
Subject: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 14:52:21 GMT

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<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =

wrote in=20

message <A =

href=3D"news:434bd28b@linux">news:434bd28b@linux...</DIV>

<DIV>The files are Winamp Media =

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size=3D2>tracks over Steely Dan covers for him. </DIV>

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<DIV>Tom</DIV>

<DIV> </DIV>

<DIV>PS </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

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-----=_NextPart_000_001B_01C5CE57.E83744E0--Paris...pure and simple...elevated my game tremendously!!!

TyroneNeil has some great suggestions already.

The Fender Twin was the amp used with the rhodes, thus

also sounds good on the Wurli. Also, try the Vox AC30 on the Wurli.

As far as B3's go, as Neil said, go with the Bassman or some

big ol' bass cabinet such as the ampeg.

Let us know what you end up using, and what s

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Dimitrios](#) on Tue, 11 Oct 2005 15:06:57 GMT

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ounded best.

michael bliss

"Neil" <OIUOIU@OIU.com> wrote:

>

>I would think you'd have some good luck by starting with
>the '65 Fender Twin Reverb or the Fender Bassman amps, and then
>either the American 2x12" or Bassman 4x10" cabinets.

>

>Neil

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Of course many, probably most, of the classic funk and soul keyboard sounds,
>>such as organ sounds and electric piano sounds, were created by actually
>>micing the amps rather than using a line signal, often with some slight
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>>hence it should kinda be part of the speaker selection, but seperate) is
>>the amp and the speaker cabinet emulation. Unfortunately the GNX4 is pretty
>>much dedicated to emulating only guitar and bass amps, but I figure there
>>must be some in there that are more likely to sound like a classic keyboard
>>amp than others, and I'm sure over the years the odd person probably used
>>a guitar amp with a keyboard anyhow. Problem is a lot of the amps in this
>>list mean nothing to me other than a bunch of characters, whereas I'm sure
>>quite a few of you will be familiar with many of them, and I'm also even
>>less familiar with actual keyboard amps, so I'm really lost for a place
>to

>>start other than to push buttons and see how things sound... ...which

>may

>>of course be a very good approach, but anyhow...

>>

>>Amps I have to choose from are:

>>'65 Fender Twin Reverb, Matchless DC30, Mesa Dual Rectifier, Mesa Boogie

>>Mark II C, '57 Fender Tweed Deluxe, Vox AC30 Top Boost, "A clean tube combo",
>>'78 Marshall Master Volume, "A nice crunchy tube amp combo", "A high gain
>>tube amp", "A sweet tube blues tone", Marshall JCM900, "A high gain fuzz
>>distortion", "Fender Bassman", a HiWatt 50 watt stack, [bass rigs] - Ampeg
>>SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 Ampeg SVT
Classic,
>>Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass 400+,
>Hartke
>>Model 2000.
>>
>>Speaker Cabs: American 2x12, British 4x12, Vintage 30 4x12, British 2x12,
>>American 1x12, Blonde 2x12, Fane 4x12, Greenback 4x12, Boutique 4x12, Bassman
>>4x10, '65 Tweed 1x12, Fender Pro 1x15, Ampeg Portaflex, Ashdown 4x10 w/tweeter,
>>Sunn 200S 2x15, Acoustic 360, Hartke 1x15, SWR Basic Black, Ampeg 8x10,
>Ashdown
>>AMB410, SWR Goliath III, Hartke 4x10.
>>
>>Any suggestions on what combo may sound good with a given sound would be
>>fantastic. Mostly I'm looking to get some nice hammond B3 and wurlitzer
>sounds
>>happenning, so any suggestions specific to those directions would be fantasmalistic!
>>:o) Keep in mind the rotary speaker effect can be inserted on any of the
>>amp/cabinet combinations without effecting the sound in any way (other
than
>>to add the rotary effect) so feel free to choose amps based on what would
>>probably sound good IF it had a Leslie. :o)
>>
>>Oh, and the machine can also warp between two amps or cabinets, so if you
>>think "a criss cross of 1/3 this amp and 2/3's this amp" would work, then
>>we can do that too. :o)
>

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 15:35:40 GMT

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>
>>Cheers,
>>Kim.
>Tom, you could install a program such as CDex (I think it's shareware, but
I'm not sure)it converts mp3's to waves and vice versa. That's what I usually
use.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Alright, now I have to reinstall Wavelab...

>
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:434bd54b@linux...
> Dear Tom,
> If you load mp3's on wavelab you can then save them as wave files.
> It is that simple.
> Regards,
> Dimitrios
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
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> The files are Winamp Media Files which are mp3s. =20
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> Can I make them individual wavs with either Paris, strip wav or
> Wavelab 3.0?
>
> He can send me the individual wavs and I can convert those but we're
=
>
> trying to save a step for him I guess...
> Tom
>
> PS Don't eat too much roasted garlic at one sitting.
>
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> <DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV>
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> <DIV><FONT face=3DArial size=3D2>I want to lay guitar </FONT><FONT =
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> <DIV><FONT face=3DArial size
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Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 17:49:39 GMT

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>> <DIV><FONT face=3DArial size=3D2>I want to lay guitar </FONT><FONT =
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>> one sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
>>
>>
>I'd have to say Paris also, followed by the Akai MPC60, and MPC3000 after
that.
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>Paris...pure and simple...elevated my game tremendously!!!
>
>Tyrone
>
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Kim,
I like both Neil and Michael's suggestions. Fenders
have a cleaner sound which is often good to help
retain the keyboards clarity. I know with the Vox ToneLab
and with Nigel I usually end up with the matching cabs
to the given amp. I try them all and almost always go
with what was sold with the head. They are matched.

I used to have a Vox AC-30 and a Marshall 4 x 12... eh hh.
A Dual Showman through the same Marshall... ewwww.
Put those amps with their soul mate cabs and wow!
The old 100 Marshall sounded sweet with the cab though.

Use your ears. Boogie gets a great clean sound almost=20
like a Fender but rounder. Might be another option to try.
Tom

```

"michael bliss" <mbliss1@austin.rr.com> wrote in message =
news:434bec45\$1@linux...

Neil has some great suggestions already.

The Fender Twin was the amp used with the rhodes, thus
also sounds good on the Wurli. Also, try the Vox AC30 on the Wurli.

As far as B3's go, as Neil said, go with the Bassman or some=20
big ol' bass cabinet such as the ampeg.=20
Let us know what you end up using, and what sounded best.

michael bliss

"Neil" <OIUOIU@OIU.com> wrote:

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Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 17:53:57 GMT
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Neil=
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The Fender Twin

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 17:56:44 GMT
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Tom
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>>
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can<BR>&gt;=3D<BR>&gt;&gt; then save=3D20<BR>&gt;&gt; &lt;A =
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Bruhl" &lt;&lt;A=3D20<BR>&gt;&gt; &lt;A=20
=

```

[illegible]

And hey I think I worked with that same dust cloud emitting guy or maybe there is more than one - come to think of it they seem to all play bass in my experience :)

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote:

>I used to be on the road with a guy who regularly emitted

>"planet-dissolving dust clouds."

>

>We're all still here!

>

>Dubya

>

>> <http://tv.yahoo.com/news/wnn/20050912/112653720001.html>

>>

>> PLANET-DISSOLVING DUST CLOUD IS HEADED TOWARD EARTH!

>

>No, but Paris does that on import (after you set the record path)

rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>Thanks for that. Does it actually separate the interleaved files?

>Tom

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:434bfc35\$1@linux...

>

> Here it is. It's donation ware.

> <http://cdexos.sourceforge.net/>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

> >

> >Tom, you could install a program such as CDex (I think it's =

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> >use.=20

> >Rod

> >"Tom Bruhl" <arpeggio@comcast.net> wrote:

> >>

> >>

> >>Alright, now I have to reinstall Wavelab...

> >>

> >> "Dimitrios" <musurgio@otenet.gr> wrote in message =3D

> >>news:434bd54b@linux...

> >> Dear Tom,

> >> If you load mp3's on wavelab you can then save them as wave files.
> >> It is that simple.
> >> Regards,
> >> Dimitrios
> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
> >>news:434bd28b@linux...
> >> The files are Winamp Media Files which are mp3s. =3D20
> >> I want to lay guitar tracks over Steely Dan covers for him. =
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> >> Can I make them individual wavs with either Paris, strip wav or
> >> Wavelab 3.0?
> >>
> >> He can send me the individual wavs and I can convert those but =
>we're
> >=3D
> >>
> >> trying to save a step for him I guess...
> >> Tom
> >>
> >> PS Don't eat too much roasted garlic at one sitting.
> >>
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >><HTML><HEAD>
> >><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >>charset=3D3Diso-8859-1">
> >><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D3D#ffffff>
> >><DIV>Alright, now I have to =
>reinstall=3D20
> >>Wavelab...</DIV>
> >><DIV> </DIV>
> >><BLOCKQUOTE dir=3D3Dltr=3D20
> >>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=3D
>=3D
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"Dimitrios" <<A=3D20
> >> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote
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> >> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; =3D
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"Tom Bruhl" <<A=3D20
> >> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>=3D
> >>wrote in=3D20
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> >>href=3D3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>
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>=3D
> >>Files which are=3D20
> >> mp3s. </FONT></DIV>
> >> <DIV><FONT face=3D3DArial size=3D3D2>I want to lay guitar =
></FONT><FONT
> =3D
> >>face=3D3DArial=3D20
> >> size=3D3D2>tracks over Steely Dan covers for him. </FONT></DIV>
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> >> Paris, strip wav or</FONT></DIV>
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```

> >> <DIV>PS Don't eat too much =
>roasted =3D
> >>garlic at=3D20
> >> one =
>sitting.<

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 21:15:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>vice=20
> versa. That's what I usually
>use.
>Rod
>"Tom =
>Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
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>>
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>message=20

>them as=20

>"Tom Bruhl"=20
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> I want to lay guitar tracks over Steely Dan covers for him.=20

>with either=20

>individual=20
> wavs and I can convert those but=20

>save a step=20

>much=20
> roasted garlic at one sitting.
>>
>><!DOCTYPE =
>HTML PUBLIC=20
> "-//W3C//DTD HTML 4.0=20

```

> =
>Transitional//EN"><BR>>><HTML><HEAD><BR>>><=
>META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D<BR>>>charset=3D3Diso-8859-1"><BR>>><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=
></HEAD><BR>>><BODY=20
> bgColor=3D3D#ffffff><BR>>><DIV><FONT face=3D3DArial=20
> size=3D3D2>Alright, now I have to=20
> =
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><DIV>=20
> </DIV><BR>>><BLOCKQUOTE=20
> dir=3D3Dltr=3D20<BR>>>style=3D3D"PADDING-RIGHT: 0px; =
>PADDING-LEFT: 5px;=20
> MARGIN-LEFT: 5px; =3D<BR>>>BORDER-LEFT: #000000 2px solid; =
>MARGIN-RIGHT:=20

> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>>=20

>href=3D3D"<A=20
> =
>href=3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV">news:434bd5=
>4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=

> <DIV><FONT face=3D3DArial size=3D3D2>Dear=20

> face=3D3DArial size=3D3D2>If you load mp3's on wavelab you=20

>wave=20

> face=3D3DArial size=3D3D2>It is that=20

>
> face=3D3DArial =

> <DIV><FONT face=3D3DArial=20

>style=3D3D"PADDING-RIGHT: 0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>>BORDER-LEFT: =
>#000000 2px=20

```

><DIV>"Tom=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A>>=20

><A=20

> =3D
>>href=3D3D"<A=20

> =

>href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV'>news:434bd2=
>8b@linux">news:434bd28b@linux...</DIV>
>>=

> <DIV>The files are Winamp =
>Media=20

>mp3s.=20

><DIV><FONT=20

> face=3D3DArial size=3D3D2>I want to lay guitar=20

> =

><FONT
=3D
>>face=3D3DArial=3D20
>>&n=

> size=3D3D2>tracks over Steely Dan covers for him.=20

><DIV><FONT=20

> face=3D3DArial size=3D3D2>Can I make them individual wavs =
>=3D
>>with=20

><DIV><FONT=20

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> <DIV>=20

>face=3D3DArial=20

> size=3D3D2>He <FONT face=3D3DArial =
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>>size=3D3D2>can=20

>face=3D3DArial=20

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>>convert=20

><DIV><FONT=20

> face=3D3DArial size=3D3D2>trying <FONT =

>face=3D3DArial=20

> =3D
>>size=3D3D2>to save =

```

> <DIV><FONT face=3D3DArial=20
> =

>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20

>face=3D3DArial=20
> size=3D3D2>PS Don't eat too much roasted =3D<BR>>>garlic=20

> =
>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=
>t;/BODY></HTML><BR>>><BR>>><BR>><BR></BLOCKQUOTE>=
></BODY></HTML>
>
>So anybody used anything that actually works for repairing cd
scratches?Any DIY fixes that work?
  Could you rip stuff off a commercial CD then burn a new one
maybe?Haven't tried that yet.

```

PeteSo I've read a number of people saying Turtlewax,Pledge,Vaseline, toothpaste.Any of those things really work?

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

```

>
> So anybody used anything that actually works for repairing cd
>scratches?Any DIY fixes that work?
> Could you rip stuff off a commercial CD then burn a new one
>maybe?Haven't tried that yet.
>
>PeteThis is a multi-part message in MIME format.

```

-----=_NextPart_000_00B2_01C5CE91.78229800

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,
Really? I thought I had a problem with that once...
Maybe not. I can probably do this now then.
Thanks!
Tom

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
news:434c2b5e\$1@linux...

No, but Paris does that on import (after you set the record path)

rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>Thanks for that. Does it actually separate the interleaved files?

>Tom

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D

>news:434bfc35\$1@linux...

>

> Here it is. It's donation ware.

> <http://cdexos.sourceforge.net/>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

> >

> >Tom, you could install a program such as CDex (I think it's =3D

>shareware, but

> >I'm not sure)it converts mp3's to waves and vice versa. That's =

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>usually

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```



```

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```

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 22:27:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

```

lt;DIV>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
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> =3D
=
>href=3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
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>HTML PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=3D20
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>><HTML><HEAD>
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>PADDING-LEFT: 5px;=3D20
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>MARGIN-RIGHT:=3D20
> 0px"><BR>>> <DIV>"Dimitrios"=3D20
> <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A</A>>>=3D20
> wrote in =3D3D<BR>>>message=3D3D20<BR>>> <A =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>'news:434=
bd5=3D
>4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D
> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear=3D20
> Tom,</FONT></DIV><BR>>> <DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab you=3D20
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> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D20
> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>>> =3D
>style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: =3D
>#000000 2px=3D20
> solid; MARGIN-RIGHT: 0px"><BR>>> =3D
><DIV>"Tom=3D20
> Bruhl" <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> =3D

```

=

>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=

egi=3D

>o@comcast.net">arpeggio@comcast.net>>=3D20

> =3D3D
>>wrote in=3D3D20
>> message =3D

><A=3D20

> =3D3D
>>href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'news:434bd28b@linux">news:434bd28b@linux...</DIV'>news:434=

bd2=3D

>8b@linux">news:434bd28b@linux...</DIV>
>>=3D

> =3D20

> <DIV>The files are Winamp =3D

>Media=3D20

> =3D3D
>>Files which are=3D3D20
>> =3D

>mp3s.=3D20

> </DIV>
>> =3D

><DIV><FONT=3D20

> face=3D3D3DArial size=3D3D3D2>I want to lay guitar=3D20

> =3D

><FONT
=3D3D
>>face=3D3D3DArial=3D3D20
>>&n=3D

>bsp; =3D20

> size=3D3D3D2>tracks over Steely Dan covers for him.=3D20

> </DIV>
>> =3D

><DIV><FONT=3D20

> face=3D3D3DArial size=3D3D3D2>Can I make them individual wavs =3D

>=3D3D
>>with=3D20

> either=3D3D20
>> Paris, strip wav=3D20

> or</DIV>
>> =3D

><DIV><FONT=3D20

> face=3D3D3DArial size=3D3D3D2>Wavelab=3D20

> 3.0?</DIV>
>> =3D20

> <DIV>=3D20

> </DIV>
>> <DIV><FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2>He <FONT face=3D3D3DArial =3D

>=3D3D
>>size=3D3D3D2>can=3D20

> send me=3D3D20
>> <FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2>the individual wavs and I can =3D3D
>>convert=3D20

> those=3D3D20
>> but we're=3D20

> </DIV>
>> =3D

><DIV><FONT=3D20

> face=3D3D3DArial size=3D3D3D2>trying <FONT =3D

>face=3D3D3DArial=3D20

> =3D3D
>>size=3D3D3D2>to save =3D

>a=3D3D20
>> step for=3D20

```

> him I guess...</FONT></DIV><BR>>> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Tom</FONT></DIV><BR>>> =3D
>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>PS Don't eat too much roasted =3D3D<BR>>>garlic=3D20
> at=3D3D20<BR>>> one=3D20
> =3D
> sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D
>t;/BODY></HTML><BR>>><BR>>><BR>><BR></BLOCKQUOTE>=3D
></BODY></HTML>
>
>

```

-----=_NextPart_000_00B2_01C5CE91.78229800

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Really?&nbsp; I thought I had a problem =
with that=20
once...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Maybe not.&nbsp; I can probably do this =
now=20
then.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;A=20
  href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>&gt; wrote in =
message=20
  <A =
href=3D"news:434c2b5e$1@linux">news:434c2b5e$1@linux</A>...</DIV><BR>No, =
but=20

```

Paris does that on import (after you set the record =
path)
rod
"Tom=20
Bruhl" <<A =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
>
>
>Rod,
>Thanks for that. Does =
it=20
actually separate the interleaved =
files?
>Tom
>
> "Rod=20
Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =
=3D
>news:434bfc35\$1@linux...
>
> Here=20
it is. It's donation ware.
> <A=20
=
href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=
>
> =20
"Rod Lincoln" <<A=20
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=20
wrote:
> >
> >Tom, you could install a =
program=20
such as CDex (I think it's =3D
>shareware, but
> =
>I'm not=20
sure)it converts mp3's to waves and vice versa. That's what=20
I
=3D
>usually
> >use.=3D20
> =20
>Rod
> >"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
> >>
> >>
> =20
>>Alright, now I have to reinstall Wavelab...
> =20
>>
> >> "Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20
=3D3D
> >>news:434bd54b@linux...
> =
>> =20
Dear Tom,
> >> If you load mp3's on wavelab =
you can=20
then save them as wave files.
> >> It is that=20
simple.
> >> Regards,
> =
>> =20
Dimitrios
> >> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20
=3D3D
> >>news:434bd28b@linux...
> =20
>> The files are Winamp Media Files which are =
mp3s.=20
=3D3D20
> >> I want to lay guitar =
tracks=20

[illegible]

>> <DIV><FONT face=3D3D3DArial =
 size=3D3D3D2>Dear=20
 Tom,</DIV>
> >> =
 <DIV><FONT=20
 face=3D3D3DArial size=3D3D3D2>If you load mp3's on =
 wavelab
=3D
>you=20
 can
> >=3D3D
> >>then =
 save=3D3D20
> =20
 >> them as wave =
 files.</DIV>
> =20
 >> <DIV>It =
 is that=20
 =3D
>simple.</DIV>
> =
 >> =20
 <DIV><FONT face=3D3D3DArial=20
 size=3D3D3D2>Regards,</DI V>
> =
 >> =20
 <DIV><FONT face=3D3D3DArial=20
 size=3D3D3D2>Dimitrios</D IV>
> =
 >> =20
 <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >> =20
 style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
 =3D
>5px;=20
 =3D3D
> >>BORDER-LEFT: #000000 2px solid; =
 MARGIN-RIGHT:=20
 0px">
> >> <DIV>"Tom =
 Bruhl"=20
 <<A=3D3D20
> >> =
 href=3D3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
 o@comcast.net">arpeggio@comcast.net>=20
 =3D
>=3D3D
> >>wrote in=3D3D20
> =20
 >> message <A =3D3D
> =20
 >>href=3D3D3D"<A=20
 =
 href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV>'>news:434bd2=
 8b@linux">news:434bd28b@linux>...</DIV>
> =
 p;=20
 >> <DIV><FONT face=3D3D3DArial=20
 size=3D3D3D2>The files are Winamp =
 Media
=3D
>=3D3D
> =20
 >>Files which are=3D3D20
> =
 >> mp3s.=20
 </DIV>
> >> =20
 <DIV>I want to lay =
 guitar=20
 =3D
> =3D3D
> =20

[illegible]

```

http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D<BR>&gt; charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt;BODY=20
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2&gt;&lt;Rod,&lt;/FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial size=3D3D2&gt;&lt;Thanks for that. Does it actually=20
=3D<BR>&gt;separate=3D20<BR>&gt;the interleaved=20
files?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2&gt;&lt;Tom&lt;/FONT&gt;&lt;/DIV&g t; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
=
&lt;/DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=3D20<BR >&gt;style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt;"Rod Lincoln"=20
&lt;&lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com"&gt;rlincoln@nospam.kc.rr.com&lt;/=
A&gt;&amp;g</A>=3D<BR>&gt;t;=3D20<BR>&gt;&nbsp;=20
wrote in message &lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;href=3D3D"<A=20
=
href=3D'news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>Here=
'>news:434bfc35$1@linux"&gt;news:434bfc35$1@linux&lt;/A&gt;...&lt;/DIV&gt;
&lt;BR&gt;Here</A>=3D<BR>&gt;=20
it is.=3D20<BR>&gt;&nbsp; It's donation =
ware.&lt;BR&gt;&lt;A=3D20<BR>&gt;&nbsp;=20
=3D<BR>&gt;href=3D3D"<A=20
=
href=3D'http://cdexos.sourceforge.net/'>http://cdexos.sourceforge.net/</A=
'>http://cdexos.sourceforge.net/'&gt;http://cdexos.sourceforge.net/&lt;/A=
</A>=3D<BR>&gt;&gt;&lt;BR&gt;"Rod=3D20<BR >&gt;&nbsp;=20
Lincoln" &lt;&lt;A =3D<BR>&gt;href=3D3D"<A=20
=
href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D20'>mailto:r=
lincoln@kc.rr.com"&gt;rlincoln@kc.rr.com&lt;/A&gt;&gt;=3D20</A><BR>&gt;&n=
bsp;=20
wrote:&lt;BR&gt;&gt;&lt;BR&gt;&gt;To m, you could install a program =
such as=20
CDex (I =3D<BR>&gt;think=3D20<BR>&gt;&nbsp; it's shareware, =
but&lt;BR&gt;&gt;I'm=20

```

not sure)it converts mp3's to waves and =
 =3D
>vice=3D20
> versa.=20
 That's what I usually
>use. =

>Rod
>"Tom=20
 =3D
>Bruhl" <<A=3D20
> href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20'>mailto=
 :arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=
 t; =20
 wrote:
>>
&a mp;gt;>
>>Alright, =
 now I=20
 have to =3D
>reinstall=3D20
> =20
 Wavelab...
>>
t;>> "Dimitrios"=20
 <<A=3D20
> href=3D3D"<A=20
 =
 href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
 @otenet.gr">musurgio@otenet.gr</A>>=20
 wrote in =3D
>message=3D20
> =20
 =3D3D
>>news:434bd54b@linux...
>>=20
 Dear=3D20
> Tom,
>> If you load mp3's on =
 wavelab you=20
 can then save =3D
>them as=3D20
> wave =
 files.
>>=20
 It is that simple.
>> =3D20
> =20
 Regards,
>> Dimitrios
>> =3D
>"Tom =
 Bruhl"=3D20
> <<A href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
 o@comcast.net">arpeggio@comcast.net</A>>=20
 =3D
>wrote in=3D20
> message=20
 =
 =3D
>=3D3D
>>news:434bd28b@linux...
>>=
 ;=20
 The=3D20
> files are Winamp Media Files which are mp3s.=20
 =3D
>=3D3D20
>> =3D20
> I want to lay =
 guitar tracks=20
 over Steely Dan covers for him.=3D20
> =
 =3D3D20
>> Can I=20
 make them individual wavs =3D
>with either=3D20
> =
 Paris, strip=20
 wav or
>> Wavelab=3D20
> =20
 3.0?
>>
& amp ;gt;> He can send me the=20
 =3D
>individual=3D20
> wavs and I can convert those=20
 but=3D20
> =20
 we're
>>=3D3D
> t;>
>> trying to =
 =3D
>save a step=3D20
> for him I =

```

guess...&lt;BR&gt;&gt;&gt;=20
=3D20<BR>&gt;&nbsp; Tom&lt;BR&gt;&gt;&gt;&lt;BR&gt;&gt;&gt; PS Don't =
eat too=20
=3D<BR>&gt;&nbsp; roasted garlic at one=20
sitting.&lt;BR&gt;&gt;&gt;&lt;BR&gt;&gt;&gt;!DOCTYPE =
=3D<BR>&gt;HTML=20
PUBLIC=3D20<BR>&gt;&nbsp; "-//W3C//DTD HTML 4.0=3D20<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;Transitional//EN" &gt;&lt;BR&gt;&gt;&gt;&lt;HTML&gt;&gt;&lt;HEAD&gt;
&lt;BR&gt;&gt;&gt;&lt;=3D<BR>&gt;META=3D20 <BR>&gt;&nbsp;=20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20<BR>&gt;&nbsp;=20
=
=3D3D&lt;BR&gt;&gt;&gt; charset=3D3D3Diso-885 9-1 "&gt;&lt;BR&gt;&gt;&gt;&lt;
;META=20
=3D<BR>&gt;content=3D3D3D"MSHTML=3D20<BR>&gt;&nbsp; =
6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;&name=3D3D3DGENERATOR&gt;&lt;BR&gt;&gt;&gt;&gt;&lt;STYLE&gt;&lt;ST=
YLE&gt;&lt;BR&gt;&gt;&gt;&=3D<BR>&gt;&lt;/HEAD&gt;&lt;BR&gt;&gt;&gt;&lt;BO=
DY=3D20<BR>&gt;&nbsp;=20
bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt;&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial=3D20<BR>&gt;&nbsp; size=3D3D3D2&gt;&lt;Alright, now I =
have=20
to=3D20<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;&reinstall=3D3D20&lt;BR&gt;&gt;&gt;Wa velab...&lt;/FONT&gt;&lt;/=
DIV&gt;&lt;BR&gt;&gt;&gt;=3D<BR>&gt;&lt;DIV&gt;=3D20 <BR>&gt;&nbsp;=20
&lt;/DIV&gt;&lt;BR&gt;&gt;&gt;&lt;BLOCKQUOTE=3D20 <BR>&gt;&nbsp;=20
dir=3D3D3Dltr=3D3D20&lt;BR&gt;&gt;&gt;style= 3D3D3D "PADDING-RIGHT: 0px; =
=3D<BR>&gt;&PADDING-LEFT: 5px;=3D20<BR>&gt;&nbsp; MARGIN-LEFT: 5px;=20
=3D3D&lt;BR&gt;&gt;&gt;BORDER-LEFT: #000000 2px solid;=20
=3D<BR>&gt;&MARGIN-RIGHT:=3D20<BR>&gt;&nbsp; 0px"&gt;&lt;BR&gt;&gt;&gt; =
&lt;DIV&gt;"Dimitrios"=3D20<BR>&gt;&nbsp; =
&lt;&lt;A=3D3D20&lt;BR&gt;&gt;&gt;=20
href=3D3D3D"&lt;A=3D20<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;&href=3D3D'mailto:musurgio@otenet.gr"&gt;musurgio@otenet.gr&lt;=
/A'&gt;mailto:musurgio=3D<BR>&gt;&@otenet.gr"&gt;musurgio@otenet.gr&lt;/A=
lt;/A&gt;&gt;&gt;=3D20<BR>&gt;&nbsp;=20
wrote in =3D3D&lt;BR&gt;&gt;&gt;message=3D3D20&lt;BR&gt;&gt;&gt;&lt;A =
=3D<BR>&gt;&href=3D3D3D"&lt;A=3D20<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;&href=3D3D'news:434bd54b@linux"&gt;news:434bd54b@linux&lt;/A&gt;=
;...&lt;/DIV'&gt;news:434bd5=3D<BR>&gt;&4b@linux"&gt;news:434bd54b@linux&lt;

```

t;/A>...</DIV>>
>>=3D
>=20
=3D20
>>
>><DIV>><FONT face=3D3D3DArial=20
size=3D3D3D2>>Dear=3D20
>>
>=20
Tom,></DIV>>
 >>>=20

><DIV>><FONT=3D20
>>
>
> face=3D3D3DArial =
size=3D3D3D2>>If you load=20
mp3's on wavelab you=3D20
>>
>=20
can
>>=3D3D
>> >>then =
save=3D3D20
>>>> them as=20
=3D
>>wave=3D20
>>
>=20
files.></DIV>>
& am p;>>>=20

><DIV>><FONT=3D20
>>
>
> face=3D3D3DArial =
size=3D3D3D2>>It is=20
that=3D20
>>
> =
simple.></DIV>>
& a mp;>>>=20

><DIV>><FONT =3D
>>
>>
>
> face=3D3D3DArial=20
=
=3D
> >>size=3D3D3D2>>Regards,>& am p;</DIV>>
>>=20
>>=20
=3D20
>>
>><DIV>><FONT =
face=3D3D3DArial=3D20
>>
>=20
size=3D3D3D2>>Dimitrios></D IV>>
>>>>=20
=3D20
>>
>><BLOCKQUOTE =
dir=3D3D3Dltr=3D3D20
>>>>=20
=3D
>>style=3D3D3D"PADDING-RIGHT: 0px;=3D20
>>
> =
PADDING-LEFT: 5px;=20
MARGIN-LEFT: 5px; =3D3D
>>>>BORDER-LEFT: =
=3D
>>#000000=20
2px=3D20
>>
> solid; MARGIN-RIGHT: 0px">>
>>>> =

=3D
>>
><DIV>>"Tom=3D20
>>
> Bruhl"=20

>
><A=3D3D20
>>>> =
href=3D3D3D">>
>>
>=20
=
=3D
>>href=3D3D'mailto:arpegio@comcast.net">>arpegio@comcast.net&l=
t;/A'>>mailto:arpegi=3D
>>o@comcast.net">>arpegio@comcast.net<=
;/A
>>>>=3D20
>>
>=20
=3D3D
>>>>wrote in=3D3D20
>>>> message=20
=3D
>>
><A=3D20
>>
>=20
=3D3D
>>>>href=3D3D3D">>
>>
>=20
=
=3D
>>href=3D3D'news:434bd28b@linux">>news:434bd28b@linux
>>=
;...</DIV'>>news:434bd2=3D
>>8b@linux">>news:434bd28b@linux&l=
t;/A>>...</DIV>>>>
>>>>=3D
>>=20
=3D20
>>
>><DIV>><FONT face=3D3D3DArial =
size=3D3D3D2>>The files=20
are Winamp =3D
>>Media=3D20
>>
> =
=3D3D
>>>>Files which=20

are=3D3D20
>> =3D
>mp3s.=3D20
> =20
 ></DIV>>
>& >>>=20
 =3D
><DIV>><FONT=3D20
> face=3D3D3DArial =
 size=3D3D3D2>l=20
 want to lay guitar=3D20
> =20
 =
 =3D
 >>= 3D3D
>>>face=3D3=
 D3DArial=3D3D20
>>>&n= 3D
>bsp;=20
 =3D20
> size=3D3D3D2>tracks over Steely Dan covers for=20
 him.=3D20
> ></DIV>>
>& >>=20
 =3D
><DIV>><FONT=3D20
> face=3D3D3DArial =
 size=3D3D3D2>Can=20
 I make them individual wavs=20
 =3D
>=3D3D
>>>with=3D20
> =20
 either=3D3D20
>>> Paris, strip wav=3D20
> =20
 or></DIV>>
> >>=20
 =3D
><DIV>><FONT=3D20
> face=3D3D3DArial=20
 size=3D3D3D2>Wavelab=3D20
> =20
 3.0?></DIV>><BR& >>> =3D20
> =20
 <DIV>><FONT face=3D3D3DArial=20
 size=3D3D3D2>>=3D20
> =
 </DIV>>
>>>=20
 <DIV>><FONT =3D
>>face=3D3D3DArial=3D20
> =
 size=3D3D3D2>He=20
 ><FONT face=3D3D3DArial=20
 =
 =3D
 >=3D3D
>>>size=3D3D3D2& >>can=3D20
> =
 send=20
 me=3D3D20
>>> ><FONT=20
 =3D
>>face=3D3D3DArial=3D20
> size=3D3D3D2>the =
 individual wavs and=20
 I can =3D3D
>>>convert=3D20
> =20
 those=3D3D20
>>> but we're=3D20
> =20
 ></DIV>>
>& >>=20
 =3D
><DIV>><FONT=3D20
> face=3D3D3DArial=20
 size=3D3D3D2>trying ><FONT=20
 =3D
>>face=3D3D3DArial=3D20
> =
 =3D3D
>>>size=3D3D3D2>t o=20
 save =3D
>&a=3D3D20
>>> step for=3D20
> =
 him l=20
 guess...></DIV>><BR& >>> =
 =3D20
> =20
 <DIV>><FONT face=3D3D3DArial=3D20
> =20
 =
 =3D
 >size=3D3D3D2>Tom></DIV>>
>>>=
 =20
 =3D
>
> <DIV>><FONT face=3D3D3DArial=20
 size=3D3D3D2>>=3D20
> =

>>>My oogle piece of gear is the Muse Receptor. It was being hyped at =
the
>>>last AES/NY show, but last time I checked was still in its early
>>>growth stages. However, it seems that many software houses are =
working
>>>with Muse and there is a ton of stuff to work with it. Sadly Waves =
and
>>>UAD are not on the list, but Native Instruments is, and thats what =
I
>>>want. Look for a posting on the forsale group soon as I sell my
>>>hardware synths off to pay for one of these Receptors.
>>>
>>
>>I've had one for a while and it is a cornerstone of my current live =
rig.
>>They do indeed seem to be moving forward very steadily with updates, =
and
>>with more plugin developers getting involved.
>>Very pleased with the purchase - dying for Kontakt 2 to be =
installable
later
>>this month, as well as Ivory.
>

-----=_NextPart_000_00C3_01C5CE91.D6072760

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Lou,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Me too.&nbsp; I wish AES would look at =
my schedule=20
before</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>they choose theirs.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>There's always next year.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Louis Guarino Jr." &lt;<A=20
```


Kateeba@snet.net; wrote in =
message <A=20
=
[news:434c22a0\\$1@linux](news:434c22a0$1@linux)...</DIV>
Paul=

Any=20
pictures of the Dinner this year? Wish I could have =
made=20
it!

Lou

Paul Artola <<A=20
artola@comcast.net<=20
wrote:
<Don't remember about Kontakt2, but they had Ivory =
running at the=20
show.
<
<- Paul
<
<On 11 Oct 2005 09:02:03 =
+1000,=20
"Phil Aiken" <<A=20
=
paiken@partners.org<
<wr=
ote:
<
<<
<<
<<<My=20
oogle piece of gear is the Muse Receptor. It was being hyped at=20
the
<<<last AES/NY show, but last time I checked was still =
in its=20
early
<<<growth stages. However, it seems that many =
software=20
houses are working
<<<with Muse and there is a ton of =
stuff to=20
work with it. Sadly Waves and
<<<UAD are not on the list, =
but=20
Native Instruments is, and thats what I
<<<want. Look for =
a=20
posting on the forsale group soon as I sell my
<<<hardware =
synths=20
off to pay for one of these=20
Receptors.
<<<
<<
<<I've had one for a =
while and=20
it is a cornerstone of my current live rig.
<<They do indeed =
seem to=20
be moving forward very steadily with updates, and
<<with more =
plugin=20
developers getting involved.
<<Very pleased with the purchase =
- dying=20
for Kontakt 2 to be installable
later
<<this month, as =
well as=20
Ivory.
<</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C3_01C5CE91.D6072760--Thanks heaps guys. That's really helpful. I'll
be busy doing some testing
tonight. :o)

Cheers,

Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Kim,

>I like both Neil and Michael's suggestions. Fenders

>have a cleaner sound which is often good to help

>retain the keyboards clarity. I know with the Vox ToneLab

>and with Nigel I usually end up with the matching cabs

>to the given amp. I try them all and almost always go

>with what was sold with the head. They are matched.

>

>I used to have a Vox AC-30 and a Marshall 4 x 12... ehhe.

>A Dual Showman through the same Marshall... ewww.

>Put those amps with their soul mate cabs and wow!

>The old 100 Marshall sounded sweet with the cab though.

>

>Use your ears. Boogie gets a great clean sound almost=20

>like a Fender but rounder. Might be another option to try.

>Tom

>

> "michael bliss" <mbliss1@austin.rr.com> wrote in message =

>news:434bec45\$1@linux...

>

> Neil has some great suggestions already.

> The Fender Twin was the amp used with the rhodes, thus

> also sounds good on the Wurli. Also, try the Vox AC30 on the Wurli.

>

> As far as B3's go, as Neil said, go with the Bassman or some=20

> big ol' bass cabinet such as the ampeg.=20

> Let us know what you end up using, and what sounded best.

>

> michael bliss

>

> "Neil" <OIUOIU@OIU.com> wrote:

> >

> >I would think you'd have some good luck by starting with

> >the '65 Fender Twin Reverb or the Fender Bassman amps, and then

> >either the American 2x12" or Bassman 4x10" cabinets.

> >

> >Neil

> >

> >

> >

> >"Kim" <hiddensounds@hotmail.com> wrote:

> >>

> >>

> >>Of course many, probably most, of the classic funk and soul keyboard
=
>sounds,
> >>such as organ sounds and electric piano sounds, were created by =
>actually
> >>micing the amps rather than using a line signal, often with some =
>slight
> >overdrive
> >>or other characteristics of the speakers and amps themselves =
>evident.
> >>
> >>I'm assuming I'm going to get a better emulation of sounds like this
=
>by
> >actually
> >>turning on some of the amp and speaker emulation in my GNX4. The GNX
=
>has
> >>what I think is a fairly nice rotary speaker emulation, as well as a
=
>nice
> >>tremelo effect, but seperate to this (yes I realise that a Leslie =
>was a
> >speaker
> >>hence it should kinda be part of the speaker selection, but =
>seperate) is
> >>the amp and the speaker cabinet emulation. Unfortunately the GNX4 is
=
>pretty
> >>much dedicated to emulating only guitar and bass amps, but I fi

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [EK Sound](#) on Tue, 11 Oct 2005 22:39:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

;/FONT>the individual wavs
> and I
> =
> >can =3D
> > >>convert those=3D20
> > >> but we're </DIV>
> > >> <DIV>trying <FONT =
> >face=3D3DArial =3D
> > >>size=3D3D2>to save a=3D20
> > >> step for him I guess...</DIV>
> > >> <DIV>Tom</DIV>
> > >> <DIV> </DIV>

```

> > >> <DIV><FONT face=3D3DArial size=3D3D2>PS Don't eat too much =
> >roasted =3D
> > >>garlic at=3D20
> > >> one =
> >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>
> > >>
> > >>
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Thanks for that. Does it actually =
> >separate=20
> >the interleaved files?</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><BLOCKQUOTE=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=20
> > =
> >href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g
> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=
> >t;=20
> > wrote in message <A=20
> > =
> >href=3D"news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>Here
> <news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>Here>=
> > it is.=20
> > It's donation ware.<BR><A=20
> > =
> >href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>
> <http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=
> >><BR>"Rod=20
> > Lincoln" <<A =
> >href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=20
> <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=20>
> > wrote:<BR>><BR>>Tom, you could install a program such as CDex (I =
> >think=20
> > it's shareware, but<BR>>>I'm not sure)it converts mp3's to waves

```

> and =
 > >vice=20
 > > versa. That's what I usually
>use.
>Rod
>"Tom =
 > >Bruhl" <<A=20
 > > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 > <mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20>
 > > wrote:
>>
>>
>>Alright, now I have to =
 > >reinstall=20
 > > Wavelab...
>>
>> "Dimitrios" <<A=20
 > > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr <mailto:musurgio@otenet.gr">musurgio@otenet.gr>> wrote in =
 > >message=20
 > > =3D
>>news:434bd54b@linux...
>> Dear=20
 > > Tom,
>> If you load mp3's on wavelab you can then save =
 > >them as=20
 > > wave files.
>> It is that simple.
>> =20
 > > Regards,
>> Dimitrios
>> =
 > >"Tom Bruhl"=20
 > > <arpeggio@comcast.net <mailto:arpeggio@comcast.net">arpeggio@comcast.net>> =
 > >wrote in=20
 > > message =
 > >=3D
>>news:434bd28b@linux...
>> The=20
 > > files are Winamp Media Files which are mp3s. =
 > >=3D20
>> =20
 > > I want to lay guitar tracks over Steely Dan covers for him.=20
 > > =3D20
>> Can I make them individual wavs =
 > >with either=20
 > > Paris, strip wav or
>> Wavelab=20
 > > 3.0?
>>
>> He can send me the =
 > >individual=20
 > > wavs and I can convert those but=20
 > > we're
>=3D
>>
>> trying to =
 > >save a step=20
 > > for him I guess...
>> =20
 > > Tom
>>
>> PS Don't eat too =
 > >much=20
 > > roasted garlic at one sitting.
>>
>><!DOCTYPE =
 > >HTML PUBLIC=20
 > > "-//W3C//DTD HTML 4.0=20
 > > =
 > >Transitional//EN">
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 > > http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 > > =3D
>>charset=3D3Diso-8859-1">
>><META =
 > >content=3D3D"MSHTML=20
 > > 6.00.2800.1400"=20
 > > =

```

> >name=3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=
> ></HEAD><BR>>><BODY=20
> > bgColor=3D3D#ffffff><BR>>><DIV><FONT face=3D3DArial=20
> > size=3D3D2>Alright, now I have to=20
> > =
> >reinstall=3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=
> ><DIV>=20
> > </DIV><BR>>><BLOCKQUOTE=20
> > dir=3D3Dltr=3D20<BR>>>style=3D3D"PADDING-RIGHT: 0px; =
> >PADDING-LEFT: 5px;=20
> > MARGIN-LEFT: 5px; =3D<BR>>>BORDER-LEFT: #000000 2px solid; =
> >MARGIN-RIGHT:=20
> > 0px"><BR>>> <DIV>"Dimitrios"=20
> > <<A=3D20<BR>>> href=3D3D"<A=20
> > =
> >href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musurgio=
> >@otenet.gr">musurgio@otenet.gr</A></A>>>=20
> > wrote in =3D<BR>>>message=3D20<BR>>> <A =
> >href=3D3D"<A=20
> > =
> >href=3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>'news:434bd5=
> >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=
> >=20
> > <DIV><FONT face=3D3DArial size=3D3D2>Dear=20
> > Tom,</FONT></DIV><BR>>> <DIV><FONT=20
> > face=3D3DArial size=3D3D2>If you load mp3's on wavelab you=20
> > can<BR>>=3D<BR>>>then save=3D20<BR>>> them as =
> >wave=20
> > files.</FONT></DIV><BR>>> <DIV><FONT=20
> > face=3D3DArial size=3D3D2>It is that=20
> > simple.</FONT></DIV><BR>>> <DIV><FONT =
> >
> > face=3D3DArial =
> >size=3D3D2>Regards,</FONT></DIV><BR>>> =20
> > <DIV><FONT face=3D3DArial=20
> > size=3D3D2>Dimitrios</FONT></DIV><BR>>> =20
> > <BLOCKQUOTE dir=3D3Dltr=3D20<BR>>> =
> >style=3D3D"PADDING-RIGHT: 0px;=20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>>BORDER-LEFT: =
> >#000000 2px=20
> > solid; MARGIN-RIGHT: 0px"><BR>>> =
> ><DIV>"Tom=20
> > Bruhl" <<A=3D20<BR>>> href=3D3D"<A=20
> > =
> >href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>'mailto:arpegi=
> >o@comcast.net">arpeggio@comcast.net</A></A>>>=20
> > =3D<BR>>>wrote in=3D20<BR>>> message =
> ><A=20

```

```

> > =3D<BR>>>href=3D3D"<A=20
> > =
> > href=3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV">news:434bd2=
> > 8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=
> > =20
> > <DIV><FONT face=3D3DArial size=3D3D2>The files are Winamp =
> > Media=20
> > =3D<BR>>>Files which are=3D20<BR>>> =
> > mp3s.=20
> > </FONT></DIV><BR>>> =
> > <DIV><FONT=20
> > face=3D3DArial size=3D3D2>I want to lay guitar=20
> > =
> > </FONT><FONT<BR>=3D<BR>>>face=3D3DArial=3D20<BR>>>&n=
> > bsp; =20
> > size=3D3D2>tracks over Steely Dan covers for him.=20
> > </FONT></DIV><BR>>> =
> > <DIV><FONT=20
> > face=3D3DArial size=3D3D2>Can I make them individual wavs =
> > =3D<BR>>>with=20
> > either=3D20<BR>>> Paris, strip wav=20
> > or</FONT></DIV><BR>>> =
> > <DIV><FONT=20
> > face=3D3DArial size=3D3D2>Wavelab=20
> > 3.0?</FONT></DIV><BR>>> =20
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
> > </DIV><BR>>> <DIV><FONT =
> > face=3D3DArial=20
> > size=3D3D2>He </FONT><FONT face=3D3DArial =
> > =3D<BR>>>size=3D3D2>can=20
> > send me=3D20<BR>>> </FONT><FONT =
> > face=3D3DArial=20
> > size=3D3D2>the individual wavs and I can =3D<BR>>>convert=20
> > those=3D20<BR>>> but we're=20
> > </FONT></DIV><BR>>> =
> > <DIV><FONT=20
> > face=3D3DArial size=3D3D2>trying </FONT><FONT =
> > face=3D3DArial=20
> > =3D<BR>>>size=3D3D2>to save =
> > a=3D20<BR>>> step for=20
> > him I guess...</FONT></DIV><BR>>> =20
> > <DIV><FONT face=3D3DArial=20
> > =
> > size=3D3D2>Tom</FONT></DIV><BR>>> =
> >
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
> > </DIV><BR>>> <DIV><FONT =
> > face=3D3DArial=20

```


> > size=3D3D2>PS Don't eat too much roasted =3D
>>garlic=20
> > at=3D20
>> one=20
> > =
> >sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE>&l=
> >t;/BODY></HTML>
>>
>>
>>
</BLOCKQUOTE>=
> ></BODY></HTML>
> >
> >This is a multi-part message in MIME format.

-----=_NextPart_000_00D9_01C5CE97.6E49EFD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I did have a problem with that!

Thanks Dave,
Tom

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message =
news:434c4098@linux...
Only works with 16 bit .wav's

David.

Tom Bruhl wrote:
> Rod,
> Really? I thought I had a problem with that once...
> Maybe not. I can probably do this now then.
> Thanks!
> Tom
>=20
> "Rod Lincoln" <rlincoln@kc.rr.com <mailto:rlincoln@kc.rr.com>> =
wrote
> in message news:434c2b5e\$1@linux...
>=20
> No, but Paris does that on import (after you set the record =
path)
> rod
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> =
wrote:
> >
> >
> >Rod,
> >Thanks for that. Does it actually separate the interleaved =
files?
> >Tom
> >

> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D
> >news:434bfc35\$1@linux...
> >
> > Here it is. It's donation ware.
> > http://cdexos.sourceforge.net/
> > "Rod Lincoln" <rlincoln@kc.rr.com =
<mailto:rlincoln@kc.rr.com>>
> wrote:
> > >
> > >Tom, you could install a program such as CDex (I think it's =
=3D
> >shareware, but
> > >I'm not sure)it converts mp3's to waves and vice versa. =
That's
> what I
> =3D
> >usually
> > >use.=3D20
> > >Rod
> > >"Tom Bruhl" <arpeggio@comcast.net =
<mailto:arpeggio@comcast.net>>
> wrote:
> > >>
> > >>
> > >>Alright, now I have to reinstall Wavelab...
> > >>
> > >> "Dimitrios" <musurgio@otenet.gr =
<mailto:musurgio@otenet.gr>>
> wrote in message =3D3D
> > >>news:434bd54b@linux...
> > >> Dear Tom,
> > >> If you load mp3's on wavelab you can then save them as =
wave
> files.
> > >> It is that simple.
> > >> Regards,
> > >> Dimitrios
> > >> "Tom Bruhl" <arpeggio@comcast.net
> <mailto:arpeggio@comcast.net>> wrote in message =3D3D
> > >>news:434bd28b@linux...
> > >> The files are Winamp Media Files which are mp3s. =
=3D3D3D20
> > >> I want to lay guitar tracks over Steely Dan covers for =
him. =3D
> >=3D3D3D20
> > >> Can I make them individual wavs with either Paris, =
strip

```

> wav or
> > >> Wavelab 3.0?
> > >>
> > >> He can send me the individual wavs and I can convert =
those
> but =3D
> >we're
> > >=3D3D
> > >>
> > >> trying to save a step for him I guess...
> > >> Tom
> > >>
> > >> PS Don't eat too much roasted garlic at one sitting.
> > >>
> > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > >><HTML><HEAD>
> > >><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html; =3D3D
> > >> charset=3D3D3DISO-8859-1">
> > >><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
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> > >></HEAD>
> > >><BODY bgColor=3D3D3D#ffffff>
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>Alright, now I =
have to =3D
> >reinstall=3D3D20
> > >>Wavelab...</FONT></DIV>
> > >><DIV> </DIV>
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MARGIN-LEFT:
> 5px;
> =3D
> >=3D3D
> > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > >> <DIV>"Dimitrios" <<A=3D3D20
> > >> =
href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A
> <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote
> =3D
> >in =3D3D
> > >>message=3D3D20
> > >> <A
> href=3D3D3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV
> <news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear =

```

Tom,</DIV>

> > >> <DIV>If you load =
mp3's on

> wavelab

> =3D

> >you can

> > >=3D3D

> > >>then save=3D3D20

> > >> them as wave files.</DIV>

> > >> <DIV>It is that =3D

> >simple.</DIV>

> > >> <DIV><FONT face=3D3D3DArial =

size=3D3D3D2>Regards,</DIV>

> > >> <DIV><FONT face=3D3D3DArial =

size=3D3D3D2>Dimitrios</DIV>

> > >> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20

> > >> style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =

MARGIN-LEFT: =3D

> >5px; =3D3D

> > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> > >> <DIV>"Tom Bruhl" <<A=3D3D20

> > >> =20

> href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net <mailto:arpegio@comcast.net">arpegio@comcast.net>> =3D

> >=3D3D

> > >>wrote in=3D3D20

> > >> message <A =3D3D

> > =

>>href=3D3D3D"news:434bd28b@linux">news:434bd28b@linux...</DIV>

> <news:434bd28b@linux">news:434bd28b@linux...</DIV>>

> > >> <DIV>The files are =

Winamp

> Media

> =3D

> >=3D3D

> > >>Files which are=3D3D2

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
 Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 23:10:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

0

> > >> mp3s. </DIV>

> > >> <DIV>I want to lay =

guitar =3D

> ><FONT

> > =3D3D

```

> > >>face=3D3D3DArial=3D3D20
> > >> size=3D3D3D2>tracks over Steely Dan covers for him.
> </FONT></DIV>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Can I make =
them
> individual
> =3D
> >wavs =3D3D
> > >>with either=3D3D20
> > >> Paris, strip wav or</FONT></DIV>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Wavelab =
3.0?</FONT></DIV>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>He =
</FONT><FONT =3D
> >face=3D3D3DArial =3D3D
> > >>size=3D3D3D2>can send me=3D3D20
> > >> </FONT><FONT face=3D3D3DArial size=3D3D3D2>the =
individual wavs
> and I
> =3D
> >can =3D3D
> > >>convert those=3D3D20
> > >> but we're </FONT></DIV>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>trying =
</FONT><FONT =3D
> >face=3D3D3DArial =3D3D
> > >>size=3D3D3D2>to save a=3D3D20
> > >> step for him I guess...</FONT></DIV>
> > >> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Tom</FONT></DIV>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
> > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>PS Don't eat =
too much =3D
> >roasted =3D3D
> > >>garlic at=3D3D20
> > >> one =3D
> >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>
> > >>
> > >>
> > >
> >
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> > </HEAD>
> > <BODY bgcolor="#ffffff">
> > <DIV><FONT face="Arial" size="2">Rod,</FONT></DIV>
> > <DIV><FONT face="Arial" size="2">Thanks for that. Does it =
actually =
> > separate
> > the interleaved files?</FONT></DIV>
> > <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>
> > <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > <BLOCKQUOTE=
> > style="padding-right: 0px; padding-left: 5px; margin-left: =
5px; =
> > border-left: #000000 2px solid; margin-right: 0px">
> > <DIV>"Rod Lincoln" <A=
> > =
> > =
> > href="mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
> > &g
> > =
> > <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
> > > t;=
> > > wrote in message <A=
> > > =
> > > =
> > > href="news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
ere
> > > =
> > > <news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>Here>=
> > > > it is.=
> > > > It's donation ware.<BR><A=
> > > > =
> > > > =
> > > > href="http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
</A>
> > > > =
> > > > <http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=
> > > > > <BR>"Rod=
> > > > > Lincoln" <A =
> > > > > =
> > > > > href="mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=
> > > > > <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=
> > > > > > wrote:<BR>><BR>>Tom, you could install a program such as =
CDex (I =
> > > > think=
> > > > > it's shareware, but<BR>>>I'm not sure)it converts mp3's to =

```

waves

> and =3D
> >vice=3D20
> > versa. That's what I usually
>use.
>Rod
>"Tom =3D
> >Bruhl" <<A=3D20
> > =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20
> <mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20>
> > wrote:
>>
>>
>>Alright, now I have to =3D
> >reinstall=3D20
> > Wavelab...
>>
>> "Dimitrios" <<A=3D20
> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr
> <mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
=3D
> >message=3D20
> > =3D3D
>>news:434bd54b@linux...
>> Dear=3D20
> > Tom,
>> If you load mp3's on wavelab you can then save =
=3D
> >them as=3D20
> > wave files.
>> It is that simple.
>> =3D20
> > Regards,
>> Dimitrios
>> =3D
> >"Tom Bruhl"=3D20
> > <<A =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net
> <mailto:arpegio@comcast.net">arpegio@comcast.net> =3D
> >wrote in=3D20
> > message =3D
> >=3D3D
>>news:434bd28b@linux...
>> The=3D20
> > files are Winamp Media Files which are mp3s. =3D
> >=3D3D20
>> =3D20
> > I want to lay guitar tracks over Steely Dan covers for =
him.=3D20
> > =3D3D20
>> Can I make them individual wavs =3D
> >with either=3D20
> > Paris, strip wav or
>> Wavelab=3D20
> > 3.0?
>>
>> He can send me the =3D
> >individual=3D20
> > wavs and I can convert those but=3D20
> > we're
>=3D3D
>>
>> trying to =3D
> >save a step=3D20
> > for him I guess...
>> =3D20
> > Tom
>>
>> PS Don't eat too =3D
> >much=3D20
> > roasted garlic at one sitting.
>>
>><!DOCTYPE =3D
> >HTML PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0=3D20
> > =3D
> >Transitional//EN">
>><HTML><HEAD>
>><=3D


```

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> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D
> ></HEAD><BR>>><BODY=3D20
> > bgcolor=3D3D3D#ffffff><BR>>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>Alright, now I have to=3D20
> > =3D
> >reinstall=3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D
> ><DIV>=3D20
> > </DIV><BR>>><BLOCKQUOTE=3D20
> > dir=3D3D3Dltr=3D3D20<BR>>>style=3D3D3D"PADDING-RIGHT: 0px; =
=3D
> >PADDING-LEFT: 5px;=3D20
> > MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: #000000 2px solid; =
=3D
> >MARGIN-RIGHT:=3D20
> > 0px"><BR>>> <DIV>"Dimitrios"=3D20
> > <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > =3D
> > =
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
gio=3D
> >@otenet.gr">musurgio@otenet.gr</A></A>>>=3D20
> > wrote in =3D3D<BR>>>message=3D3D20<BR>>> <A =3D
> >href=3D3D3D"<A=3D20
> > =3D
> > =
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>'news:434=
bd5=3D
> >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D
> > =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear=3D20
> > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab =
you=3D20
> > can<BR>>=3D3D<BR>>>then save=3D3D20<BR>>> them as =3D
> >wave=3D20
> > files.</FONT></DIV><BR>>> <DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>It is that=3D20
> > simple.</FONT></DIV><BR>>> <DIV><FONT =3D
> >
> > face=3D3D3DArial =3D
> >size=3D3D3D2>Regards,</FONT></DIV><BR>>> =3D20
> > <DIV><FONT face=3D3D3DArial=3D20

```

```

> > size=3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D20
> > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>>> =3D
> > style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: =
=3D
> > #000000 2px=3D20
> > solid; MARGIN-RIGHT: 0px"><BR>>> =3D
> > <DIV>"Tom=3D20
> > Bruhl" <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > =3D
> =
> href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
> > o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > =3D3D<BR>>>wrote in=3D3D20<BR>>> message =3D
> > <A=3D20
> > =3D3D<BR>>>href=3D3D3D"<A=3D20
> > =3D
> =
> href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
bd2=3D
> > 8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D
> > =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are =
Winamp =3D
> > Media=3D20
> > =3D3D<BR>>>Files which are=3D3D20<BR>>> =3D
> > mp3s.=3D20
> > </FONT></DIV><BR>>> =3D
> > <DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I want to lay guitar=3D20
> > =3D
> > </FONT><FONT<BR>=3D3D<BR>>>face=3D3D3DArial=3D3D20<BR >>>&n=3D
> > bsp; =3D20
> > size=3D3D3D2>tracks over Steely Dan covers for him.=3D20
> > </FONT></DIV><BR>>> =3D
> > <DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Can I make them individual =
wavs =3D
> > =3D3D<BR>>>with=3D20
> > either=3D3D20<BR>>> Paris, strip wav=3D20
> > or</FONT></DIV><BR>>> =3D
> > <DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Wavelab=3D20
> > 3.0?</FONT></DIV><BR>>> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>>> <DIV><FONT =3D
> > face=3D3D3DArial=3D20

```

```

> > size=3D3D3D2>He </FONT><FONT face=3D3D3DArial =3D
> >=3D3D<BR>>>size=3D3D3D2>can=3D20
> > send me=3D3D20<BR>>> </FONT><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>the individual wavs and I can =
=3D3D<BR>>>convert=3D20
> > those=3D3D20<BR>>> but we're=3D20
> > </FONT></DIV><BR>>> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>trying </FONT><FONT =3D
> >face=3D3D3DArial=3D20
> > =3D3D<BR>>>size=3D3D3D2>to save =3D
> >a=3D3D20<BR>>> step for=3D20
> > him I guess...</FONT></DIV><BR>>> =3D20
> > <DIV><FONT face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Tom</FONT></DIV><BR>>> =3D
> >
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>>> <DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>PS Don't eat too much roasted =
=3D3D<BR>>>garlic=3D20
> > at=3D3D20<BR>>> one=3D20
> > =3D
> >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D
> >t;/BODY></HTML><BR>>><BR>>><BR>>><BR>></BLOCKQUOTE>=3D
> ></BODY></HTML>
> >
> >

```

-----=_NextPart_000_00D9_01C5CE97.6E49EFD0

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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I did have a problem with =
that!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks Dave,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

```

Page 58 of 260 ---- Generated from The PARIS Forums

[illegible]

[illegible]

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    </HEAD>  
  
    <BODY bgcolor=#ffffff<br>  
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            now I have  
                to reinstall Wavelab...<br>  
                    & "Dimitrios"  
                        A href=</A>
```


[illegible]

Page 64 of 260 ---- Generated from The PARIS Forums

[illegible]

[illegible]

>=20
 6.00.2800.1400"=3D20
>=20
 =3D
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 >name=3D3D3DGENERATOR>
> ><STYLE></STYLE>=

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 =
 </HEAD>
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 ;=20
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 face=3D3D3DArial=3D20
> >=

 size=3D3D3D2><Alright, now I have =
 to=3D20
 >=20
 >=3D
 >=20
 =
 >reinstall=3D3D20
> <Wa velab...</DIV>=

>=3D
 >=20
 ><DIV>=3D20
> >=20
 =
 </DIV>
> <BLOCKQUOTE=3D20
>=
 p;=20
 >=
 dir=3D3D3Dltr=3D3D20
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> > <PADDING-LEFT:=20
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> >=
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> <BORDER-LEFT: #000000 2px solid;=20
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 >MARGIN-RIGHT:=3D20
> >=
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>=20
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> >=
 >=20
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>=20
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> >=
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>=
 ;=20
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 =3D3D
> <message=3D3D20
> <A=20
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 >=20

[illegible]

[illegible]

[illegible]

-----= NextPart 000 00D9 01C5CE97.6E49EFD0--This is a multi-part message in MIME format.

Content-Transfer-Encoding: 7bit

I want to build my own footswitch for my keyboards for sustain. My idea was to have one momentary footswitch which acts like a normal sustain pedal, and one locking switch for each keyboard, so that if I was to have a big bass not or key pad which sustains while I add atmospheric bits over the top, I don't have to hold my foot down... and then hopefully wire it so that the momentary switch also momentarily releases the locking switch... so if I want to change bass notes I just press the momentary momentarily ;o) and play the new bass note and it will still be locked on sustain, if that makes sense.

Problem is I thought it would be easy to build, but I can't find momentary footswitches. All I need is some momentary switches like the one pictured and it will all be easy! I've been googling high and low... I'm ready to import them if I have to.

Anyone got any clues where I might get such a thing?

Cheers,
Kim.

Content-Disposition: attachment; filename="Footswitch.jpg"

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S+V5m+VI+Ww2AN2eh6U4xcmkhN21PQ7ryWgkFylzb7T5glA2bcc7s8Yx61+U
Ot/tRX3hX4vePdlsdY06/wBGs72V9lt7h0iE0W/OyKQ4YgKeATzt4GOvmfxT
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03TPDK28NzNqF4rSToJC4CLCuNzfu2PLKMEHJzitak4KHMzkdaLk4R1Z+iOn
f8FBNOvPiINOXwrO/g++v5bLSPEcc/y3/luEkkVSMbdzDAzkjHrX11FKtxEs
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Fvhn7LZ69c6zqbxJL6WJbd1bcHzGPnUfOiEBgRxzkZFfR3wa+Ea/DCHVHa6
+0XGpOks2FUfMNxZjtAXJLnhVCjtXpZxjpTBwa45VpzjyZrHD04y50tR+3l
ppXrzTwcDpTWbrxWB0ka9qcelFFADO9PHSiigBj96l+TRRSe4Dz0pneiimA8
dKa3eiigD//Z

---=_linux434c4a6f--I want to install Paris 3.0 on a Mac G4 I just bought. Will installing the Paris 3.0 update that I downloaded from the Internet years ago do the trick by itself? Or do I need to install Paris 1.55, then Paris 1.8, and then Paris 3.0? Anybody know?

Thanks,
Richard Faylor

The above question is key at this moment, but there may be a few other questions as the process continues:

1. Will authorization be required via the Internet? If so, at what point and where do I go for it?
 2. If Paris 1.55 and 1.8 have to be installed prior to Paris 3.0, I unfortunately have them only in floppy form. (I never obtained the CD version.) This means I'll have to copy the data on the original floppies to my old G3 which has a floppy drive and copy them to a CD(s) that I can then load into the G4. Since the original 1.55 version came on two copies, will I need to make two CDs so that I can insert the second when the prompt appears saying, "Please install the second disk"?
 3. Is it possible, at this late date, to obtain the official Paris 3.0 software CD that I failed to obtain years ago?
- Many thanks. You can install Paris 3 on it's own. Indeed the installer says you should uninstall previous versions, however this is not required (you can run a previous version side by side with 3 as it has a different install path).

Authorisation can be done via email. You get 7 days from install to get your Pace key authorised, which is done at support@intdevices.com

You can still buy version 3 from Morgan at East Coast music mall, but if you have the downloaded one and a license allocated to you I can hardly see

the point. I don't beleive the disk offers anything that the download doesn't.

Cheers,
Kim.

"Richard Faylor" <RichardFaylor@aol.com> wrote:

>
>I want to install Paris 3.0 on a Mac G4 I just bought. Will installing the
>Paris 3.0 update that I downloaded from the Internet years ago do the trick
>by itself? Or do I need to install Paris 1.55, then Paris 1.8, and then
Paris
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>
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>Richard Faylor
>
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>Since the original 1.55 version came on two copies, will I need to make
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>CDs so that I can insert the second when the prompt appears saying, "Please
>install the second disk"?
>3. Is it possible, at this late date, to obtain the official Paris 3.0 software
>CD that I failed to obtain years ago?
>Many thanks.No, you didn't...seriously. I've imported several 24 bit stereo interleaved
waves for a project tonight. No problem at all.
Maybe you didn't strip the files. If they're broadcast wav

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Rod Lincoln](#) on Wed, 12 Oct 2005 01:43:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

> > >>wrote in=3D3D20
> > > >> message <A =3D3D3D
> > > =
>>>href=3D3D3D"news:434bd28b@linux">news:434bd28b@linux...</DIV
> > <news:434bd28b@linux">news:434bd28b@linux...</DIV>>
> > > >> <DIV>The files are
=
>Winamp
> > Media

```

> > =3D
> > >=3D3D
> > > >>Files which are=3D3D20
> > > >> mp3s. </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I want to lay
=
>guitar =3D
> > ></FONT><FONT
> > > =3D3D
> > > >>face=3D3D3DArial=3D3D20
> > > >> size=3D3D3D2>tracks over Steely Dan covers for him.
> > </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Can I make =
>them
> > individual
> > =3D
> > >wavs =3D3D
> > > >>with either=3D3D20
> > > >> Paris, strip wav or</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Wavelab =
>3.0?</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>He =
></FONT><FONT =3D
> > >face=3D3D3DArial =3D3D
> > > >>size=3D3D3D2>can send me=3D3D20
> > > >> </FONT><FONT face=3D3D3DArial size=3D3D3D2>the =
>individual wavs
> > and I
> > =3D
> > >can =3D3D
> > > >>convert those=3D3D20
> > > >> but we're </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>trying =
></FONT><FONT =3D
> > >face=3D3D3DArial =3D3D
> > > >>size=3D3D3D2>to save a=3D3D20
> > > >> step for him I guess...</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Tom</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>PS Don't eat
=
>too much =3D
> > >roasted =3D3D
> > > >>garlic at=3D3D20

```

```

> > > >> one =3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>
> > > >>
> > > >>
> > > >
> > >
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > > charset=3D3Diso-8859-1">
> > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D#ffffff>
> > ><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
> > ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for that. Does it
=
>actually =3D
> > >separate=3D20
> > >the interleaved files?</FONT></DIV>
> > ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > ><BLOCKQUOTE=3D20
> > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>5px; =3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <<A=3D20
> > > =3D
> > =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g
> > =
><mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=3D
> > >t;=3D20
> > > wrote in message <A=3D20
> > > =3D
> > =
>>href=3D3D"news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
>ere
> > =
><news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>Here>=3D
> > > it is.=3D20
> > > It's donation ware.<BR><A=3D20
> > > =3D
> > =
>>href=3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=

```

```

></A
> > =
><http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=3D
> > >><BR>"Rod=3D20
> > > Lincoln" <<A =3D
> > =
>>href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D20
> > <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D20>
> > > wrote:<BR>><BR>>Tom, you could install a program such as =
>CDex (I =3D
> > >think=3D20
> > > it's shareware, but<BR>>>I'm not sure)it converts mp3's to =
>waves
> > and =3D
> > >vice=3D20
> > > versa. That's what I usually<BR>>use. <BR>>Rod<BR>>"Tom =3D
> > >Bruhl" <<A=3D20
> > > =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20>
> > > wrote:<BR>>><BR>>><BR>>>Alright, now I have to =3D
> > >reinstall=3D20
> > > Wavelab...<BR>>><BR>>> "Dimitrios" <<A=3D20
> > > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote in =
>=3D
> > >message=3D20
> > > =3D3D<BR>>>news:434bd54b@linux...<BR>>> Dear=3D20
> > > Tom,<BR>>> If you load mp3's on wavelab you can then save =
>=3D
> > >them as=3D20
> > > wave files.<BR>>> It is that simple.<BR>>> =3D20
> > > Regards,<BR>>> Dimitrios<BR>>> =3D
> > >"Tom Bruhl"=3D20
> > > <<A =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D
> > >wrote in=3D20
> > > message =3D
> > >=3D3D<BR>>>news:434bd28b@linux...<BR>>> The=3D20
> > > files are Winamp Media Files which are mp3s. =3D
> > >=3D3D20<BR>>> =3D20
> > > I want to lay guitar tracks over Steely Dan covers for =
>him.=3D20
> > > =3D3D20<BR>>> Can I make them individual wavs =3D
> > >with either=3D20
> > > Paris, strip wav or<BR>>> Wavelab=3D20
> > > 3.0?<BR>>><BR>>> He can send me the =3D

```

```

> > >individual=3D20
> > > wavs and I can convert those but=3D20
> > > we're<BR>>=3D3D<BR>>><BR>>> trying to =3D
> > >save a step=3D20
> > > for him I guess...<BR>>> =3D20
> > > Tom<BR>>><BR>>> PS Don't eat too =3D
> > >much=3D20
> > > roasted garlic at one sitting.<BR>>><BR>>><!DOCTYPE =3D
> > >HTML PUBLIC=3D20
> > > "-/W3C//DTD HTML 4.0=3D20
> > > =3D
> > >Transitional//EN"><BR>>><HTML><HEAD><BR>>><=3D
> > >META=3D20
> > > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > > =3D3D<BR>>> charset=3D3D3Diso-8859-1"><BR>>><META =3D
> > >content=3D3D3D"MSHTML=3D20
> > > 6.00.2800.1400"=3D20
> > > =3D
> > >name=3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D
> > ></HEAD><BR>>><BODY=3D20
> > > bgColor=3D3D3D#ffffff><BR>>><DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Alright, now I have to=3D20
> > > =3D
> > >reinstall=3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D
> > ><DIV>=3D20
> > > </DIV><BR>>><BLOCKQUOTE=3D20
> > > dir=3D3D3Dltr=3D3D20<BR>>>style=3D3D3D"PADDING-RIGHT: 0px; =
>=3D
> > >PADDING-LEFT: 5px;=3D20
> > > MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: #000000 2px solid;
=
>=3D
> > >MARGIN-RIGHT:=3D20
> > > 0px"><BR>>> <DIV>"Dimitrios"=3D20
> > > <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
>gio=3D
> > >@otenet.gr">musurgio@otenet.gr</A>>>=3D20
> > > wrote in =3D3D<BR>>>message=3D3D20<BR>>> <A =3D
> > >href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV'>news:434=
>bd5=3D
> > >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D
> > > =3D20

```

```

> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear=3D20
> > > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab =
>you=3D20
> > > can<BR>>=3D3D<BR>>>then save=3D3D20<BR>>> them as =3D
> > >wave=3D20
> > > files.</FONT></DIV><BR>>> <DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>It is that=3D20
> > > simple.</FONT></DIV><BR>>> <DIV><FONT =3D
> > >
> > > face=3D3D3DArial =3D
> > >size=3D3D3D2>Regards,</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D20
> > > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>>> =3D
> > >style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT:
=
>=3D
> > >#000000 2px=3D20
> > > solid; MARGIN-RIGHT: 0px"><BR>>> =3D
> > ><DIV>"Tom=3D20
> > > Bruhl" <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>mailto:arp=
>egi=3D
> > >o@comcast.net">arpegio@comcast.net</A></A>>>=3D20
> > > =3D3D<BR>>>wrote in=3D3D20<BR>>> message =3D
> > ><A=3D20
> > > =3D3D<BR>>>href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
>bd2=3D
> > >8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D
> > > =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are =
>Winamp =3D
> > >Media=3D20
> > > =3D3D<BR>>>Files which are=3D3D20<BR>>> =3D
> > >mp3s.=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>I want to lay guitar=3D20
> > > =3D
> > ></FONT><FONT<BR>=3D3D<BR>>>face=3D3D3DArial=3D3D20<BR >>>&n=3D
> > >bsp; =3D20

```



```

> > > size=3D3D3D2>tracks over Steely Dan covers for him.=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>Can I make them individual =
>wavs =3D
> > >=3D3D<BR>>>with=3D20
> > > either=3D3D20<BR>>> Paris, strip wav=3D20
> > > or</FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>Wavelab=3D20
> > > 3.0?</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > > </DIV><BR>>> <DIV><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>He </FONT><FONT face=3D3D3DArial =3D
> > >=3D3D<BR>>>size=3D3D3D2>can=3D20
> > > send me=3D3D20<BR>>> </FONT><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>the individual wavs and I can =
>=3D3D<BR>>>convert=3D20
> > > those=3D3D20<BR>>> but we're=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>trying </FONT><FONT =3D
> > >face=3D3D3DArial=3D20
> > > =3D3D<BR>>>size=3D3D3D2>to save =3D
> > >a=3D3D20<BR>>> step for=3D20
> > > him I guess...</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > =3D
> > >size=3D3D3D2>Tom</FONT></DIV><BR>>> =3D
> > >
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > > </DIV><BR>>> <DIV><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>PS Don't eat too much roasted =
>=3D3D<BR>>>garlic=3D20
> > > at=3D3D20<BR>>> one=3D20
> > > =3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D
> > >t;/BODY></HTML><BR>>><BR>>><BR>><BR></BLOCKQUOTE>=3D
> > ></BODY></HTML>
> > >
> > >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =

```

```

> charset="iso-8859-1">
> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgcolor="#ffffff">
> <DIV><FONT face="Arial" size="2">I did have a problem with =
> that!</FONT></DIV>

> <DIV><FONT face="Arial" size="2">Thanks Dave,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>

> <BLOCKQUOTE>=20
> style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
> border-left: 1px solid black; margin-right: 0px">
> <DIV>"EK Sound" <A=20
> =
> href="mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=
> >=20
> wrote in message <A=20
> href="news:434c4098@linux">news:434c4098@linux</A>...</DIV>Only =
> works with 16=20
> bit .wav's<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>> Rod,<BR>>=20

> Maybe=20

> href="mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> <A=20
> =
> href="mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>>> =
>

> href="news:434c2b5e$1@linux">news:434c2b5e$1@linux</A>...<BR>>=20

> (after you=20

> href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A> <A=20
> =
> href="mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net</A>>>=
> ;=20

> it actually separate the interleaved=20

```

><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<B=

> <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
>m>>=20

>

> =
>href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com <<A=20
> =
>href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>><=

>could=20
> install a program such as CDex (I think it's=20

>sure)it=20
> converts mp3's to waves and vice versa. =

>Bruhl"=20
> <arpeggio@comcast.net =
><<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=

>>>Alright, now=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr <<A=20
> =
>href=3D"mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr>><=

>save them=20

>It is=20

> =

> <<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=
>; wrote=20

>which=20

>covers=20

>Paris,=20

>can=20

>at one=20

>>><!DOCTYPE=20

> HTML PUBLIC "-//W3C//DTD HTML 4.0=20

>

>

> =

>p;=20

> =

>=20

>

> >><DIV>Alright, =
>now I have=20

> =

> >><BLOCKQUOTE =

>

>>>BORDER-LEFT:=20
> #000000 2px solid; MARGIN-RIGHT:=20

> <DIV>"Dimitrios" =

> =
> href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=

>p:=20
> <<A=20
> =
> href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>=20

> =
> href=3D'news:434bd54b@linux">news:434bd54b@linux...</DIV'>news:434bd5=

> <<A=20
> =
> href=3D'news:434bd54b@linux">news:434bd54b@linux...</DIV'>news:434bd5=
>4b@linux">news:434bd54b@linux...</DIV>>
>=

> size=3D3D3D2>Dear=20

>you load=20

>>>then=20

> as wave =

>size=3D3D3D2>It=20

> =

>;=20

> =

> =

>MARGIN-LEFT:=20

>>>BORDER-LEFT:=20

> #000000 2px solid; MARGIN-RIGHT:=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

> <<A=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

>o@comcast.net">arpegio@comcast.net</A>>=20

>>>wrote=20

>>>href=3D3D3D"<A=20

> =

>href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV'>news:434bd2=

> <<A=20

> =

>href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV">news:434bd2=
>8b@linux">news:434bd28b@linux...</DIV>>
>=

>face=3D3D3DArial=20

>>>Files which=20

>size=3D3D3D2>I=20

>covers for=20

> size=3D3D3D2>Wavelab=20

> size=3D3D3D2> =

>face=3D3D3DArial=20

> size=3D3D3D2>He <FONT =

> >>size=3D3D3D2>can send =

>face=3D3D3DArial=20

>and=20

>>>convert=20

> size=3D3D3D2>trying <FONT=20

>>>size=3D3D3D2>to=20

> =

>face=3D3D3DArial=20

> =

>face=3D3D3DArial=20

> size=3D3D3D2> =

>face=3D3D3DArial=20

> size=3D3D3D2>PS Don't eat too much =

> =

>>sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE&g=

```

>PUBLIC=20
> "-//W3C//DTD HTML 4.0=20

> ><META http-equiv=3D3DContent-Type content=3D3D"text/html";=20

> ><META content=3D3D"MSHTML 6.00.2800.1400"=20


> ><DIV><FONT face=3D3DArial=20
> =

> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for that. =
>Does it=20


>interleaved=20

> ><DIV><FONT face=3D3DArial=20
> =

> ><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20


> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px;=20

>solid;=20


> <DIV>"Rod Lincoln" =

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> <<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

```

>message=20

> =

>href=3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
>'>news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>=

> <<A=20

> =

>href=3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
>'>news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>=

>donation=20

> =

>href=3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=
>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

> <<A=20

> =

>href=3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=
>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

>>href=3D3D"<A=20

> =

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20'>mailto:r=
>lincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20
>&n=

> <<A=20

> =

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20'>mailto:r=
>lincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20>
&g=

>program=20

>shareware,=20

> but
>'I'm not sure)it converts mp3's to=20

>That's=20
> what I usually
>use.
>Rod
>"Tom=20

>href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net>=3D20
&g=
> <<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net>=3D20><B=
> wrote:
>>
>>
>>Alright, =
>now I=20

> Wavelab...
>>
>> "Dimitrios"=20

>href=3D3D"<A=20
> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
>p;=20
> <<A=20
> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>=20

> =3D3D
>>news:434bd54b@linux...
>>=20

> Tom,
>> If you load mp3's on wavelab you can then save=20

> files.
>> It is that simple.
>>=20

> Regards,
>> Dimitrios
>>=20

>
> href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

> <<A=20
> =
> href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
> o@comcast.net">arpegio@comcast.net</A>>=20

> >=3D3D
>>news:434bd28b@linux...
>>=20

>Winamp Media=20

> >=3D3D20
>> =

> =3D3D20
>> Can I make them individual wav=20

>strip wav=20
> or
>> =

>

>wav=20 and l=20

> we're
>=3D3D
>>
>> trying to =
>

>

>garlic at=20
> one sitting.
>>
>><!DOCTYPE=20

>"-//W3C//DTD HTML=20

> =
>>Transitional//EN">
>><HTML><HEAD><BR=

> http-equiv=3D3D3DContent-Type=20

> =

>=3D3D
>> charset=3D3D3Diso-8859-1">
>><=

>;META=20

> =

>>name=3D3D3DGENERATOR>
>><STYLE></STYLE>=

> =

>bgColor=3D3D3D#ffffff>
>><DIV><FONT=20

>

> size=3D3D3D2>Alright, now I have =

> =

>>reinstall=3D3D20
>>Wavelab...</DIV>=

> =

>dir=3D3D3Dltr=3D3D20
>>style=3D3D3D"PADDING-RIGHT: 0px;=20

>MARGIN-LEFT: 5px;=20

> =3D3D
>>BORDER-LEFT: #000000 2px solid;=20

> 0px">
>>=20

> <<A=3D3D20
>>=20

> =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>=

> =
>>@otenet.gr">musurgio@otenet.gr</A>>=3D20
>=

>=3D3D
>>message=3D3D20
>> <A=20

> =
>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux...<=

> =
>>4b@linux">news:434bd54b@linux...</DIV>>&l=

><DIV><FONT=20
> face=3D3D3DArial =

> face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab=20

> can
>=3D3D
>>then =
>save=3D3D20
>> them as=20

> files.</DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>It is=20

> simple.</DIV>
>> <DIV><FONT =
>

>

> =
>>size=3D3D3D2>Regards,</DIV>
>>=20

><DIV><FONT=20

>

> size=3D3D3D2>Dimitrios</DIV>
>>=20

> dir=3D3D3Dltr=3D3D20
>> =

> >style=3D3D3D"PADDING-RIGHT: =

> =3D3D
>>BORDER-LEFT: =

>solid;=20

> MARGIN-RIGHT: 0px">
>>=20

> <<A=3D3D20
>>=20

> =

>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=

> =

>>o@comcast.net">arpegio@comcast.net</A>>=3D20<BR=

>message=20

> =

> =

>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux...<=

> =

>>8b@linux">news:434bd28b@linux...</DIV>>&l=

><DIV><FONT=20

> face=3D3D3DArial size=3D3D3D2>The files are Winamp=20

> =3D3D
>>Files which are=3D3D20
>>=20

> </DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>I want to lay=20

> =

>><FONT
=3D3D
>>face=3D3D3DAria=

>=20

> size=3D3D3D2>tracks over Steely Dan covers for=20

> </DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>Can I make them individual wavs=20

> =

>;=20

> or</DIV>
>>=20

> face=3D3D3DArial =

><DIV><FONT=20

> face=3D3D3DArial=20

> =

>

> size=3D3D3D2>He <FONT face=3D3D3DArial=20

> =

> size=3D3D3D2>the individual wavs and I can=20

> =

>=20

> </DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>trying <FONT=20

> =3D3D
>>size=3D3D3D2>to save=20

>>a=3D3D20
>> step=20

> guess...</DIV>
>>=20

><DIV><FONT=20

>

> >size=3D3D3D2>Tom</DIV>
>>=20

><DIV><FONT=20

> face=3D3D3DArial=20

> =

>

> size=3D3D3D2>PS Don't eat too much roasted=20

> =

>

> =

>>sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE&g=

> =
>>t;/BODY></HTML>
>>
>>
=

>p;=20

>></BLOCKQUOTE></BODY></HTML>

>

>No, you didn't...seriously. I've imported several 24 bit stereo interleaved waves for a project tonight. No problem at all.
>Maybe you didn't strip the files. If they're broadcast waves (most are these days) you need to do that.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I did have a problem with that!

>

>Thanks Dave,

>Tom

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message =

>news:434c4098@linux...

> Only works with 16 bit .wav's

>

> David.

>

> Tom Bruhl wrote:

> > Rod,

> > Really? I thought I had a problem with that once...

> > Maybe not. I can probably do this now then.

> > Thanks!

> > Tom

> >=20

> > "Rod Lincoln" <rlincoln@kc.rr.com <mailto:rlincoln@kc.rr.com>> =

>wrote

> > in message news:434c2b5e\$1@linux...

> >=20

> > No, but Paris does that on import (after you set the record =

>path)

> > rod

> > "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> =

>wrote:

> > >

> > >

> > >Rod,

> > >Thanks for that. Does it actually separate the interleaved =

```

>files?
> > >Tom
> > >
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D
> > >news:434bfc35$1@linux...
> > >
> > > Here it is. It's donation ware.
> > > http://cdexos.sourceforge.net/
> > > "Rod Lincoln" <rlincoln@kc.rr.com =
><mailto:rlincoln@kc.rr.com>>
> > wrote:
> > > >
> > > >Tom, you could install a program such as CDex (I think it's
=
>=3D
> > >shareware, but
> > > >I'm not sure)it converts mp3's to waves and vice versa. =
>That's
> > what I
> > =3D
> > >usually
> > > >use.=3D20
> > > >Rod
> > > >"Tom Bruhl" <arpeggio@comcast.net =
><mailto:arpeggio@comcast.net>>
> > wrote:
> > > >>
> > > >>
> > > >>Alright, now I have to reinstall Wavelab...
> > > >>
> > > >> "Dimitrios" <musurgio@otenet.gr =
><mailto:musurgio@otenet.gr>>
> > wrote in message =3D3D
> > > >>news:434bd54b@linux...
> > > >> Dear Tom,
> > > >> If you load mp3's on wavelab you can then save them as =
>wave
> > files.
> > > >> It is that simple.
> > > >> Regards,
> > > >> Dimitrios
> > > >> "Tom Bruhl" <arpeggio@comcast.net
> > <mailto:arpeggio@comcast.net>> wrote in message =3D3D
> > > >>news:434bd28b@linux...
> > > >> The files are Winamp Media Files which are mp3s. =
>=3D3D20
> > > >> I want to lay guitar tracks over Steely Dan covers for

```

```

=
>him. =3D
> > >=3D3D20
> > > >> Can I make them individual wavs with either Paris, =
>strip
> > wav or
> > > >> Wavelab 3.0?
> > > >>
> > > >> He can send me the individual wavs and I can convert =
>those
> > but =3D
> > >we're
> > > >=3D3D
> > > >>
> > > >> trying to save a step for him I guess...
> > > >> Tom
> > > >>
> > > >> PS Don't eat too much roasted garlic at one sitting.
> > > >>
> > > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>Transitional//EN">
> > > >><HTML><HEAD>
> > > >><META http-equiv=3D3D3DContent-Type =
>content=3D3D3D"text/html; =3D3D
> > > >> charset=3D3D3Diso-8859-1">
> > > >><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> > > >><STYLE></STYLE>
> > > >></HEAD>
> > > >><BODY bgColor=3D3D3D#ffffff>
> > > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>Alright, now I =
>have to =3D
> > >reinstall=3D3D20
> > > >>Wavelab...</FONT></DIV>
> > > >><DIV> </DIV>
> > > >><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > > >>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:
> > 5px;
> > =3D
> > >=3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Dimitrios" <<A=3D3D20
> > > >> =
>href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote
> > =3D
> > >in =3D3D

```

```
> > > >>message=3D3D20
> > > >> <A
> > href=3D3D3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV
> > <news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear =
>Tom,</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>If you load =
>mp3's on
> > wavelab
> > =3D
> > >you can
> > > >=3D3D
> > > >>then save=3D3D20
> > > >> them as wave files.</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>It is that =3D
> > >simple.</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Regards,</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Dimitrios</FONT></DIV>
> > > >> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > > >> style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: =3D
> > >5px; =3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Tom Bruhl" <<A=3D3D20
> > > >> =20
> > href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> > <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> =3D
> > >=3D3D
>
```

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Rod Lincoln](#) on Wed, 12 Oct 2005 01:43:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
> > > >>wrote in=3D3D20
> > > >> message <A =3D3D
> > > =
>>>href=3D3D3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV
> > <news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are
=
>Winamp
> > Media
> > =3D
> > >=3D3D
```



```

> > > >>Files which are=3D3D20
> > > >> mp3s. </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I want to lay
=
>guitar =3D
> > ></FONT><FONT
> > > =3D3D
> > > >>face=3D3D3DArial=3D3D20
> > > >> size=3D3D3D2>tracks over Steely Dan covers for him.
> > </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Can I make =
>them
> > individual
> > =3D
> > >wavs =3D3D
> > > >>with either=3D3D20
> > > >> Paris, strip wav or</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Wavelab =
>3.0?</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>He =
></FONT><FONT =3D
> > >face=3D3D3DArial =3D3D
> > > >>size=3D3D3D2>can send me=3D3D20
> > > >> </FONT><FONT face=3D3D3DArial size=3D3D3D2>the =
>individual wavs
> > and I
> > =3D
> > >can =3D3D
> > > >>convert those=3D3D20
> > > >> but we're </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>trying =
></FONT><FONT =3D
> > >face=3D3D3DArial =3D3D
> > > >>size=3D3D3D2>to save a=3D3D20
> > > >> step for him I guess...</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Tom</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>PS Don't eat
=
>too much =3D
> > >roasted =3D3D
> > > >>garlic at=3D3D20
> > > >> one =3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>

```

```

> > > >>
> > > >>
> > > >
> > >
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > > charset=3D3Diso-8859-1">
> > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D#ffffff>
> > ><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
> > ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for that. Does it
=
> actually =3D
> > >separate=3D20
> > >the interleaved files?</FONT></DIV>
> > ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > ><BLOCKQUOTE=3D20
> > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
> 5px; =3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <A=3D20
> > > =3D
> > =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g
> > =
><mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=3D
> > >t;=3D20
> > > wrote in message <A=3D20
> > > =3D
> > =
>>href=3D3D"news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
> ere
> > =
><news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>Here>=3D
> > > it is.=3D20
> > > It's donation ware.<BR><A=3D20
> > > =3D
> > =
>>href=3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
></A
> > =

```

```

><http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=3D
> > >><BR>"Rod=3D20
> > > Lincoln" <<A =3D
> > =
>>href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D20
> > <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D20>
> > > wrote:<BR>><BR>>Tom, you could install a program such as =
>CDex (I =3D
> > >think=3D20
> > > it's shareware, but<BR>>>I'm not sure)it converts mp3's to =
>waves
> > and =3D
> > >vice=3D20
> > > versa. That's what I usually<BR>>>use. <BR>>>Rod<BR>>>"Tom =3D
> > >Bruhl" <<A=3D20
> > > =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20>
> > > wrote:<BR>>><BR>>><BR>>>Alright, now I have to =3D
> > >reinstall=3D20
> > > Wavelab...<BR>>><BR>>> "Dimitrios" <<A=3D20
> > > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote in =
>=3D
> > >message=3D20
> > > =3D3D<BR>>>news:434bd54b@linux...<BR>>> Dear=3D20
> > > Tom,<BR>>> If you load mp3's on wavelab you can then save =
>=3D
> > >them as=3D20
> > > wave files.<BR>>> It is that simple.<BR>>> =3D20
> > > Regards,<BR>>> Dimitrios<BR>>> =3D
> > >"Tom Bruhl"=3D20
> > > <<A =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D
> > >wrote in=3D20
> > > message =3D
> > >=3D3D<BR>>>news:434bd28b@linux...<BR>>> The=3D20
> > > files are Winamp Media Files which are mp3s. =3D
> > >=3D3D20<BR>>> =3D20
> > > I want to lay guitar tracks over Steely Dan covers for =
>him.=3D20
> > > =3D3D20<BR>>> Can I make them individual wavs =3D
> > >with either=3D20
> > > Paris, strip wav or<BR>>> Wavelab=3D20
> > > 3.0?<BR>>><BR>>> He can send me the =3D
> > >individual=3D20
> > > wavs and I can convert those but=3D20

```

```

> > > we're<BR>>=3D3D<BR>>><BR>>> trying to =3D
> > >save a step=3D20
> > > for him I guess...<BR>>> =3D20
> > > Tom<BR>>><BR>>> PS Don't eat too =3D
> > >much=3D20
> > > roasted garlic at one sitting.<BR>>><BR>>><!DOCTYPE =3D
> > >HTML PUBLIC=3D20
> > > "-//W3C//DTD HTML 4.0=3D20
> > > =3D
> > >Transitional//EN"><BR>>><HTML><HEAD><BR>>><=3D
> > >META=3D20
> > > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > > =3D3D3D<BR>>> charset=3D3D3Diso-8859-1"><BR>>><META =3D
> > >content=3D3D3D"MSHTML=3D20
> > > 6.00.2800.1400"=3D20
> > > =3D
> > >name=3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D
> > ></HEAD><BR>>><BODY=3D20
> > > bgcolor=3D3D3D#ffff><BR>>><DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Alright, now I have to=3D20
> > > =3D
> > >reinstall=3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D
> > ><DIV>=3D20
> > > </DIV><BR>>><BLOCKQUOTE=3D20
> > > dir=3D3D3Dltr=3D3D20<BR>>>style=3D3D3D"PADDING-RIGHT: 0px; =
>=3D
> > >PADDING-LEFT: 5px;=3D20
> > > MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: #000000 2px solid;
=
>=3D
> > >MARGIN-RIGHT:=3D20
> > > 0px"><BR>>> <DIV>"Dimitrios"=3D20
> > > <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > > =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>mailto:musur=
>gio=3D
> > >@otenet.gr">musurgio@otenet.gr</A>>>=3D20
> > > wrote in =3D3D<BR>>>message=3D3D20<BR>>> <A =3D
> > >href=3D3D3D"<A=3D20
> > > =3D
> > > =
>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>'news:434=
>bd5=3D
> > >4b@linux">news:434bd54b@linux</A>...</DIV></A>><BR>>>=3D
> > >=3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear=3D20
> > > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D20

```

```

> > > face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab =
>you=3D20
> > > can<BR>>=3D3D<BR>>>then save=3D3D20<BR>>> them as =3D
> > >wave=3D20
> > > files.</FONT></DIV><BR>>> <DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>It is that=3D20
> > > simple.</FONT></DIV><BR>>> <DIV><FONT =3D
> > >
> > > face=3D3D3DArial =3D
> > >size=3D3D3D2>Regards,</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D20
> > > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>>> =3D
> > >style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT:
=
>=3D
> > >#000000 2px=3D20
> > > solid; MARGIN-RIGHT: 0px"><BR>>> =3D
> > ><DIV>"Tom=3D20
> > > Bruhl" <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>'mailto:arp=
>egi=3D
> > >o@comcast.net">arpeggio@comcast.net</A</A>>>=3D20
> > > =3D3D<BR>>>wrote in=3D3D20<BR>>> message =3D
> > ><A=3D20
> > > =3D3D<BR>>>href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
>bd2=3D
> > >8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D
> > >=3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are =
>Winamp =3D
> > >Media=3D20
> > > =3D3D<BR>>>Files which are=3D3D20<BR>>> =3D
> > >mp3s.=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>I want to lay guitar=3D20
> > > =3D
> > ></FONT><FONT<BR>=3D3D<BR>>>face=3D3D3DArial=3D3D20<BR >>>&n=3D
> > >bsp; =3D20
> > > size=3D3D3D2>tracks over Steely Dan covers for him.=3D20
> > > </FONT></DIV><BR>>> =3D

```

```

> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>Can I make them individual =
>wavs =3D
> > >=3D3D<BR>>>with=3D20
> > > either=3D3D20<BR>>> Paris, strip wav=3D20
> > > or</FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>Wavelab=3D20
> > > 3.0?</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > > </DIV><BR>>> <DIV><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>He </FONT><FONT face=3D3D3DArial =3D
> > >=3D3D<BR>>>size=3D3D3D2>can=3D20
> > > send me=3D3D20<BR>>> </FONT><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>the individual wavs and I can =
>=3D3D<BR>>>convert=3D20
> > > those=3D3D20<BR>>> but we're=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>trying </FONT><FONT =3D
> > >face=3D3D3DArial=3D20
> > > =3D3D<BR>>>size=3D3D3D2>to save =3D
> > >a=3D3D20<BR>>> step for=3D20
> > > him I guess...</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > =3D
> > >size=3D3D3D2>Tom</FONT></DIV><BR>>> =3D
> > >
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > > </DIV><BR>>> <DIV><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>PS Don't eat too much roasted =
>=3D3D<BR>>>garlic=3D20
> > > at=3D3D20<BR>>> one=3D20
> > > =3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D
> > >t;/BODY></HTML><BR>>><BR>>><BR>>><BR></BLOCKQUOTE>=3D
> > ></BODY></HTML>
> > >
> > >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

```

><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I did have a problem with =
>that!</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Thanks Dave,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"EK Sound" <<A=20
> =
>href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=
>>=20
> wrote in message <A=20
> href=3D"news:434c4098@linux">news:434c4098@linux</A>...</DIV>Only =
>works with 16=20
> bit .wav's<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>> Rod,<BR>>=20

>Maybe=20

> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> <<A=20
> =
>href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>>> =
>

> href=3D"news:434c2b5e$1@linux">news:434c2b5e$1@linux</A>...<BR>>=20

>(after you=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A> <<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net</A>>>=
>;=20

> it actually separate the interleaved=20

><<A=20

```

> =
> href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<B=

> <<A=20

> =
> href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
> m>>=20

>

> =
> href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com <<A=20
> =
> href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>><=

> could=20
> install a program such as CDex (I think it's=20

> sure)it=20
> converts mp3's to waves and vice versa. =

> Bruhl"=20
> <arpeggio@comcast.net =
> <<A=20
> =
> href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=

>>> Alright, now=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr <<A=20

> =

>href=3D"mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr>><=

>save them=20

>It is=20

> =

> <<A=20

> =

>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=

>; wrote=20

>which=20

>covers=20

>Paris,=20

>can=20

>at one=20

>>><!DOCTYPE=20

> HTML PUBLIC "-//W3C//DTD HTML 4.0=20

>

>

> =

>p;=20

> =

>=20

>

> >><DIV>Alright, =

>now I have=20

> =

> >><BLOCKQUOTE =

>

>>>BORDER-LEFT:=20
> #000000 2px solid; MARGIN-RIGHT:=20

> <DIV>"Dimitrios" =

> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=

>p:=20
> <<A=20
> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>=20

> =
>href=3D'news:434bd54b@linux">news:434bd54b@linux...</DIV'>news:434bd5=

> <<A=20
> =
>href=3D'news:434bd54b@linux">news:434bd54b@linux...</DIV'>news:434bd5=
>4b@linux">news:434bd54b@linux...</DIV>>
>=

> size=3D3D3D2>Dear=20

>you load=20

>>>then=20

> as wave =

>size=3D3D3D2>lt=20

> =

>;=20

> =

> =

>MARGIN-LEFT:=20

>>>BORDER-LEFT:=20

> #000000 2px solid; MARGIN-RIGHT:=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

> <<A=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

>o@comcast.net">arpegio@comcast.net</A/A>>>=20

>>>wrote=20

>>>href=3D3D3D"<A=20

> =

>href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV'>news:434bd2=

> <<A=20

> =

>href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV'>news:434bd2=

>8b@linux">news:434bd28b@linux...</DIV>>
>=

>face=3D3D3DArial=20

>>>Files which=20

>size=3D3D3D2>I=20

>covers for=20

> size=3D3D3D2>Wavelab=20

> size=3D3D3D2> =

>face=3D3D3DArial=20

> size=3D3D3D2>He <FONT =

> >>size=3D3D3D2>can send =

>face=3D3D3DArial=20

>and=20

>>>convert=20

> size=3D3D3D2>trying <FONT=20

>>>size=3D3D3D2>to=20

> =

>face=3D3D3DArial=20

> =

>face=3D3D3DArial=20

> size=3D3D3D2> =

>face=3D3D3DArial=20

> size=3D3D3D2>PS Don't eat too much =

> =

>>sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE&g=

```

>PUBLIC=20
> "-//W3C//DTD HTML 4.0=20

> ><META http-equiv=3D3DContent-Type content=3D3D"text/html";=20

> ><META content=3D3D"MSHTML 6.00.2800.1400"=20


> ><DIV><FONT face=3D3DArial=20
> =

> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for that. =
>Does it=20


>interleaved=20

> ><DIV><FONT face=3D3DArial=20
> =

> ><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20


> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px;=20

>solid;=20


> <DIV>"Rod Lincoln" =

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> <<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

```

>message=20

> =

>href=3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
>'>news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>=

> <<A=20

> =

>href=3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
>'>news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>=

>donation=20

> =

>href=3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=
>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

> <<A=20

> =

>href=3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=
>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

>>href=3D3D"<A=20

> =

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20'>mailto:r=
>lincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20
>&n=

> <<A=20

> =

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20'>mailto:r=
>lincoln@kc.rr.com">rlincoln@kc.rr.com>=3D20>
>&g=

>program=20

>shareware,=20

> but
>>I'm not sure)it converts mp3's to=20

>That's=20
> what I usually
>use.
>Rod
>"Tom=20

>href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net>=3D20
&g=
> <<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net>=3D20><B=
> wrote:
>>
>>
>>Alright, =
>now I=20

> Wavelab...
>>
>> "Dimitrios"=20

>href=3D3D"<A=20
> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
>p;=20
> <<A=20
> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>=20

> =3D3D
>>news:434bd54b@linux...
>>=20

> Tom,
>> If you load mp3's on wavelab you can then save=20

> files.
>> It is that simple.
>>=20

> Regards,
>> Dimitrios
>>=20

>
> href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

> <<A=20
> =
> href=3D'mailto:arpegio@comcast.net'">arpegio@comcast.net</A'>mailto:arpegi=
> o@comcast.net'">arpegio@comcast.net</A>>=20

> >=3D3D
>>news:434bd28b@linux...
>>=20

>Winamp Media=20

> >=3D3D20
>> =

> =3D3D20
>> Can I make them individual wavs=20

>strip wav=20
> or
>> =

>

>wavs and l=20

> we're
>=3D3D
>>
>> trying to =
>

>

>garlic at=20
> one sitting.
>>
>><!DOCTYPE=20

>"-//W3C//DTD HTML=20

> =
>>Transitional//EN">
>><HTML><HEAD><BR=

> http-equiv=3D3D3DContent-Type=20

> =

>=3D3D
>> charset=3D3D3Diso-8859-1">
>><=

>;META=20

> =

>>name=3D3D3DGENERATOR>
>><STYLE></STYLE>=

> =

>bgColor=3D3D3D#ffffff>
>><DIV><FONT=20

>

> size=3D3D3D2>Alright, now I have =

> =

>>reinstall=3D3D20
>>Wavelab...</DIV>=

> =

>dir=3D3D3Dltr=3D3D20
>>style=3D3D3D"PADDING-RIGHT: 0px;=20

>MARGIN-LEFT: 5px;=20

> =3D3D
>>BORDER-LEFT: #000000 2px solid;=20

> 0px">
>>=20

> <<A=3D3D20
>>=20

> =

>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>=

> =

>>@otenet.gr">musurgio@otenet.gr</A>>=3D20
>=

>=3D3D
>>message=3D3D20
>> <A=20

> =

>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux...<=

> =

>>4b@linux">news:434bd54b@linux...</DIV>>&l=

><DIV><FONT=20

> face=3D3D3DArial =

> face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab=20

> can
>=3D3D
>>then =

>save=3D3D20
>> them as=20

> files.</DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>It is=20

> simple.</DIV>
>> <DIV><FONT =

>

>

> =

>>size=3D3D3D2>Regards,</DIV>
>>=20

><DIV><FONT=20

>

> size=3D3D3D2>Dimitrios</DIV>
>>=20

> dir=3D3D3Dltr=3D3D20
>> =

> >style=3D3D3D"PADDING-RIGHT: =

> =3D3D
>>BORDER-LEFT: =

>solid;=20

> MARGIN-RIGHT: 0px">
>>=20

> <<A=3D3D20
>>=20

> =

>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=

> =

>>o@comcast.net">arpegio@comcast.net</A>>=3D20<BR=

>message=20

> =

> =

>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux...<=

> =

>>8b@linux">news:434bd28b@linux...</DIV>>&l=

><DIV><FONT=20

> face=3D3D3DArial size=3D3D3D2>The files are Winamp=20

> =3D3D
>>Files which are=3D3D20
>>=20

> ></DIV>>
>>=20

> face=3D3D3DArial size=3D3D3D2>I want to lay=20

> =

>><FONT
=3D3D
>>face=3D3D3DAria=

>=20

> size=3D3D3D2>tracks over Steely Dan covers for=20

> </DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>Can I make them individual wav=20

> =

>;=20

> or</DIV>
>>=20

> face=3D3D3DArial =

><DIV><FONT=20

> face=3D3D3DArial=20

> =

>

> size=3D3D3D2>He <FONT face=3D3D3DArial=20

> =

```

> size=3D3D3D2>the individual wavs and I can=20
> =

>=20

> </FONT></DIV><BR>>>=20

> face=3D3D3DArial size=3D3D3D2>trying </FONT><FONT=20

> =3D3D<BR>>>size=3D3D3D2>to save=20

>>a=3D3D20<BR>>> step=20

> guess...</FONT></DIV><BR>>>=20

><DIV><FONT=20

>

> >size=3D3D3D2>Tom</FONT></DIV><BR>>>=20

><DIV><FONT=20
> face=3D3D3DArial=20
> =

>

> size=3D3D3D2>PS Don't eat too much roasted=20
> =

>

> =
>>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE&g=

> =

```

>>t;/BODY></HTML>
>>
>>
=

>p;=20

>></BLOCKQUOTE></BODY></HTML>

>

>>Gantt Kushner <gizmo@his.com> wrote:

>I did a remote recording last year at a benefit for Children's >Hospital that featured Diane Shur and Nancy Wilson.

Was this a Paris session? Would love to hear it!!

TyroneAgreed, Paris all the way.

MR

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Paris...pure and simple...elevated my game tremendously!!!

>

>Tyrone

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_002A_01C5CEB5.7C9996D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

I think you nailed it. I didn't strip the 24bit jobs.

So that was the problem for sure.

Tom

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
news:434c6a48@linux...

No, you didn't...seriously. I've imported several 24 bit stereo =
interleaved

waves for a project tonight. No problem at all.

Maybe you didn't strip the files. If they're broadcast waves (most are =
these

days) you need to do that.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I did have a problem with that!

>
>Thanks Dave,
>Tom
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message =3D
>news:434c4098@linux...
> Only works with 16 bit .wav's
>
> David.
>
> Tom Bruhl wrote:
> > Rod,
> > Really? I thought I had a problem with that once...
> > Maybe not. I can probably do this now then.
> > Thanks!
> > Tom
> >=3D20
> > "Rod Lincoln" <rlincoln@kc.rr.com =
<mailto:rlincoln@kc.rr.com>> =3D
>wrote
> > in message news:434c2b5e\$1@linux...
> >=3D20
> > No, but Paris does that on import (after you set the record =
=3D
>path)
> > rod
> > "Tom Bruhl" <arpeggio@comcast.net =
<mailto:arpeggio@comcast.net>> =3D
>wrote:
> > >
> > >
> > >Rod,
> > >Thanks for that. Does it actually separate the interleaved =
=3D
>files?
> > >Tom
> > >
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D3D
> > >news:434bfc35\$1@linux...
> > >
> > > Here it is. It's donation ware.
> > > http://cdexos.sourceforge.net/
> > > "Rod Lincoln" <rlincoln@kc.rr.com =3D
><mailto:rlincoln@kc.rr.com>>
> > wrote:
> > > >
> > > >Tom, you could install a program such as CDex (I think =

it's
 =3D
 >=3D3D
 > > >shareware, but
 > > > >I'm not sure)it converts mp3's to waves and vice versa. =
 =3D
 >That's
 > > what I
 > > =3D3D
 > > >usually
 > > > >use.=3D3D20
 > > > >Rod
 > > > >"Tom Bruhl" <arpeggio@comcast.net =3D
 ><mailto:arpeggio@comcast.net>>
 > > wrote:
 > > > >>
 > > > >>
 > > > >>Alright, now I have to reinstall Wavelab...
 > > > >>
 > > > >> "Dimitrios" <musurgio@otenet.gr =3D
 ><mailto:musurgio@otenet.gr>>
 > > wrote in message =3D3D3D
 > > > >>news:434bd54b@linux...
 > > > >> Dear Tom,
 > > > >> If you load mp3's on wavelab you can then save them =
 as =3D
 >wave
 > > files.
 > > > >> It is that simple.
 > > > >> Regards,
 > > > >> Dimitrios
 > > > >> "Tom Bruhl" <arpeggio@comcast.net
 > > <mailto:arpeggio@comcast.net>> wrote in message =3D3D3D3D
 > > > >>news:434bd28b@linux...
 > > > >> The files are Winamp Media Files which are mp3s. =
 =3D
 >=3D3D3D3D20
 > > > >> I want to lay guitar tracks over Steely Dan covers =
 for
 =3D
 >him. =3D3D
 > > >=3D3D3D20
 > > > >> Can I make them individual wavs with either Paris, =
 =3D
 >strip
 > > wav or
 > > > >> Wavelab 3.0?
 > > > >>

```

> > > >> He can send me the individual wavs and I can =
convert =3D
>those
> > but =3D3D
> > >we're
> > >>=3D3D3D
> > > >>
> > > >> trying to save a step for him I guess...
> > > >> Tom
> > > >>
> > > >> PS Don't eat too much roasted garlic at one =
sitting.
> > > >>
> > > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
>Transitional//EN">
> > > >><HTML><HEAD>
> > > >><META http-equiv=3D3D3D3DContent-Type =3D
>content=3D3D3D3D"text/html; =3D3D3D
> > > >> charset=3D3D3D3Diso-8859-1">
> > > >><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>name=3D3D3D3DGENERATOR>
> > > >><STYLE></STYLE>
> > > >></HEAD>
> > > >><BODY bgColor=3D3D3D3D#ffffff>
> > > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Alright, =
now I =3D
>have to =3D3D
> > >reinstall=3D3D3D20
> > > >>Wavelab...</FONT></DIV>
> > > >><DIV> </DIV>
> > > >><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > >>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
=3D
>MARGIN-LEFT:
> > 5px;
> > =3D3D
> > >=3D3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Dimitrios" <<A=3D3D3D20
> > > >> =3D
>href=3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote
> > =3D3D
> > >in =3D3D3D
> > > >>message=3D3D3D20
> > > >> <A
> > =
href=3D3D3D3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>

```

> > <news:434bd54b@linux">news:434bd54b@linux...</DIV>>
> > > >> <DIV>Dear =3D
>Tom,>&l

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Wed, 12 Oct 2005 02:45:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Regards,</DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Dimitrios</DIV>
> > > >> <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > >> style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
=3D
>MARGIN-LEFT: =3D3D3D
> > >5px; =3D3D3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > >> =3D20
> > =
href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net > <mailto:arpeggio@comcast.net">arpeggio@comcast.net>> =3D3D
> > >=3D3D3D
> > > >>wrote in=3D3D3D20
> > > >> message <A =3D3D3D3D
> > > =3D
>>>href=3D3D3D3D"news:434bd28b@linux">news:434bd28b@linux...</DIV
> > <news:434bd28b@linux">news:434bd28b@linux...</DIV>>
> > > >> <DIV>The =
files are
=3D
>Winamp
> > Media
> > =3D3D3D
> > >=3D3D3D3D
> > > >>Files which are=3D3D3D20
> > > >> mp3s. </DIV>
> > > >> <DIV>I want =
to lay
=3D
>guitar =3D3D3D
> > ><FONT
> > > =3D3D3D3D
> > > >>face=3D3D3D3DArial=3D3D3D20
> > > >> size=3D3D3D3D2>tracks over Steely Dan covers for =
him.

```

> > </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Can I =
make =3D
>them
> > individual
> > =3D3D
> > >wavs =3D3D3D
> > > >>with either=3D3D3D20
> > > >> Paris, strip wav or</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Wavelab =3D
>3.0?</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> =3D
></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>He =3D
></FONT><FONT =3D3D
> > >face=3D3D3D3DArial =3D3D3D
> > > >>size=3D3D3D3D2>can send me=3D3D3D20
> > > >> </FONT><FONT face=3D3D3D3DArial size=3D3D3D3D2>the =
=3D
>individual wavs
> > and I
> > =3D3D
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> > > >>convert those=3D3D3D20
> > > >> but we're </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>trying =
=3D
></FONT><FONT =3D3D
> > >face=3D3D3D3DArial =3D3D3D
> > > >>size=3D3D3D3D2>to save a=3D3D3D20
> > > >> step for him I guess...</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Tom</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> =3D
></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>PS =
Don't eat
=3D
>too much =3D3D
> > >roasted =3D3D3D
> > > >>garlic at=3D3D3D20
> > > >> one =3D3D
> > =
>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>
> > > >>

```

```

> > > >>
> > > >
> > >
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html; =3D3D
> > > charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod,</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for that. =
Does it
=3D
>actually =3D3D
> > >separate=3D3D20
> > >the interleaved files?</FONT></DIV>
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> > ><BLOCKQUOTE=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
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> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> > > =3D3D
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=
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A=3D
>>&g
> > =3D
=
><mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=3D3D=

> > >t;=3D3D20
> > > wrote in message <A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D"news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><B=
R>H=3D

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>ere
> > =3D
=
><news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>Here>=3D3D=

> > > it is.=3D3D20
> > > It's donation ware.<BR><A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.n=
et/=3D
></A
> > =3D
=
><http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=3D3D=

> > >><BR>"Rod=3D3D20
> > > Lincoln" <<A =3D3D
> > =3D
=
>>href=3D3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20
> > <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20>
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> > and =3D3D
> > >vice=3D3D20
> > > versa. That's what I usually<BR>>use. <BR>>Rod<BR>>"Tom =
=3D3D
> > >Bruhl" <<A=3D3D20
> > > =3D
=
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20>
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> > > Wavelab...<BR>>><BR>>> "Dimitrios" <<A=3D3D20
> > > =
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> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote in =
=3D
>=3D3D
> > >message=3D3D20

```

```

> > > =3D3D3D<BR>>>news:434bd54b@linux...<BR>>> Dear=3D3D20
> > > Tom,<BR>>> If you load mp3's on wavelab you can then save =
=3D
>=3D3D
> > >them as=3D3D20
> > > wave files.<BR>>> It is that simple.<BR>>> =3D3D20
> > > Regards,<BR>>> Dimitrios<BR>>> =3D3D
> > >"Tom Bruhl"=3D3D20
> > > <<A =3D
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D3D
> > >wrote in=3D3D20
> > > message =3D3D
> > >=3D3D3D<BR>>>news:434bd28b@linux...<BR>>> The=3D3D20
> > > files are Winamp Media Files which are mp3s. =3D3D
> > >=3D3D3D20<BR>>> =3D3D20
> > > I want to lay guitar tracks over Steely Dan covers for =
=3D
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> > > =3D3D3D20<BR>>> Can I make them individual wavs =3D3D
> > >with either=3D3D20
> > > Paris, strip wav or<BR>>> Wavelab=3D3D20
> > > 3.0?<BR>>><BR>>> He can send me the =3D3D
> > >individual=3D3D20
> > > wavs and I can convert those but=3D3D20
> > > we're<BR>>=3D3D3D<BR>>><BR>>> trying to =3D3D
> > >save a step=3D3D20
> > > for him I guess...<BR>>> =3D3D20
> > > Tom<BR>>><BR>>> PS Don't eat too =3D3D
> > >much=3D3D20
> > > roasted garlic at one sitting.<BR>>><BR>>><!DOCTYPE =3D3D
> > >HTML PUBLIC=3D3D20
> > > "-//W3C//DTD HTML 4.0=3D3D20
> > > =3D3D
> > >Transitional//EN"><BR>>><HTML><HEAD><BR>>><=3D3D
> > >META=3D3D20
> > > http-equiv=3D3D3D3DContent-Type =
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> > > =3D3D3D<BR>>>charset=3D3D3D3Diso-8859-1"><BR>>><META =
=3D3D
> > >content=3D3D3D3D"MSHTML=3D3D20
> > > 6.00.2800.1400"=3D3D20
> > > =3D3D
> > >name=3D3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D3D
> > ></HEAD><BR>>><BODY=3D3D20
> > > bgColor=3D3D3D3D#ffffff><BR>>><DIV><FONT =
face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>Alright, now I have to=3D3D20

```



```

> > > =3D3D
> > >reinstall=3D3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D3D
> > ><DIV>=3D3D20
> > > </DIV><BR>>><BLOCKQUOTE=3D3D20
> > > =
dir=3D3D3D3Dltr=3D3D3D20<BR>>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
>=3D3D
> > >PADDING-LEFT: 5px;=3D3D20
> > > MARGIN-LEFT: 5px; =3D3D3D<BR>>>BORDER-LEFT: #000000 2px =
solid;
=3D
>=3D3D
> > >MARGIN-RIGHT:=3D3D20
> > > 0px"><BR>>> <DIV>"Dimitrios"=3D3D20
> > > <<A=3D3D3D20<BR>>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:mu=
sur=3D
>gio=3D3D
> > >@otenet.gr">musurgio@otenet.gr</A>>>=3D3D20
> > > wrote in =3D3D3D<BR>>>message=3D3D3D20<BR>>> <A =3D3D
> > >href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>'news:=
434=3D
>bd5=3D3D
> > >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D3D
> > > =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Dear=3D3D20
> > > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>If you load mp3's on =
wavelab =3D
>you=3D3D20
> > > can<BR>>=3D3D3D<BR>>>then save=3D3D3D20<BR>>> them as =
=3D3D
> > >wave=3D3D20
> > > files.</FONT></DIV><BR>>> <DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>It is that=3D3D20
> > > simple.</FONT></DIV><BR>>> <DIV><FONT =3D3D
> > >
> > > face=3D3D3D3DArial =3D3D
> > >size=3D3D3D3D2>Regards,</FONT></DIV><BR>>> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D3D20

```

```

> > > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20<BR>>> =3D3D
> > > style=3D3D3D3D" PADDING-RIGHT: 0px;=3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D3D<BR>>>BORDER-LEFT:
=3D
>=3D3D
> > > #000000 2px=3D3D20
> > > solid; MARGIN-RIGHT: 0px"><BR>>> =3D3D
> > > <DIV>"Tom=3D3D20
> > > Bruhl" <<A=3D3D3D20<BR>>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
>egi=3D3D
> > > o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
> > > =3D3D3D<BR>>>wrote in=3D3D3D20<BR>>> message =3D3D
> > > <A=3D3D20
> > > =3D3D3D<BR>>>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:=
434=3D
>bd2=3D3D
> > > 8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D3D
> > > =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The files =
are =3D
>Winamp =3D3D
> > > Media=3D3D20
> > > =3D3D3D<BR>>>Files which are=3D3D3D20<BR>>> =3D3D
> > > mp3s.=3D3D20
> > > </FONT></DIV><BR>>> =3D3D
> > > <DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>I want to lay =
guitar=3D3D20
> > > =3D3D
> > =
></FONT><FONT<BR>=3D3D3D<BR>>>face=3D3D3D3DArial=3D3D3D20 <BR>>>&n=3D3D
> > > bsp; =3D3D20
> > > size=3D3D3D3D2>tracks over Steely Dan covers for =
him.=3D3D20
> > > </FONT></DIV><BR>>> =3D3D
> > > <DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>Can I make them =
individual =3D

```

```

>wavs =3D3D
> > >=3D3D3D3D<BR>>>with=3D3D20
> > > either=3D3D3D3D20<BR>>> Paris, strip wav=3D3D20
> > > or</FONT></DIV><BR>>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>Wavelab=3D3D20
> > > 3.0?</FONT></DIV><BR>>> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=3D3D20
> > > </DIV><BR>>> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>He </FONT><FONT face=3D3D3D3DArial =3D3D
> > >=3D3D3D3D<BR>>>size=3D3D3D3D2>can=3D3D20
> > > send me=3D3D3D3D20<BR>>> </FONT><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>the individual wavs and I can =3D
>=3D3D3D3D<BR>>>convert=3D3D20
> > > those=3D3D3D3D20<BR>>> but we're=3D3D20
> > > </FONT></DIV><BR>>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>trying </FONT><FONT =
=3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > =3D3D3D3D<BR>>>size=3D3D3D3D2>to save =3D3D
> > >a=3D3D3D3D20<BR>>> step for=3D3D20
> > > him I guess...</FONT></DIV><BR>>> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > =3D3D
> > >size=3D3D3D3D2>Tom</FONT></DIV><BR>>> =3D3D
> > >
> > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=3D3D20
> > > </DIV><BR>>> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>PS Don't eat too much roasted =3D
>=3D3D3D3D<BR>>>garlic=3D3D20
> > > at=3D3D3D3D20<BR>>> one=3D3D20
> > > =3D3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D3D
> > >t;/BODY></HTML><BR>>><BR>>><BR>><BR></BLOCKQUOTE>=3D3D
> > ></BODY></HTML>
> > >
> > >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">

```

```

><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>I did have a problem with =3D
>that!</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Thanks Dave,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"EK Sound" <<A=3D20
> =3D
=
>href=3D3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com<=
/A>=3D
>>=3D20
> wrote in message <A=3D20
> href=3D3D"news:434c4098@linux">news:434c4098@linux</A>...</DIV>Only =
=3D
>works with 16=3D20
> bit .wav's<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>> =
Rod,<BR>>=3D20
> Really? I thought I had a problem with that once...<BR>> =3D
>Maybe=3D20
> not. I can probably do this now then.<BR>> Thanks!<BR>>=3D20
> Tom<BR>> <BR>> "Rod Lincoln" <<A=3D20
> href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> =
<<A=3D20
> =3D
>href=3D3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>>> =
=3D
>
> wrote<BR>> in message <A=3D20
> =
href=3D3D"news:434c2b5e$1@linux">news:434c2b5e$1@linux</A>...<BR>>=3D20
> <BR>> No, but Paris does that on import =3D
>(after you=3D20
> set the record path)<BR>> =3D20
> rod<BR>> "Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A> =
<<A=3D20
> =3D
=
>href=3D3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net</A>>>=3D=

```

```

>;=3D20
> wrote:<BR>> =3D20
> ><BR>> =3D20
> ><BR>> =3D20
> >Rod,<BR>> >Thanks for =3D
>that. Does=3D20
> it actually separate the interleaved=3D20
> files?<BR>> =3D20
> >Tom<BR>> =3D20
> ><BR>> > "Rod Lincoln" =3D
><<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
><B=3D
>R>> =3D20
> <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr=
..co=3D
>m</A>>>=3D20
> wrote in message =3D3D<BR>> =3D20
> >news:434bfc35$1@linux...<BR>> =3D20
> ><BR>> > Here it is. It's =3D
>
> donation ware.<BR>> > <A=3D20
> =3D
=
>href=3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
</A=3D
>><BR>> =3D20
> > "Rod Lincoln" <<A=3D20
> href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> =
<<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>>><=3D=

>BR>> =3D20
> wrote:<BR>> > =3D20
> ><BR>> > >Tom, you =3D
>could=3D20
> install a program such as CDex (I think it's=3D20
> =3D3D<BR>> >shareware,=3D20
> but<BR>> > >I'm not =3D
>sure)it=3D20

```

> converts mp3's to waves and vice versa. =3D
 >That's
> =3D20
 > what I
> =3D
 >=3D3D
> =3D20
 > >usually
> > =3D20
 > >use.=3D3D20
> > =3D20
 > >Rod
> > >"Tom =3D
 >Bruhl"=3D20
 > <arpeggio@comcast.net =
 =3D
 ><<A=3D20
 > =3D
 =
 >href=3D3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>=3D=

>;
> =3D20
 > wrote:
> > =3D20
 > >>
> > =3D20
 > >>
> > =3D
 >>>Alright, now=3D20
 > I have to reinstall Wavelab...
> =3D20
 > > >>
> > =3D20
 > >> "Dimitrios" <<A=3D20
 > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr =
 <<A=3D20
 > =3D
 =
 >href=3D3D"mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr>>=3D=

>BR>> =3D20
 > wrote in message =3D3D3D
> =3D
 >> =3D20
 > >>news:434bd54b@linux...
> =3D20
 > > >> Dear =3D
 >Tom,
> =3D20
 > > >> If you load mp3's on wavelab you can then =3D
 >save them=3D20
 > as wave
> =3D20
 > files.
> > >> =3D
 >It is=3D20
 > that simple.
> > =3D
 >>> =3D20
 > Regards,
> > =3D
 >>> =3D20
 > Dimitrios
> > =3D20
 > >> "Tom Bruhl" <<A=3D20
 > =3D
 >href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net
> =

```

=3D
> =3D20
> <<A=3D20
> =3D
=
>href=3D3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net</A>>=3D=

>; wrote=3D20
> in message =3D3D3D<BR>> > =3D20
> >>news:434bd28b@linux...<BR>> =3D20
> > >> The files are Winamp Media Files =3D
>which=3D20
> are mp3s. =3D3D3D20<BR>> > =3D20
> >> I want to lay guitar tracks over Steely Dan =3D
>covers=3D20
> for him. =3D3D<BR>> =3D20
> >=3D3D3D20<BR>> > =3D20
> >> Can I make them individual wavs with either =3D
>Paris,=3D20
> strip<BR>> wav=3D20
> or<BR>> > =3D
>>> =3D20
> Wavelab 3.0?<BR>> > =3D20
> >><BR>> > =3D20
> >> He can send me the individual wavs and I =3D
>can=3D20
> convert those<BR>> but=3D20
> =3D3D<BR>> =3D20
> >we're<BR>> > =3D20
> >=3D3D3D<BR>> > =3D20
> >><BR>> > =3D20
> >> trying to save a step for him I=3D20
> guess...<BR>> > =3D20
> >> Tom<BR>> =3D20
> > >><BR>> > =3D20
> >> PS Don't eat too much roasted garlic =3D
>at one=3D20
> sitting.<BR>> > =3D20
> >><BR>> > =3D
>>><!DOCTYPE=3D20
> HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>> > =3D
>
> >><HTML><HEAD><BR>> =3D
>
> > >><META http-equiv=3D3D3D3DContent-Type=3D20
> content=3D3D3D3D"text/html"; =3D3D3D<BR>> =3D
>> =3D20

```

```

> =3D
>>> charset=3D3D3D3DISO-8859-1"><BR>> &nbs=3D
>p;=3D20
> >>><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> name=3D3D3D3DGENERATOR><BR>> =3D
>> =3D20
> =3D
>>><STYLE></STYLE><BR>> =3D
>=3D20
> >>></HEAD><BR>> =3D
>
> >>><BODY=3D20
> bgcolor=3D3D3D3D#ffffff><BR>> =3D
>> =3D20
> >>><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Alright, =3D
>now I have=3D20
> to =3D3D<BR>> =3D20
> >reinstall=3D3D3D20<BR>> > =3D20
> =3D
>>>Wavelab...</FONT></DIV><BR>> &nbs=3D
>p;=3D20
> >>><DIV>=3D20
> </DIV><BR>> > =3D20
> >>><BLOCKQUOTE =3D
>dir=3D3D3D3Dltr=3D3D3D20<BR>> =3D20
> >>>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
>
> MARGIN-LEFT:<BR>> =3D20
> 5px;<BR>> =3D
>=3D3D<BR>> =3D20
> >=3D3D3D<BR>> > =3D
>>>BORDER-LEFT:=3D20
> #000000 2px solid; MARGIN-RIGHT:=3D20
> 0px"><BR>> > =3D
>>> =3D20
> <DIV>"Dimitrios" =3D
><<A=3D3D3D20<BR>> =3D20
> >>> href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A><BR>> &nbs=3D
>p;=3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=

```



```

gio=3D
>@otenet.gr">musurgio@otenet.gr</A>>>=3D20
> wrote<BR>> =3D
>=3D3D<BR>> =3D20
> >in =3D3D3D<BR>> > =3D20
> >>message=3D3D3D20<BR>> =3D
>> =3D20
> >> <A<BR>> href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV">news:434=
bd5=3D
>4b@linux">news:434bd54b@linux</A>...</DIV</A><BR>> &n=3D
>bsp; =3D20
> <<A=3D20
> =3D
=
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV">news:434=
bd5=3D
>4b@linux">news:434bd54b@linux</A>...</DIV</A>>><BR>>=3D
> =3D20
> > >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Dear=3D20
> Tom,</FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>If =3D
>you load=3D20
> mp3's on<BR>> =3D20
> wavelab<BR>> =3D20
> =3D3D<BR>> >you=3D20
> can<BR>> > =3D20
> >=3D3D3D<BR>> > =3D
>>>then=3D20
> save=3D3D3D20<BR>> > =3D
>>> them=3D20
> as wave =3D
>files.</FONT></DIV><BR>> =3D20
> > >> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>It=3D20
> is that =3D3D<BR>> =3D20
> =3D
>>simple.</FONT></DIV><BR>> =3D
>;=3D20
> > >> <DIV><FONT face=3D3D3D3DArial=3D20
> =3D
>size=3D3D3D3D2>Regards,</FONT></DIV><BR>> &nbs=3D
>p; =3D20
> > >> <DIV><FONT face=3D3D3D3DArial=3D20

```

```

> =3D
>size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>> &nb=3D
>sp; =3D20
> > >> <BLOCKQUOTE=3D20
> dir=3D3D3D3D3Dltr=3D3D3D3D20<BR>> > =3D20
> >> style=3D3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
>MARGIN-LEFT:=3D20
> =3D3D<BR>> >5px;=3D20
> =3D3D3D<BR>> > =3D
>>>BORDER-LEFT:=3D20
> #000000 2px solid; MARGIN-RIGHT:=3D20
> 0px"><BR>> > =3D20
> >> <DIV>"Tom Bruhl"=3D20
> <<A=3D3D3D3D20<BR>> > =3D20
> >> <BR>> href=3D3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A><BR>> =3D
> =3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> =3D3D<BR>> =3D20
> >=3D3D3D<BR>> > =3D
>>>wrote=3D20
> in=3D3D3D3D20<BR>> > =3D20
> >> message <A=3D20
> =3D3D3D<BR>> > =3D
>>>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
bd2=3D
>8b@linux">news:434bd28b@linux</A>...</DIV</A><BR>> &n=3D
>bsp; =3D20
> <<A=3D20
> =3D
=
>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
bd2=3D
>8b@linux">news:434bd28b@linux</A>...</DIV</A>>><BR>>=3D
> =3D20
> > >> <DIV><FONT =3D

```

```

>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>The files are Winamp<BR>> =3D20
> Media<BR>> =3D
>=3D3D<BR>> =3D20
> >=3D3D3D<BR>> > =3D
>>>Files which=3D20
> are=3D3D3D20<BR>> > =3D20
> >> mp3s.=3D20
> </FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>I=3D20
> want to lay guitar =3D3D<BR>> =3D20
> ></FONT><FONT<BR>> =3D
>> =3D20
> =3D3D3D<BR>> > =3D20
> >>face=3D3D3D3DArial=3D3D3D20<BR>> =3D
>> =3D20
> >> size=3D3D3D3D2>tracks over Steely Dan =3D
>covers for=3D20
> him.<BR>> =3D20
> </FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Can I make them<BR>> =3D20
> individual<BR>> =3D20
> =3D3D<BR>> >wavs=3D20
> =3D3D3D<BR>> > >>with=3D20
> either=3D3D3D20<BR>> > =3D20
> >> Paris, strip wav=3D20
> or</FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Wavelab=3D20
> 3.0?</FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> >>> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>He </FONT><FONT =3D
>=3D3D<BR>> =3D20
> >face=3D3D3D3DArial =3D3D3D<BR>> =3D
>> =3D20
> >>>size=3D3D3D3D2>can send =3D
>me=3D3D3D20<BR>> =3D20
> >>> </FONT><FONT =3D

```

```

>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>the individual wavs<BR>> =3D
>and=3D20
> l<BR>> =3D
>=3D3D<BR>> =3D20
> >can =3D3D3D<BR>> > =3D
>>>convert=3D20
> those=3D3D3D20<BR>> > =3D20
> >> but we're=3D20
> </FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>trying </FONT><FONT=3D20
> =3D3D<BR>> >face=3D3D3D3DArial=3D20
> =3D3D3D<BR>> > =3D
>>>size=3D3D3D3D2>to=3D20
> save a=3D3D3D20<BR>> > =3D20
> >> step for him l=3D20
> =3D
>guess...</FONT></DIV><BR>> =3D20
> > >> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> =3D
>size=3D3D3D3D2>Tom</FONT></DIV><BR>> &nb=3D
>sp; =3D20
> > >> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> > >> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>PS Don't eat too much =3D
>=3D3D<BR>> =3D20
> >roasted =3D3D3D<BR>> > =3D20
> >>garlic at=3D3D3D20<BR>> =3D
>> =3D20
> >> one =3D
>=3D3D<BR>> =3D20
> =3D
>>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE&g=3D
>t;</BODY></HTML><BR>> =3D20
> > >><BR>> > =3D20
> >><BR>> > =3D20
> ><BR>> =3D20
> ><BR>> =3D20
> ><BR>> ><!DOCTYPE HTML =3D
>PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=3D20

```

```

> Transitional//EN"><BR>> =3D20
> ><HTML><HEAD><BR>> =3D20
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> =3D3D3D<BR>> =3D20
> >charset=3D3D3Diso-8859-1"><BR>> =3D20
> ><META content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> name=3D3D3DGENERATOR><BR>> =3D20
> ><STYLE></STYLE><BR>> =3D20
> ></HEAD><BR>> ><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>> =3D20
> ><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Rod,</FONT></DIV><BR>> &nbs=3D
>p; =3D20
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for that. =3D
>Does it=3D20
> actually =3D3D<BR>> =3D20
> >separate=3D3D20<BR>> >the =3D
>interleaved=3D20
> files?</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Tom</FONT></DIV><BR>> =3D
>; =3D20
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> =3D20
> ><BLOCKQUOTE=3D3D20<BR>> =3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
=3D
>5px;=3D20
> =3D3D<BR>> >BORDER-LEFT: #000000 2px =3D
>solid;=3D20
> MARGIN-RIGHT: 0px"><BR>> =3D
>> =3D20
> <DIV>"Rod Lincoln" =3D
><<A=3D3D20<BR>> =3D20
> > =3D3D<BR>> >href=3D3D3D"<A=3D20
> =3D
>
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
>
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A><BR>> =3D20
> <<A=3D20
> =3D
>
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=

```

```

>&a=3D
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>>=3D3D<BR>> =3D20
> >t;=3D3D20<BR>> > wrote in =3D
>message=3D20
> <A=3D3D20<BR>> > =3D20
> =3D3D<BR>> >href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
ere=3D
>'>news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV>=3D
>;<BR>Here</A><BR>> =3D20
> <<A=3D20
> =3D
=
>href=3D3D'news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
ere=3D
>'>news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV>=3D
>;<BR>Here</A>>=3D3D<BR>> =3D20
> > it is.=3D3D20<BR>> > It's =3D
>donation=3D20
> ware.<BR><A=3D3D20<BR>> =3D
>> =3D20
> =3D3D<BR>> >href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
</A=3D
=
>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=3D
></A><BR>> =3D20
> <<A=3D20
> =3D
=
>href=3D3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
</A=3D
=
>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=3D
></A>>=3D3D<BR>> =3D20
> >><BR>"Rod=3D3D20<BR>> =3D
>> =3D20
> Lincoln" <<A =3D3D<BR>> =3D
>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20'>mai=

```

lto:r=3D
>lincoln@kc.rr.com">rlincoln@kc.rr.com>=3D3D20
>&n=3D
>bsp; =3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D3D20'>mai=
lto:r=3D
>lincoln@kc.rr.com">rlincoln@kc.rr.com>=3D3D20>
&g=3D
>t; =3D20
> > wrote:
>
>Tom, you could install a =3D
>program=3D20
> such as CDex (I =3D3D3D
> =3D20
> >think=3D3D20
> > it's =3D
>shareware,=3D20
> but
>I'm not sure)it converts mp3's to=3D20
> waves
> and=3D20
> =3D3D3D
> =3D20
> >vice=3D3D20
> > versa. =3D
>That's=3D20
> what I usually
>use.
>Rod
>"Tom=3D20
> =3D3D3D
> >Bruhl"=3D20
> <<A=3D3D20
> > =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20'>m=
ailto=3D
>:arpegio@comcast.net">arpegio@comcast.net>=3D3D20
&g=3D
>t; =3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20'>m=
ailto=3D
>:arpegio@comcast.net">arpegio@comcast.net>=3D3D20><B=3D
>R>> =3D20
> > =3D20
> wrote:
>>
>>
>>Alright, =3D
>now I=3D20
> have to =3D3D3D
> =3D20
> >reinstall=3D3D20
> > =3D20
> Wavelab...
>>
>> "Dimitrios"=3D20
> <<A=3D3D20
> > =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr'mailto:musur=

gio=3D
>@otenet.gr">musurgio@otenet.gr</A
> &nbs=3D
>p;=3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A>>=3D20
> wrote in =3D3D
> =3D20
> >message=3D3D20
> > =3D20
> =3D3D3D
>>news:434bd54b@linux...
>>=3D20
> Dear=3D3D20
> > =3D20
> Tom,
>> If you load mp3's on wavelab you can then save=3D20
> =3D3D
> >them=3D20
> as=3D3D20
> > wave=3D20
> files.
>> It is that simple.
>>=3D20
> =3D3D20
> > =3D20
> Regards,
>> Dimitrios
>>=3D20
> =3D3D
> >"Tom=3D20
> Bruhl"=3D3D20
> > <<A =3D
>
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpeggio@comcast.net</A
> =3D
> =3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpeggio@comcast.net</A>>=3D20
> =3D3D
> >wrote=3D20
> in=3D3D20
> > message=3D20
> =3D3D
> =3D20
> >=3D3D3D
>>news:434bd28b@linux...
>>=3D20
> The=3D3D20
> > files are =3D
>Winamp Media=3D20
> Files which are mp3s. =3D3D
> =3D20
> >=3D3D3D20
>> =3D
>=3D3D20
> =3D20
> > I want to lay guitar tracks over Steely Dan covers for=3D20
> him.=3D3D20
> > =3D20
> =3D3D3D20
>> Can I make them individual wav=3D20
> =3D3D
> >with=3D20


```

> either=3D3D20<BR>> > Paris, =3D
>strip wav=3D20
> or<BR>>> =3D
>Wavelab=3D3D20<BR>> =3D20
> > 3.0?<BR>>><BR>>> He can send me the =3D
>
> =3D3D<BR>> =3D20
> >individual=3D3D20<BR>> > =3D
>wavs and l=3D20
> can convert those but=3D3D20<BR>> =3D
>> =3D20
> we're<BR>>=3D3D3D<BR>>><BR>>> trying to =3D
>
> =3D3D<BR>> >save a=3D20
> step=3D3D20<BR>> > for him l=3D20
> guess...<BR>>> =3D3D20<BR>> =3D
>
> > Tom<BR>>><BR>>> PS Don't eat too=3D20
> =3D3D<BR>> =3D20
> >much=3D3D20<BR>> > roasted =3D
>garlic at=3D20
> one sitting.<BR>>><BR>>><!DOCTYPE=3D20
> =3D3D<BR>> >HTML=3D20
> PUBLIC=3D3D20<BR>> > =3D
>"/W3C//DTD HTML=3D20
> 4.0=3D3D20<BR>> > =3D20
> =3D3D<BR>> =3D20
> =3D
>>Transitional//EN"><BR>>><HTML><HEAD><BR=3D
>>>><=3D3D<BR>> =3D20
> >META=3D3D20<BR>> > =3D20
> http-equiv=3D3D3D3DContent-Type=3D20
> content=3D3D3D3D"text/html;=3D3D20<BR>> =3D
>> =3D20
> =3D
>=3D3D3D<BR>>>charset=3D3D3D3Diso-8859-1"><BR>>><=3D
>;META=3D20
> =3D3D<BR>> =3D20
> >content=3D3D3D3D"MSHTML=3D3D20<BR>> =3D
>> =3D20
> 6.00.2800.1400"=3D3D20<BR>> > =3D20
> =3D3D<BR>> =3D20
> =3D
>>name=3D3D3D3DGENERATOR><BR>>><STYLE></STYLE>=3D
><BR>>>=3D3D<BR>> =3D20
> =3D
>></HEAD><BR>>><BODY=3D3D20<BR>> =3D
>; =3D20

```

```

> > =3D
>bgColor=3D3D3D3D#ffffff><BR>>><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20<BR>> > =3D
>
> size=3D3D3D3D2>Alright, now I have =3D
>to=3D3D20<BR>> =3D20
> > =3D3D<BR>> =3D20
> =3D
>>reinstall=3D3D3D20<BR>>>Wavelab...</FONT></DIV>=3D
><BR>>>=3D3D<BR>> =3D20
> ><DIV>=3D3D20<BR>> > =3D20
> =3D
></DIV><BR>>><BLOCKQUOTE=3D3D20<BR>> &nbs=3D
>p; =3D20
> > =3D
>dir=3D3D3D3Dltr=3D3D3D20<BR>>>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D20
> =3D3D<BR>> >PADDING-LEFT:=3D20
> 5px;=3D3D20<BR>> > =3D
>MARGIN-LEFT: 5px;=3D20
> =3D3D3D<BR>>>BORDER-LEFT: #000000 2px solid;=3D20
> =3D3D<BR>> =3D20
> >MARGIN-RIGHT:=3D3D20<BR>> =3D
>> =3D20
> 0px"><BR>>>=3D20
> <DIV>"Dimitrios"=3D3D20<BR>> =3D
>> =3D20
> <<A=3D3D3D20<BR>>>=3D20
> href=3D3D3D3D"<A=3D3D20<BR>> =3D
>> =3D20
> =3D3D<BR>> =3D20
> =3D
>>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=3D
>mailto:musurgio=3D3D<BR>> =3D20
> =3D
>>@otenet.gr">musurgio@otenet.gr</A</A>>=3D3D20<BR>>=3D
>; =3D20
> > wrote in =3D
>=3D3D3D<BR>>>message=3D3D3D20<BR>>> <A=3D20
> =3D3D<BR>> =3D20
> >href=3D3D3D3D"<A=3D3D20<BR>> =3D
>> =3D20
> =3D3D<BR>> =3D20
> =3D
>>href=3D3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...<=3D
>;/DIV">news:434bd5=3D3D<BR>> =3D20
> =3D
>>4b@linux">news:434bd54b@linux</A>...</DIV</A>>&l=3D
>t;BR>>>=3D3D<BR>> =3D20

```

```

> > =3D3D20<BR>> > =3D
><DIV><FONT=3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Dear=3D3D20<BR>> =3D20
> > Tom,</FONT></DIV><BR>>=3D20
> <DIV><FONT=3D3D20<BR>> =3D
>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>If you load mp3's on wavelab=3D20
> you=3D3D20<BR>> > =3D20
> can<BR>>=3D3D3D<BR>>>then =3D
>save=3D3D3D20<BR>>> them as=3D20
> =3D3D<BR>> =3D20
> >wave=3D3D20<BR>> > =3D20
> files.</FONT></DIV><BR>>=3D20
> <DIV><FONT=3D3D20<BR>> =3D
>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>It is=3D20
> that=3D3D20<BR>> > =3D20
> simple.</FONT></DIV><BR>>> <DIV><FONT =3D
>
> =3D3D<BR>> =3D20
> ><BR>> > face=3D3D3D3DArial =3D
>
> =3D3D<BR>> =3D20
> =3D
>>size=3D3D3D3D2>Regards,</FONT></DIV><BR>>>=3D20
> =3D3D20<BR>> > =3D
><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20<BR>> > =3D
>
> size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>>>=3D20
> =3D3D20<BR>> > <BLOCKQUOTE=3D20
> dir=3D3D3D3Dltr=3D3D3D20<BR>>> =3D
>=3D3D<BR>> =3D20
> >style=3D3D3D3D"PADDING-RIGHT: =3D
>0px;=3D3D20<BR>> =3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=3D20
> =3D3D3D<BR>>>BORDER-LEFT: =3D
>=3D3D<BR>> =3D20
> >#000000 2px=3D3D20<BR>> > =3D
>solid;=3D20
> MARGIN-RIGHT: 0px"><BR>>>=3D20
> =3D3D<BR>> =3D20
> ><DIV>"Tom=3D3D20<BR>> =3D
>> Bruhl"=3D20
> <<A=3D3D3D20<BR>>>=3D20
> href=3D3D3D3D"<A=3D3D20<BR>> =3D
>> =3D20

```

> =3D3D
> =3D20
 > =3D
 >>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=3D
 >t;mailto:arpegi=3D3D
> =3D20
 > =3D
 >>o@comcast.net">arpegio@comcast.net</A>>=3D3D20<BR=3D
 >>> =3D20
 > > =3D3D3D
>>wrote in=3D3D3D20
>> =3D
 >message=3D20
 > =3D3D
> =3D20
 > ><A=3D3D20
> > =3D20
 > =3D
 >=3D3D3D
>>href=3D3D3D3D"<A=3D3D20
> &n=3D
 >bsp; =3D20
 > > =3D3D
> =3D20
 > =3D
 >>href=3D3D3D'news:434bd28b@linux">news:434bd28b@linux...<=3D
 >,/DIV'>news:434bd2=3D3D
> =3D20
 > =3D
 >>8b@linux">news:434bd28b@linux...</DIV>&l=3D
 >t;BR>>>=3D3D
> =3D20
 > > =3D3D20
> > =3D
 ><DIV><FONT=3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>The files are Winamp=3D20
 > =3D3D
> =3D20
 > >Media=3D3D20
> > =3D20
 > =3D3D3D
>>Files which are=3D3D3D20
>>=3D20
 > =3D3D
> =3D20
 > >mp3s.=3D3D20
> > =3D20
 > </DIV>
>>=3D20
 > =3D3D
> =3D20
 > ><DIV><FONT=3D3D20
> =3D
 >> =3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>I want to lay=3D20
 > guitar=3D3D20
> > =3D20
 > =3D3D
> =3D20
 > =3D
 >><FONT
=3D3D3D
>>face=3D3D3D3DAria=3D
 >l=3D3D3D20
>>&n=3D3D
> =3D
 >=3D20
 > >bsp; =3D3D20
> > =3D20
 > size=3D3D3D3D2>tracks over Steely Dan covers for=3D20
 > him.=3D3D20
> > =3D20
 > </DIV>
>>=3D20
 > =3D3D
> =3D20
 > ><DIV><FONT=3D3D20
> =3D
 >> =3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>Can I make them individual =

```

wavs=3D20
> =3D3D<BR>> =3D20
> =3D
>>=3D3D3D<BR>>>with=3D3D20<BR>> =3D
>;=3D20
> > either=3D3D3D20<BR>>> Paris, strip=3D20
> wav=3D3D20<BR>> > =3D20
> or</FONT></DIV><BR>>>=3D20
> =3D3D<BR>> =3D20
> ><DIV><FONT=3D3D20<BR>> =3D
>> =3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Wavelab=3D3D20<BR>> =3D20
> > 3.0?</FONT></DIV><BR>>>=3D20
> =3D3D20<BR>> > =3D
><DIV><FONT=3D20
> face=3D3D3D3DArial=3D20
> =3D
>size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D
>
> > </DIV><BR>>> <DIV><FONT=3D20
> =3D3D<BR>> =3D20
> >face=3D3D3D3DArial=3D3D20<BR>> =3D
>> =3D20
> size=3D3D3D3D2>He </FONT><FONT face=3D3D3D3DArial=3D20
> =3D3D<BR>> =3D20
> =3D
>>=3D3D3D<BR>>>size=3D3D3D3D2>can=3D3D20<BR>> &n=3D
>bsp; =3D20
> > send me=3D3D3D20<BR>>> </FONT><FONT=3D20
> =3D3D<BR>> =3D20
> >face=3D3D3D3DArial=3D3D20<BR>> =3D
>> =3D20
> size=3D3D3D3D2>the individual wavs and I can=3D20
> =3D
>=3D3D3D<BR>>>convert=3D3D20<BR>> =3D
>=3D20
> > those=3D3D3D20<BR>>> but=3D20
> we're=3D3D20<BR>> > =3D20
> </FONT></DIV><BR>>>=3D20
> =3D3D<BR>> =3D20
> ><DIV><FONT=3D3D20<BR>> =3D
>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>trying </FONT><FONT=3D20
> =3D3D<BR>> =3D20
> >face=3D3D3D3DArial=3D3D20<BR>> =3D
>> =3D20
> =3D3D3D<BR>>>size=3D3D3D3D2>to save=3D20

```

```

> =3D3D<BR>> =3D
>>a=3D3D3D20<BR>>> step=3D20
> for=3D3D20<BR>> > him l=3D20
> guess...</FONT></DIV><BR>>>=3D20
> =3D3D20<BR>> > =3D
><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20<BR>> > =3D
>
> =3D3D<BR>> =3D20
> >size=3D3D3D3D2>Tom</FONT></DIV><BR>>>=3D20
> =3D3D<BR>> =3D20
> ><BR>> > =3D
><DIV><FONT=3D20
> face=3D3D3D3DArial=3D20
> =3D
>size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D
>
> > </DIV><BR>>> <DIV><FONT=3D20
> =3D3D<BR>> =3D20
> >face=3D3D3D3DArial=3D3D20<BR>> =3D
>> =3D20
> size=3D3D3D3D2>PS Don't eat too much roasted=3D20
> =3D
>=3D3D3D<BR>>>garlic=3D3D20<BR>> =3D
>
> > at=3D3D3D20<BR>>>=3D20
> one=3D3D20<BR>> > =3D20
> =3D3D<BR>> =3D20
> =3D
>>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE&g=3D
>t;&l=3D3D<BR>> =3D20
> =3D
>>t;/BODY></HTML><BR>>><BR>>><BR>=3D
>;><BR></BLOCKQUOTE>=3D3D<BR>> &nbs=3D
>p;=3D20
> ></BODY></HTML><BR>> =3D20
> ><BR>> =3D
>></BLOCKQUOTE></BODY></HTML>
>
>

```

-----=_NextPart_000_002A_01C5CEB5.7C9996D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

```

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```
Rod=20
Lincoln" <A =
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> <A=20
=
href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>&gt;&gt; =
=3D<BR>&gt;wrote<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; in message =
<A=20
=
href=3D"news:434c2b5e$1@linux">news:434c2b5e$1@linux</A>...<BR>&gt;&nbsp;=&gt;=20
&gt;;=3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; No, but Paris =
does that on=20
import (after you set the record =3D<BR>&gt;path)<BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; rod<BR>&gt;&gt; =
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20
"Tom Bruhl" <A =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=20
<A=20
=
href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net</A>&gt;&gt;=
;=20
=3D<BR>&gt;wrote:<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =
&gt;<BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; Rod,<BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; Thanks for that.&nbsp; Does it =
actually=20
separate the interleaved =3D<BR>&gt;files?<BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; Tom<BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; <BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; "Rod Lincoln" <A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><B=
R>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; <A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
m</A>&gt;&gt;=20
wrote in message =3D3D<BR>&gt;&nbsp; =
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20
&gt;&nbsp; news:434bfc35$1@linux...<BR>&gt;&nbsp; =
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; Here =
it is.=20
It's donation ware.<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20
&gt;&nbsp; <A=20
=
```


[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

rlincoln@kc.rr.com
rlincoln@kc.rr.com
 =
rlincoln@kc.rr.com
rlincoln@kc.rr.com
 =
 =3D20
> =3D
> =3D3D"<A=20
 =
rlincoln@kc.rr.com
rlincoln@kc.rr.com
 =3D
> =20
 =3D20
> wrote:
> =3D20
> =20
 >
> =20
 =3D
> could=3D20
> install a=20
 program such as CDex (I think it's=3D20
> =3D3D
> =20
 > shareware,=3D20
> but
> =20
 =3D
> sure)it=3D20
> converts mp3's to waves and vice =
 versa.=20
 =3D
> That's
> =3D20
> what =
 I
> =20
 =3D
> =3D3D
> =3D20
> =
 > usually
> =20
 =3D20
> =3D3D20
> =
 =3D20
> =20
 > Rod
> =20
 =3D
> Bruhl"=3D20
> =20
 href=3D3D"<A=20
 =
arpeggio@comcast.net
arpeggio@comcast.net
 =3D
> =3D20
> =3D
> =3D3D"<A=20
 =
arpeggio@comcast.net
arpeggio@comcast.net
 =3D
> =20
 =3D20
> wrote:
> =3D20
> =20
 >
> =3D20
> =20
 =3D
> =20
 =3D
> Alright, now=3D20
> I have to reinstall =
 =
 Wavelab...
> =3D20
> =20
 >
> =20
 =3D20
> =20
 href=3D3D"<A=20
 =
musurgio@otenet.gr
musurgio@otenet.gr
 =20
 <A=3D20
> =3D
> href=3D3D"<A=20
 =
musurgio@otenet.gr
musurgio@otenet.gr
 =

=3D
>BR>>=20
 =3D20
> wrote in message =3D3D3D
> =
 =3D
>>=20
 =3D20
> >>news:434bd54b@linux...
>=20
 =3D20
> > >> Dear =3D
>Tom,
>=20
 =3D20
> > >> If you load mp3's on wavelab you can =
 then=20
 =3D
>save them=3D20
> as wave
> =
 =3D20
> =20
 files.
> > >> =3D
>It is=3D20
> =
 that=20
 simple.
> > =3D
>> =3D20
> =20
 Regards,
> > =3D
>> =3D20
> =20
 Dimitrios
> > =3D20
> >> "Tom Bruhl"=20
 <<A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net
'mailto:ar=
 pegio@comcast.net">arpegio@comcast.net
>>=20
 =3D
> =3D20
> <<A=3D20
> =
 =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:arpegio@comcast.net">mailto:arpegio@comcast.netmailto=
 :arpegio@comcast.net">mailto:arpegio@comcast.net</A>>=
 =3D
>;=20
 wrote=3D20
> in message =3D3D3D
> > =
 =3D20
> =20
 >>news:434bd28b@linux...
> =3D20
> > =
 >>=20
 The files are Winamp Media Files =3D
>which=3D20
> =
 are mp3s.=20
 =3D3D3D20
> > =3D20
> >> I want to =
 lay guitar=20
 tracks over Steely Dan =3D
>covers=3D20
> for him.=20
 =3D3D
> =3D20
> >=3D3D3D20
> =
 >>=20
 =3D20
> >> Can I make them individual wavs with =
 either=20
 =3D
>Paris,=3D20
> strip
> =
 wav=3D20
> =20
 or
> > =3D
>> =3D20
> Wavelab=20
 3.0?
> > =3D20
> >>
> =
 >>=20
 =3D20
> >> He can send me the individual wavs and I=20
 =3D
>can=3D20
> convert those
> =
 but=3D20
> =20
 =3D3D
> =3D20
> >we're
> >=20
 =3D20
> >=3D3D3D
> > =3D20
> =

>>
> > =3D20
> >> trying to =
 save a step=20
 for him I=3D20
> guess...
> > =
 =3D20
> =20
 >> Tom
> =3D20
> > =
 >>
> >=20
 =3D20
> >> PS Don't eat too much roasted garlic =
 =3D
>at=20
 one=3D20
> sitting.
> > =3D20
> =

 >>
> > =
 =3D
>>><!DOCTYPE=3D20
> =20
 HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> =20
 Transitional//EN">
> > =3D
>
> =20
 >><HTML><HEAD>&lt;BR>> =
 =3D
>
> >=20
 >><META http-equiv=3D3D3D3DContent-Type=3D20
> =20
 content=3D3D3D3D"text/html; =3D3D3D
> =3D
>> =
 =3D20
> =20
 =3D
>>> charset=3D3D3D3DISO-8859-1">
>=20
 &nbs=3D
>p;=3D20
> > >><META=20
 content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> =20
 name=3D3D3D3DGENERATOR>
> =3D
>> =
 =3D20
> =20
 =3D
 >>><STYLE></STYLE& >
>=20
 =3D
>=3D20
> > =
 >></HEAD>
& >=20
 =3D
>
> > >><BODY=3D20
> =20
 bgColor=3D3D3D3D#ffffff>
> =3D
>> =
 =3D20
> =20
 >><DIV><FONT face=3D3D3D3DArial =
 size=3D3D3D3D2>Alright,=20
 =3D
>now I have=3D20
> to =3D3D
> =
 =3D20
> =20
 >reinstall=3D3D3D20
> > =3D20
> =20
 =3D
 >>>Wavelab...& </DIV>
>=20
 &nbs=3D
>p; =3D20
> >=20
 >><DIV>=3D20
> </DIV>
> > =

 =3D20
> >><BLOCKQUOTE=20
 =3D
>dir=3D3D3D3Dltr=3D3D3D20
> =3D20
> =
 >=20
 >>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;=20
 =3D
>
> MARGIN-LEFT:
> =
 =3D20
> =20
 5px;
> =3D
>=3D3D
> =3D20
> =20
 >=3D3D3D
> > =
 =3D
>>>BORDER-LEFT:=3D20
> =20

#000000 2px solid; MARGIN-RIGHT:=3D20
> =
0px">
> >=20
=3D
>> =3D20
> <DIV>"Dimitrios"=20
=3D
 ><<A=3D3D3D20
> =3D20
> > =
>>=20
href=3D3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr<=
/A'>mailto:musurgio=3D
>@otenet.gr">musurgio@otenet.gr</A&=
lt;/A>
>=20
&nbs=3D
>p;=3D20
> <<A=3D20
> =20
=
=3D
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr<=
/A'>mailto:musurgio=3D
>@otenet.gr">musurgio@otenet.gr</A&=
lt;/A>>>=3D20
> =20
wrote
> =3D
>=3D3D
> =3D20
> =
>in=20
=3D3D3D
> > =3D20
> =20
>>message=3D3D3D20
> =3D
>> =
=3D20
> >>=20
<A
> href=3D3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux=
;...</DIV'>news:434bd5=3D
>4b@linux">news:434bd54b@linux&l=
t;/A>...</DIV<BR& gt;>=20
&n=3D
>bsp; =3D20
> <<A=3D20
> =
=
=3D
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux=
;...</DIV'>news:434bd5=3D
>4b@linux">news:434bd54b@linux&l=
t;/A>...</DIV>>
>=3D
>=20
=3D20
> > >> <DIV><FONT=20
face=3D3D3D3DArial=3D20
> =
size=3D3D3D3D2>Dear=3D20
> =20
Tom,</DIV><BR& gt;> =3D
>> =
=3D20
> =20
>> <DIV>If =
=3D
>you=20
load=3D20
> mp3's on
> =3D20
> =20
wavelab
> =3D20
> =3D3D
>=20
>you=3D20
> can
> > =3D20
> =20
>=3D3D3D
> > =
=3D
>>then=3D20
> =20
save=3D3D3D20
> > =3D
>> =
them=3D20
> as wave=20
=3D
 >files.</DIV>& lt;BR>> =
=3D20
> >=20
>> <DIV><FONT face=3D3D3D3DArial=20

=3D
>size=3D3D3D3D2>lt=3D20
>> is that =
 =3D3D
>=20
 =3D20
> =
 =3D
 >>simple.</DIV& amp ;
>=20
 =3D
>;=3D20
> > >> <DIV><FONT=20
 face=3D3D3D3DArial=3D20
> =20
 =
 =3D
 >size=3D3D3D3D2>Regards,& amp ;</DIV>
&=
 gt;=20
 & amp;nbs=3D
>p; =3D20
> > >> =
 <DIV><FONT=20
 face=3D3D3D3DArial=3D20
> =20
 =
 =3D
 >size=3D3D3D3D2>Dimitrios </DIV>
=
 >=20
 & amp;nb=3D
>sp; =3D20
> > >>=20
 <BLOCKQUOTE=3D20
> =
 dir=3D3D3D3Dltr=3D3D3D20
> >=20
 =3D20
> >> style=3D3D3D3D"PADDING-RIGHT: 0px; =
 PADDING-LEFT: 5px;=20
 =3D
>MARGIN-LEFT:=3D20
> =3D3D
>=20
 >5px;=3D20
> =3D3D3D
> >=20
 =3D
>>>BORDER-LEFT:=3D20
> #000000 2px solid;=20
 MARGIN-RIGHT:=3D20
> 0px">
> > =
 =3D20
> =20
 >> <DIV>"Tom Bruhl"=3D20
> =20
 <<A=3D3D3D20
> > =3D20
> >> =

>=20
 href=3D3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net<=
 t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=
 ;/A
>=20
 =3D
> =3D20
> <<A=3D20
> =20
 =
 =3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net<=
 t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=
 ;/A>>=3D20
> =20
 =3D3D
> =3D20
> >=3D3D3D
> > =
 =3D
>>>wrote=3D20
> in=3D3D3D20
> =
 >=20
 =3D20
> >> message <A=3D20
> =
 =3D3D3D
>=20
 > =3D
>>>href=3D3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'news:434bd28b@linux">news:434bd28b@linux=
 ;...</DIV'>news:434bd2=3D
>8b@linux">news:434bd28b@linux<=

t;/A>...</DIV<BR& gt;>=20
&n=3D
>bsp; =3D20
> <<A=3D20
> =
=
=3D
>href=3D3D'news:434bd28b@linux">news:434bd28b@linux=
;...</DIV'>news:434bd2=3D
>8b@linux">news:434bd28b@linux&l=
t;/A>...</DIV>>
>=3D
>=20
=3D20
> > >> <DIV><FONT=20
=3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>The =
files are=20
Winamp
> =3D20
> Media
>=20
=3D
>=3D3D
> =3D20
> =
>=3D3D3D
> >=20
=3D
>>>Files which=3D20
> =
are=3D3D3D20
> >=20
=3D20
> >> mp3s.=3D20
> =20
</DIV>
& amp;gt; =3D
>> =
=3D20
> =20
>> <DIV><FONT face=3D3D3D3DArial=20
=3D
>size=3D3D3D3D2>l=3D20
> want to lay guitar=20
=3D3D
> =3D20
> =
><FONT
& amp;gt;=20
=3D
>> =3D20
> =3D3D3D
> > =
=3D20
> =20
>>face=3D3D3D3DArial=3D3D3D20
 > =3D
>> =
=3D20
> =20
>> size=3D3D3D3D2>tracks over Steely Dan =3D
>covers=20
for=3D20
> him.
> =3D20
> =20
</DIV>
& amp;gt; =3D
>> =
=3D20
> =20
>> <DIV><FONT face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2>Can I make them
> =3D20
> =20
individual
> =3D20
> =3D3D
>=20
>wavs=3D20
> =3D3D3D
> >=20
>>with=3D20
> either=3D3D3D20
> >=20
=3D20
> >> Paris, strip wav=3D20
> =20
or</DIV>
 > =3D
>> =
=3D20
> =20
>> <DIV><FONT face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2>Wavelab=3D20
> =20
3.0?</DIV><BR& gt;> =3D
>> =
=3D20
> =20
>> <DIV><FONT face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2> =3D
></DIV>
>=20
=3D20
> > >> <DIV><FONT=20
=3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>He=20
<FONT =3D
>=3D3D
> =
=3D20
> =20

>face=3D3D3D3DArial=3D3D3D
>=3D
>>=
 =3D20
>>=20
 >>size=3D3D3D3D2>can send =
 =3D
>me=3D3D3D20
>=20
 =3D20
>> > >><FONT=20
 =3D
>face=3D3D3D3DArial=3D20
>> size=3D3D3D3D2>the =
 individual=20
 wavs
>=3D
>>and=3D20
>>
>=20
 =3D
>=3D3D
>=3D20
>> >can =
 =3D3D3D
> >=20
 =3D
>>>convert=3D20
>>=20
 those=3D3D3D20
> >=20
 =3D20
>> >> but we're=3D20
>>=20
 </DIV>
& >=3D
>>=
 =3D20
>>=20
 >> <DIV><FONT face=3D3D3D3DArial=3D20
>>=20
 size=3D3D3D3D2>trying <FONT=3D20
>>=20
 =3D3D
> >face=3D3D3D3DArial=3D20
>>=
 =3D3D3D
>=20
 >=3D
>>>size=3D3D3D3D2>to=3D20
>> save=20
 a=3D3D3D20
> >=3D20
>> >> step for =
 him=20
 l=3D20
>>=
 =3D
 >guess...</DIV>&am p;lt;BR>>=20
 =3D20
>> > >> <DIV><FONT=20
 =3D
>face=3D3D3D3DArial=3D20
>>=20
 =
 =3D
 >size=3D3D3D3D2>Tom</DIV>
>=20
 &nb=3D
>sp;=3D20
>> > >>=
 <DIV><FONT=20
 =3D
>face=3D3D3D3DArial=3D20
>>=
 size=3D3D3D3D2>=20
 =3D
></DIV>
>=3D20
>> >=
 >>=20
 <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
>>=20
 size=3D3D3D3D2>PS Don't eat too much =3D
>=3D3D
>=

 =3D20
>> >roasted =3D3D3D
> >=
 =3D20
>>=20
 >>garlic at=3D3D3D20
>=3D
>>=
 =3D20
>>=20
 >> one =3D
>=3D3D
>=3D20
>>=20
 =
 =3D
 >>sitting.</DIV&am p;gt;</BLOCKQUOTE></B=
 LOCKQUOTE&g=3D
 >t;</BODY></HTML>
>=20
 =3D20
>> > >>
> >=
 =3D20
>>=20
 >>
> >=3D20
>> >
>=20

```

=3D20<BR>&gt;&nbsp; &gt;&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp; =
&gt;&lt;BR&gt;&gt;=20
&gt;&lt;!DOCTYPE HTML =3D<BR>&gt;PUBLIC=3D20<BR>&gt;&nbsp; =
"/W3C//DTD HTML=20
4.0=3D20<BR>&gt;&nbsp; Transitional//EN"&gt;&lt;BR&gt;&gt; =
=3D20<BR>&gt;&nbsp;=20
&gt;&lt;HTML&gt;&lt;HEAD&gt;&lt;BR&a mp;gt;&gt; =3D20<BR>&gt;&nbsp; =
&gt;&lt;META=20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp;=20
&gt; charset=3D3D3Diso-8859-1"&gt;&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp; =
&gt;&lt;META=20
content=3D3D3D"MSHTML 6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
name=3D3D3DGENERATOR&gt;&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp;=20
&gt;&lt;STYLE&gt;&lt;/STYLE&gt;&lt;B R&gt;&gt; =3D20<BR>&gt;&nbsp;=20
&gt;&lt;/HEAD&gt;&lt;BR&gt;&gt; &gt;&lt;BODY=3D20<BR>&gt;&nbsp;=20
bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp;=20
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=3D<BR> &gt;size=3D3D3D2&gt;Rod,&lt;/FONT&gt;&lt; /DIV&gt;&lt;BR&gt;&gt; =

&amp;nbs=3D<BR>&gt;p; =3D20<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =
face=3D3D3DArial=20
size=3D3D3D2&gt;Thanks for that. =3D<BR>&gt;Does it=3D20<BR>&gt;&nbsp; =
actually=20
=3D3D&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp; =
&gt;separate=3D3D20&lt;BR&gt;&gt; &gt;the=20
=3D<BR>&gt;interleaved=3D20<BR>&gt;&nbsp;=20
files?&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&a mp;gt;&gt; =3D20<BR>&gt;&nbsp;=20
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=3D<BR> &gt;size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt; /DIV&gt;&lt;BR&gt;&gt; =
=3D<BR>&gt;;=20
=3D20<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial=20
size=3D3D3D2&gt;&lt;/FONT&gt;=3D20<BR>&gt;&nbsp; =
&lt;/DIV&gt;&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&lt;BLOCKQUOTE=3D3D20&lt;BR&gt;&gt; =
=3D20<BR>&gt;&nbsp;=20
&gt;style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:=20
=3D<BR>&gt;5px;=3D20<BR>&gt;&nbsp; =3D3D&lt;BR&gt;&gt; =
&gt;BORDER-LEFT: #000000 2px=20
=3D<BR>&gt;solid;=3D20<BR>&gt;&nbsp; MARGIN-RIGHT: =
0px"&gt;&lt;BR&gt;&gt;=20
=3D<BR>&gt;&gt; =3D20<BR>&gt;&nbsp; &lt;DIV&gt;"Rod Lincoln"=20
=3D<BR>&gt;&lt;&lt;A=3D3D20&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp; &gt; =
=3D3D&lt;BR&gt;&gt;=20
&gt;href=3D3D3D"&lt;A=3D20<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;href=3D3D'mailto:rlincoln@nospam.kc.rr.com"&gt;rlincoln@nospam=

```

..kc.rr.com&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g&=
lt;BR>>=20
=3D20
> <<A=3D20
> =20
=
=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
..kc.rr.com&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g&=
gt;=3D3D
>=20
=3D20
> >t;=3D3D20
> > wrote in=20
=3D
>message=3D20
> <A=3D3D20
> >=20
=3D20
> =3D3D
> =
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux</=
A>...</DIV>
Here=3D
>'>news:434bfc35\$1@linux"&=
gt;news:434bfc35\$1@linux...</DIV>=3D
>,
He=
re
>=20
=3D20
> <<A=3D20
> =20
=
=3D
>href=3D3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux</=
A>...</DIV>
Here=3D
>'>news:434bfc35\$1@linux"&=
gt;news:434bfc35\$1@linux...</DIV>=3D
>,
He=
re>=3D3D
>= 20
=3D20
> > it is.=3D3D20
> > It's=20
=3D
>donation=3D20
> =
ware.
<A=3D3D20
&am p;gt;=20
=3D
>> =3D20
> =3D3D
>=20
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'http://cdexos.sourceforge.net/">http://cdexos.sou=
rceforge.net/</A=3D
>'>http://cdexos.sourceforge.net/">htt=
p://cdexos.sourceforge.net/</A=3D
>
>=20
=3D20
> <<A=3D20
> =20
=
=3D
>href=3D3D'http://cdexos.sourceforge.net/">http://cdexos.sou=
rceforge.net/</A=3D
>'>http://cdexos.sourceforge.net/">htt=
p://cdexos.sourceforge.net/</A=3D
>>=3D3D
=
>=20
=3D20
> >>
"Rod=3D3D20
> =
=3D
>>=20
=3D20
> Lincoln" <<A =3D3D
>=20
=3D
>>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com<=
/A>>=3D3D20'>mailto:r=3D
>lincoln@kc.rr.com">rlincoln@k=
c.rr.com>=3D3D20& amp;lt;BR>>&n=3D
>bsp=
;=20

=3D20
> <<A=3D20
> =20
=
=3D
>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com<=
/A>>=3D3D20'>mailto:r=3D
>lincoln@kc.rr.com">rlincoln@k=
c.rr.com>=3D3D20& amp;gt;
&g=3D
>t; =

=3D20
> > wrote:
>
>To m, you =
could=20
install a =3D
>program=3D20
> such as CDex (I =
=3D3D
>=20
=3D20
> >think=3D3D20
> > it's=20
=3D
>shareware,=3D20
> but
>I'm not =
sure)it converts=20
mp3's to=3D20
> waves
> and=3D20
> =

=3D3D
> =3D20
> >vice=3D3D20
> =
> versa.=20
=3D
>That's=3D20
> what I usually
>use.=20

>Rod
>"Tom=3D20
> =
=3D3D
>=20
>Bruhl"=3D20
> <<A=3D3D20
> >=20
=3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A>>=3D3D20'>mailto=3D
>arpegio@comcast.net">arpegio=
@comcast.net>=3D3D20</A& gt;
&g=3D
>t; =

=3D20
> <<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A>>=3D3D20'>mailto=3D
>arpegio@comcast.net">arpegio=
@comcast.net>=3D3D20</A& gt;><B=3D
>R>> =

=3D20
> > =3D20
> =20
wrote:
>>
&a mp;gt;>
>>Alright,=20
=3D
>now I=3D20
> have to =3D3D
> =
=3D20
> =20
>reinstall=3D3D20
> > =3D20
> =20
Wavelab...
>>
 t;>> =
"Dimitrios"=3D20
> =20
<<A=3D3D20
> > =
=3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr<=
/A'>mailto:musurgio=3D
>@otenet.gr">musurgio@otenet.gr</A&=
lt;/A>
>=20
&nbs=3D
>p;=3D20
> <<A=3D20
> =20
=

<mailto:musurgio@otenet.gr>;
<mailto:musurgio@otenet.gr>;
 wrote in
 message
 news:434bd54b@linux...
 Dear Tom,
 If you load mp3's on wavelab you can then save
 as
 wave
 files. It is that simple.
 Regards,
 Dimitrios
 "Tom Bruhl"
<mailto:arpeggio@comcast.net>;
<mailto:arpeggio@comcast.net>;
 wrote
 message
 news:434bd28b@linux...
 The files are
 Media
 Files which are mp3s.
 Can I make them individual wavs

>with=3D20
> either=3D3D20
>> > Paris, =
=3D
>strip=20
wav=3D20
> or
>>> =
=3D
>Wavelab=3D3D20
>>=20
=3D20
> > 3.0?
>>>
>& >> He =
can send me=20
the =3D
>
> =3D3D
>> =3D20
> =20
>individual=3D3D20
>> > =3D
>wavs and =
l=3D20
> =20
can convert those but=3D3D20
>> =3D
>> =
=3D20
> =20
we're
>>=3D3D3D
>& >>
>> trying =
to=20
=3D
>
> =3D3D
>> >save =
a=3D20
> =20
step=3D3D20
>> > for him l=3D20
> =20
guess...
>>> =3D3D20
>> =
=3D
>
> >=20
Tom
>>
>& >> PS Don't eat =
too=3D20
> =20
=3D3D
>> =3D20
> >much=3D3D20
>> =
> roasted=20
=3D
>garlic at=3D20
> one=20
=
sitting.
>>
> >><!DOCTYPE=3D20
> =
p;=20
=3D3D
>> >HTML=3D20
> =
PUBLIC=3D3D20
>> >=20
=3D
>"-//W3C//DTD HTML=3D20
> =
4.0=3D3D20
>> >=20
=3D20
> =3D3D
>> =3D20
> =20
=
=3D
>>Transitional//EN" >
>>
>&g t;<HEA=
D>
=3D
 >>>
>>=20
=3D20
> >META=3D3D20
>> > =
=3D20
> =20
http-equiv=3D3D3D3DContent-Type=3D20
> =20
content=3D3D3D3D"text/html;=3D3D20
>> =3D
>> =
=3D20
> =20
=
=3D
 >=3D3D3D
>>> charset=3D3D3D3DISO-8859-1 ">
=
>>>
=3D
 >>>
>>=20
=3D3D
>> =3D20
> =20
>content=3D3D3D3D"MSHTML=3D3D20
>> =3D
>> =
=3D20
> =20
6.00.2800.1400"=3D3D20
>> > =3D20
> =
=3D3D
>>=20
=3D20
> =20


```

=
=3D<BR> &gt;&gt;name=3D3D3D3DGENERATOR&gt;&lt;BR&am p;gt;&gt;&gt;&lt;STYLE&gt;&=
lt;/STYLE&gt;=3D<BR> &gt;&lt;BR&gt;&gt;&gt;=3D3D&lt;BR&am p;gt;&gt;=20
=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&gt;&lt;/HEAD&gt;&lt;BR&gt;& g t;&gt;&lt;BODY=3D3D20&lt;BR&gt;&g=
t;=20
=3D<BR>&gt;; =3D20<BR>&gt;&nbsp; &gt;=20
=
=3D<BR> &gt;bgColor=3D3D3D3D#ffffff&gt;&lt;BR&gt;&am p;gt;&gt;&lt;DIV&gt;&lt;FO=
NT=3D20<BR>&gt;&nbsp;=20
face=3D3D3D3DArial=3D3D20&lt;BR&gt;&gt; &gt; =3D<BR>&gt;<BR>&gt;&nbsp; =

size=3D3D3D3D2&gt;Alright, now I have =
=3D<BR>&gt;to=3D3D20&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt; =3D3D&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&gt;reinstall=3D3D3D20&lt;BR&gt;&gt; &gt;Wavelab...&lt;/FONT&gt;=
&lt;/DIV&gt;=3D<BR> &gt;&lt;BR&gt;&gt;&gt;=3D3D&lt;BR&am p;gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&lt;DIV&gt;=3D3D20&lt;BR&gt;&gt; &gt; =
=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&g t;&lt;BLOCKQUOTE=3D3D20&lt;BR&gt;&=
gt;=20
&amp;nbs=3D<BR>&gt;p; =3D20<BR>&gt;&nbsp; &gt;=20
=
=3D<BR> &gt;dir=3D3D3D3Dltr=3D3D3D20&lt;BR&gt;&gt;&a mp;gt;style=3D3D3D3D "PADDI=
NG-RIGHT:=20
0px;=3D20<BR>&gt;&nbsp; =3D3D&lt;BR&gt;&gt; =
&gt;PADDING-LEFT:=3D20<BR>&gt;&nbsp;=20
5px;=3D3D20&lt;BR&gt;&gt; &gt; =3D<BR>&gt;MARGIN-LEFT: =
5px;=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt;&gt;BORDER-LEFT: #000000 2px =
solid;=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp; =
&gt;MARGIN-RIGHT:=3D3D20&lt;BR&gt;&gt;=20
=3D<BR>&gt;&gt; =3D20<BR>&gt;&nbsp; =
0px"&gt;&lt;BR&gt;&gt;&gt;=3D20<BR>&gt;&nbsp;=20
&lt;DIV&gt;"Dimitrios"=3D3D20&lt;BR&gt;&gt; =3D<BR>&gt;&gt; =
=3D20<BR>&gt;&nbsp;=20
&lt;&lt;A=3D3D3D20&lt;BR&gt;&gt;&gt; =3D20 <BR>&gt;&nbsp;=20
href=3D3D3D3D"&lt;A=3D3D20&lt;BR&gt;&gt; =3D<BR>&gt;&gt; =
=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;&gt;href=3D3D3D'mailto:musurgio@otenet.gr"&gt;musurgio@otenet.=
gr&lt;/A'&gt;=3D<BR>&gt;mailto:musurgio=3D3D&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp;=20

```

=
 =3D
>>@otenet.gr">musurgio@otenet.gr</A>>=3D=
 3D20
>=3D
>;=20
 =3D20
> > wrote in=20
 =3D
 >=3D3D3D
>>message=3D3 D3D20
>> =

 <A=3D20
> =3D3D
> =3D20
> =20
 >>href=3D3D3D3D"<A=3D3D20
> =3D
>> =
 =3D20
> =20
 =3D3D
> =3D20
> =20
 =
 =3D
>>href=3D3D3D'news:434bd54b@linux">news:434bd54b@linux<=
 ;/A>...<=3D
 >;/DIV'>news:434bd5=3D3D
>& amp ;gt;=20
 =3D20
> =20
 =
 =3D
>>4b@linux">news:434bd54b@linux...</DIV</=
 A>>& amp ;l=3D
 >t;BR>>>=3D3D
& amp ;gt;=20
 =3D20
> > =3D3D20
> >=20
 =3D
><DIV><FONT=3D20
> face=3D3D3D3DArial=20
 =3D
 >size=3D3D3D3D2>Dear=3D3D20
& amp ;gt; =
 =3D20
> >=20
 Tom,</DIV><BR& gt;>>=3D20
> =20
 <DIV><FONT=3D3D20
& amp ;gt; =3D
>> =
 =3D20
> =20
 face=3D3D3D3DArial size=3D3D3D3D2>If you load mp3's on =
 wavelab=3D20
> =20
 you=3D3D20
>> =3D20
> =20
 can
>=3D3D3D
> >t;>then=20
 =3D
>save=3D3D3D20
>> them as=3D20
> =20
 =3D3D
> =3D20
> >wave=3D3D20
> =
 >=20
 =3D20
> =20
 files.</DIV><BR& am p;gt;>>=3D20
> =20
 <DIV><FONT=3D3D20
& amp ;gt; =3D
>> =
 =3D20
> =20
 face=3D3D3D3DArial size=3D3D3D3D2>It is=3D20
> =20
 that=3D3D20
> > =3D20
> =20
 simple.</DIV><BR& a mp;gt;>> <DIV><FONT =

 =3D
>
> =3D3D
> =3D20
> =
 >
>=20
 > face=3D3D3D3DArial =3D
>
> =3D3D
>=20
 =3D20
> =20
 =
 =3D
 >>size=3D3D3D3D2>Regards,</FONT& amp ;gt;</DIV><BR&=
 gt;>>=3D20
> =20
 =3D3D20
> > =
 =3D
><DIV><FONT=3D20
> =20

face=3D3D3D3DArial=3D3D20
> > =3D
>
> =

=

size=3D3D3D3D2>Dimitrios< /DIV>
>>=3D=

20
> =20

=3D3D20
>> > <BLOCKQUOTE=3D20
> =20

dir=3D3D3D3Dltr=3D3D3D20
>> > =

=3D
>=3D3D
>>=20

=3D20
> >style=3D3D3D3D"PADDING-RIGHT:=20

=3D
>0px;=3D3D20
>> =3D20
> > =

PADDING-LEFT: 5px;=20

MARGIN-LEFT: 5px;=3D20
> =

=3D3D3D
>>>BORDER-LEFT:=20

=3D
>=3D3D
>> =3D20
> >#000000=20

2px=3D3D20
>> > =3D
>solid;=3D20
> =

MARGIN-RIGHT:=20

0px">
>>>=3D20
> =3D3D
>>=20

=3D20
> ><DIV>"Tom=3D3D20
>> =

=3D
>>=20

Bruhl"=3D20
> =

<<A=3D3D3D20
>>> =3D20
> =20

href=3D3D3D3D"<A=3D3D20
>> =3D
>> =

=3D20
> =20

=3D3D
>> =3D20
> =20

=

=3D
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast=

..net</A'&g=3D
>t;mailto:arpegi=3D3D
>>=20

=3D20
> =20

=

=3D
>>o@comcast.net">arpegio@comcast.net</A>=&

gt;=3D3D20
=3D
>>>=20

=3D20
> > =3D3D3D
>>>wrote=20

in=3D3D3D20
>>> =3D
>message=3D20
> =20

=3D3D
>> =3D20
> ><A=3D3D20
>> =

>=20

=3D20
> =20

=

=3D
> >=3D3D3D
>>>href=3D3D3D 3D "<A=3D3D20
>&=&

gt;=20

&n=3D
>bsp; =3D20
> > =3D3D
>> =

=3D20
> =20

=

=3D
>>href=3D3D3D'news:434bd28b@linux">news:434bd28b@linux<=&

;/A>...<=3D
 >:/DIV'>news:434bd2=3D3D
>& >=20

=3D20
> =20

=

=3D
>>8b@linux">news:434bd28b@linux...</DIV</=&

A>>& <l=3D
 >t;BR>>>=3D3D
>& >=20

=3D20
> > =3D3D20
> >=20
 =3D
><DIV><FONT=3D20
> face=3D3D3D3DArial=20
 size=3D3D3D3D2>The files are Winamp=3D20
> =
 =3D3D
>=20
 =3D20
> >Media=3D3D20
> > =
 =3D20
> =20
 =3D3D3D
>>Files which=20
 are=3D3D3D20
>>=3D20
> =3D3D
>=20
 =3D20
> >mp3s.=3D3D20
> > =
 =3D20
> =20
 </DIV>
& >>=3D20
> =
 =3D3D
>=20
 =3D20
> ><DIV><FONT=3D3D20
& >> =
 =3D
>>=20
 =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I want to=20
 lay=3D20
> guitar=3D3D20
> > =
 =3D20
> =20
 =3D3D
> =3D20
> =20
 =
 =3D
 >><FONT<BR& >>=3D3D3D
>>fa=
 ce=3D3D3D3DAria=3D
 >I=3D3D3D20
>>& &n=3D3D

 t;>=20
 =3D
>=3D20
> >bsp; =3D3D20
> > =
 =3D20
> =20
 size=3D3D3D3D2>tracks over Steely Dan covers for=3D20
> =

 him.=3D3D20
> > =3D20
> =20
 </DIV>
& >>=3D20
> =
 =3D3D
>=20
 =3D20
> ><DIV><FONT=3D3D20
& >> =
 =3D
>>=20
 =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>Can I make =
 them individual=20
 wavs=3D20
> =3D3D
> =3D20
> =20
 =3D
 >>=3D3D3D
>>wit h=3D3D20
>=20
 =3D
>=3D20
> > either=3D3D3D20
>> =
 Paris,=20
 strip=3D20
> wav=3D3D20
> > =
 =3D20
> =20
 or</DIV>
 >>=3D20
> =20
 =3D3D
> =3D20
> =
 ><DIV><FONT=3D3D20
& >>=20
 =3D
>> =3D20
> face=3D3D3D3DArial=20
 =3D
 >size=3D3D3D3D2>Wavelab=3D3D20
 t;> =
 =3D20
> >=20
 3.0?</DIV>
 >>=3D20
> =20
 =3D3D20
> > =
 =3D
><DIV><FONT=3D20
> =20

face=3D3D3D3DArial=3D20
> =20
 =3D
 >&size=3D3D3D3D2>=3D3D20&a mp;
>=20
 =3D
>
> > </DIV>
>>=20
 <DIV><FONT=3D20
> =3D3D
> =
 =3D20
> =20
 >&face=3D3D3D3DArial=3D3D20
> =3D
>> =
 =3D20
> =20
 size=3D3D3D3D2>&He <FONT =
 face=3D3D3D3DArial=3D20
> =20
 =3D3D
> =3D20
> =20
 =
 =3D
 >>=3D3D3D
>> siz e=3D3D3D3D2>&can=3D3D20<B=
 R>>=20
 &n=3D
>bsp; =3D20
> > send =
 me=3D3D3D20
>>=20
 <FONT=3D20
> =3D3D
> =
 =3D20
> =20
 >&face=3D3D3D3DArial=3D3D20
> =3D
>> =
 =3D20
> =20
 size=3D3D3D3D2>&the individual wavs and I can=3D20
> =20
 =3D
 >=3D3D3D
>>convert=3D3 D20
>=20
 =3D
>=3D20
> > those=3D3D3D20
>>=20
 but=3D20
> we're=3D3D20
>& > =
 =3D20
> =20
 </DIV>
& &gt;>=3D20
> =
 =3D3D
>=20
 =3D20
> ></DIV><FONT=3D3D20<BR& ;>> =
 =3D
>>=20
 =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>&trying=20
 <FONT=3D20
> =3D3D
> =
 =3D20
> =20
 >&face=3D3D3D3DArial=3D3D20
> =3D
>> =
 =3D20
> =20
 =3D3D3D
>>size=3D3D3D3D2& gt;to save=3D20
> =20
 =3D3D
> =3D
 >>a=3D3D3D20
>> =20
 step=3D20
> for=3D3D20
> > him =
 l=3D20
> =20
 guess...</DIV><BR& amp;gt;>>=3D20
> =
 =3D3D20
> > =
 =3D
></DIV><FONT=3D20
> =20
 face=3D3D3D3DArial=3D3D20
> > =3D
>
> =
 =3D3D
> =3D20
> =20
 =
 >&size=3D3D3D3D2>&Tom&l t;/DIV>
>>=3D20=

> =20
 =3D3D
> =3D20
> >
> >=20

```

=3D<BR>&gt;&lt;DIV&gt;&lt;FONT=3D20<BR>&gt;&nbsp;=20
face=3D3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=3D<BR> &gt;&size=3D3D3D3D2&gt;&lt;/FONT&gt;=3D3D20&a mp;lt;BR&gt;&gt;=20
=3D<BR>&gt;<BR>&gt;&nbsp; &gt; &lt;/DIV&gt;&lt;BR&gt;&gt;&gt;=20
&lt;DIV&gt;&lt;FONT=3D20<BR>&gt;&nbsp; =3D3D&lt;BR&gt;&gt; =
=3D20<BR>&gt;&nbsp;=20
&gt;&face=3D3D3D3DArial=3D3D20&lt;BR&gt;&gt; =3D<BR>&gt;&gt; =
=3D20<BR>&gt;&nbsp;=20
size=3D3D3D3D2&gt;&PS Don't eat too much roasted=3D20<BR>&gt;&nbsp;=20
=3D<BR> &gt;=3D3D3D&lt;BR&gt;&gt;&gt;garlic=3D3D 20&lt;BR&gt;&gt;=20
=3D<BR>&gt;<BR>&gt;&nbsp; &gt; =
at=3D3D3D20&lt;BR&gt;&gt;&gt;=3D20<BR>&gt;&nbsp;=20
one=3D3D20&lt;BR&gt;&gt;& &gt; =3D20<BR>&gt;&nbsp; =3D3D&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&gt;sitting.&lt;/FONT&gt;&lt;/DIV&am p;gt;&lt;/BLOCKQUOTE&gt;&lt;/B=
LOCKQUOTE&amp;g=3D<BR>&gt;t;&amp;l=3D3D&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&gt;t;/BODY&gt;&lt;/HTML&gt;&lt; BR&gt;&gt;&gt;&lt;BR&gt;&gt;&g=
t;&lt;BR&gt;=3D<BR> &gt;&.&lt;BR&gt;&lt;/BLOCKQUOTE&g t;=3D3D&lt;BR&gt;&=
gt;=20
&amp;nbs=3D<BR>&gt;p;=3D20<BR>&gt;&nbsp;=20
&gt;&lt;/BODY&gt;&lt;/HTML&gt;&lt;BR &gt;&gt; =3D20<BR>&gt;&nbsp;=20
&gt;&lt;BR&gt;&gt;=20
=
=3D<BR> &gt;&gt;&lt;/BLOCKQUOTE&gt;&lt;/BODY&amp ;gt;&lt;/HTML&gt; <BR>&gt;<BR>&=
gt;<BR></BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_002A_01C5CEB5.7C9996D0--Glad to help.

r

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>I think you nailed it. I didn't strip the 24bit jobs.

>So that was the problem for sure.

>Tom

>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =

>news:434c6a48@linux...

>

> No, you didn't...seriously. I've imported several 24 bit stereo =

>interleaved

> waves for a project tonight. No problem at all.

> Maybe you didn't strip the files. If they're broadcast waves (most are

=

>these

> days) you need to do that.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I did have a problem with that!
> >
> >Thanks Dave,
> >Tom
> >
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message =3D
> >news:434c4098@linux...
> > Only works with 16 bit .wav's
> >
> > David.
> >
> > Tom Bruhl wrote:
> > > Rod,
> > > Really? I thought I had a problem with that once...
> > > Maybe not. I can probably do this now then.
> > > Thanks!
> > > Tom
> > >=3D20
> > > "Rod Lincoln" <rlincoln@kc.rr.com =
> > ><mailto:rlincoln@kc.rr.com>> =3D
> > >wrote
> > > in message news:434c2b5e\$1@linux...
> > >=3D20
> > > No, but Paris does that on import (after you set the record =
> > >=3D
> > >path)
> > > rod
> > > "Tom Bruhl" <arpeggio@comcast.net =
> > ><mailto:arpeggio@comcast.net>> =3D
> > >wrote:
> > > >
> > > >
> > > >Rod,
> > > >Thanks for that. Does it actually separate the interleaved
> > > >=
> > > >=3D
> > >files?
> > > >Tom
> > > >
> > > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> > > ><mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D3D
> > > >news:434bfc35\$1@linux...
> > > >
> > > >

> > > > Here it is. It's donation ware.
 > > > > <http://cdexos.sourceforge.net/>
 > > > > "Rod Lincoln" <rlincoln@kc.rr.com> =3D
 > > <<mailto:rlincoln@kc.rr.com>>>
 > > > wrote:
 > > > > >
 > > > > >Tom, you could install a program such as CDex (I think =
 >it's
 > =3D
 > >=3D3D
 > > > >shareware, but
 > > > > >I'm not sure)it converts mp3's to waves and vice versa.
 =
 >=3D
 > >That's
 > > > what I
 > > > =3D3D
 > > > >usually
 > > > > >use.=3D3D20
 > > > > >Rod
 > > > > >"Tom Bruhl" <arpeggio@comcast.net> =3D
 > > <<mailto:arpeggio@comcast.net>>>
 > > > wrote:
 > > > > >
 > > > > >
 > > > > >>Alright, now I have to reinstall Wavelab...
 > > > > >
 > > > > >> "Dimitrios" <musurgio@otenet.gr> =3D
 > > <<mailto:musurgio@otenet.gr>>>
 > > > wrote in message =3D3D3D
 > > > > >>news:434bd54b@linux...
 > > > > >> Dear Tom,
 > > > > >> If you load mp3's on wavelab you can then save them =
 >as =3D
 > >wave
 > > > files.
 > > > > >> It is that simple.
 > > > > >> Regards,
 > > > > >> Dimitrios
 > > > > >> "Tom Bruhl" <arpeggio@comcast.net
 > > > <<mailto:arpeggio@comcast.net>>> wrote in message =3D3D3D
 > > > > >>news:434bd28b@linux...
 > > > > >> The files are Winamp Media Files which are mp3s. =
 >=3D
 > >=3D3D3D20
 > > > > >> I want to lay guitar tracks over Steely Dan covers
 =
 >for


```

> =3D
> >him. =3D3D
> > > >=3D3D3D20
> > > > >> Can I make them individual wavs with either Paris,
=
>=3D
> >strip
> > > wav or
> > > > >> Wavelab 3.0?
> > > > >>
> > > > >> He can send me the individual wavs and I can =
>convert =3D
> >those
> > > but =3D3D
> > > >we're
> > > > >=3D3D3D
> > > > >>
> > > > >> trying to save a step for him I guess...
> > > > >> Tom
> > > > >>
> > > > >> PS Don't eat too much roasted garlic at one =
>sitting.
> > > > >>
> > > > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
> >Transitional//EN">
> > > > >><HTML><HEAD>
> > > > >><META http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html"; =3D3D3D
> > > > >>charset=3D3D3D3DISO-8859-1">
> > > > >><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
> >name=3D3D3D3DGENERATOR>
> > > > >><STYLE></STYLE>
> > > > >></HEAD>
> > > > >><BODY bgColor=3D3D3D3D#ffffff>
> > > > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Alright, =
>now I =3D
> >have to =3D3D
> > > >reinstall=3D3D3D20
> > > > >>Wavelab...</FONT></DIV>
> > > > >><DIV> </DIV>
> > > > >><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > > >>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>=3D
> >MARGIN-LEFT:
> > > 5px;
> > > =3D3D
> > > >=3D3D3D
> > > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

```

> > > > >> <DIV>"Dimitrios" <<A=3D3D3D20
> > > > >> =3D
> > > > >> href=3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A
> > > > >> <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote
> > > > >> =3D3D
> > > > >> >in =3D3D3D3D
> > > > >> message=3D3D3D3D20
> > > > >> <A
> > > > >> =
> > > > >> href=3D3D3D3D3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV
> > > > >> <news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Dear =3D
> > > > >> Tom,</FONT></DIV>

```

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
 Posted by [Rod Lincoln](#) on Wed, 12 Oct 2005 03:12:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>If you =
> > > > >> load =3D
> > > > >> mp3's on
> > > > >> wavelab
> > > > >> =3D3D
> > > > >> >you can
> > > > >> >=3D3D3D3D
> > > > >> > >> then save=3D3D3D3D20
> > > > >> > >> them as wave files.</FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It is =
> > > > >> that =3D3D
> > > > >> >simple.</FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial =3D
> > > > >> >size=3D3D3D3D2>Regards,</FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial =3D
> > > > >> >size=3D3D3D3D2>Dimitrios</FONT></DIV>
> > > > >> <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D3D20
> > > > >> style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
> > > > >> =
> > > > >> =3D
> > > > >> >MARGIN-LEFT: =3D3D
> > > > >> >5px; =3D3D3D3D
> > > > >> > >> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > >> <DIV>"Tom Bruhl" <<A=3D3D3D3D20
> > > > >> =3D20
> > > > >> =
> > > > >> href=3D3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A
> > > > >> <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D3D

```

```

> > > >=3D3D3D
> > > > >>wrote in=3D3D3D20
> > > > >> message <A =3D3D3D
> > > > =3D
> >>>href=3D3D3D3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV
> > > <news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The =
>files are
> =3D
> >Winamp
> > > Media
> > > =3D3D
> > > >=3D3D3D
> > > > >>Files which are=3D3D3D20
> > > > >> mp3s. </FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I want
=
>to lay
> =3D
> >guitar =3D3D
> > > ></FONT><FONT
> > > > =3D3D3D
> > > > >>face=3D3D3D3DArial=3D3D3D20
> > > > >> size=3D3D3D3D2>tracks over Steely Dan covers for =
>him.
> > > </FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Can I
=
>make =3D
> >them
> > > individual
> > > =3D3D
> > > >wavs =3D3D3D
> > > > >>with either=3D3D3D20
> > > > >> Paris, strip wav or</FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>Wavelab =3D
> >3.0?</FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2></FONT> =3D
> ></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>He =3D
> ></FONT><FONT =3D3D
> > > >face=3D3D3D3DArial =3D3D3D
> > > > >>size=3D3D3D3D2>can send me=3D3D3D20
> > > > >> </FONT><FONT face=3D3D3D3DArial size=3D3D3D3D2>the
=
>=3D

```

```

> >individual wavs
> > > and I
> > > =3D3D
> > > >can =3D3D3D
> > > > >>convert those=3D3D3D20
> > > > >> but we're </FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>trying
=
>=3D
> ></FONT><FONT =3D3D
> > > >face=3D3D3D3DArial =3D3D3D
> > > > >>size=3D3D3D3D2>to save a=3D3D3D20
> > > > >> step for him I guess...</FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>Tom</FONT></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2></FONT> =3D
> ></DIV>
> > > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>PS =
>Don't eat
> =3D
> >too much =3D3D
> > > >roasted =3D3D3D
> > > > >>garlic at=3D3D3D20
> > > > >> one =3D3D
> > > =
>>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>
> > > > >>
> > > > >>
> > > > >
> > > >
> > > >
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>Transitional//EN">
> > > ><HTML><HEAD>
> > > ><META http-equiv=3D3D3DContent-Type =
>content=3D3D3D"text/html; =3D3D
> > > >>charset=3D3D3Diso-8859-1">
> > > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> > > ><STYLE></STYLE>
> > > ></HEAD>
> > > ><BODY bgColor=3D3D3D#ffffff>
> > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod,</FONT></DIV>
> > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for that. =
>Does it
> =3D
> >actually =3D3D

```

```

> > > >separate=3D3D20
> > > >the interleaved files?</FONT></DIV>
> > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > ><BLOCKQUOTE=3D3D20
> > > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:
> =3D
> >5px; =3D3D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV>"Rod Lincoln" <<A=3D3D20
> > > > =3D3D
> > > =3D
> =
>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A=3D
> >>&g
> > > =3D
> =
>><mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D3D=
>
> > > >t;=3D3D20
> > > > wrote in message <A=3D3D20
> > > > =3D3D
> > > =3D
> =
>>>href=3D3D3D"news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><B=
>R>H=3D
> >ere
> > > =3D
> =
>><news:434bfc35$1@linux"&>news:434bfc35$1@linux</A>...</DIV><BR>Here>=3D3D=
>
> > > > it is.=3D3D20
> > > > It's donation ware.<BR><A=3D3D20
> > > > =3D3D
> > > =3D
> =
>>>href=3D3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.n=
>et/=3D
> ></A
> > > =3D
> =
>><http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=3D3D=
>
> > > >><BR>"Rod=3D3D20
> > > > Lincoln" <<A =3D3D
> > > =3D

```

```

> =
>>>href=3D3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20
> > > <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20>
> > > > wrote:<BR>><BR>>Tom, you could install a program such as
=
>=3D
> >CDex (I =3D3D
> > > >think=3D3D20
> > > > it's shareware, but<BR>>I'm not sure)it converts mp3's to
=
>=3D
> >waves
> > > and =3D3D
> > > >vice=3D3D20
> > > > versa. That's what I usually<BR>>use. <BR>>Rod<BR>>"Tom =
>=3D3D
> > > >Bruhl" <<A=3D3D20
> > > > =3D
> =
>>>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20
> > > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20>
> > > > wrote:<BR>>><BR>>><BR>>>Alright, now I have to =3D3D
> > > >reinstall=3D3D20
> > > > Wavelab...<BR>>><BR>>> "Dimitrios" <<A=3D3D20
> > > > =
>href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>
> > > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote in
=
>=3D
> >=3D3D
> > > >message=3D3D20
> > > > =3D3D3D<BR>>>news:434bd54b@linux...<BR>>> Dear=3D3D20
> > > > Tom,<BR>>> If you load mp3's on wavelab you can then save
=
>=3D
> >=3D3D
> > > >them as=3D3D20
> > > > wave files.<BR>>> It is that simple.<BR>>> =3D3D20
> > > > Regards,<BR>>> Dimitrios<BR>>> =3D3D
> > > >"Tom Bruhl"=3D3D20
> > > > <<A =3D
> >href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>
> > > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D3D
> > > >wrote in=3D3D20
> > > > message =3D3D
> > > >=3D3D3D<BR>>>news:434bd28b@linux...<BR>>> The=3D3D20
> > > > files are Winamp Media Files which are mp3s. =3D3D
> > > >=3D3D3D20<BR>>> =3D3D20

```

```

> > > > I want to lay guitar tracks over Steely Dan covers for =
>=3D
> >him.=3D3D20
> > > > =3D3D3D20<BR>>> Can I make them individual wavs =3D3D
> > > >with either=3D3D20
> > > > Paris, strip wav or<BR>>> Wavelab=3D3D20
> > > > 3.0?<BR>>><BR>>> He can send me the =3D3D
> > > >individual=3D3D20
> > > > wavs and I can convert those but=3D3D20
> > > > we're<BR>>=3D3D3D<BR>>><BR>>> trying to =3D3D
> > > >save a step=3D3D20
> > > > for him I guess...<BR>>> =3D3D20
> > > > Tom<BR>>><BR>>> PS Don't eat too =3D3D
> > > >much=3D3D20
> > > > roasted garlic at one sitting.<BR>>><BR>>><!DOCTYPE =3D3D
> > > >>HTML PUBLIC=3D3D20
> > > > "-//W3C//DTD HTML 4.0=3D3D20
> > > > =3D3D
> > > >>Transitional//EN"><BR>>><HTML><HEAD><BR>>><=3D3D
> > > >>META=3D3D20
> > > >> http-equiv=3D3D3D3DContent-Type =
>content=3D3D3D3D"text/html;=3D3D20
> > > > =3D3D3D<BR>>> charset=3D3D3D3DISO-8859-1"><BR>>><META =
>=3D3D
> > > >>content=3D3D3D3D"MSHTML=3D3D20
> > > >> 6.00.2800.1400"=3D3D20
> > > >> =3D3D
> > > >>name=3D3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D3D
> > > >></HEAD><BR>>><BODY=3D3D20
> > > >> bgcolor=3D3D3D3D#ffffff><BR>>><DIV><FONT =
>face=3D3D3D3DArial=3D3D20
> > > >> size=3D3D3D3D2>Alright, now I have to=3D3D20
> > > >> =3D3D
> > > >>reinstall=3D3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D3D
> > > >><DIV>=3D3D20
> > > >></DIV><BR>>><BLOCKQUOTE=3D3D20
> > > >> =
>dir=3D3D3D3Dltr=3D3D3D20<BR>>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
> >=3D3D
> > > >>PADDING-LEFT: 5px;=3D3D20
> > > >> MARGIN-LEFT: 5px; =3D3D3D<BR>>>BORDER-LEFT: #000000 2px =
>solid;
> =3D
> >=3D3D
> > > >>MARGIN-RIGHT:=3D3D20
> > > >> 0px"><BR>>> <DIV>"Dimitrios"=3D3D20
> > > >> <<A=3D3D3D20<BR>>> href=3D3D3D3D"<A=3D3D20
> > > >> =3D3D

```

```

> > > =3D
> =
>>>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:mu=
>sur=3D
> >gio=3D3D
> > > >@otenet.gr">musurgio@otenet.gr</A</A>>>=3D3D20
> > > > wrote in =3D3D3D<BR>>>message=3D3D3D20<BR>>> <A =3D3D
> > > >href=3D3D3D3D"<A=3D3D20
> > > > =3D3D
> > > =3D
> =
>>>href=3D3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV'>news:=
>434=3D
> >bd5=3D3D
> > > >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D3D
> > > > =3D3D20
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Dear=3D3D20
> > > > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D3D20
> > > > face=3D3D3D3DArial size=3D3D3D3D2>If you load mp3's on =
>wavelab =3D
> >you=3D3D20
> > > > can<BR>>=3D3D3D<BR>>>then save=3D3D3D20<BR>>> them as =
>=3D3D
> > > >wave=3D3D20
> > > > files.</FONT></DIV><BR>>> <DIV><FONT=3D3D20
> > > > face=3D3D3D3DArial size=3D3D3D3D2>It is that=3D3D20
> > > > simple.</FONT></DIV><BR>>> <DIV><FONT =3D3D
> > > >
> > > > face=3D3D3D3DArial =3D3D
> > > > >size=3D3D3D3D2>Regards,</FONT></DIV><BR>>> =3D3D20
> > > > <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > > size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D3D20
> > > > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20<BR>>> =3D3D
> > > > >style=3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> > > > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D3D3D<BR>>>BORDER-LEFT:
> =3D
> >=3D3D
> > > >#000000 2px=3D3D20
> > > > solid; MARGIN-RIGHT: 0px"><BR>>> =3D3D
> > > > <DIV>"Tom=3D3D20
> > > > Bruhl" <<A=3D3D3D20<BR>>> href=3D3D3D3D"<A=3D3D20
> > > > =3D3D
> > > =3D
> =
>>>href=3D3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:=
>arp=3D
> >egi=3D3D

```



```

> > > >o@comcast.net">arpeggio@comcast.net</A>>>=3D3D20
> > > > =3D3D3D3D<BR>>>wrote in=3D3D3D20<BR>>> message =3D3D
> > > ><A=3D3D20
> > > > =3D3D3D3D<BR>>>href=3D3D3D3D"<A=3D3D20
> > > > =3D3D
> > > =3D
> =
>>>href=3D3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:=
>434=3D
> >bd2=3D3D
> > > >8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D3D
> > > > =3D3D20
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The files =
>are =3D
> >Winamp =3D3D
> > > >Media=3D3D20
> > > > =3D3D3D3D<BR>>>Files which are=3D3D3D20<BR>>> =3D3D
> > > >mp3s.=3D3D20
> > > > </FONT></DIV><BR>>> =3D3D
> > > ><DIV><FONT=3D3D20
> > > > face=3D3D3D3DArial size=3D3D3D3D2>I want to lay =
>guitar=3D3D20
> > > > =3D3D
> > > =
>></FONT><FONT<BR>=3D3D3D<BR>>>face=3D3D3D3DArial=3D3D3D20 <BR>>>&n=3D3D
> > > >bsp; =3D3D20
> > > > size=3D3D3D3D2>tracks over Steely Dan covers for =
>him.=3D3D20
> > > > </FONT></DIV><BR>>> =3D3D
> > > ><DIV><FONT=3D3D20
> > > > face=3D3D3D3DArial size=3D3D3D3D2>Can I make them =
>individual =3D
> >wavs =3D3D
> > > >=3D3D3D3D<BR>>>with=3D3D20
> > > > either=3D3D3D20<BR>>> Paris, strip wav=3D3D20
> > > > or</FONT></DIV><BR>>> =3D3D
> > > ><DIV><FONT=3D3D20
> > > > face=3D3D3D3DArial size=3D3D3D3D2>Wavelab=3D3D20
> > > > 3.0?</FONT></DIV><BR>>> =3D3D20
> > > > <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2></FONT>=3D3D20
> > > > </DIV><BR>>> <DIV><FONT =3D3D
> > > >face=3D3D3D3DArial=3D3D20
> > > > size=3D3D3D3D2>He </FONT><FONT face=3D3D3D3DArial =3D3D
> > > >=3D3D3D3D<BR>>>size=3D3D3D3D2>can=3D3D20
> > > > send me=3D3D3D20<BR>>> </FONT><FONT =3D3D
> > > >face=3D3D3D3DArial=3D3D20
> > > > size=3D3D3D3D2>the individual wavs and I can =3D

```

```

> >=3D3D3D<BR>>>convert=3D3D20
> > > > those=3D3D3D20<BR>>> but we're=3D3D20
> > > > </FONT></DIV><BR>>> =3D3D
> > > ><DIV><FONT=3D3D20
> > > > face=3D3D3D3DArial size=3D3D3D3D2>trying </FONT><FONT =
>=3D3D
> > > >face=3D3D3D3DArial=3D3D20
> > > > =3D3D3D<BR>>>size=3D3D3D3D2>to save =3D3D
> > > >a=3D3D3D20<BR>>> step for=3D3D20
> > > > him I guess...</FONT></DIV><BR>>> =3D3D20
> > > > <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > > =3D3D
> > > >size=3D3D3D3D2>Tom</FONT></DIV><BR>>> =3D3D
> > > >
> > > > <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2></FONT>=3D3D20
> > > > </DIV><BR>>> <DIV><FONT =3D3D
> > > >face=3D3D3D3DArial=3D3D20
> > > > size=3D3D3D3D2>PS Don't eat too much roasted =3D
> >=3D3D3D<BR>>>garlic=3D3D20
> > > > at=3D3D3D20<BR>>> one=3D3D20
> > > > =3D3D
> > > >>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D3D
> > > >t;/BODY></HTML><BR>>><BR>>><BR>><BR></BLOCKQUOTE>=3D3D
> > > ></BODY></HTML>
> > > >
> > > >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I did have a problem with =3D
> >that!</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks Dave,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"EK Sound" <<A=3D20
> > =3D

```

> =
>>href=3D3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com<=
>/A>=3D
> >=3D20
> > wrote in message <A=3D20
> > href=3D3D"news:434c4098@linux">news:434c4098@linux...</DIV>Only
=
>=3D
> >works with 16=3D20
> > bit .wav's

David.

Tom Bruhl wrote:
> =
>Rod,
>=3D20
> > Really? I thought I had a problem with that once...
> =3D
> >Maybe=3D20
> > not. I can probably do this now then.
> Thanks!
>=3D20
> > Tom
>
> "Rod Lincoln" <<A=3D20
> > href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com =
><<A=3D20
> > =3D
> >href=3D3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>>
=
>=3D
> >
> > wrote
> in message <A=3D20
> > =
>href=3D3D"news:434c2b5e\$1@linux">news:434c2b5e\$1@linux...
>=3D20
> >
> No, but Paris does that on import =3D
> >(after you=3D20
> > set the record path)
> =3D20
> > rod
> "Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net =
><<A=3D20
> > =3D
> =
>>href=3D3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=3D=
>
> >;=3D20
> > wrote:
> =3D20
> > >
> =3D20
> > >
> =3D20
> > >Rod,
> >Thanks for =3D
> >that. Does=3D20
> > it actually separate the interleaved=3D20
> > files?
> =3D20
> > >Tom
> =3D20
> > >
> > "Rod Lincoln" =3D
> ><<A=3D20
> > =3D
> =

```

>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>><B=3D
> >R>> =3D20
> > <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr=
>.co=3D
> >m</A>>>=3D20
> > wrote in message =3D3D<BR>> =3D20
> > >news:434bfc35$1@linux...<BR>> =3D20
> > ><BR>> > Here it is. It's =3D
> >
> > donation ware.<BR>> > <A=3D20
> > =3D
> =
>>href=3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
></A=3D
> >><BR>> =3D20
> > > "Rod Lincoln" <<A=3D20
> > href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> =
><<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>>><=3D=
>
> >BR>> =3D20
> > wrote:<BR>> > =3D20
> > ><BR>> > >Tom, you =3D
> > >could=3D20
> > install a program such as CDex (I think it's=3D20
> > =3D3D<BR>> >shareware,=3D20
> > but<BR>> > >I'm not =3D
> > >sure)it=3D20
> > converts mp3's to waves and vice versa. =3D
> > That's<BR>> =3D20
> > what I<BR>> =3D
> > =3D3D<BR>> =3D20
> > >usually<BR>> > =3D20
> > >use.=3D3D20<BR>> > =3D20
> > >Rod<BR>> > >"Tom =3D
> > Bruhl"=3D20
> > <<A href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A> =
>=3D
> ><<A=3D20
> > =3D
> =
>>href=3D3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net</A>>>=3D=

```

>

> >;
> =3D20

> > wrote:
> > =3D20

> > >>
> > =3D20

> > >>
> > =3D

> >>>Alright, now=3D20

> > I have to reinstall Wavelab...
> =3D20

> > >>
> > =3D20

> > >> "Dimitrios" <<A=3D20

> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr =

><<A=3D20

> > =3D

> =

>>href=3D3D"mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr>>=3D=

>

> >BR>> =3D20

> > wrote in message =3D3D3D
> =3D

> >> =3D20

> > >>news:434bd54b@linux...
> =3D20

> > >>> Dear =3D

> >Tom,
> =3D20

> > >>> If you load mp3's on wavelab you can then =3D

> >save them=3D20

> > as wave
> =3D20

> > files.
> > >> =3D

> >It is=3D20

> > that simple.
> > =3D

> >>> =3D20

> > Regards,
> > =3D

> >>> =3D20

> > Dimitrios
> > =3D20

> > >> "Tom Bruhl" <<A=3D20

> > =3D

> >href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net
> =

>=3D

> > =3D20

> > <<A=3D20

> > =3D

> =

>>href=3D3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=3D=

>

> >; wrote=3D20

> > in message =3D3D3D
> > =3D20

> > >>news:434bd28b@linux...
> =3D20

> > >>> The files are Winamp Media Files =3D

> >which=3D20

> > are mp3s. =3D3D3D20
> > =3D20

> > >> I want to lay guitar tracks over Steely Dan =3D

```

> >covers=3D20
> > for him. =3D3D<BR>> =3D20
> > >=3D3D3D20<BR>> > =3D20
> > >> Can I make them individual wavs with either =3D
> >Paris,=3D20
> > strip<BR>> wav=3D20
> > or<BR>> > =3D
> >>> =3D20
> > Wavelab 3.0?<BR>> > =3D20
> > >><BR>> > =3D20
> > >> He can send me the individual wavs and I =3D
> >can=3D20
> > convert those<BR>> but=3D20
> > =3D3D<BR>> =3D20
> > >we're<BR>> > =3D20
> > >=3D3D3D<BR>> > =3D20
> > >><BR>> > =3D20
> > >> trying to save a step for him I=3D20
> > guess...<BR>> > =3D20
> > >> Tom<BR>> =3D20
> > >><BR>> > =3D20
> > >> PS Don't eat too much roasted garlic =3D
> >at one=3D20
> > sitting.<BR>> > =3D20
> > >><BR>> > =3D
> >>><!DOCTYPE=3D20
> > HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN"><BR>> > =3D
> >
> > >><HTML><HEAD><BR>> =3D
> >
> > >>><META http-equiv=3D3D3D3DContent-Type=3D20
> > content=3D3D3D3D"text/html; =3D3D3D<BR>> =3D
> >> =3D20
> > =3D
> >>>charset=3D3D3D3Diso-8859-1"><BR>> &nbs=3D
> >p;=3D20
> > >>><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > name=3D3D3D3DGENERATOR><BR>> =3D
> >> =3D20
> > =3D
> >>><STYLE></STYLE><BR>> =3D
> >=3D20
> > >>></HEAD><BR>> =3D
> >
> > >>><BODY=3D20
> > bgColor=3D3D3D3D#ffffff><BR>> =3D
> >> =3D20

```

```

> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Alright, =3D
> >now I have=3D20
> > to =3D3D<BR>> =3D20
> > >reinstall=3D3D3D20<BR>> > =3D20
> > =3D
> >>>Wavelab...</FONT></DIV><BR>> &nbs=3D
> >p; =3D20
> > > >><DIV>=3D20
> > </DIV><BR>> > =3D20
> > >><BLOCKQUOTE =3D
> >dir=3D3D3D3Dltr=3D3D3D20<BR>> =3D20
> > > >>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
> >
> > MARGIN-LEFT:<BR>> =3D20
> > 5px;<BR>> =3D
> >=3D3D<BR>> =3D20
> > >=3D3D3D<BR>> > =3D
> >>>BORDER-LEFT:=3D20
> > #000000 2px solid; MARGIN-RIGHT:=3D20
> > 0px"><BR>> > =3D
> >>> =3D20
> > <DIV>"Dimitrios" =3D
> ><<A=3D3D3D20<BR>> =3D20
> > > >> href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
>gio=3D
> >@otenet.gr">musurgio@otenet.gr</A</A><BR>> &nbs=3D
> >p;=3D20
> > <<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
>gio=3D
> >@otenet.gr">musurgio@otenet.gr</A</A>>>>=3D20
> > wrote<BR>> =3D
> >=3D3D<BR>> =3D20
> > >in =3D3D3D3D<BR>> > =3D20
> > >>message=3D3D3D20<BR>> =3D
> >> =3D20
> > >> <A<BR>> href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV'>news:434=
>bd5=3D
> >4b@linux">news:434bd54b@linux</A>...</DIV</A><BR>> &n=3D
> >bsp; =3D20

```

```

> > <<A=3D20
> > =3D
> =
>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV'>news:434=
>bd5=3D
> >4b@linux">news:434bd54b@linux</A>...</DIV</A>>><BR>>=3D
> > =3D20
> > > >> <DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Dear=3D20
> > Tom,</FONT></DIV><BR>> =3D
> >> =3D20
> > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>If =3D
> >you load=3D20
> > mp3's on<BR>> =3D20
> > wavelab<BR>> =3D20
> > =3D3D<BR>> >you=3D20
> > can<BR>> > =3D20
> > >=3D3D3D<BR>> > =3D
> >>>then=3D20
> > save=3D3D3D20<BR>> > =3D
> >>> them=3D20
> > as wave =3D
> >files.</FONT></DIV><BR>> =3D20
> > > >> <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>It=3D20
> > is that =3D3D<BR>> =3D20
> > =3D
> >>simple.</FONT></DIV><BR>> =3D
> >;=3D20
> > > >> <DIV><FONT face=3D3D3D3DArial=3D20
> > =3D
> >size=3D3D3D3D2>Regards,</FONT></DIV><BR>> &nbs=3D
> >p; =3D20
> > > >> <DIV><FONT face=3D3D3D3DArial=3D20
> > =3D
> >size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>> &nb=3D
> >sp; =3D20
> > > >> <BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20<BR>> > =3D20
> > >> style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
> >MARGIN-LEFT:=3D20
> > =3D3D<BR>> >5px;=3D20
> > =3D3D3D<BR>> > =3D
> >>>BORDER-LEFT:=3D20
> > #000000 2px solid; MARGIN-RIGHT:=3D20
> > 0px"><BR>> > =3D20
> > >> <DIV>"Tom Bruhl"=3D20
> > <<A=3D3D3D20<BR>> > =3D20

```



```

> > >> <BR>> href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
>egi=3D
> >o@comcast.net">arpegio@comcast.net</A</A><BR>> =3D
> > =3D20
> > <<A=3D20
> > =3D
> =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
>egi=3D
> >o@comcast.net">arpegio@comcast.net</A</A>>>>=3D20
> > =3D3D<BR>> =3D20
> > >=3D3D3D<BR>> > =3D
> >>>wrote=3D20
> > in=3D3D3D3D20<BR>> > =3D20
> > >> message <A=3D20
> > =3D3D3D3D<BR>> > =3D
> >>>href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
>bd2=3D
> >8b@linux">news:434bd28b@linux</A>...</DIV</A><BR>> &n=3D
> >bsp; =3D20
> > <<A=3D20
> > =3D
> =
>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
>bd2=3D
> >8b@linux">news:434bd28b@linux</A>...</DIV</A>>><BR>>=3D
> > =3D20
> > > >> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>The files are Winamp<BR>> =3D20
> > Media<BR>> =3D
> >=3D3D<BR>> =3D20
> > >=3D3D3D<BR>> > =3D
> >>>Files which=3D20
> > are=3D3D3D3D20<BR>> > =3D20
> > >> mp3s.=3D20
> > </FONT></DIV><BR>> =3D
> >> =3D20
> > >> <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>I=3D20
> > want to lay guitar =3D3D3D<BR>> =3D20
> > ></FONT>><FONT<BR>> =3D

```

> >> =3D20
 > > =3D3D3D3D
> > =3D20
 > > >>face=3D3D3D3D3DArial=3D3D3D20
> =3D
 > >> =3D20
 > > >> size=3D3D3D3D2>tracks over Steely Dan =3D
 > >covers for=3D20
 > > him.
> =3D20
 > > </DIV>
> =3D
 > >> =3D20
 > > >> <DIV><FONT face=3D3D3D3D3DArial=3D20
 > > size=3D3D3D3D2>Can I make them
> =3D20
 > > individual
> =3D20
 > > =3D3D
> >wavs=3D20
 > > =3D3D3D
> > >>with=3D20
 > > either=3D3D3D20
> > =3D20
 > > >> Paris, strip wav=3D20
 > > or</DIV>
> =3D
 > >> =3D20
 > > >> <DIV><FONT face=3D3D3D3D3DArial=3D20
 > > size=3D3D3D3D2>Wavelab=3D20
 > > 3.0?</DIV>
> =3D
 > >> =3D20
 > > >> <DIV><FONT face=3D3D3D3D3DArial=3D20
 > > size=3D3D3D3D2> =3D
 > ></DIV>
> =3D20
 > > >>> <DIV><FONT =3D
 > >face=3D3D3D3D3DArial=3D20
 > > size=3D3D3D3D2>He <FONT =3D
 > >=3D3D
> =3D20
 > > >face=3D3D3D3D3DArial =3D3D3D
> =3D
 > >> =3D20
 > > >>size=3D3D3D3D2>can send =3D
 > >me=3D3D3D20
> =3D20
 > > >>> <FONT =3D
 > >face=3D3D3D3D3DArial=3D20
 > > size=3D3D3D3D2>the individual wavs
> =3D
 > >and=3D20
 > > I
> =3D
 > >=3D3D
> =3D20
 > > >can =3D3D3D
> > =3D
 > >>>convert=3D20
 > > those=3D3D3D20
> > =3D20
 > > >> but we're=3D20
 > > </DIV>
> =3D
 > >> =3D20
 > > >> <DIV><FONT face=3D3D3D3D3DArial=3D20
 > > size=3D3D3D3D2>trying <FONT=3D20
 > > =3D3D
> >face=3D3D3D3D3DArial=3D20

```

> > =3D3D3D<BR>> > =3D
> >>>size=3D3D3D3D2>to=3D20
> > save a=3D3D3D20<BR>> > =3D20
> > >> step for him l=3D20
> > =3D
> >guess...</FONT></DIV><BR>> =3D20
> > >> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > =3D
> >size=3D3D3D3D2>Tom</FONT></DIV><BR>> &nb=3D
> >sp; =3D20
> > >> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2></FONT> =3D
> ></DIV><BR>> =3D20
> > >> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>PS Don't eat too much =3D
> >=3D3D<BR>> =3D20
> > >roasted =3D3D3D<BR>> > =3D20
> > >>garlic at=3D3D3D20<BR>> =3D
> >> =3D20
> > >> one =3D
> >=3D3D<BR>> =3D20
> > =3D
> >>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE&g=3D
> >t;</BODY></HTML><BR>> =3D20
> > >><BR>> > =3D20
> > >><BR>> > =3D20
> > ><BR>> =3D20
> > ><BR>> =3D20
> > ><BR>> ><!DOCTYPE HTML =3D
> >PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN"><BR>> =3D20
> > ><HTML><HEAD><BR>> =3D20
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D<BR>> =3D20
> > >charset=3D3D3Diso-8859-1"><BR>> =3D20
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > name=3D3D3DGENERATOR><BR>> =3D20
> > ><STYLE></STYLE><BR>> =3D20
> > ></HEAD><BR>> ><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>> =3D20
> > ><DIV><FONT face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Rod,</FONT></DIV><BR>> &nbs=3D
> >p; =3D20

```

```

> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for that. =3D
> > Does it=3D20
> > actually =3D3D<BR>> =3D20
> > >separate=3D3D20<BR>> >the =3D
> > interleaved=3D20
> > files?</FONT></DIV><BR>> =3D20
> > <DIV><FONT face=3D3D3DArial=3D20
> > =3D
> > size=3D3D3D2>Tom</FONT></DIV><BR>> =3D
> > ;=3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>> =3D20
> > <BLOCKQUOTE=3D3D20<BR>> =3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
> > =3D
> > 5px;=3D20
> > =3D3D<BR>> >BORDER-LEFT: #000000 2px =3D
> > solid;=3D20
> > MARGIN-RIGHT: 0px"><BR>> =3D
> >> =3D20
> > <DIV>"Rod Lincoln" =3D
> ><<A=3D3D20<BR>> =3D20
> > > =3D3D<BR>> >href=3D3D3D"<A=3D20
> > =3D
> > =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> > =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A><BR>> =3D20
> > <<A=3D20
> > =3D
> > =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> > =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>>=3D3D<BR>> =3D20
> > >t;=3D3D20<BR>> > wrote in =3D
> > message=3D20
> > <A=3D3D20<BR>> > =3D20
> > =3D3D<BR>> >href=3D3D3D"<A=3D20
> > =3D
> > =
>>href=3D3D'news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
> > ere=3D
> > '>news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV>=3D
> > >;<BR>Here</A><BR>> =3D20

```

```

> > <<A=3D20
> > =3D
> =
>>href=3D3D'news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
>ere=3D
> >'>news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV>=3D
> >;<BR>Here</A>>=3D3D<BR>> =3D20
> > > it is.=3D3D20<BR>> > It's =3D
> >donation=3D20
> > ware.<BR><A=3D3D20<BR>> =3D
> >> =3D20
> > =3D3D<BR>> >href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
></A=3D
> =
>>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=3D
> ></A><BR>> =3D20
> > <<A=3D20
> > =3D
> =
>>href=3D3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
></A=3D
> =
>>'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=3D
> ></A>>=3D3D<BR>> =3D20
> > >><BR>"Rod=3D3D20<BR>> =3D
> >> =3D20
> > Lincoln" <<A =3D3D<BR>> =3D
> >>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20'>mai=
>lto:r=3D
> >lincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20</A><BR>>&n=3D
> >bsp; =3D20
> > <<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20'>mai=
>lto:r=3D
> >lincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20</A>><BR>>&g=3D
> >t; =3D20
> > > wrote:<BR>><BR>>Tom, you could install a =3D
> >program=3D20
> > such as CDex (l =3D3D<BR>> =3D20
> > >think=3D3D20<BR>> > it's =3D

```

> >shareware,=3D20
 > > but
>I'm not sure)it converts mp3's to=3D20
 > > waves
> and=3D20
 > > =3D3D
> =3D20
 > > >vice=3D3D20
> > versa. =3D
 > >That's=3D20
 > > what I usually
>use.
>Rod
>"Tom=3D20
 > > =3D3D
> >Bruhl"=3D20
 > > <<A=3D3D20
> > =3D
 > >href=3D3D3D"<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20'>m=
 >ailto=3D
 > >:arpegio@comcast.net">arpegio@comcast.net>=3D3D20
&g=3D
 > >t; =3D20
 > > <<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20'>m=
 >ailto=3D
 > >:arpegio@comcast.net">arpegio@comcast.net>=3D3D20><B=3D
 > >R>> =3D20
 > > > =3D20
 > > wrote:
>>
>>
>>Alright, =3D
 > >now I=3D20
 > > have to =3D3D
> =3D20
 > > >reinstall=3D3D20
> > =3D20
 > > Wavelab...
>>
>> "Dimitrios"=3D20
 > > <<A=3D3D20
> > =3D
 > >href=3D3D3D"<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
 >gio=3D
 > >@otenet.gr">musurgio@otenet.gr</A
> &nbs=3D
 > >p;=3D20
 > > <<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
 >gio=3D
 > >@otenet.gr">musurgio@otenet.gr</A>>=3D20
 > > wrote in =3D3D
> =3D20
 > > >message=3D3D20
> > =3D20
 > > =3D3D3D
>>news:434bd54b@linux...
>>=3D20
 > > Dear=3D3D20
> > =3D20
 > > Tom,
>> If you load mp3's on wavelab you can then save=3D20

> > =3D3D
> >them=3D20
 > > as=3D3D20
> > wave=3D20
 > > files.
>> It is that simple.
>>=3D20
 > > =3D3D20
> > =3D20
 > > Regards,
>> Dimitrios
>>=3D20
 > > =3D3D
> >"Tom=3D20
 > > Bruhl"=3D3D20
> > <<A =3D
 > >
 > > href=3D3D3D"<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
 >egi=3D
 > >o@comcast.net">arpegio@comcast.net</A
> =3D
 > > =3D20
 > > <<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
 >egi=3D
 > >o@comcast.net">arpegio@comcast.net</A>>=3D20
 > > =3D3D
> >wrote=3D20
 > > in=3D3D20
> > message=3D20
 > > =3D3D
> =3D20
 > > >=3D3D3D
>>news:434bd28b@linux...
>>=3D20
 > > The=3D3D20
> > files are =3D
 > >Winamp Media=3D20
 > > Files which are mp3s. =3D3D
> =3D20
 > > >=3D3D3D20
>> =3D
 > >=3D3D20
> =3D20
 > > > I want to lay guitar tracks over Steely Dan covers for=3D20
 > > him.=3D3D20
> > =3D20
 > > =3D3D3D20
>> Can I make them individual wavs=3D20
 > > =3D3D
> >with=3D20
 > > either=3D3D20
> > Paris, =3D
 > >strip wav=3D20
 > > or
>> =3D
 > >Wavelab=3D3D20
> =3D20
 > > > 3.0?
>>
>> He can send me the =3D
 > >
 > > =3D3D
> =3D20
 > > >individual=3D3D20
> > =3D
 > >wavs and I=3D20
 > > can convert those but=3D3D20
> =3D
 > >> =3D20
 > > we're
>=3D3D3D
>>
>> trying to =3D
 > >
 > > =3D3D
> >save a=3D20

```

> > step=3D3D20<BR>> > for him I=3D20
> > guess...<BR>>> =3D3D20<BR>> =3D
> >
> > > Tom<BR>>><BR>>> PS Don't eat too=3D20
> > =3D3D<BR>> =3D20
> > >much=3D3D20<BR>> > roasted =3D
> >garlic at=3D20
> > one sitting.<BR>>><BR>>><!DOCTYPE=3D20
> > =3D3D<BR>> >HTML=3D20
> > PUBLIC=3D3D20<BR>> > =3D
> >"-//W3C//DTD HTML=3D20
> > 4.0=3D3D20<BR>> > =3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>Transitional//EN"><BR>>><HTML><HEAD><BR=3D
> >>><=3D3D<BR>> =3D20
> > >META=3D3D20<BR>> > =3D20
> > http-equiv=3D3D3D3DContent-Type=3D20
> > content=3D3D3D3D"text/html;=3D3D20<BR>> =3D
> >> =3D20
> > =3D
> >=3D3D3D<BR>>> charset=3D3D3D3Diso-8859-1"><BR>>><=3D
> >;META=3D20
> > =3D3D<BR>> =3D20
> > >content=3D3D3D3D"MSHTML=3D3D20<BR>> =3D
> >> =3D20
> > 6.00.2800.1400">=3D3D20<BR>> > =3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>name=3D3D3D3DGENERATOR><BR>>><STYLE></STYLE>=3D
> ><BR>>>=3D3D<BR>> =3D20
> > =3D
> >></HEAD><BR>>><BODY=3D3D20<BR>> =3D
> >; =3D20
> > >=3D
> >bgColor=3D3D3D3D#ffffff><BR>>><DIV><FONT=3D20
> > face=3D3D3D3DArial=3D3D20<BR>> > =3D
> >
> > size=3D3D3D3D2>Alright, now I have =3D
> >to=3D3D20<BR>> =3D20
> > >=3D3D<BR>> =3D20
> > =3D
> >>reinstall=3D3D3D20<BR>>>Wavelab...</FONT></DIV>=3D
> ><BR>>>=3D3D<BR>> =3D20
> > ><DIV>=3D3D20<BR>> > =3D20
> > =3D
> ></DIV><BR>>><BLOCKQUOTE=3D3D20<BR>> &nbs=3D
> >p; =3D20

```



```

> > >=3D
> >dir=3D3D3D3Dltr=3D3D3D20<BR>>>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D20
> > =3D3D<BR>> >PADDING-LEFT:=3D20
> > 5px;=3D3D20<BR>> > =3D
> >MARGIN-LEFT: 5px;=3D20
> > =3D3D3D<BR>>>BORDER-LEFT: #000000 2px solid;=3D20
> > =3D3D<BR>> =3D20
> > >MARGIN-RIGHT:=3D3D20<BR>> =3D
> >> =3D20
> > 0px"><BR>>>=3D20
> > <DIV>"Dimitrios"=3D3D20<BR>> =3D
> >> =3D20
> > <<A=3D3D3D20<BR>>>=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D
> >> =3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>=3D
> >mailto:musurgio=3D3D<BR>> =3D20
> > =3D
> >>@otenet.gr">musurgio@otenet.gr</A/>>>=3D3D20<BR>>=3D
> >; =3D20
> > > wrote in =3D
> >=3D3D3D<BR>>>message=3D3D3D20<BR>>> <A=3D20
> > =3D3D<BR>> =3D20
> > >href=3D3D3D3D"<A=3D3D20<BR>> =3D
> >> =3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>href=3D3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...<=3D
> >;/DIV'>news:434bd5=3D3D<BR>> =3D20
> > =3D
> >>4b@linux">news:434bd54b@linux</A>...</DIV</A>>&l=3D
> >t;BR>>>=3D3D<BR>> =3D20
> > > =3D3D20<BR>> > =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>Dear=3D3D20<BR>> =3D20
> > > Tom,</FONT></DIV><BR>>>=3D20
> > <DIV><FONT=3D3D20<BR>> =3D
> >> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>If you load mp3's on wavelab=3D20
> > you=3D3D20<BR>> > =3D20
> > can<BR>>=3D3D3D<BR>>>then =3D
> >save=3D3D3D20<BR>>> them as=3D20
> > =3D3D<BR>> =3D20
> > >wave=3D3D20<BR>> > =3D20
> > files.</FONT></DIV><BR>>>=3D20

```

```

> > <DIV><FONT=3D3D20<BR>> =3D
> >> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>It is=3D20
> > that=3D3D20<BR>> > =3D20
> > simple.</FONT></DIV><BR>>> <DIV><FONT =3D
> >
> > =3D3D<BR>> =3D20
> > ><BR>> > face=3D3D3D3DArial =3D
> >
> > =3D3D<BR>> =3D20
> > =3D
> >>size=3D3D3D3D2>Regards,</FONT></DIV><BR>>>=3D20
> > =3D3D20<BR>> > =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial=3D3D20<BR>> > =3D
> >
> > size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>>>=3D20
> > =3D3D20<BR>> > <BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20<BR>>> =3D
> >=3D3D<BR>> =3D20
> > >style=3D3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D3D20<BR>> =3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=3D20
> > =3D3D3D<BR>>>BORDER-LEFT: =3D
> >=3D3D<BR>> =3D20
> > >#000000 2px=3D3D20<BR>> > =3D
> >solid;=3D20
> > MARGIN-RIGHT: 0px"><BR>>>=3D20
> > =3D3D<BR>> =3D20
> > ><DIV>"Tom=3D3D20<BR>> =3D
> >> Bruhl"=3D20
> > <<A=3D3D3D20<BR>>>=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D
> >> =3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=3D
> >t;mailto:arpegi=3D3D<BR>> =3D20
> > =3D
> >>o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20<BR=3D
> >>> =3D20
> > > =3D3D3D<BR>>>wrote in=3D3D3D20<BR>>> =3D
> >message=3D20
> > =3D3D<BR>> =3D20
> > ><A=3D3D20<BR>> > =3D20
> > =3D
> >=3D3D3D<BR>>>href=3D3D3D3D"<A=3D3D20<BR>> &n=3D
> >bsp; =3D20

```

```

> > > =3D3D<BR>> =3D20
> > =3D
> >>href=3D3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...<=3D
> >;/DIV'>news:434bd2=3D3D<BR>> =3D20
> > =3D
> >>8b@linux">news:434bd28b@linux</A>...</DIV</A>>&l=3D
> >t;BR>>>=3D3D<BR>> =3D20
> > > =3D3D20<BR>> > =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>The files are Winamp=3D20
> > =3D3D<BR>> =3D20
> > >Media=3D3D20<BR>> > =3D20
> > =3D3D3D<BR>>>Files which are=3D3D3D20<BR>>>=3D20
> > =3D3D<BR>> =3D20
> > >mp3s.=3D3D20<BR>> > =3D20
> > </FONT></DIV><BR>>>=3D20
> > =3D3D<BR>> =3D20
> > ><DIV><FONT=3D3D20<BR>> =3D
> >> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>I want to lay=3D20
> > guitar=3D3D20<BR>> > =3D20
> > =3D3D<BR>> =3D20
> > =3D
> >></FONT><FONT<BR>=3D3D3D<BR>>>face=3D3D3D3DAria=3D
> >l=3D3D3D20<BR>>>&n=3D3D<BR>> =3D
> >=3D20
> > >bsp;=3D3D20<BR>> > =3D20
> > size=3D3D3D3D2>tracks over Steely Dan covers for=3D20
> > him.=3D3D20<BR>> > =3D20
> > </FONT></DIV><BR>>>=3D20
> > =3D3D<BR>> =3D20
> > ><DIV><FONT=3D3D20<BR>> =3D
> >> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>Can I make them individual =
> >wavs=3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>=3D3D3D<BR>>>with=3D3D20<BR>> =3D
> >;=3D20
> > > either=3D3D3D20<BR>>> Paris, strip=3D20
> > wav=3D3D20<BR>> > =3D20
> > or</FONT></DIV><BR>>>=3D20
> > =3D3D<BR>> =3D20
> > ><DIV><FONT=3D3D20<BR>> =3D
> >> =3D20
> > face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>Wavelab=3D3D20<BR>> =3D20
> > > 3.0?</FONT></DIV><BR>>>=3D20

```

```

> > =3D3D20<BR>> > =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial=3D20
> > =3D
> >size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D
> >
> > > </DIV><BR>>> <DIV><FONT=3D20
> > =3D3D<BR>> =3D20
> > >face=3D3D3D3DArial=3D3D20<BR>> =3D
> >> =3D20
> > size=3D3D3D3D2>He </FONT><FONT face=3D3D3D3DArial=3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>=3D3D3D<BR>>>size=3D3D3D3D2>can=3D3D20<BR>> &n=3D
> >bsp; =3D20
> > > send me=3D3D3D20<BR>>> </FONT><FONT=3D20
> > =3D3D<BR>> =3D20
> > >face=3D3D3D3DArial=3D3D20<BR>> =3D
> >> =3D20
> > size=3D3D3D3D2>the individual wavs and I can=3D20
> > =3D
> >=3D3D3D<BR>>>convert=3D3D20<BR>> =3D
> >=3D20
> > > those=3D3D3D20<BR>>> but=3D20
> > we're=3D3D20<BR>> > =3D20
> > </FONT></DIV><BR>>>=3D20
> > =3D3D<BR>> =3D20
> > ><DIV><FONT=3D3D20<BR>> =3D
> >> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>trying </FONT><FONT=3D20
> > =3D3D<BR>> =3D20
> > >face=3D3D3D3DArial=3D3D20<BR>> =3D
> >> =3D20
> > =3D3D3D<BR>>>size=3D3D3D3D2>to save=3D20
> > =3D3D<BR>> =3D
> >>a=3D3D3D20<BR>>> step=3D20
> > for=3D3D20<BR>> > him I=3D20
> > guess...</FONT></DIV><BR>>>=3D20
> > =3D3D20<BR>> > =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial=3D3D20<BR>> > =3D
> >
> > =3D3D<BR>> =3D20
> > >size=3D3D3D3D2>Tom</FONT></DIV><BR>>>=3D20
> > =3D3D<BR>> =3D20
> > ><BR>> > =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial=3D20

```

```

> > =3D
> >size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D
> >
> > > </DIV><BR>>> <DIV><FONT=3D20
> > =3D3D<BR>> =3D20
> > >face=3D3D3D3DArial=3D3D20<BR>> =3D
> >> =3D20
> > size=3D3D3D3D2>PS Don't eat too much roasted=3D20
> > =3D
> >=3D3D3D<BR>>>garlic=3D3D20<BR>> =3D
> >
> > > at=3D3D3D20<BR>>>=3D20
> > one=3D3D20<BR>> > =3D20
> > =3D3D<BR>> =3D20
> > =3D
> >>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE&g=3D
> >t;&l=3D3D<BR>> =3D20
> > =3D
> >>t;/BODY></HTML><BR>>><BR>>><BR>=3D
> >;<BR></BLOCKQUOTE>=3D3D<BR>> &nbs=3D
> >p;=3D20
> > ></BODY></HTML><BR>> =3D20
> > ><BR>> =3D
> >></BLOCKQUOTE></BODY></HTML>
> >
> >
>
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><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>

>strip the=20
>24bit jobs.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>So that was the problem for =
>sure.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20

```

> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in =
 >message=20
 > <A =
 >href=3D"news:434c6a48@linux">news:434c6a48@linux...</DIV>
No, you
 =
 >

 > interleaved
waves for a project tonight. No problem at =
 >all.
Maybe you=20
 > didn't strip the files. If they're broadcast waves (most are =
 >these
days)=20
 > you need to do that.
Rod
"Tom Bruhl" <<A=20
 > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 > wrote:
>
>
>I did have a problem with=20

 >Sound"=20
 > <<A=20
 > =
 >href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com=
 >>=20

 >works with=20

 >Bruhl=20

 >thought I=20

 >can=20

 >>=20

 >"Rod=20
 > Lincoln" <<A =
 >href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com <<A=20
 > =
 >href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>> =
 >

 ><A=20
 > =

 >=20

 >does that on=20

 > "Tom Bruhl" <<A =

>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net=20
> <<A=20
> =
>href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net>>=
>;=20

>actually=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<B=

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
>m>>=20

>it is.=20

> =
>href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com =
>=3D
><<A=20
> =
>href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>><=

>install a=20

>converts=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net =
>=3D
><<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=

>have to=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr =
>=3D
><<A=20
> =
>href=3D"mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr>>=<=

>that=20

> Bruhl" <<A=20
> =

>=20

> =

>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=
>; wrote=20

> files are Winamp Media Files which are mp3s. =

> want to lay guitar tracks over Steely Dan covers =
>for
=3D
>him.=20

> make them individual wavs with either Paris, =

>can=20

>but=20

>at one=20

> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

> http-equiv=3D3D3D3DContent-Type =3D
>content=3D3D3D3D"text/html; =
>

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>

>>><DIV><FONT=20

> face=3D3D3D3DArial size=3D3D3D3D2>Alright, now I =3D
>have to =
>

> >>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;=20

>#000000 2px=20

> =

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> =

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> href=3D3D3D3D"<A=20
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> =
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>=

> <DIV>Dear=20

> <DIV>If you load=20

>

> <DIV>It is that=20

> <DIV><FONT face=3D3D3D3DArial=20
> =
>=3D
>size=3D3D3D3D2>Regards,</DIV>
>&nb=
>sp;=20

> <DIV><FONT face=3D3D3D3DArial=20
> =
>=3D
>size=3D3D3D3D2>Dimitrios</DIV>
>&n=
>bsp;=20

><BLOCKQUOTE=20

>PADDING-LEFT: 5px;=20

> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =

> =

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> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A>>=20

>=3D
>>>href=3D3D3D3D"<A=20

> =

>href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV'>news:434bd2=

> =

>href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV'>news:434bd2=
>8b@linux">news:434bd28b@linux...</DIV>>
>=

> <DIV>The files=20

> <DIV>I want to=20

>

> <DIV>Can I make=20

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>Wavelab =

> <DIV> =
>

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>He =3D
><FONT =

>>>size=3D3D3D3D2>can send=20

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>trying =3D
><FONT =

>>>size=3D3D3D3D2>to save=20

>

> <DIV><FONT face=3D3D3D3DArial=20
> =

> <DIV> =
>

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>PS Don't eat
=3D
>too much =

> =
>>sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE&g=

>"-//W3C//DTD=20

>http-equiv=3D3D3DContent-Type=20

> ><DIV><FONT face=3D3D3DArial=20

>face=3D3D3DArial=20

> size=3D3D3D2>Thanks for that. Does it
=3D
>actually =

>face=3D3D3DArial=20

>face=3D3D3DArial=20

>0px;=20

>

>

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.comm=
>ailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=3D=

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
>mp;g>=3D3D'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.co=

>=3D
>>href=3D3D3D"<A=20
> =
>href=3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
H'>n=
>ews:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>&l=

> =
>href=3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
>>=3D3D'>news:434bfc35\$1@linux">news:434bfc35\$1@linux...</=

> =3D
>>href=3D3D3D"<A=20
> =
>href=3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/">h=
>tp://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=3D<B=

> =
>href=3D'http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=
>>=3D3D'>http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=

>=3D
>>href=3D3D3D"<A=20
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>:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D3D20
&g=

> =

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D3D20'>mailto=
>:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=3D3D20><B=

> wrote:
>
>Tom, you could install a program =
>such as=20

> it's shareware, but
>I'm not sure)it converts mp3's to=20

> versa. That's what I usually
>use.=20

>=3D
>href=3D3D3D"<A=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20'>mail=
>to:arpegio@comcast.net">arpegio@comcast.net>=3D3D20<B=

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20'>mail=
>to:arpegio@comcast.net">arpegio@comcast.net>=3D3D20&g=

> wrote:
>>
>>
>>Alright, =
>now I=20

> Wavelab...
>>
>> "Dimitrios"=20

"Kim" <hiddensounds@hotmail.com> wrote in message news:434c4a6f\$1@linux...

>

>

> I want to build my own footswitch for my keyboards for sustain. My idea

> was
> to have one momentary footswitch which acts like a normal sustain pedal,
> and one locking switch for each keyboard, so that if I was to have a big
> bass not or key pad which sustains while I add atmospheric bits over the
> top, I don't have to hold my foot down... and then hopefully wire it so
> that the momentary switch also momentarily releases the locking switch...
> so if I want to change bass notes I just press the momentary momentarily
> ;o) and play the new bass note and it will still be locked on sustain, if
> that makes sense.
>
> Problem is I thought it would be easy to build, but I can't find momentary
> footswitches. All I need is some momentary switches like the one pictured
> and it will all be easy! I've been googling high and low... I'm ready to
> import them if I have to.
>
> Anyone got any clues where I might get such a thing?
>
> Cheers,
> Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_0038_01C5CEB7.872827E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

*Boogie gets a great clean sound almost=20
like a Fender but rounder.*

IIRC, Boogie started out it's life as a hot rodded fender.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:434bfd77@linux...

Kim,

I like both Neil and Michael's suggestions. Fenders
have a cleaner sound which is often good to help
retain the keyboards clarity. I know with the Vox ToneLab
and with Nigel I usually end up with the matching cabs
to the given amp. I try them all and almost always go
with what was sold with the head. They are matched.

I used to have a Vox AC-30 and a Marshall 4 x 12... ehheh.
A Dual Showman through the same Marshall... ewwww.
Put those amps with their soul mate cabs and wow!
The old 100 Marshall sounded sweet with the cab though.

Use your ears. Boogie gets a great clean sound almost=20
like a Fender but rounder. Might be another option to try.

Tom

"michael bliss" <mbliss1@austin.rr.com> wrote in message =
news:434bec45\$1@linux...

Neil has some great suggestions already.
The Fender Twin was the amp used with the rhodes, thus
also sounds good on the Wurli. Also, try the Vox AC30 on the Wurli.

As far as B3's go, as Neil said, go with the Bassman or some=20
big ol' bass cabinet such as the ampeg.=20
Let us know what you end up using, and what sounded best.

michael bliss

"Neil" <OIUOIU@OIU.com> wrote:

>

>I would think you'd have some good luck by starting with
>the '65 Fender Twin Reverb or the Fender Bassman amps, and then
>either the American 2x12" or Bassman 4x10" cabinets.

>

>Neil

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Of course many, probably most, of the classic funk and soul =
keyboard sounds,

>>such as organ sounds and electric piano sounds, were created by =
actually

>>micing the amps rather than using a line signal, often with some =
slight

>overdrive

>>or other characteristics of the speakers and amps themselves =
evident.

>>

>>I'm assuming I'm going to get a better emulation of sounds like =
this by

>actually

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>>Amps I have to choose from are:
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Boogie
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tube combo",
>>'78 Marshall Master Volume, "A nice crunchy tube amp combo", "A =
high gain
>>tube amp", "A sweet tube blues tone", Marshall JCM900, "A high =
gain fuzz
>>distortion", "Fender Bassman", a HiWatt 50 watt stack, [bass rigs] =
- Ampeg
>>SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 Ampeg =
SVT
Classic,
>>Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass =
400+,
>Hartke
>>Model 2000.
>>
>>Speaker Cabs: American 2x12, British 4x12, Vintage 30 4x12, =
British 2x12,
>>American 1x12, Blonde 2x12, Fane 4x12, Greenback 4x12, Boutique =
4x12, Bassman
>>4x10, '65 Tweed 1x12, Fender Pro 1x15, Ampeg Portaflex, Ashdown =

4x10 w/tweeter,
>>Sunn 200S 2x15, Acoustic 360, Hartke 1x15, SWR Basic Black, Ampeg =
8x10,
>Ashdown
>>AMB410, SWR Goliath III, Hartke 4x10.
>>
>>Any suggestions on what combo may sound good with a given sound =
would be
>>fantastic. Mostly I'm looking to get some nice hammond B3 and =
wurlitzer
>sounds
>>happenning, so any suggestions specific to those directions would =
be fantasmalistic!
>>:o) Keep in mind the rotary speaker effect can be inserted on any =
of the
>>amp/cabinet combinations without effecting the sound in any way =
(other
than
>>to add the rotary effect) so feel free to choose amps based on =
what would
>>probably sound good IF it had a Leslie. :o)
>>
>>Oh, and the machine can also warp between two amps or cabinets, so =
if you
>>think "a criss cross of 1/3 this amp and 2/3's this amp" would =
work, then
>>we can do that too. :o)
>>
>>Cheers,
>>Kim.
>

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Content-Transfer-Encoding: quoted-printable

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<DIV> </DIV>
<DIV>AA</DIV>
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 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
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Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Martin Harrington](#) on Wed, 12 Oct 2005 09:26:43 GMT
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or propable fix.
> > So with my audio engineer I could fix some here.
> > Would anybody kindly share these schematics ?
> > I know someone out there got them...
> > The Ensoniq guy (I understand why) did not reply on this.
> > regards,
> > Dimitrios
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> Thanks again everyone. Already got some good results happening, especially
on the EP front. Lot's of messin' still to do though.

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"Tom Bruhl" <arpeggio@comcast.net> wrote:
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> Right Toe.
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> "michael bliss" <mbliss1@austin.rr.com> wrote in message =
>news:434bec45\$1@linux...

>

> Neil has some great suggestions already.
> The Fender Twin was the amp used with the rhodes, thus
> also sounds good on the Wurli. Also, try the Vox AC30 on the =
>Wurli.

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> As far as B3's go, as Neil said, go with the Bassman or some=20
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> Let us know what you end up using, and what sounded best.

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> michael bliss

>

> "Neil" <OIUOIU@OIU.com> wrote:

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> >the '65 Fender Twin Reverb or the Fender Bassman amps, and then
> >either the American 2x12" or Bassman 4x10" cabinets.

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> >Neil

> >

> >

> >

> >"Kim" <hiddensounds@hotmail.com> wrote:

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> >>

> >>Of course many, probably most, of the classic funk and soul =

>keyboard sounds,
> >>such as organ sounds and electric piano sounds, were created by
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Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Deej \[1\]](#) on Wed, 12 Oct 2005 15:46:22 GMT

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n.net" target="_blank">richard.lamanna@verizon.net> wrote in message
> news:434ce901\$1@linux...
> > Aaron, just wondering, so how then does TheSonic guy repair the cards?
> > Maybe
> > he has the schematics?
> >
> > Rich
> >
> > Man count thy days,
> > and if perchance they fly too fast,
> > for thy dull thoughts to count,
> > count every day thy last.
> >
> > Henton Londini - Anno Dom 1605
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > news:434a1e5c@linux...
> >> D,
> >> Long story short is that when Ensoniq was bought out by Emu and
Creative,
> >> lots of heads rolled. A good deal of hostility ensued. Papers vanished,
> >> mysteriously, and *no one seems to know where they went*.. the why is
> >> obvious when you think about it from a creators standpoint. If there
are
> >> indeed roadmaps on the EDS cards I would be most definitely interested
> >> should you come across them.. but I hold little hope at this late stage
> >> in
> >> the public release of those documents.
> >>

> > AA
> >
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote in message
> > news:434a13c0\$1@linux...
> > > I have a couple of non working EDS cards (and no I did not burn them
> > > with
> > > EDSTransfer string)
> > > These have been bought as is for spare parts.
> > > Because I am located in Greece it is cost prohibited to send cards
> > aboard
> > > for propable fix.
> > > So with my audio engineer I could fix some here.
> > > Would anybody kindly share these schematics ?
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> Kim- FWIW, the Korg G4 is a fabulous Leslie simulator.
About 300 bucks on eBay. It's the best I have tried...

Chris

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Posted by [Martin Harrington](#) on Thu, 13 Oct 2005 00:59:54 GMT
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W, the Korg G4 is a fabulous Leslie simulator.
>About 300 bucks on eBay. It's the best I have tried...

I'm actually very impressed by the Leslie emulation on the GNX4. I had a bit of a fiddle last night with making some sounds. I hooked up by Behringer FCB1010 so that one of the controller pedals controls the speed of the leslie. Wonderfully the Leslie refuses to adjust speed instantly. If you start from the slowest speed and ramp straight up to full speed on the pedal, it takes quite a few seconds for the Leslie to actually speed up, just like a real one would. There are various parameters I'm yet to fiddle with which I'm pretty confident will yeild an even better sound. Currently the pitch shift is such that it is difficult to recognise an actual note when the Leslie is at top speed, but there are a number of tweaks I can do, and I'm sure I'll find the right setting. The trick is that the top modulation speed needs to be jjjjust the right intensity so that the note is still obvious, but only just. ;o) Last night I was having too much fun playing to spend enough time tweaking. ;o) I'm having a ball!

Cheers,
Kim.This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DC,

Sounds like you like it even more than you did before.

I have been at odds using a Vox Tonelab on the gig. It has millions of amps and effects but ... one compressor that is average to poor in my opinion. Like you say, it sucks the life out of the sound almost always.

I might give that bad boy a try since it's not too much scratch
Tom

"DC" <dc@spamjupiter.org> wrote in message news:434da2a8@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>DC,

>Are you still head over heels about that guitar compressor

>pedal? Tone Press? Tell me what it does for your sound

>besides the obvious.

>Tom

Oh yeah. And I generally hate pedals.

We always wrestle with compressors for guitar live. It's hard to get=20 the compression we want without the life all going out of the music.

I have a pair of DBX 160 VU's that come close to the sound I=20 want if I keep the ratio really low. Close, but not perfect.

What I have always wanted to hear is the trick we do in the studio=20 where we mult the return (on tape) or copy the track (in a DAW) and=20 squeeze one track and don't squeeze the other. Play with the=20 relative levels a bit, and maybe some EQ and you can get some sterling tones. (btw, this is not panned left and right, this is a = mono

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The Barber Tone Press, does it all in one box. You get volume,
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quite a bit of squeeze going on, and then pull the blend back until
I get just the right amount of uncompressed tone going through.

Sounds flippin' amazing. I generally leave it on all the time.

BTW, this thing really helps heavy music, it's are not just for=20
country like a lot of people think compressors are for live.
With the Tone Press you can make even metal sounds much more=20
massive and studly.

Works equally well on all my guitars and all my amps. Even the=20
Hiwatt, and that thing hates pedals.

Oh, and it's 139.00... Get one. You won't believe it.

<http://www.barberelectronics.com/tonepress.htm>

DC

no commercial relationship to this product....

-----=_NextPart_000_014C_01C5CF7E.1A553D70

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Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Deej \[1\]](#) on Thu, 13 Oct 2005 03:09:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

> Kim.
>
> "Mark McDermott" <mark@stateofwail.com> wrote:

>>
>>Hi Kim,
>>
>>Try this link:
>>
>><http://www.digikey.com>
>>
>>They have just about everything you could ever need in electronics
>>supplies.
>>
>>Also, Roland makes a couple of very nice foot switches. I don't think
>>you'd
>>be able to customize them very easily but they are very heavy duty
>>pro-quality
>>devices. Try this link:
>>
>> <http://www.rolandus.com/products/subcategory.asp?CatID=1&SubCatID=4>
>>
>>The FS-1 and FS-5L or FS-5U (I own a 5U for my Harmonizer) could do the
> trick.
>>
>>Best of luck!
>>
>>Mark
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>
>>>
>>>I want to build my own footswitch for my keyboards for sustain. My idea
>>was
>>>to have one momentary footswitch which acts like a normal sustain pedal,
>>>and one locking switch for each keyboard, so that if I was to have a big
>>>bass not or key pad which sustains while I add atmospheric bits over the
>>>top, I don't have to hold my foot down... and then hopefully wire it so
>>>that the momentary switch also momentarily releases the locking switch...
>>> so if I want to change bass notes I just press the momentary momentarily
>>>;o) and play the new bass note and it will still be locked on sustain,
> if
>>>that makes sense.
>>>
>>>Problem is I thought it would be easy to build, but I can't find
>>>momentary
>>>footswitches. All I need is some momentary switches like the one pictured
>>>and it will all be easy! I've been googling high and low... I'm ready
> to
>>>import them if I have to.

>>>
>>>Anyone got any clues where I might get such a thing?
>>>
>>>Cheers,
>>>Kim.
>>
>Has anyone analyzed their control room and had success with adjustments? Ive never done this and not sure if its for me.

- 1) What did you use to analyze it?
- 2) How did you know what to do to fix problems?
- 3) What did you do to fix the problems?

I guess Im wondering if it is worth it to buy an analyzer like the Rane RA27 or something - or - would I be better off just learning my room as is.It works really nice in front of my Digitech modeler too.

DC

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>
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> no commercial relationship to this product....
>
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> <DIV><FONT face="Arial" size="2">DC,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">Sounds like you like it even more than
=
> you did=20
> before.</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">I have been at odds using a Vox Tonelab
=
> on the=20
> gig.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">It has millions of amps and effects but
=
> ... one=20
> compressor</FONT></DIV>
> <DIV><FONT face="Arial" size="2">that is average to poor in my =
> opinion. Like=20
> you say,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">it sucks the life out of the sound =
> almost=20
> always.</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">I might give that bad boy a try since =
> it's not too=20
> much</FONT></DIV>
> <DIV><FONT face="Arial" size="2">scratch</FONT></DIV>
> <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <BLOCKQUOTE=20
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> border-left: #000000 2px solid; margin-right: 0px">
> <DIV>"DC" <<A =
> href="mailto:dc@spamjupiter.org">dc@spamjupiter.org</A>>=20
> wrote in message <A=20
> href="news:43

```
