
Subject: Hard Drive Backup

Posted by [John Houston](#) on Mon, 15 Nov 2010 04:22:57 GMT

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I had a MAJOR crash on my MAC g4 a year and a half ago, and after going through the expense of retrieval, (most everything was backed up, but some stuff slipped through the cracks), I started a NEW policy at my place. ALL CLIENTS MUST have their own copy of the backup. At the end of each session, I insist on payment (unless other arrangements have been made in advance) and a flash drive, or some other source of backup, that the client (the OWNER of the intellectual property) will keep in THEIR possession! At first a few (2 or 3) clients complained, however I justified the new policy by reminding them that I'm not an audio storage facility, and that prior to DAW recording, clients ALWAYS purchased and held onto THEIR OWN MEDIA! I've been in this biz long enough to have a closet full of 2" tape, and SVHS (adats), as such I feel perfectly fine requiring my clients spend the \$50.00 or so dollars needed to buy a 16 gig thumb drive. Feel free in joining me on this crusade to reeducate our recording artists to assume some storage responsibility for their art. John Houston

Subject: Re: Hard Drive Backup

Posted by [Ted Gerber](#) on Mon, 15 Nov 2010 16:44:37 GMT

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Here hear

Subject: Re: Hard Drive Backup

Posted by [lance](#) on Mon, 15 Nov 2010 20:19:54 GMT

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This is why I like recording someone's third or fourth album - not the first!
