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Subject: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 00:12:07 GMT

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Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

for the group. I'm dreading the day I have to give this beast up - it's too saucy delicious !!!!

<http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

rock on,  
-Carl

---

---

Subject: Re: the majesty of Paris

Posted by [excelav](#) on Sun, 13 May 2007 01:44:53 GMT

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---

Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ, Kings-X, and Thin Lizzy.

Keep Rockin!  
James

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too

>saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

>

>rock on,

>-Carl

>

>

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---

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:08:07 GMT

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---

Thanks James. I can't take any credit for the music - it's some friends of mine from St Louis called Shame Club. I've been struggling lately with this gazillion-track prog-rock-later-peter gabriel wannabe group, and it's been a real downer to work through - so this has been a very welcome change. Shame Club is so live and stripped down - I'm just cranking the tracks up and

letting Paris rip. I've got an EDS comp on the 2-track, but nothing else on it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46466d95\$1@linux...

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> Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ,  
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> >  
> >rock on,  
> >-Carl  
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> >  
>

---

Subject: Re: the majesty of Paris  
Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:53:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

\*thick\* and juicy, that is..... doh!

"Carl Amburn" <carlamburn@hotmail.com> wrote in message  
news:46467600@linux...

> Thanks James. I can't take any credit for the music - it's some friends of  
> mine from St Louis called Shame Club. I've been struggling lately with  
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> gazillion-track prog-rock-later-peter gabriel wannabe group, and it's been  
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---

Subject: Re: the majesty of Paris  
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 03:00:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_005B\_01C794E9.45AB6620  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Carl,

Nice track for sure.  
I love the bass sound!  
What did you use to get that? Amp/bass/mic(s)?  
Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
news:46467600@linux...

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I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

-----=\_NextPart\_000\_005B\_01C794E9.45AB6620

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Content-Transfer-Encoding: quoted-printable

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```
<DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
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that?&nbsp;=20
```

```
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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</A>&gt;=20
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wrote in message <A=20
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```
href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
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&gt;<BR>&gt;<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>  
-----=\_NextPart\_000\_005B\_01C794E9.45AB6620--

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Subject: Re: the majesty of Paris  
Posted by [Carl Amburn](#) on Sun, 13 May 2007 03:36:13 GMT

This is a multi-part message in MIME format.

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Content-Type: text/plain;

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Content-Transfer-Encoding: quoted-printable

The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet and =  
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too. I double mic'd it close with a sm57 for the mids/top, and.. either =  
a d112 or a Senn 421 (don't remember) for the lows . I know that I =  
didn't use a direct line for this project, which sometimes I add.=20

-Carl=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4646808f\$1@linux...

Carl,

Nice track for sure.

I love the bass sound!

What did you use to get that? Amp/bass/mic(s)?

Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =  
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news:46466d95\$1@linux...

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-----=\_NextPart\_000\_000D\_01C794E5.F2686CE0--

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Subject: Re: the majesty of Paris  
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 04:14:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0009\_01C794F3.A3340E50

Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Carl,  
Nice sound all the way. Gutsy and analog as hell.  
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"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =  
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  href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
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  <A href="news:4646808f\$1@linux">news:4646808f\$1@linux</A>...</DIV>  
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Subject: Re: the majesty of Paris  
Posted by [Nei](#) on Sun, 13 May 2007 15:06:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Carl,  
>Nice sound all the way. Gutsy and analog as hell.  
>Tom  
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> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
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> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =  
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> Carl,  
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> I love the bass sound!  
> What did you use to get that? Amp/bass/mic(s)?  
> Tom  
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> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>news:46467600@linux...  
> Thanks James. I can't take any credit for the music - it's some =  
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> >
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
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>

---

Subject: Re: the majesty of Paris  
Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:50:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That definitely failed the suckage test.

Nice stuff Carl.

;o)

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
> that's

> for the group. I'm dreading the day I have to give this beast up - it's  
> too

> saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>

> rock on,

> -Carl

>

>

---

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:51:42 GMT

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---

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4647354b@linux...

> That definitely failed the suckage test.

>

.....errrrr.....to clarify.....I meant that it failed to suck, not  
the other way around.

;o)

---

Subject: Re: the majesty of Paris

Posted by [emarenot](#) on Sun, 13 May 2007 15:55:17 GMT

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---

Carl,

Wicked. Very phat, and juicy. Paris has had the beef all along. More steak  
please.

MR

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
that's

> for the group. I'm dreading the day I have to give this beast up - it's

---

too

> saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>

> rock on,

> -Carl

>

>

---

Subject: Re: the majesty of Paris

Posted by [Paul Braun](#) on Sun, 13 May 2007 16:57:57 GMT

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---

On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

<[carlamburn@hotNOSPAMmail.com](mailto:carlamburn@hotNOSPAMmail.com)> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too

>saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>

>rock on,

>-Carl

>

Very cool. Beefy, grunty, crunchy.

Damn. I want a burger and onion rings now.....

pab

---

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 17:05:44 GMT

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---

>grunty???

Dude.I love it!!! Grunty!!!!

That is soooo descriptive. Much better than "punchy". Give me "grunt" or give me death!!!

;oD

"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message  
news:qrge439bbotuumq2cml6hr4d1lbh262m99@4ax.com...

> On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

> <carlamburn@hotmail.com> wrote:

>

>>Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>>that's

>>for the group. I'm dreading the day I have to give this beast up - it's

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>>saucy delicious !!!!

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>>

>>rock on,

>>-Carl

>>

>

> Very cool. Beefy, grunty, crunchy.

>

> Damn. I want a burger and onion rings now.....

>

> pab

---

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 17:54:05 GMT

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---

Thanks guys for the compliments. Let me also thank Mr Pirali and SSC - our  
divine leaders. Miss those guys. They got it right.

-Carl

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:464746e0@linux...

> >grunty???

>

> Dude.I love it!!! Grunty!!!!

>

> That is soooo descriptive. Much better than "punchy". Give me "grunt" or

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> "Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message

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> > pab  
>  
>

---

Subject: Re: the majesty of Paris  
Posted by [Aaron Allen](#) on Sun, 13 May 2007 19:26:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Definitely. Lenny meets Big Wreck. Nice stuff Carl !  
AA

"Nei" <OIOIU@OIUOIU.cm> wrote in message news:46472961\$1@linux...

>  
> Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

>  
> Neil

>  
>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:

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>>Nice sound all the way. Gutsy and analog as hell.  
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>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
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>> > and Thin Lizzy.  
>> >



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>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
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>> <DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>What did you use to get =
>>that? =20
>> Amp/bass/mic(s)?</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Carl Amburn" <<A=20
>> =
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>></A>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
>>James. l=20
>> can't take any credit for the music - it's some friends of<BR>mine

```

```

> =
>>from St=20
>> Louis called Shame Club. I've been struggling lately with=20
>> this<BR>gazillion-track prog-rock-later-peter gabriel wannabe =
>>group, and=20
>> it's been a<BR>real downer to work through - so this has been a =
>>very=20
>> welcome change. Shame<BR>Club is so live and stripped down - I'm =
>>just=20
>> cranking the tracks up and<BR>letting Paris rip. I've got an EDS =
>>comp on=20
>> the 2-track, but nothing else on<BR>it. Just boosting up the =
>>output. It=20
>> sounds so thick and juicy to me.<BR><BR>-Carl<BR><BR>"James =
>>McCloskey"=20
>> <<A =
>>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote=20
>> in message<BR><A=20
>> =
>>href=3D"news:46466d95$1@linux">news:46466d95$1@linux</A>...<BR><BR>&g=
>>t;=20
>> Vary Cool, Carl! I can't put my finger on it, but it has =
>>flavors of=20
>> ZZ,<BR>Kings-X,<BR>> and Thin Lizzy.<BR>><BR>> Keep=20
>> Rockin!<BR>> James<BR>><BR>> "Carl Amburn" <<A=20
>> =
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>></A>=20
>> wrote:<BR>> >Holy sweet rock'n'roll tone sauce - I am mixing =
>>an=20
>> project right now<BR>that's<BR>> >just becoming too much fun =
>>a l=E0=20
>> Paris. Thought I'd spread some rock<BR>around<BR>> >for the =
>>group.=20
>> I'm dreading the day I have to give this beast up - it's<BR>>=20
>> too<BR>> >saucy delicious !!!!<BR>>=20
>> =
>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=
>>>=20
>> ><BR>> >rock on,<BR>> >-Carl<BR>> ><BR>>=20
>> ><BR>><BR><BR></BLOCKQUOTE>
>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, and=20
>> you?<BR><A=20
>> =
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
>></HTML>

```

>>  
>>  
>

---

Subject: Re: the majesty of Paris  
Posted by [Nil](#) on Sun, 13 May 2007 21:22:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I wanna hear a little more upper mids & air on that lead vocal track, though, Carl... GET TO IT!

lol

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Definitely. Lenny meets Big Wreck. Nice stuff Carl !

>AA

>

>

>"Nei" <OIOIU@OIUOIU.cm> wrote in message news:46472961\$1@linux...

>>

>> Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

>>

>> Neil

>>

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>

>>>

>>>Carl,

>>>Nice sound all the way. Gutsy and analog as hell.

>>>Tom

>>>

>>>

>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>>>news:46468909\$1@linux...

>>> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet

=

>>>and plays a Fender P bass - but I think I remember it having a bridge

=

>>>pickup too. I double mic'd it close with a sm57 for the mids/top, and..

>> =

>>>either a d112 or a Senn 421 (don't remember) for the lows . I know that

>> =

>>>I didn't use a direct line for this project, which sometimes I add.=20  
>>>  
>>> -Carl=20  
>>>  
>>>  
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message =  
>>>news:4646808f\$1@linux...  
>>> Carl,  
>>> Nice track for sure.  
>>> I love the bass sound!  
>>> What did you use to get that? Amp/bass/mic(s)?  
>>> Tom  
>>>  
>>>  
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>>>news:46467600@linux...  
>>> Thanks James. I can't take any credit for the music - it's some  
=  
>>>friends of  
>>> mine from St Louis called Shame Club. I've been struggling lately  
>> =  
>>>with this  
>>> gazillion-track prog-rock-later-peter gabriel wannabe group, and  
=  
>>>it's been a  
>>> real downer to work through - so this has been a very welcome =  
>>>change. Shame  
>>> Club is so live and stripped down - I'm just cranking the tracks  
=  
>>>up and  
>>> letting Paris rip. I've got an EDS comp on the 2-track, but =  
>>>nothing else on  
>>> it. Just boosting up the output. It sounds so thick and juicy to  
=  
>>>me.  
>>>  
>>> -Carl  
>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>> news:46466d95\$1@linux...  
>>> >  
>>> > Vary Cool, Carl! I can't put my finger on it, but it has =  
>>>flavors of ZZ,  
>>> Kings-X,  
>>> > and Thin Lizzy.  
>>> >  
>>> > Keep Rockin!  
>>> > James

```

>>> >
>>> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =
>>>right now
>>> that's
>>> > >just becoming too much fun a l=E0 Paris. Thought I'd spread =
>>>some rock
>>> around
>>> > >for the group. I'm dreading the day I have to give this beast
=
>>>up - it's
>>> > too
>>> > >saucy delicious !!!!
>>> > =
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
>>> > >
>>> > >rock on,
>>> > >-Carl
>>> > >
>>> > >
>>> >
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>> charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
>>><DIV>T face=3DArial size=3D2>Nice sound all the way. Gutsy and =
>>> analog as=20
>>> hell.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Carl Amburn" <<A=20
>>> =

```

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>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>></A>>=20
>>> wrote in message <A=20
>>> href=3D"news:46468909$1@linux">news:46468909$1@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the
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>>> for the lows . I know that I didn't use a direct line for this =
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>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>>>in message=20
>>> <A href=3D"news:4646808f$1@linux">news:4646808f$1@linux</A>...</DIV>
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>>>href=3D"news:46466d95\$1@linux">news:46466d95\$1@linux</A>...<BR>><BR>&g=  
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>>>group.=20  
>>> I'm dreading the day I have to give this beast up - it's<BR>>=20  
>>> too<BR>> >saucy delicious !!!!<BR>>=20  
>>> =  
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=  
>>>>=20  
>>> ><BR>> >rock on,<BR>> >-Carl<BR>> ><BR>>=20  
>>> ><BR>><BR><BR></BLOCKQUOTE>  
>>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>>>spam, and=20  
>>> you?<BR><A=20



>>> =  
>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>>>.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=  
>>></HTML>  
>>>  
>>>  
>>  
>  
>

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Subject: Re: the majesty of Paris  
Posted by [rick](#) on Mon, 14 May 2007 09:03:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

nice try mr. wordsmith. though for some reason everyone hears  
understands you even when you don't.

On Sun, 13 May 2007 09:51:42 -0600, "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)>  
wrote:

>"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote in message [news:4647354b@linux...](mailto:news:4647354b@linux...)  
>> That definitely failed the suckage test.  
>>  
>  
>.....errrrr.....to clarify.....I meant that it failed to suck, not  
>the other way around.  
>  
>;o)  
>

---

---

Subject: Re: the majesty of Paris  
Posted by [Sarah](#) on Tue, 15 May 2007 10:02:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Aw, I think I missed it . . . did you take it down? I was busy this weekend  
....

S

"Carl Amburn" <[carlamburn@hotNOSPAMmail.com](mailto:carlamburn@hotNOSPAMmail.com)> wrote in message  
[news:46465936\\$1@linux...](mailto:news:46465936$1@linux...)  
> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
> that's

> for the group. I'm dreading the day I have to give this beast up - it's  
> too  
> saucy delicious !!!!  
> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)  
>  
> rock on,  
> -Carl  
>  
>

---

---

Subject: Re: the majesty of Paris  
Posted by [Carl Amburn](#) on Tue, 15 May 2007 18:12:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Put it up for another day Sarah - just for you.. :)

-Carl

"Sarah" <[sarahjane@sarahonin.com](mailto:sarahjane@sarahonin.com)> wrote in message [news:464986eb@linux...](mailto:news:464986eb@linux...)  
> Aw, I think I missed it . . . did you take it down? I was busy this  
weekend

> . . .

>

> S

>

>

> "Carl Amburn" <[carlamburn@hotNOSPAMmail.com](mailto:carlamburn@hotNOSPAMmail.com)> wrote in message  
> [news:46465936\\$1@linux...](mailto:news:46465936$1@linux...)

>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>> that's

around

>> for the group. I'm dreading the day I have to give this beast up - it's

>> too

>> saucy delicious !!!!

>> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)

>>

>> rock on,

>> -Carl

>>

>>

>

>

---

---

Subject: Re: the majesty of Paris

Posted by [Sarah](#) on Wed, 16 May 2007 00:24:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about "grunty," but hey, they can't all be grunty. :)

Tanks for puttin' it back for me. Yay PARIS!

S

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:4649f974\$1@linux...

> Put it up for another day Sarah - just for you.. :)

>

> -Carl

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:464986eb@linux...

>> Aw, I think I missed it . . . did you take it down? I was busy this

> weekend

>> . . .

>>

>> S

>>

>>

>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message

>> news:46465936\$1@linux...

>> > Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>> > that's

> around

>> > for the group. I'm dreading the day I have to give this beast up - it's

>> > too

>> > saucy delicious !!!!

>> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>> >

>> > rock on,

>> > -Carl

>> >

>> >

>>

>>

>

>

---

Subject: Re: the majesty of Paris

Posted by [John DiBernardo](#) on Sun, 20 May 2007 16:55:12 GMT

---

I missed the track - one more post?

On 2007-05-15 17:24:17 -0700, "Sarah" <sarahjane@sarahtonin.com> said:

> Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about  
> "grunty," but hey, they can't all be grunty. :)  
>  
> Tanks for puttin' it back for me. Yay PARIS!  
>  
> S  
>  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message  
> news:4649f974\$1@linux...  
>> Put it up for another day Sarah - just for you.. :)  
>>  
>> -Carl  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:464986eb@linux...  
>>> Aw, I think I missed it . . . did you take it down? I was busy this  
>>> weekend  
>>> . . .  
>>>  
>>> S  
>>>  
>>>  
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message  
>>> news:46465936\$1@linux...  
>>>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
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>>>> saucy delicious !!!!  
>>>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>  
>>>>  
>>>> rock on,  
>>>> -Carl

---