
Subject: Paris on Vista?

Posted by [Tony](#) on Tue, 09 Jan 2007 23:39:47 GMT

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Anyone who have tried paris with Vista?

Tony

Subject: Re: Paris on Vista?

Posted by [Chris Ludwig](#) on Wed, 10 Jan 2007 01:33:30 GMT

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NO!

Tony wrote:

>Yes! using XP drivers (sorry if this one is a dumb question, I've been working
>full time for years with Paris now and have not updated my self in Paris
>issues since XP was released)

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>"John" <no@no.com> wrote:

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>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762

Subject: Re: Paris on Vista?
Posted by [John \[1\]](#) on Wed, 10 Jan 2007 01:45:30 GMT
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using xp drivers ?

"Tony" <Tony@glocalnet.com> wrote:
>
>Anyone who have tried paris with Vista?
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>Tony

Subject: Re: Paris on Vista?
Posted by [Tony](#) on Wed, 10 Jan 2007 02:05:31 GMT
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Yes! using XP drivers (sorry if this one is a dumb question, I've been working full time for years with Paris now and have not updated my self in Paris issues since XP was released)

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Subject: Re: Paris on Vista?
Posted by [DJ](#) on Wed, 10 Jan 2007 17:17:50 GMT
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..well.....this means I need to try to get this to work, now doesn't it? I'll try to free up a week or two.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45a43f94\$1@linux...
> NO!

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> (859) 635-5762

Subject: Re: Paris on Vista?

Posted by [Chris Ludwig](#) on Wed, 10 Jan 2007 20:08:26 GMT

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Ha

I dare you to enter the world of Vista. It will break you will DJ for sure...:)

heres a tip: there is no possibility of install or running unsigned drivers in vista with out using the f8 boot option and choosing the special function to allow unsigned drivers. You have to do this every time you boot the machine. There no way to have the machine both in that state automatically. Oh and the windows drivers model has changed allot from XP so don't expect the driver to be usable no matter what.

Vista 32 bit has absolutely no benefit for anyone compared to XP.

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>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: Paris on Vista?

Posted by [EK Sound](#) on Wed, 10 Jan 2007 20:12:26 GMT

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DOH! You KNOW he's gotta try it now!!! ;-)

David.

Chris Ludwig wrote:

> Ha

> I dare you to enter the world of Vista. It will break you will DJ for
> sure...:)

>

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Subject: Re: Paris on Vista?
Posted by [John \[1\]](#) on Wed, 10 Jan 2007 21:44:06 GMT
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Vista == XP: Nazi version Ve Vill Shut Vou Down !!!

EK Sound wrote:

> DOH! You KNOW he's gotta try it now!!! ;-)

>

> David.

>

> Chris Ludwig wrote:

>

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Subject: Re: Paris on Vista?

Posted by [DJ](#) on Wed, 10 Jan 2007 23:13:53 GMT

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You dare me!!!!????? Damn dude!!! This sounds seriously scary. I take it that Vista isn't high on the list of your recommendations. I've actually been seriously wondering if some of the software/hardware companies might be looking a bit harder at Linux implementation.

;o)
Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45a544e3@linux...

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> chrisl@adkproaudio.com

Subject: Re: Paris on Vista?
Posted by [Chris Ludwig](#) on Thu, 11 Jan 2007 00:05:59 GMT
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HI DJ,

Vista is a much bigger jump than the jump from 95 to 98 or from NT to xp even bigger than 98 to xp. At least from the hardware driver end of things.

DJ wrote:

> You dare me!!!!????? Damn dude!!! This sounds seriously scary. I take it
> that Vista isn't high on the list of your recommendations.

I'm predicting at least a year before it gets fully accepted in the pro world. This will also depend on Apple's moves in the next year will I think will effect how fast some pro audio and video companies will commit to vista.

Also don't forget how long it took Win 3.0, win95, win98, ME, 2k and xp

to be solid enough to use in a studio.

I've actually

> been seriously wondering if some of the software/hardware companies might be
> looking a bit harder at Linux implementation.

I wish....

>

> ;o)

> Deej

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

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Subject: Re: Paris on Vista?
Posted by [DJ](#) on Thu, 11 Jan 2007 00:11:28 GMT
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Understood Chris, I have been very seriously thinking of getting a new Intel Mac just to hedge my bets. Those Apogee interfaces look pretty tasty.

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45a57c8e\$1@linux...

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> HI DJ,
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Subject: Re: Paris on Vista?
Posted by [Doug Wellington](#) on Thu, 11 Jan 2007 04:30:11 GMT
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The real Doug wrote:

> I've actually been seriously wondering if some of the
> software/hardware companies might be looking a bit harder
> at Linux implementation.

Linux is great for embedded and server applications. But for the
desktop? BLECH!!!

Doug

<http://www.parisfaqs.com>

Subject: Re: Paris on Vista?
Posted by [Doug Wellington](#) on Thu, 11 Jan 2007 04:39:57 GMT
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DJ wrote:

> Understood Chris, I have been very seriously thinking of getting a new Intel
> Mac just to hedge my bets.

I love my Macbook. I've got Parallels installed, so I run Windows XP
and (gasp!) even Linux on it. I have a V-Fire, so I'm plugged right
into the big mixing rig digitally...

Doug

<http://www.parisfaqs.com>

Subject: Re: Paris on Vista?

Posted by Ed on Thu, 11 Jan 2007 21:28:21 GMT

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DJ,

I am actually surprised that there isn't more attention about linux. I have been sneaking peeks at some software and projects people have been attempting with linux and a recording studio. Some are very successful. An example is a studio in MN that converted totally to linux a while back... perhaps when we were looking for Paris 3.1... grrrrrr. it irks the sheet outta me how they promised and high tailed it, but continue to charge... Actually, the BBB probably would put an end to it if enough people complained.

<http://multitrack.us/index.html>

Like many here, I am so accustomed to Paris, it is hard to tear myself away from it.... but I think everyone will agree that we all soon will have to move on... I am so tired of the proprietary bullshit I could scream. I'll admit I was one of the first way back when to scramble about and get rid of that virii infested Pace. I run Paris smoothly on a Pent 4, Win 2000, and without Pace! I can restore, replace motherboard and drives without headaches... anyway, I am not linux guru, but I think that when the time comes to put my Paris down... I am gonna consider linux... Just think... all software is totally free... OMG! If you search around, some of the linux software projects is actually pretty amazing

"DJ" <nowayjose@dude.net> wrote in message news:45a5701e\$1@linux...
> You dare me!!!!????? Damn dude!!! This sounds seriously scary. I take it
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Subject: Linux. Was: Paris on Vista?
Posted by [Doug Wellington](#) on Fri, 12 Jan 2007 05:39:37 GMT
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Ed wrote:

> I am actually surprised that there isn't more attention about linux.

Well, I use Linux every day, so there's PLENTY of attention on it where I work! [COUNTS ON FINGERS] Hmm, I bet there are 300+ Linux boxes in the company. It really depends what niche you're in how much attention Linux gets. As I've said before, Linux, great for embedded and server apps, less than optimal for the desktop. (Yes...it's getting better...

Yes...some day the average computer user might be able to figure it out... Yes...some day Linux might support all the common hardware... Yes...some day it might be easy to program GUI apps under Linux...)

> I have been sneaking peeks at some software and projects people have been attempting with linux and a recording studio. Some are very successful. An example is a studio in MN that converted totally to linux a while back...

If you're referring to Mirror Image Studios, they seem to still be using a Mac for DP, Logic and Peak. While I applaud efforts such as Lilypond, Rosegarden and even Ardour, they just can't compete with commercial products... (Lilypond probably comes closest, but then I think part of the appeal is that it's not limited to just Linux.)

> Like many here, I am so accustomed to Paris, it is hard to tear myself away from it.... but I think everyone will agree that we all soon will have to move on...

....cold, dead, fingers... ;) As I alluded to in a different thread, I'm not going to move on from my old synths either...

> I am so tired of the proprietary bullshit I could scream.

Heehee, I can say that about FOSS ("free/open sores software") too!

Favorite quote from the Linux community, "you have the source, you fix it!" Sorry man, I have a studio to run, I don't WANT to fix it. And I'm definitely tired of the patch du jour thing...

> anyway, I am not linux guru, but I think that when the
> time comes to put my Paris down... I am gonna consider linux... Just
> think... all software is totally free...

No, it's not... IMHO, one of the biggest problems with the Linux community (and pretty much anything GPL) is the *EXPECTATION* that everything will be free...

> If you search around, some of the linux software projects
> is actually pretty amazing

Sure, sure, there's some cool stuff out there, but you can find cool stuff on Windows, OS X, Palm, etc as well. All depends upon what you want to see...

Doug

<http://www.parisfaqs.com>
