>to your power amp (assuming, of course, that the amp and speakers are
>>>working!).
>>>>> That'll become your studio monitor for tracking and mixing. If you
>> get
>>>>>the wrong outputs on the master section you won't hear tracks that
are
>>>>soloed
>>>>>and the volume control on the mixer's master section won't work. I'd
>>>say
>>>>>that's step one toward getting set up properly. Try that and update
>> us...
>>>>>
>>>>>Good luck!
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>
>>>>>>First of all, thanks for this help. I really appreciate this time
that
>>>>>people
>>>>>>are offering to help a beginner like myself.
>>>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals.
>> The
>>>>>>vocals
>>>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run
a
>>>jack
>>>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to
>>>>>>channel
>>>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
>>>Another
>>>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>>>>>pedals
>>>>>>in between the instruments and the 442. I don't have any monitor
>>>>>>speakers.
>>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>>>>it
>>>>>>used and haven't been able to get any sound to come out of it. It
may
>>>>be
>>>>>>the way I am hooking it up. Then I have two old JBL model L110
>>>>>>speakers
>>>>>>also
>>>>>>not in use.
>>>>>>
>>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>>

>>>>>>>Rob - If you could detail how your current setup is configured and
>> what
>>>>>>>you're
>>>>>>>trying to do it might be easier to help. Are you driving a guitar
>> amp
>>>>>>>with
>>>>>>>an output from Paris?
>>>>>>>
>>>>>>>Gantt
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriv.com> wrote:
>>>>>>>
>>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>>>>for
>>>>>>>aux
>>>>>>>send that was causing same thing even with panning set L and R.
I'll
>>>>>get
>>>>>>>this someday...
>>>>>>>
>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>>
>>>>>>>>
>>>>>>>>"Rob Russell" <russellr@madriv.com> wrote in message
>>>>>>>>news:498ba964\$1@linux...
>>>>>>>>
>>>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>>>>>>>them:)
>>>>>>>>
>>>>>>>>> Something
>>>>>>>>>> I can't understand is why my #2 input will sometimes play through
>>>>>>>>>>#1
>>>>>>>>>>and
>>>>>>>>>>> # 2 output. For instance I have a guitar going to #1 input and
>>>> a
>>>>>guitar
>>>>>>>>
>>>>>>>>>>> amp
>>>>>>>>>>>> out of the #1 output. Then I have a bass going to #2 input and
>>>> a
>>>>>bass
>>>>>>>>>>> amp
>>>>>>>>>>>>> on #2 output. Then when I play the bass it comes out of both

>>>>>>>>>>>>> amps.
>>>>>>>>>>>Why
>>>>>>>>>>>>>not

>output 1 to my amp. If I want to hear the existing 2 tracks and record a
>track 3 at the correct level how should I hook-up and set patch bay?

Drag the outputs of the 442 in the patchbay to the inputs of your mixer.

You now have 4 channels ready to record. Put a mic in front of your guitar or bass amp, plug it into a mic pre, plug the output of the mic pre into the input (1,2,3 or 4) of your 442 and enable the track(s) you're recording to. If you want to record guitar or bass direct you need a direct box plugged into a mic pre or a preamp w/ a line level out. Plugging a guitar or bass directly into the 442 will create an impedance mismatch - most guitars and basses high impedance outputs. The 442 has low impedance inputs. If you dig the sound, fine. Rules are made to be broken. But generally speaking, you'll get better signal-to-noise and better freq response w/ matched impedances. There are cheap direct boxes and expensive ones. You need to shop around.

>Ok,now some editing questions. I made a drum track that was 4 minutes long
>and has two different tempos. How do I cut out a section and move it to
a
>new project? I tried ctrl+x to cut and then paste in a new project but that
>didn't work.

When i want to export a track or group of tracks I usually render them, make note of the new names, and then import them into the new song. Don's idea would work fine too. I just find that for file management my way keeps things more organized. I also keep every song in it's own folder.

>When editing a project with two tracks, I have a 30 second pause in the
song.
>How do I remove that pause from both tracks and have what's remaining move
>over and not leave a gap?

>I have'nt figured out how to cut two tracks at
>the same time either. All I can do is highlight one track and set two cut
>marks and then cut out the section I want with ctrl+x. Then I have a gap
>in one track and have to try to cut the second track exactly the same, then
>slide what's left over to fill the gaps. What I'd like to do is cut the
section
>from both tracks at the same time and have what's left snap over to fill
>the gap.

You can select multiple tracks. Then, on my Mac (the keystrokes are different for PC, I guess) I do "Command" + "K". That cuts all selected tracks at the now line.

>Handling existing files has been hard too. I had 5 projects saved and wanted
>to remove 3 of them. I can't find a place in PARIS to delete projects. When
>I go to documents in windows the projects are expanded into alot of files
>that don't have the project heading. So I don't know which ones to delete.

>I'm sure I'm missing something here. I'm thinking I should make a folder
>each time I finish working on a project to keep them separate. Now I have
>5 projects all broken up in the same list and have already deleted some
files
>by mistake that I wanted to keep. When I tried to open a project that I
thought
>I had kept...it said some of the files can't be found. So, is the folder
>idea the way to go to manage files?

I always create a new folder for a song before beginning work on it. Then
I set my record path to put all files in that folder. Name your rec path
with something short (Paris don't like long names!) that'll tell you which
files belong to which song. Save often and frequently. Also, save a lot.
You'll NEVER be sorry you saved too often.

>I'm definitely getting better at this quickly with all the help. Thanks!!!

Good luck!

Gantt

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>You need to make sure your 442 outputs are set to +4 dB line level to get
>>the most out of your amp. I can't remember what the 442 looks like when
>you

>>open it in the patch bay but you should see a set of buttons to choose
between

>>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,
which

>>is generally accepted to be the "pro" standard. -10dB is for consumer
equipment.

>> That'll boost the output of your monitor system by 14dB right off the
>bat

>>which is a significant increase in level. Check to be sure your master
>faders

>>are all the way up. Then you need to get your levels into Paris up to a

>>good level to maximize your signal to noise. Get the clip lights on the
>>442 to flash red from time to time and then back your level (from whatever
>>device you're using - mic pre, bass amp, etc.) off a little. Occasional
>>red flashes are usually OK but you need to use the seat of your pants to
>>learn what the system likes and doesn't like. The good news is that Paris
>>is more forgiving than most!

>>

>>Gantt

>>

>>"Rob Russell" <russellr@madriver.com> wrote:

>>>
>>>Ok, I figured that out and actually get a small amount of noise out of
>my
>>>amp for the first time. The only problem is that it's a small amount of
>>noise.
>>>With the volume cranked up on the amp I get very little music out of each
>>>speaker. It's definitely the two tracks I am looking for though. I need
>>to
>>>test the amp with something else. The fuse is ok.
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>>>>To"
>>>>for connecting the hardware! How did any of us ever figure it out?!?
>>>>
>>>>Gantt
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>It's been so long since I looked at the back of my 442 that I'm not
sure
>>>>>what's
>>>>>there, but here's what I think: You need to get your patch bay set
up
>>>>right.
>>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
>of
>>>>>your
>>>>>power amp. Go into the patch bay and click & drag from the left master
>>>>>section
>>>>>output to the 442's #1 input. Drag the right master output to the #2
>>input.
>>>>> Be aware that these 442 "inputs" will route the master output to the
>>442's
>>>>>outputs 1 and 2. You should then hear sound from the speakers connected
>>>>>to your power amp (assuming, of course, that the amp and speakers are
>>working!).
>>>>> That'll become your studio monitor for tracking and mixing. If you
>get
>>>>>the wrong outputs on the master section you won't hear tracks that are
>>>>>soloed
>>>>>and the volume control on the mixer's master section won't work. I'd
>>say
>>>>>that's step one toward getting set up properly. Try that and update
>us...
>>>>>
>>>>>Good luck!

>>>>
>>>>Gantt
>>>>
>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>
>>>>>First of all, thanks for this help. I really appreciate this time that
>>>>people
>>>>>are offering to help a beginner like myself.
>>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals.
>The
>>>>>vocals
>>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run
>a
>>jack
>>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
>>Another
>>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>>>pedals
>>>>>in between the instruments and the 442. I don't have any monitor speakers.
>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>>>it
>>>>>used and haven't been able to get any sound to come out of it. It may
>>>be
>>>>>the way I am hooking it up. Then I have two old JBL model L110 speakers
>>>>also
>>>>>not in use.
>>>>>
>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>Rob - If you could detail how your current setup is configured and
>what
>>>>>>you're
>>>>>>trying to do it might be easier to help. Are you driving a guitar
>amp
>>>>>with
>>>>>>an output from Paris?
>>>>>>
>>>>>>Gantt
>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>>
>>>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>>>for
>>>>>>>aux
>>>>>>>>send that was causing same thing even with panning set L and R. I'll
>>>>get
>>>>>>>>this someday...

```
>>>>>>>
>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>Check your panning on tracks 1 & 2  hard L  hard R
>>>>>>>
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>news:498ba964$1@linux...
>>>>>>>
>>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>>>them:~)
>>>>>>>
>>>>>>>> Something
>>>>>>>> I can't understand is why my #2 input will sometimes play through
>>>>>#1
>>>>>>>and
>>>>>>>> # 2 output. For instance I have a guitar going to #1 input and
>a
>>>guitar
>>>>>>>
>>>>>>>> amp
>>>>>>>>> out of the #1 output. Then I have a bass going to #2 input and
>a
>>>bass
>>>>>>>>amp
>>>>>>>>> on #2 output. Then when I play the bass it comes out of both amps.
>>>>>Why
>>>>>>>>not
>>>>>>>>> just the bass amp? I figured out how to play track one and record
>>>>track
>>>>>>>>2
>>>>>>>>> tonight. That was a major breakthrough for me. I'm starting to
>think
>>>>>>>>this
>>>>>>>>> may be too much for a beginner like me. I really appreciate the
>>help.
>>>>>>>>>
>>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
>>>>>>>>>> have
>>>>>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
>>who
>>>>>>>>have
>>>>>>>>>>>been wizards at the platform for years have struggled making logical
>>>>>>>>>>sense
>>>>>>>>>>>of it. I have no idea why, it always seemed pretty straightforward
>>>>>to
>>>>>>>>>me,
>>>>>>>>>>>but I can tell you what stumps most people - it's disastrously
```

>>>>>>>>>non-intuitively LABELED for beginners.
>>>>>>>>>
>>>>>>>>>For example you'll be plugging things into inputs when they're
>really
>>>>>>>>>"outputs". The trick is to try a few sample layouts and figure
>out
>>>>>the
>>>>>>>>>logic, and re-write the names of things on a separate sheet for
>>reference
>>>>>>>>> so
>>>>>>>>>they make more sense.
>>>>>>>>>
>>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>>>because he's terrified to touch the patchbay lest he break it
>>>>>>>>>and
>>>>>be
>>>>>>>>>
>>>>>>>>>unable
>>>>>>>>>to fix it :)
>>>>>>>>>
>>>>>>>>>- K
>>>>>>>>>
>>>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
>>>>>"Kerry
>>>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>>>
>>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to
>>>>>>>>>know
>>>>>>>>>PARIS
>>>>>>>>> a
>>>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>>>> headscratcher.
>>>>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>>>>
>>>>>>>>> - K
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>>>>>> <russellr@madriv.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>>>>>>>>>a
>>>>>>>>>>friend
>>>>>>>>>> online
>>>>>>>>>>>> that said he would help me get started with all the rudiments
>>>>>>>>>>>>of
>>>>>>>>>>>>the

Hi Rob. Sorry for the delay - the tutorial files originally included with PARIS are now available for download here:

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at the ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)). Hope they're useful.

- Kerry

On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell" <russellr@madriv er.com> wrote:

>
> I have finally set up my PARIS workstation in my home studio
> without the original PARIS installation CD. I can record but don't have a
> clue about anything else. I have the introduction and reference manuals but
> don't have the tutorial files. I have alot of questions that will probably
> be answered in the tutorial if I can find the files...Can anyone help me
> here?
> Thanks

Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Sun, 08 Feb 2009 13:43:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks very much, It's always good to start at the beginning:)

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hi Rob. Sorry for the delay - the tutorial files originally included with
>PARIS are now available for download here:
> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at the
>ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)
>). Hope they're useful.

>
>- Kerry

>
>
>On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell"
><russellr@madriv er.com> wrote:

>
>>
>> I have finally set up my PARIS workstation in my home studio
>> without the original PARIS installation CD. I can record but don't have
>> a
>> clue about anything else. I have the introduction and reference manuals

but
>> don't have the tutorial files. I have alot of questions that will probably
>> be answered in the tutorial if I can find the files...Can anyone help
me
>> here?
>> Thanks
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Micha](#) on Sun, 08 Feb 2009 14:23:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Kerry!

really good that you make these files available!

When I click on the links, a 0kb file is being downloaded,
I use Firefox (newest version)... and I tried with Opera, same problem. Do
I have to use some download manager software?

"Rob Russell" <russellr@madriver.com> wrote:

>
>Thanks very much, It's always good to start at the beginning:)
>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>Hi Rob. Sorry for the delay - the tutorial files originally included with
>>PARIS are now available for download here:
>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris> Demos at the
>>ParisWiki (<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP> age
>>). Hope they're useful.
>>
>>- Kerry
>>
>>
>>On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell"
>><russellr@madriver.com> wrote:
>>
>>>
>>> I have finally set up my PARIS workstation in my home studio
>>> without the original PARIS installation CD. I can record but don't have
>>a
>>> clue about anything else. I have the introduction and reference manuals
>>but
>>> don't have the tutorial files. I have alot of questions that will probably
>>> be answered in the tutorial if I can find the files...Can anyone help
>>me

>>> here?
>>> Thanks
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Micha](#) on Sun, 08 Feb 2009 14:26:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi, me again.

downloading the pdf works fine.

greetz,
Micha

"Micha" <micha@nxtnet.de> wrote:

>
>Hi Kerry!
>
>really good that you make these files available!
>
>When I click on the links, a 0kb file is being downloaded,
>I use Firefox (newest version)... and I tried with Opera, same problem.
Do
>I have to use some download manager software?

>
>
>"Rob Russell" <russellr@madriver.com> wrote:

>>
>>Thanks very much, It's always good to start at the beginning:)
>>
>>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>Hi Rob. Sorry for the delay - the tutorial files originally included with
>>>PARIS are now available for download here:
>>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris> Demos at the
>>>ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage) age
>>>). Hope they're useful.

>>>
>>>- Kerry

>>>

>>>

>>>On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"
>>><russellr@madriver.com> wrote:

>>>

>>>>

>>>> I have finally set up my PARIS workstation in my home studio

>>>> without the original PARIS installation CD. I can record but don't have
>>a
>>>> clue about anything else. I have the introduction and reference manuals
>>but
>>>> don't have the tutorial files. I have alot of questions that will probably
>>>> be answered in the tutorial if I can find the files...Can anyone help
>>me
>>>> here?
>>>> Thanks
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Aaron Allen](#) on Sun, 08 Feb 2009 15:25:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ditto that.
AA

"Micha" <micha@nxtnet.de> wrote in message news:498edd68\$1@linux...
>
> Hi, me again.
>
> downloading the pdf works fine.
>
> greetz,
> Micha
>
> "Micha" <micha@nxtnet.de> wrote:
>>
>>Hi Kerry!
>>
>>really good that you make these files available!
>>
>>When I click on the links, a 0kb file is being downloaded,
>>I use Firefox (newest version)... and I tried with Opera, same problem.
> Do
>>I have to use some download manager software?
>>
>>
>>"Rob Russell" <russellr@madriver.com> wrote:
>>>
>>>Thanks very much, It's always good to start at the beginning:)
>>>
>>>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>>Hi Rob. Sorry for the delay - the tutorial files originally included
>>>>with
>>>>PARIS are now available for download here:
>>>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos at the
>>>>ParisWiki (
>>>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age
>>>>). Hope they're useful.
>>>>
>>>>- Kerry
>>>>
>>>>
>>>>On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"
>>>><russellr@madriver.com> wrote:
>>>>
>>>>>
>>>>> I have finally set up my PARIS workstation in my home studio
>>>>> without the original PARIS installation CD. I can record but don't
>>>>> have
>>>>a
>>>>> clue about anything else. I have the introduction and reference
>>>>> manuals
>>>>but
>>>>> don't have the tutorial files. I have alot of questions that will
>>>>> probably
>>>>> be answered in the tutorial if I can find the files...Can anyone help
>>>>me
>>>>> here?
>>>>> Thanks
>>>>
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Sun, 08 Feb 2009 15:37:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I can't extract the files I get either no files found or :

Warning

No archives found

OK

"Micha" <micha@nxtnet.de> wrote:

>
>Hi, me again.
>
>downloading the pdf works fine.
>
>greetz,
>Micha
>
>"Micha" <micha@nxtnet.de> wrote:
>>
>>Hi Kerry!
>>
>>really good that you make these files available!
>>
>>When I click on the links, a 0kb file is being downloaded,
>>I use Firefox (newest version)... and I tried with Opera, same problem.
>Do
>>I have to use some download manager software?
>>
>>
>>"Rob Russell" <russellr@madriver.com> wrote:
>>>
>>>Thanks very much, It's always good to start at the beginning:)
>>>
>>>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>Hi Rob. Sorry for the delay - the tutorial files originally included
with
>>>>PARIS are now available for download here:
>>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at
the
>>>>ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)
>>>>). Hope they're useful.
>>>>
>>>>- Kerry
>>>>
>>>>
>>>>On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"
>>>><russellr@madriver.com> wrote:
>>>>
>>>>>
>>>>> I have finally set up my PARIS workstation in my home studio
>>>>> without the original PARIS installation CD. I can record but don't
have
>>>>a
>>>>> clue about anything else. I have the introduction and reference manuals
>>>>but
>>>>> don't have the tutorial files. I have alot of questions that will probably
>>>>> be answered in the tutorial if I can find the files...Can anyone help

>>>me
>>>> here?
>>>> Thanks
>>>>
>>>
>>>
>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [kerryg](#) on Sun, 08 Feb 2009 18:45:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't like files that size.

I've tried something more direct and it seems to be working on this end - give the same page a try and see if it works better now.

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos)

- K

On 2/8/09 7:37 AM, in article 498eee3d\$1@linux, "Rob Russell" <russellr@madriver.com> wrote:

>
> I can't extract the files I get either no files found or :
> -----
> Warning
> -----
> No archives found
> -----
> OK
> -----
>
> "Micha" <micha@nxtnet.de> wrote:
>>
>> Hi, me again.
>>
>> downloading the pdf works fine.
>>
>> greetz,
>> Micha
>>
>> "Micha" <micha@nxtnet.de> wrote:
>>>
>>> Hi Kerry!

>>>
>>> really good that you make these files available!
>>>
>>> When I click on the links, a 0kb file is being downloaded,
>>> I use Firefox (newest version)... and I tried with Opera, same problem.
>> Do
>>> I have to use some download manager software?
>>>
>>>
>>> "Rob Russell" <russellr@madrivier.com> wrote:
>>>>
>>>> Thanks very much, It's always good to start at the beginning:)
>>>>
>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>> Hi Rob. Sorry for the delay - the tutorial files originally included
> with
>>>>> PARIS are now available for download here:
>>>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at
> the
>>>>> ParisWiki (
>>>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)
>>>>>). Hope they're useful.
>>>>>
>>>>> - Kerry
>>>>>
>>>>>
>>>>> On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell"
>>>>> <russellr@madrivier.com> wrote:
>>>>>
>>>>>>
>>>>>> I have finally set up my PARIS workstation in my home studio
>>>>>> without the original PARIS installation CD. I can record but don't
> have
>>>>> a
>>>>>> clue about anything else. I have the introduction and reference manuals
>>>>> but
>>>>>> don't have the tutorial files. I have alot of questions that will
>>>>>> probably
>>>>>> be answered in the tutorial if I can find the files...Can anyone help
>>>>> me
>>>>>> here?
>>>>>> Thanks
>>>>>
>>>>>
>>>>
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Micha](#) on Sun, 08 Feb 2009 21:43:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

works perfectly now, Kerry! thanks a lot!

Micha

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't
>like files that size.
>
>I've tried something more direct and it seems to be working on this end
>
>give the same page a try and see if it works better now.
>
> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos)
>
>- K
>
>On 2/8/09 7:37 AM, in article 498eee3d\$1 @linux, "Rob Russell"
><russellr@madriver.com> wrote:
>
>>
>> I can't extract the files I get either no files found or :
>> -----
>> Warning
>> -----
>> No archives found
>> -----
>> OK
>> -----
>>
>> "Micha" <micha@nxtnet.de> wrote:
>>>
>>> Hi, me again.
>>>
>>> downloading the pdf works fine.
>>>
>>> greetz,
>>> Micha
>>>
>>> "Micha" <micha@nxtnet.de> wrote:
>>>>
>>>> Hi Kerry!
>>>>
>>>> really good that you make these files available!
>>>>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Aaron Allen](#) on Mon, 09 Feb 2009 03:03:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

No DL manager here, worked fine.
AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5B46865.19471%kg@kerrygalloway.com...
> Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't
> like files that size.
>
> I've tried something more direct and it seems to be working on this end -
> give the same page a try and see if it works better now.
>
> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos)
>
> - K
>
> On 2/8/09 7:37 AM, in article 498eee3d\$1@linux, "Rob Russell"
> <russellr@madriver.com> wrote:
>
>>
>> I can't extract the files I get either no files found or :
>> -----
>> Warning
>> -----
>> No archives found
>> -----
>> OK
>> -----
>>
>> "Micha" <micha@nxtnet.de> wrote:
>>>
>>> Hi, me again.
>>>
>>> downloading the pdf works fine.
>>>
>>> greetz,
>>> Micha
>>>
>>> "Micha" <micha@nxtnet.de> wrote:
>>>>
>>>> Hi Kerry!
>>>>
>>>> really good that you make these files available!
>>>>
>>>> When I click on the links, a 0kb file is being downloaded,

Subject: Re: Paris Tutorial Files-Help!
Posted by [kerryg](#) on Mon, 09 Feb 2009 06:18:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 2/8/09 7:03 PM, in article 498fa215@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> No DL manager here, worked fine.
> AA

When Micha tried it, it was using the WikkaWiki {{files}} widget, which is
in php I believe. Php, it would seem, has some "issues" with large files
(something to do with the way it uses memory). Oh well, the direct links I
replaced it with seem to work fine.

- K
