

---

Subject: La2\_emulation\_with\_EDS\_compressor  
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 08:56:18 GMT  
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Hi,  
I was comparing eds compressor setting I found with LA2 from UAD1, I think you can tweak to make it sound the same.  
Can anyone try these settings and compare with his UAD1 ?  
If someone agrees I might sell then my UAD1 ? :)

Threshold: -96  
Ratio: 1.40:1  
Attack: 0.80  
Release : 00000000  
Lookahead 0.004 (lower gives more punch !! ,better than LA2)  
Output 10.3

Regards,  
Dimitrios

---

---

Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 09:10:30 GMT  
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---

By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming frighteningly close to LA2

I think the whole new thing is that the EDS compressor becomes a wonderful compressor if you use 0 as release time as standard and -96 threshold then you can tailor the sound to your likings.

Cheers,  
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"Dimitrios" <musurgio@otenet.gr> wrote:

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---

Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 16:21:39 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
What's your application for these settings?  
Tom  
"rich" <studiodog\_99@yahoo.com> wrote in message =  
news:443bd829\$1@linux...

Thanks for the info (again - you've had a ton of great posts)... I'm =  
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"Dimitrios" <musurgio@otenet.gr> wrote:  
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 17:00:07 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_005F\_01C65D57.17E417C0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Tom,

The LA-2A is a very \*sweet\* compressor with a definite sonic signature. =  
It does some wonderful things for fingerpicked acoustic instruments and =  
for certain vocalists. The oft lauded \*7-2-5-7\* settings for the =  
Empirical Labs Distressor which are so popular for acoustic guitar are =  
extremely close to the LA-2A response curve.=20

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:443bd917@linux...

Dimitrios,

What's your application for these settings?

Tom

"rich" <studiodog\_99@yahoo.com> wrote in message =  
news:443bd829\$1@linux...

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Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 17:40:37 GMT  
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---

Dear Tom,  
I was trying it on a snare...  
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I am now very satisfied with the results I get changing the lookahead (try 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the attack to achieve any desired settings...

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Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 19:24:13 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
I figured it wasn't vocals when you used the term punchy.  
I do like the La2a also on Kk & snr combined with unprocessed  
tracks.

I'll give these new settings a try. Thanks!  
Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
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href=3D3D"mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</A>> =3D  
>wrote in=3D20  
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&gt;Cheers,<BR>&gt;&nbsp; &gt;Dimitrios<BR>&gt;&nbsp; =

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href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20

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&gt;&gt;Regards,<BR>&gt;&nbsp; &gt;&gt;Dimitrios<BR>&gt;&nbsp;=20

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-----=\_NextPart\_000\_0129\_01C65D7B.FD4DC210--

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Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [zmora](#) on Tue, 11 Apr 2006 22:00:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Bravo Dimitrios, how you discovered it?  
Thanks

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Dimitrios,  
>I figured it wasn't vocals when you used the term punchy.  
>I do like the La2a also on Kk & snr combined with unprocessed  
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> > =  
> > href=3D3D"mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</A>> =3D  
> > wrote in=3D20  
> > message <A=3D20  
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> =  
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>

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Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [Dimitrios](#) on Wed, 12 Apr 2006 16:32:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Zmora just playing around with some tracks I recorded.

Regarding the settings someone can achieve great compession sounds with percusive sounds.

You can raise the release just a few nS

You can put 0.00005-9, yes only that low because after that the sound becomes harder to fit your needs, I guess...

A great new snare drum setting for EDS compression is:

Threshold :-96  
Ratio 2.70:1  
Attack 1.80  
Release 0.00008  
Lookahead 0.003  
output 15.8

Regards,  
Dimitrios

"zmora" <docent191@wp.pl> wrote:

>

>Bravo Dimitrios, how you discovered it?

>Thanks

>

>Zmora

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>> >these=3D20
>> >settings?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D20
>> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"rich" <<A=3D20
>> > =
>> >href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>> >wrote in=3D20
>> > message <A=3D20
>> > =3D
>> > =
>>> >href=3D3D"news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV><BR><=
>>> >BR>=3D
>> >Thanks=3D20
>> > for the info (again - you've had a ton of great posts)... I'm =3D
>> >going<BR>to try=3D20
>> > this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
>> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20
>> > wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D

```

```

>> >lookahead=3D20
>> > up to 0.012 it is<BR>becoming<BR>>frighteningly close to=3D20
>> > LA2<BR>><BR>>I think the whole new thing is that the EDS =3D
>> >compressor=3D20
>> > becomes a wonderful<BR>>compressor if you use 0 as release time as
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>>=3D
>> >standard=3D20
>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20
>> > =3D
>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR >="=3D
>> >Dimitrios"=3D20
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>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=3D20
>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D
>> >compressor=3D20
>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D
>> >to make=3D20
>> > it sound the same.<BR>>>Can anyone try these settings and =3D
>> >compare with=3D20
>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D
>> >UAD1 ?=3D20
>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better =
>>=3D
>> >than=3D20
>> > LA2)<BR>>>Output=3D20
>> > =3D
>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>> >OCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
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>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
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```

>>& snr=20  
>>combined with unprocessed</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

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>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>> <DIV>"Dimitrios" <<A=20  
>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =  
>>message=20  
>> <A =  
>>href=3D"news:443bea15\$1 @linux">news:443bea15\$1 @linux</A>...</DIV><BR>Dear=  
>>=20  
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>=  
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>> way of using that eds compressor.<BR>I am now very satisfied with the  
>=  
>>results=20  
>> I get changing the lookahead (try<BR>0 lookahead for great punch) the  
>=  
>>ratio=20  
>> from 1.15 to 1.40 and then the attack<BR>to achieve any desired=20  
>> sttings...<BR>Regards,<BR>Dimitrios<BR><BR><BR>"Tom Bruhl" <<A=20  
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20  
>> wrote:<BR>><BR>><BR>>Dimitrios,<BR>>What's your =  
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>> for the info (again - you've had a ton of great posts)... I'm=20

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20

>>to=20

>>

>>compressor=20

>>0 as=20  
>> release time as standard and -96 =

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=20

>> >>I was comparing eds compressor setting I found with LA2 from =  
>>UAD1,=20

>>sound the=20

>>with=20

>>then my=20

>>>>Lookahead=20

>> <BR><BR><BR><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
>>4.0=20  
>> Transitional//EN"><BR><HTML><HEAD><BR><META=20  
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20  
>> =3D<BR>> charset=3D3Diso-8859-1"><BR><META =  
>> content=3D3D"MSHTML=20  
>> 6.00.2800.1400"=20  
>> =  
>> name=3D3DGENERATOR><BR><STYLE></STYLE><BR></HEA=  
>> D><BR><BODY=20  
>> bgColor=3D3D#ffffff><BR><DIV><FONT face=3D3DArial=20  
>> =  
>> size=3D3D2>Dimitrios,</FONT></DIV><BR><DIV><F=  
>> ONT=20  
>> face=3D3DArial size=3D3D2>What's your application for=20  
>> =  
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>> t;FONT=20  
>> face=3D3DArial=20  
>> =  
>> size=3D3D2>Tom</FONT></DIV><BR><BLOCKQUOTE=3D20<BR>=  
>>> style=3D3D"PADDING-RIGHT:=20

>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =  
>>#000000 2px=20

>> =  
>>href=3D'mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</A'>mailto:=  
>>studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</A</A>>=20

>> =3D<BR>>href=3D3D"<A=20  
>> =  
>>href=3D'news:443bd829\$1 @linux">news:443bd829\$1 @linux</A>...</DIV><BR><BR'=  
>>>news:443bd829\$1 @linux">news:443bd829\$1 @linux</A>...</DIV>=

>> for the info (again - you've had a ton of great posts)... I'm=20

>>

>>href=3D3D"<A=20  
>> =  
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20'>mailto:m=  
>>usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20</A><BR>>&n=  
>>bsp;=20  
>> wrote:<BR>><BR>>By changing the ratio down to 1.25:1 =  
>>and the=20

>> is<BR>becoming<BR>>frighteningly close =

>> LA2<BR>><BR>>I think the whole new thing is that the =  
>>EDS=20

>> wonderful<BR>>compressor if you use 0 as release time as=20

>>then<BR>>you can=20

>> =  
>>=3D<BR>>likings.<BR>><BR>>Cheers,<BR>>Dimit=  
>>rios<BR>><BR>><BR>>"=3D<BR>>Dimitrios"=3D20=

>> <<A href=3D3D"<A=20  
>> =  
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20'>mailto:m=  
>>usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20</A><BR>>&n=  
>>bsp;=20  
>> wrote:<BR>>><BR>>>Hi,<BR>>>I was =  
>>comparing=20

>>from UAD1, I=20



>> think<BR>>>you can tweak =3D<BR>>to =  
>> sound the same.<BR>>>Can anyone try these settings and=20  
>>?<BR>>>If someone=20  
>> :)<BR>>><BR>>>Threshold:=20  
>>1.40:1<BR>>>Attack:=20  
>> 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! =  
>>,better=20

>> =  
>>=3D<BR>>10.3<BR>>><BR>>>Regards,<BR>>=  
>>>Dimitrios<BR>>><BR></BL=3D<BR>>OCKQUOTE></B=  
>>ODY></HTML><BR>>><BR>><BR></BLOCKQUOTE></BODY></HTML >  
>>  
>>  
>

---

Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [zmora](#) on Wed, 12 Apr 2006 18:31:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really good for my ears.Apart,I thought about gift codes from Chuck, times goes and nobody make something with it(?!)....

Cheers

Zmora

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Dear Zmora just playing around with some tracks I recorded.  
>  
>Regarding the settings someone can achieve great compession sounds with percusive  
>sounds.  
>You can raise the release just a few nS  
>You can put 0.00005-9, yes only that low because after that the sound becomes  
>harder to fit your needs, I guess...  
>A great new snare drum setting for EDS compression is:  
>

>Threshold :-96  
>Ratio 2.70:1  
>Attack 1.80  
>Release 0.00008  
>Lookahead 0.003  
>output 15.8  
>  
>Regards,  
>Dimitrios  
>  
>  
>"zmora" <docent191@wp.pl> wrote:  
>>  
>>Bravo Dimitrios, how you discovered it?  
>>Thanks  
>>  
>>Zmora  
>>  
>>  
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>  
>>>  
>>>Dimitrios,  
>>>I figured it wasn't vocals when you used the term punchy.  
>>>I do like the La2a also on Kk & snr combined with unprocessed  
>>>tracks.  
>>>  
>>>I'll give these new settings a try. Thanks!  
>>>Tom  
>>> "Dimitrios" <musurgio@otenet.gr> wrote in message =  
>>>news:443bea15\$1@linux...  
>>>  
>>> Dear Tom,  
>>> I was trying it on a snare...  
>>> I believe that the 0 release is a new way of using that eds =  
>>>compressor.  
>>> I am now very satisfied with the results I get changing the lookahead  
>>=  
>>>(try  
>>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the  
>>=  
>>>attack  
>>> to achieve any desired sttings...  
>>> Regards,  
>>> Dimitrios  
>>>  
>>>  
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>> >  
>>> >  
>>> >Dimitrios,  
>>> >What's your application for these settings?  
>>> >Tom  
>>> > "rich" <studiodog\_99@yahoo.com> wrote in message =3D  
>>> >news:443bd829\$1@linux...  
>>> >  
>>> >  
>>> > Thanks for the info (again - you've had a ton of great posts)...  
=  
>>>I'm =3D  
>>> >going  
>>> > to try this one out ASAP! =3D20  
>>> >  
>>> > "Dimitrios" <musurgio@otenet.gr> wrote:  
>>> > >  
>>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012  
>>=  
>>>it  
>>> =3D  
>>> >is  
>>> > becoming  
>>> > >frighteningly close to LA2  
>>> > >  
>>> > >I think the whole new thing is that the EDS compressor becomes a  
>=  
>>>=3D  
>>> >wonderful  
>>> > >compressor if you use 0 as release time as standard and -96 =  
>>>threshold  
>>> =3D  
>>> >then  
>>> > >you can tailor the sound to your likings.  
>>> > >  
>>> > >Cheers,  
>>> > >Dimitrios  
>>> > >  
>>> > >  
>>> > >"Dimitrios" <musurgio@otenet.gr> wrote:  
>>> > >>  
>>> > >>Hi,  
>>> > >>I was comparing eds compressor setting I found with LA2 from =  
>>>UAD1, I  
>>> =3D  
>>> >think  
>>> > >>you can tweak to make it sound the same.  
>>> > >>Can anyone try these settings and compare with his UAD1 ?

```

>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>> > >>
>>> > >>Threshold: -96
>>> > >>Ratio: 1.40:1
>>> > >>Attack: 0.80
>>> > >>Release : 00000000
>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>> > >>Output 10.3
>>> > >>
>>> > >>Regards,
>>> > >>Dimitrios
>>> > >
>>> > >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> > charset=3D3Diso-8859-1">
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>>> ><BLOCKQUOTE=3D20
>>> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>> >=
>>> >=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"rich" <<A=3D20
>>> > =
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>>> > message <A=3D20
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>>> > =
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```

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>>> >compressor=3D20  
>>> > becomes a wonderful<BR>>compressor if you use 0 as release time as  
>>=  
>>>=3D  
>>> >standard=3D20  
>>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20  
>>> > =3D  
>>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR>>="=3D  
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>>> > LA2)<BR>>>Output=3D20  
>>> > =3D  
>>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D  
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>>> >  
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>>>  
>>>  
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>>><BLOCKQUOTE=20  
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>> <DIV>"Dimitrios" <<A=20  
>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in  
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>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20

>>>to=20

>>>

>>>compressor=20

>>>0 as=20

>>> release time as standard and -96 =

>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20

>>> >>I was comparing eds compressor setting I found with LA2 from =

>>>UAD1,=20

>>>sound the=20

>>>with=20

>>>then my=20

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>>> <BR><BR><BR><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

>>>4.0=20

>>> Transitional//EN"><BR><HTML><HEAD><BR><META=20

>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

>>> =3D<BR>< charset=3D3Diso-8859-1"><BR><META =

>>>content=3D3D"MSHTML=20

>>> 6.00.2800.1400"=20

>>> =

>>>name=3D3DGENERATOR><BR><STYLE></STYLE><BR></HEA=

>>>D><BR><BODY=20

>>> bgColor=3D3D#ffffff><BR><DIV><FONT face=3D3DArial=20

>>> =

>>>size=3D3D2>Dimitrios,</FONT></DIV><BR><DIV><F=

>>>ONT=20

>>> face=3D3DArial size=3D3D2>What's your application for=20

>>> =

>>>these=3D20<BR>>settings?</FONT></DIV><BR><DIV>&l=

>>>t;FONT=20

>>> face=3D3DArial=20

>>> =

>>>size=3D3D2>Tom</FONT></DIV><BR><BLOCKQUOTE=3D20<BR >=

>>> style="padding-right: 20px; padding-left: 5px; margin-left: 5px; border-left: 2px solid black; border-bottom: 2px solid black; border-right: 2px solid black; border-top: 2px solid black; width: 100%; height: 100%;">

>>> =  
>>> href="mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</a>mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</a></a>>=20

>>> =  
>>> href="mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</a>mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</a></a>>=20

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>>>

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>>> =  
>>> href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</a>mailto:musurgio@otenet.gr">musurgio@otenet.gr</a></a>>=20  
>>> usurgio@otenet.gr">musurgio@otenet.gr</a></a>>=20  
>>> bsp;=20  
>>> wrote:<br><br>By changing the ratio down to 1.25:1 =  
>>> and the=20

>>> is<br>becoming<br>frighteningly close =

>>> LA2<br><br>I think the whole new thing is that the =  
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>>> then<br>>you can=20

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>>> <<a href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</a>mailto:musurgio@otenet.gr">musurgio@otenet.gr</a></a>>=20  
>>> =  
>>> href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</a>mailto:musurgio@otenet.gr">musurgio@otenet.gr</a></a>>=20  
>>> usurgio@otenet.gr">musurgio@otenet.gr</a></a>>=20  
>>> bsp;=20  
>>> wrote:<br>><br>>Hi,<br>>>I was =  
>>> comparing=20



>>>from UAD1, l=20  
>>> think<BR>>>you can tweak =3D<BR>>>to =  
  
>>> sound the same.<BR>>>Can anyone try these settings and=20  
  
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>>>ODY></HTML><BR>>><BR>>><BR></BLOCKQUOTE></BODY></HTML >  
>>>  
>>>  
>>  
>

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Subject: Re: La2\_emulation\_with\_EDS\_compressor  
Posted by [Rich\[3\]](#) on Wed, 12 Apr 2006 19:57:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thank you and great job - I tried the setting last night - nice!

"zmora" <docent191@wp.pl> wrote:

>  
>  
>  
>Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really  
>good for my ears.Apart,I thought about gift codes from Chuck, times goes  
>and nobody make something with it(?!)....

>  
>Cheers

>  
>Zmora

>  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:

>>  
>>Dear Zmora just playing around with some tracks I recorded.

>>  
>>Regarding the settings someone can achieve great compression sounds with  
>percussive  
>>sounds.  
>>You can raise the release just a few nS  
>>You can put 0.00005-9, yes only that low because after that the sound becomes  
>>harder to fit your needs, I guess...  
>>A great new snare drum setting for EDS compression is:  
>>  
>>Threshold :-96  
>>Ratio 2.70:1  
>>Attack 1.80  
>>Release 0.00008  
>>Lookahead 0.003  
>>output 15.8  
>>  
>>Regards,  
>>Dimitrios  
>>  
>>  
>>"zmora" <docent191@wp.pl> wrote:  
>>>  
>>>Bravo Dimitrios, how you discovered it?  
>>>Thanks  
>>>  
>>>Zmora  
>>>  
>>>  
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>>  
>>>>  
>>>>Dimitrios,  
>>>>I figured it wasn't vocals when you used the term punchy.  
>>>>I do like the La2a also on Kk & snr combined with unprocessed  
>>>>tracks.  
>>>>  
>>>>I'll give these new settings a try. Thanks!  
>>>>Tom  
>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message =  
>>>>news:443bea15\$1@linux...  
>>>>  
>>>> Dear Tom,  
>>>> I was trying it on a snare...  
>>>> I believe that the 0 release is a new way of using that eds =  
>>>>compressor.  
>>>> I am now very satisfied with the results I get changing the lookahead  
>>>=  
>>>>(try

>>>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the  
>>>=  
>>>>attack  
>>>> to achieve any desired settings...  
>>>> Regards,  
>>>> Dimitrios  
>>>>  
>>>>  
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>> >  
>>>> >  
>>>> >Dimitrios,  
>>>> >What's your application for these settings?  
>>>> >Tom  
>>>> > "rich" <studiodog\_99@yahoo.com> wrote in message =3D  
>>>> >news:443bd829\$1 @linux...  
>>>> >  
>>>> >  
>>>> > Thanks for the info (again - you've had a ton of great posts)...  
>=  
>>>>I'm =3D  
>>>> >going  
>>>> > to try this one out ASAP! =3D20  
>>>> >  
>>>> > "Dimitrios" <musurgio@otenet.gr> wrote:  
>>>> > >  
>>>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012  
>>>=  
>>>>it  
>>>> =3D  
>>>> >is  
>>>> > becoming  
>>>> > >frighteningly close to LA2  
>>>> > >  
>>>> > >I think the whole new thing is that the EDS compressor becomes  
a  
>>=  
>>>>=3D  
>>>> >wonderful  
>>>> > >compressor if you use 0 as release time as standard and -96 =  
>>>>threshold  
>>>> =3D  
>>>> >then  
>>>> > >you can tailor the sound to your likings.  
>>>> > >  
>>>> > >Cheers,  
>>>> > >Dimitrios  
>>>> > >

```

>>>> > >
>>>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>>>> > >>
>>>> > >>Hi,
>>>> > >>I was comparing eds compressor setting I found with LA2 from =
>>>>UAD1, I
>>>> =3D
>>>> >think
>>>> > >>you can tweak to make it sound the same.
>>>> > >>Can anyone try these settings and compare with his UAD1 ?
>>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>>> > >>
>>>> > >>Threshold: -96
>>>> > >>Ratio: 1.40:1
>>>> > >>Attack: 0.80
>>>> > >>Release : 00000000
>>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>>> > >>Output 10.3
>>>> > >>
>>>> > >>Regards,
>>>> > >>Dimitrios
>>>> > >
>>>> >
>>>> >
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>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>>>>these=3D20
>>>> >settings?</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
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>>>> >>=
>>>>=3D
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>>>> > <DIV>"rich" <<A=3D20
>>>> > =
>>>>href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
=3D
>>>> >wrote in=3D20
>>>> > message <A=3D20

```

>>>> > =3D  
>>>> =  
>>>>>href=3D3D"news:443bd829\$1@linux">news:443bd829\$1@linux</A>...</DIV><BR><=  
>>>>>BR>=3D  
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>>>> > for the info (again - you've had a ton of great posts)... I'm =3D  
>>>> >going<BR>to try=3D20  
>>>> > this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20  
>>>> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=>=3D20  
>>>> > wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D  
>>>> >lookahead=3D20  
>>>> > up to 0.012 it is<BR>becoming<BR>>frighteningly close to=3D20  
>>>> > LA2<BR>><BR>>I think the whole new thing is that the EDS =3D  
>>>> >compressor=3D20  
>>>> > becomes a wonderful<BR>>compressor if you use 0 as release time  
as  
>>>=  
>>>>=3D  
>>>> >standard=3D20  
>>>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20  
>>>> > =3D  
>>>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR >>"=3D  
>>>> >Dimitrios"=3D20  
>>>> > <<A =  
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>>>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D  
>>>> >compressor=3D20  
>>>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D  
>>>> >to make=3D20  
>>>> > it sound the same.<BR>>>Can anyone try these settings and =3D  
>>>> >compare with=3D20  
>>>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D  
>>>> >UAD1 ?=3D20  
>>>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20  
>>>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20  
>>>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better  
>=  
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>>>> >than=3D20  
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>>>> > =3D  
>>>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D  
>>>> >OCKQUOTE></BODY></HTML>  
>>>> >  
>>>> >  
>>>>  
>>>>  
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
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>>>>punchy.</FONT></DIV>

>>>>& snr=20
>>>>combined with unprocessed</FONT></DIV>
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>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=20

>>>>to=20

>>>>

>>>>compressor=20

>>>>0 as=20  
>>>> release time as standard and -96 =

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=20

>>>> >>I was comparing eds compressor setting I found with LA2 from =  
>>>>UAD1,=20

>>>>sound the=20

>>>>with=20

>>>>then my=20

>>>>>Lookahead=20

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>>>>

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>>>>usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20</A><BR>>>&n=  
>>>>bsp;=20  
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>>>>rios<BR>><BR>><BR>>"=3D<BR>>Dimitrios"=3D20=

>>>> <<A href=3D3D"<A=20

>>>> =

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>>>>usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20</A><BR>>&n=

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>>>> 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! =

>>>>,better=20

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>>>>=3D<BR>>10.3<BR>>><BR>>>Regards,<BR>>=

>>>>>Dimitrios<BR>>><BR>></BL=3D<BR>>OCKQUOTE></B=

>>>>ODY></HTML><BR>>><BR>>><BR>></BLOCKQUOTE></BODY></HTML >

>>>>

>>>>

>>>

>>

>