

---

Subject: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 00:12:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

for the group. I'm dreading the day I have to give this beast up - it's too saucy delicious !!!!

<http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

rock on,  
-Carl

---

---

Subject: Re: the majesty of Paris

Posted by [excelav](#) on Sun, 13 May 2007 01:44:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ, Kings-X, and Thin Lizzy.

Keep Rockin!  
James

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too

>saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

>

>rock on,

>-Carl

>

>

---

---

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:08:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks James. I can't take any credit for the music - it's some friends of mine from St Louis called Shame Club. I've been struggling lately with this gazillion-track prog-rock-later-peter gabriel wannabe group, and it's been a real downer to work through - so this has been a very welcome change. Shame Club is so live and stripped down - I'm just cranking the tracks up and

letting Paris rip. I've got an EDS comp on the 2-track, but nothing else on it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46466d95\$1@linux...

>  
> Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ,  
Kings-X,  
> and Thin Lizzy.  
>  
> Keep Rockin!  
> James  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote:  
> >Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
that's

around

> >for the group. I'm dreading the day I have to give this beast up - it's  
> too  
> >saucy delicious !!!!  
> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>  
> >  
> >rock on,  
> >-Carl  
> >  
> >  
>

---

Subject: Re: the majesty of Paris  
Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:53:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

\*thick\* and juicy, that is..... doh!

"Carl Amburn" <carlamburn@hotmail.com> wrote in message  
news:46467600@linux...

> Thanks James. I can't take any credit for the music - it's some friends of  
> mine from St Louis called Shame Club. I've been struggling lately with  
this  
> gazillion-track prog-rock-later-peter gabriel wannabe group, and it's been  
a  
> real downer to work through - so this has been a very welcome change.  
Shame

> Club is so live and stripped down - I'm just cranking the tracks up and  
> letting Paris rip. I've got an EDS comp on the 2-track, but nothing else  
on  
> it. Just boosting up the output. It sounds so thick and juicy to me.  
>  
> -Carl  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote in message  
> news:46466d95\$1@linux...  
>>  
>> Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ,  
> Kings-X,  
>> and Thin Lizzy.  
>>  
>> Keep Rockin!  
>> James  
>>  
>> "Carl Amburn" <carlamburn@hotmail.com> wrote:  
>>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
> that's  
  
> around  
>>> for the group. I'm dreading the day I have to give this beast up - it's  
>> too  
>>> saucy delicious !!!!  
>>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>  
>>>  
>>> rock on,  
>>> -Carl  
>>>  
>>>  
>>  
>  
>

---

Subject: Re: the majesty of Paris  
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 03:00:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_005B\_01C794E9.45AB6620  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Carl,

Nice track for sure.  
I love the bass sound!  
What did you use to get that? Amp/bass/mic(s)?  
Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some =  
friends of  
mine from St Louis called Shame Club. I've been struggling lately with =  
this  
gazillion-track prog-rock-later-peter gabriel wannabe group, and it's =  
been a  
real downer to work through - so this has been a very welcome change. =  
Shame  
Club is so live and stripped down - I'm just cranking the tracks up =  
and  
letting Paris rip. I've got an EDS comp on the 2-track, but nothing =  
else on  
it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46466d95\$1@linux...

>  
> Vary Cool, Carl! I can't put my finger on it, but it has flavors of =  
ZZ,  
Kings-X,  
> and Thin Lizzy.  
>  
> Keep Rockin!  
> James  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote:  
> >Holy sweet rock'n'roll tone sauce - I am mixing an project right =  
now  
that's  
> >just becoming too much fun a l=E0 Paris. Thought I'd spread some =  
rock  
around  
> >for the group. I'm dreading the day I have to give this beast up - =  
it's  
> too  
> >saucy delicious !!!!  
> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>  
> >

> >rock on,  
> >-Carl  
> >  
> >  
>

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

-----=\_NextPart\_000\_005B\_01C794E9.45AB6620

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>What did you use&nbsp;to get =  
that?&nbsp;=20
```

```
Amp/bass/mic(s)?</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Carl Amburn" &lt;A=20
```

```
=
```

```
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=  
</A>&gt;=20
```

```
wrote in message <A=20
```

```
href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
```

```
James. I=20
```

```
can't take any credit for the music - it's some friends of<BR>mine =  
from St=20
```

```
Louis called Shame Club. I've been struggling lately with=20
```

```
this<BR>gazillion-track prog-rock-later-peter gabriel wannabe group, =  
and it's=20
```

been a<BR>real downer to work through - so this has been a very =  
welcome=20  
change. Shame<BR>Club is so live and stripped down - I'm just cranking =  
the=20  
tracks up and<BR>letting Paris rip. I've got an EDS comp on the =  
2-track, but=20  
nothing else on<BR>it. Just boosting up the output. It sounds so think =  
and=20  
juicy to me.<BR><BR>-Carl<BR><BR>"James McCloskey" &lt;<A=20  
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt; wrote =  
in=20  
message<BR><A=20  
=  
href=3D"news:46466d95\$1 @linux">news:46466d95\$1 @linux</A>...<BR>&gt;<BR>&g=  
t; Vary=20  
Cool, Carl!&nbsp; I can't put my finger on it, but it has flavors of=20  
ZZ,<BR>Kings-X,<BR>&gt; and Thin Lizzy.<BR>&gt;<BR>&gt; Keep =  
Rockin!<BR>&gt;=20  
James<BR>&gt;<BR>&gt; "Carl Amburn" &lt;<A=20  
=  
href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=20  
</A>&gt;=20  
wrote:<BR>&gt; &gt;Holy sweet rock'n'roll tone sauce - I am mixing an =  
project=20  
right now<BR>that's<BR>&gt; &gt;just becoming too much fun a l=E0 =  
Paris. Thought=20  
I'd spread some rock<BR>around<BR>&gt; &gt;for the group. I'm dreading =  
the day=20  
I have to give this beast up - it's<BR>&gt; too<BR>&gt; &gt;saucy =  
delicious=20  
!!!!<BR>&gt;=20  
=  
&gt; http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=&gt;=20  
&gt;<BR>&gt; &gt;rock on,<BR>&gt; &gt;-Carl<BR>&gt; &gt;<BR>&gt;=20  
&gt;<BR>&gt;<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>  
-----=\_NextPart\_000\_005B\_01C794E9.45AB6620--

---

Subject: Re: the majesty of Paris  
Posted by [Carl Amburn](#) on Sun, 13 May 2007 03:36:13 GMT

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000D\_01C794E5.F2686CE0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet and =  
plays a Fender P bass - but I think I remember it having a bridge pickup =  
too. I double mic'd it close with a sm57 for the mids/top, and.. either =  
a d112 or a Senn 421 (don't remember) for the lows . I know that I =  
didn't use a direct line for this project, which sometimes I add.=20

-Carl=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4646808f\$1@linux...

Carl,

Nice track for sure.

I love the bass sound!

What did you use to get that? Amp/bass/mic(s)?

Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some =  
friends of

mine from St Louis called Shame Club. I've been struggling lately =  
with this

gazillion-track prog-rock-later-peter gabriel wannabe group, and =  
it's been a

real downer to work through - so this has been a very welcome =  
change. Shame

Club is so live and stripped down - I'm just cranking the tracks up =  
and

letting Paris rip. I've got an EDS comp on the 2-track, but nothing =  
else on

it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46466d95\$1@linux...

>

> Vary Cool, Carl! I can't put my finger on it, but it has flavors =

of ZZ,  
Kings-X,  
> and Thin Lizzy.  
>  
> Keep Rockin!  
> James  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote:  
> > Holy sweet rock'n'roll tone sauce - I am mixing an project right =  
now  
that's  
> > just becoming too much fun a l=E0 Paris. Thought I'd spread some =  
rock  
around  
> > for the group. I'm dreading the day I have to give this beast up =  
- it's  
> too  
> > saucy delicious !!!!  
> > [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1\\_a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3)  
> >  
> > rock on,  
> > -Carl  
> >  
> >  
> >  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_000D\_01C794E5.F2686CE0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the =  
classic=20

Ampeg&nbsp;SVT + 8x10 cabinet and plays a Fender P bass - but I think I =  
remember=20



it having a bridge pickup too. I double mic'd&nbsp;it close with a sm57 =  
for the=20  
mids/top,&nbsp;and.. either a d112 or a Senn 421 (don't remember) for =  
the=20  
lows&nbsp;. I know that I didn't use a direct line for this project, =  
which=20  
sometimes I add. </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =  
message=20  
<A href=3D"news:4646808f\$1@linux">news:4646808f\$1@linux</A>...</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>What did you use&nbsp;to get =  
that?&nbsp;=20  
Amp/bass/mic(s)?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Carl Amburn" &lt;<A=20  
=  
href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
</A>&gt;=20  
wrote in message <A=20  
href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =  
James. I=20  
can't take any credit for the music - it's some friends of<BR>mine =  
from St=20  
Louis called Shame Club. I've been struggling lately with=20  
this<BR>gazillion-track prog-rock-later-peter gabriel wannabe group, =  
and=20  
it's been a<BR>real downer to work through - so this has been a very =  
welcome=20  
change. Shame<BR>Club is so live and stripped down - I'm just =  
cranking the=20  
tracks up and<BR>letting Paris rip. I've got an EDS comp on the =  
2-track, but=20

nothing else on<BR>it. Just boosting up the output. It sounds so =  
think and=20  
juicy to me.<BR><BR>-Carl<BR><BR>"James McCloskey" &lt;<A=20  
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt; =  
wrote in=20  
message<BR><A=20  
=  
href=3D"news:46466d95\$1 @linux">news:46466d95\$1 @linux</A>...<BR>&gt;<BR>&g=  
t;=20  
Vary Cool, Carl!&nbsp; I can't put my finger on it, but it has =  
flavors of=20  
ZZ,<BR>Kings-X,<BR>&gt; and Thin Lizzy.<BR>&gt;<BR>&gt; Keep =  
Rockin!<BR>&gt;=20  
James<BR>&gt;<BR>&gt; "Carl Amburn" &lt;<A=20  
=  
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=  
</A>&gt;=20  
wrote:<BR>&gt; &gt;Holy sweet rock'n'roll tone sauce - I am mixing =  
an=20  
project right now<BR>that's<BR>&gt; &gt;just becoming too much fun a =  
l=E0=20  
Paris. Thought I'd spread some rock<BR>around<BR>&gt; &gt;for the =  
group. I'm=20  
dreading the day I have to give this beast up - it's<BR>&gt; =  
too<BR>&gt;=20  
&gt;saucy delicious !!!!<BR>&gt;=20  
=  
&gt; http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=  
&gt;=20  
&gt;<BR>&gt; &gt;rock on,<BR>&gt; &gt;-Carl<BR>&gt; &gt;<BR>&gt;=20  
&gt;<BR>&gt;<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_000D\_01C794E5.F2686CE0--

---

Subject: Re: the majesty of Paris  
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 04:14:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0009\_01C794F3.A3340E50

Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Carl,  
Nice sound all the way. Gutsy and analog as hell.  
Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =  
news:46468909\$1@linux...

The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =  
and plays a Fender P bass - but I think I remember it having a bridge =  
pickup too. I double mic'd it close with a sm57 for the mids/top, and.. =  
either a d112 or a Senn 421 (don't remember) for the lows . I know that =  
I didn't use a direct line for this project, which sometimes I add.=20

-Carl=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4646808f\$1@linux...

Carl,  
Nice track for sure.  
I love the bass sound!  
What did you use to get that? Amp/bass/mic(s)?  
Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =  
news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some =  
friends of  
mine from St Louis called Shame Club. I've been struggling lately =  
with this  
gazillion-track prog-rock-later-peter gabriel wannabe group, and =  
it's been a  
real downer to work through - so this has been a very welcome =  
change. Shame  
Club is so live and stripped down - I'm just cranking the tracks =  
up and  
letting Paris rip. I've got an EDS comp on the 2-track, but =  
nothing else on  
it. Just boosting up the output. It sounds so thick and juicy to =  
me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46466d95\$1@linux...  
>  
> Vary Cool, Carl! I can't put my finger on it, but it has =  
flavors of ZZ,  
Kings-X,  
> and Thin Lizzy.  
>  
> Keep Rockin!  
> James  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote:  
> >Holy sweet rock'n'roll tone sauce - I am mixing an project =  
right now  
that's  
> >just becoming too much fun a l=E0 Paris. Thought I'd spread =  
some rock  
around  
> >for the group. I'm dreading the day I have to give this beast =  
up - it's  
> too  
> >saucy delicious !!!!  
> =  
> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3)  
> >  
> >rock on,  
> >-Carl  
> >  
> >  
> >  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_0009\_01C794F3.A3340E50  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>
```

<BODY bgColor=#ffffff>  
<DIV><FONT face=Arial size=2>Carl,</FONT></DIV>  
<DIV><FONT face=Arial size=2>Nice sound all the way.&nbsp;Gutsy and =  
analog as=20  
hell.</FONT></DIV>  
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=ltr=20  
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Carl Amburn" &lt;<A=20  
=  
href="mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=  
</A>&gt;=20  
wrote in message <A=20  
href="news:46468909\$1@linux">news:46468909\$1@linux</A>...</DIV>  
<DIV><FONT face=Arial size=2>The bass player, I think, uses the =  
classic=20  
Ampeg&nbsp;SVT + 8x10 cabinet and plays a Fender P bass - but I think =  
l=20  
remember it having a bridge pickup too. I double mic'd&nbsp;it close =  
with a=20  
sm57 for the mids/top,&nbsp;and.. either a d112 or a Senn 421 (don't =  
remember)=20  
for the lows&nbsp;. I know that I didn't use a direct line for this =  
project,=20  
which sometimes I add. </FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV><FONT face=Arial size=2>-Carl </FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV>"Tom Bruhl" &lt;<A=20  
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
<A href="news:4646808f\$1@linux">news:4646808f\$1@linux</A>...</DIV>  
<BLOCKQUOTE dir=ltr=20  
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV><FONT face=Arial size=2>Carl,</FONT></DIV>  
<DIV><FONT face=Arial size=2>Nice track for sure.</FONT></DIV>  
<DIV><FONT face=Arial size=2>I love the bass sound!</FONT></DIV>  
<DIV><FONT face=Arial size=2>What did you use&nbsp;to get =  
that?&nbsp;=20  
Amp/bass/mic(s)?</FONT></DIV>  
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Carl Amburn" &lt;<A=20  
=  
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=  
</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =  
James. I=20  
can't take any credit for the music - it's some friends of<BR>mine =  
from St=20  
Louis called Shame Club. I've been struggling lately with=20  
this<BR>gazillion-track prog-rock-later-peter gabriel wannabe =  
group, and=20  
it's been a<BR>real downer to work through - so this has been a =  
very=20  
welcome change. Shame<BR>Club is so live and stripped down - I'm =  
just=20  
cranking the tracks up and<BR>letting Paris rip. I've got an EDS =  
comp on=20  
the 2-track, but nothing else on<BR>it. Just boosting up the =  
output. It=20  
sounds so thick and juicy to me.<BR><BR>-Carl<BR><BR>"James =  
McCloskey"=20  
&lt;<A =  
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt; wrote=20  
in message<BR><A=20  
=  
href=3D"news:46466d95\$1 @linux">news:46466d95\$1 @linux</A>...<BR>&gt;<BR>&g=  
t;=20  
Vary Cool, Carl!&nbsp; I can't put my finger on it, but it has =  
flavors of=20  
ZZ,<BR>Kings-X,<BR>&gt; and Thin Lizzy.<BR>&gt;<BR>&gt; Keep=20  
Rockin!<BR>&gt; James<BR>&gt;<BR>&gt; "Carl Amburn" &lt;<A=20  
=  
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=  
</A>&gt;=20  
wrote:<BR>&gt; &gt;Holy sweet rock'n'roll tone sauce - I am mixing =  
an=20  
project right now<BR>that's<BR>&gt; &gt;just becoming too much fun =  
a l=E0=20  
Paris. Thought I'd spread some rock<BR>around<BR>&gt; &gt;for the =  
group.=20  
I'm dreading the day I have to give this beast up - it's<BR>&gt;=20  
too<BR>&gt; &gt;saucy delicious !!!!<BR>&gt;=20  
=  
=

&gt; http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=  
&gt;=20  
&gt;<BR>&gt; &gt;rock on,<BR>&gt; &gt;-Carl<BR>&gt; &gt;<BR>&gt;=20  
&gt;<BR>&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=  
</HTML>

-----=\_NextPart\_000\_0009\_01C794F3.A3340E50--

---

Subject: Re: the majesty of Paris  
Posted by [Nei](#) on Sun, 13 May 2007 15:06:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Carl,  
>Nice sound all the way. Gutsy and analog as hell.  
>Tom  
>  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>news:46468909\$1@linux...  
> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =  
>and plays a Fender P bass - but I think I remember it having a bridge =  
>pickup too. I double mic'd it close with a sm57 for the mids/top, and..  
=  
>either a d112 or a Senn 421 (don't remember) for the lows . I know that  
=  
>I didn't use a direct line for this project, which sometimes I add.=20  
>  
> -Carl=20  
>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:4646808f\$1@linux...

> Carl,  
> Nice track for sure.  
> I love the bass sound!  
> What did you use to get that? Amp/bass/mic(s)?  
> Tom  
>  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>news:46467600@linux...  
> Thanks James. I can't take any credit for the music - it's some =  
>friends of  
> mine from St Louis called Shame Club. I've been struggling lately  
=  
>with this  
> gazillion-track prog-rock-later-peter gabriel wannabe group, and =  
>it's been a  
> real downer to work through - so this has been a very welcome =  
>change. Shame  
> Club is so live and stripped down - I'm just cranking the tracks =  
>up and  
> letting Paris rip. I've got an EDS comp on the 2-track, but =  
>nothing else on  
> it. Just boosting up the output. It sounds so thick and juicy to =  
>me.  
>  
> -Carl  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote in message  
> news:46466d95\$1@linux...  
> >  
> > Vary Cool, Carl! I can't put my finger on it, but it has =  
>flavors of ZZ,  
> Kings-X,  
> > and Thin Lizzy.  
> >  
> > Keep Rockin!  
> > James  
> >  
> > "Carl Amburn" <carlamburn@hotmail.com> wrote:  
> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =  
>right now  
> that's  
> > >just becoming too much fun a l=E0 Paris. Thought I'd spread =  
>some rock  
> around  
> > >for the group. I'm dreading the day I have to give this beast =  
>up - it's  
> > too



```

> > > saucy delicious !!!!
> > =
>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
> > >
> > > rock on,
> > > -Carl
> > >
> > >
> >
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>

> analog as=20
> hell.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Carl Amburn" <<A=20
> =
> href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
> </A>>=20
> wrote in message <A=20
> href=3D"news:46468909$1@linux">news:46468909$1@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the =
> classic=20

> l=20

> with a=20

> remember)=20

```

```

>project,=20
> which sometimes I add. </FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>

> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:4646808f$1 @linux">news:4646808f$1 @linux</A>...</DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>

> Amp/bass/mic(s)?</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Carl Amburn" <<A=20
> =
>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
></A>>=20
> wrote in message <A=20
> =
>href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
>James. I=20
> can't take any credit for the music - it's some friends of<BR>mine
=
>from St=20
> Louis called Shame Club. I've been struggling lately with=20
> this<BR>gazillion-track prog-rock-later-peter gabriel wannabe =
>group, and=20
> it's been a<BR>real downer to work through - so this has been a =
>very=20
> welcome change. Shame<BR>Club is so live and stripped down - I'm =
>just=20
> cranking the tracks up and<BR>letting Paris rip. I've got an EDS =
>comp on=20
> the 2-track, but nothing else on<BR>it. Just boosting up the =
>output. It=20

```

> sounds so think and juicy to me.<BR><BR>-Carl<BR><BR>"James =  
>McCloskey"=20  
> <<A =  
>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote=20  
> in message<BR><A=20  
> =  
>href=3D"news:46466d95\$1@linux">news:46466d95\$1@linux</A>...<BR>><BR>&g=  
>t;=20  
  
>flavors of=20  
> ZZ,<BR>Kings-X,<BR>> and Thin Lizzy.<BR>><BR>> Keep=20  
> Rockin!<BR>> James<BR>><BR>> "Carl Amburn" <<A=20  
> =  
>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
></A>>=20  
> wrote:<BR>> >Holy sweet rock'n'roll tone sauce - I am mixing =  
>an=20  
> project right now<BR>that's<BR>> >just becoming too much fun =  
>a l=E0=20  
> Paris. Thought I'd spread some rock<BR>around<BR>> >for the =  
>group.=20  
> I'm dreading the day I have to give this beast up - it's<BR>>=20  
> too<BR>> >saucy delicious !!!!<BR>>=20  
> =  
>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=  
>>=20  
> ><BR>> >rock on,<BR>> >-Carl<BR>> ><BR>>=20  
> ><BR>><BR><BR></BLOCKQUOTE>  
> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>spam, and=20  
> you?<BR><A=20  
> =  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
  
></HTML>  
>  
>

---

Subject: Re: the majesty of Paris  
Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:50:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That definitely failed the suckage test.

Nice stuff Carl.

;o)

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
> that's

> for the group. I'm dreading the day I have to give this beast up - it's  
> too

> saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>

> rock on,

> -Carl

>

>

---

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:51:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4647354b@linux...

> That definitely failed the suckage test.

>

.....errrrr.....to clarify.....I meant that it failed to suck, not  
the other way around.

;o)

---

Subject: Re: the majesty of Paris

Posted by [emarenot](#) on Sun, 13 May 2007 15:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Carl,

Wicked. Very phat, and juicy. Paris has had the beef all along. More steak  
please.

MR

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
that's

> for the group. I'm dreading the day I have to give this beast up - it's

---

too

> saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

>

> rock on,

> -Carl

>

>

---

Subject: Re: the majesty of Paris

Posted by [Paul Braun](#) on Sun, 13 May 2007 16:57:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

<carlamburn@hotmail.com> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too

>saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

>

>rock on,

>-Carl

>

Very cool. Beefy, grunty, crunchy.

Damn. I want a burger and onion rings now.....

pab

---

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 17:05:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>grunty???

Dude.I love it!!! Grunty!!!!

That is soooo descriptive. Much better than "punchy". Give me "grunt" or give me death!!!

;oD

"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message  
news:qrge439bbotuumq2cml6hr4d1lbh262m99@4ax.com...

> On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

> <carlamburn@hotmail.com> wrote:

>

>>Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>>that's

>>for the group. I'm dreading the day I have to give this beast up - it's

>>too

>>saucy delicious !!!!

>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>>

>>rock on,

>>-Carl

>>

>

> Very cool. Beefy, grunty, crunchy.

>

> Damn. I want a burger and onion rings now.....

>

> pab

---

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 17:54:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks guys for the compliments. Let me also thank Mr Pirali and SSC - our  
divine leaders. Miss those guys. They got it right.

-Carl

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:464746e0@linux...

> >grunty???

>

> Dude.I love it!!! Grunty!!!!

>

> That is soooo descriptive. Much better than "punchy". Give me "grunt" or

> give me death!!!

>

> ;oD

>

> "Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message

> news:qrge439bbotuumq2cml6hr4d1lbh262m99@4ax.com...

> > On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

> > <carlamburn@hotmail.com> wrote:

> >

> >>Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
> >>that's

around

> >>for the group. I'm dreading the day I have to give this beast up - it's  
> >>too  
> >>saucy delicious !!!!  
> >> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>  
> >>  
> >>rock on,  
> >>-Carl  
> >>  
> >  
> > Very cool. Beefy, grunty, crunchy.  
> >  
> > Damn. I want a burger and onion rings now.....  
> >  
> > pab  
>  
>

---

Subject: Re: the majesty of Paris  
Posted by [Aaron Allen](#) on Sun, 13 May 2007 19:26:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Definitely. Lenny meets Big Wreck. Nice stuff Carl !  
AA

"Nei" <OIOIU@OIUOIU.cm> wrote in message news:46472961\$1@linux...

>  
> Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

>  
> Neil

>  
>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>  
>>  
>>Carl,  
>>Nice sound all the way. Gutsy and analog as hell.  
>>Tom

>>  
>>  
>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>>news:46468909\$1@linux...

>> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =  
>>and plays a Fender P bass - but I think I remember it having a bridge =  
>>pickup too. I double mic'd it close with a sm57 for the mids/top, and..  
> =  
>>either a d112 or a Senn 421 (don't remember) for the lows . I know that  
> =  
>>I didn't use a direct line for this project, which sometimes I add.=20  
>>  
>> -Carl=20  
>>  
>>  
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>>news:4646808f\$1@linux...  
>> Carl,  
>> Nice track for sure.  
>> I love the bass sound!  
>> What did you use to get that? Amp/bass/mic(s)?  
>> Tom  
>>  
>>  
>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>>news:46467600@linux...  
>> Thanks James. I can't take any credit for the music - it's some =  
>>friends of  
>> mine from St Louis called Shame Club. I've been struggling lately  
> =  
>>with this  
>> gazillion-track prog-rock-later-peter gabriel wannabe group, and =  
>>it's been a  
>> real downer to work through - so this has been a very welcome =  
>>change. Shame  
>> Club is so live and stripped down - I'm just cranking the tracks =  
>>up and  
>> letting Paris rip. I've got an EDS comp on the 2-track, but =  
>>nothing else on  
>> it. Just boosting up the output. It sounds so thick and juicy to =  
>>me.  
>>  
>> -Carl  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>> news:46466d95\$1@linux...  
>> >  
>> > Vary Cool, Carl! I can't put my finger on it, but it has =  
>>flavors of ZZ,  
>> Kings-X,  
>> > and Thin Lizzy.  
>> >



```

>> > Keep Rockin!
>> > James
>> >
>> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
>> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =
>>right now
>> that's
>> > >just becoming too much fun a Paris. Thought I'd spread =
>>some rock
>> around
>> > >for the group. I'm dreading the day I have to give this beast =
>>up - it's
>> > too
>> > >saucy delicious !!!!
>> > =
>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
>> > >
>> > >rock on,
>> > >-Carl
>> > >
>> > >
>> >
>> >
>> >
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.html
>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
>><DIV>T face=3DArial size=3D2>Nice sound all the way. Gutsy and =
>>analog as=20
>>hell.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE dir=3Dltr=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Carl Amburn" <<A=20

```

>> =  
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
>></A>>=20  
>> wrote in message <A=20  
>> href=3D"news:46468909\$1@linux">news:46468909\$1@linux</A>...</DIV>  
>> <DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the =  
>>classic=20  
>> Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think =  
>>l=20  
>> remember it having a bridge pickup too. I double mic'd it close =  
>>with a=20  
>> sm57 for the mids/top, and.. either a d112 or a Senn 421 (don't =  
>>remember)=20  
>> for the lows . I know that I didn't use a direct line for this =  
>>project,=20  
>> which sometimes I add. </FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> <DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> <DIV>"Tom Bruhl" <<A=20  
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =  
>>in message=20  
>> <A href=3D"news:4646808f\$1@linux">news:4646808f\$1@linux</A>...</DIV>  
>> <BLOCKQUOTE dir=3Dltr=20  
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>> <DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2>What did you use to get =  
>>that? =20  
>> Amp/bass/mic(s)?</FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> <BLOCKQUOTE=20  
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>> <DIV>"Carl Amburn" <<A=20  
>> =  
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
>></A>>=20  
>> wrote in message <A=20  
>> =  
>>href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =  
>>James. l=20  
>> can't take any credit for the music - it's some friends of<BR>mine

```

> =
>>from St=20
>> Louis called Shame Club. I've been struggling lately with=20
>> this<BR>gazillion-track prog-rock-later-peter gabriel wannabe =
>>group, and=20
>> it's been a<BR>real downer to work through - so this has been a =
>>very=20
>> welcome change. Shame<BR>Club is so live and stripped down - I'm =
>>just=20
>> cranking the tracks up and<BR>letting Paris rip. I've got an EDS =
>>comp on=20
>> the 2-track, but nothing else on<BR>it. Just boosting up the =
>>output. It=20
>> sounds so thick and juicy to me.<BR><BR>-Carl<BR><BR>"James =
>>McCloskey"=20
>> <<A =
>>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote=20
>> in message<BR><A=20
>> =
>>href=3D"news:46466d95$1@linux">news:46466d95$1@linux</A>...<BR>><BR>&g=
>>t;=20
>> Vary Cool, Carl! I can't put my finger on it, but it has =
>>flavors of=20
>> ZZ,<BR>Kings-X,<BR>> and Thin Lizzy.<BR>><BR>> Keep=20
>> Rockin!<BR>> James<BR>><BR>> "Carl Amburn" <<A=20
>> =
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>></A>=20
>> wrote:<BR>> >Holy sweet rock'n'roll tone sauce - I am mixing =
>>an=20
>> project right now<BR>that's<BR>> >just becoming too much fun =
>>a l=E0=20
>> Paris. Thought I'd spread some rock<BR>around<BR>> >for the =
>>group.=20
>> I'm dreading the day I have to give this beast up - it's<BR>>=20
>> too<BR>> >saucy delicious !!!!<BR>>=20
>> =
>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=
>>>=20
>> ><BR>> >rock on,<BR>> >-Carl<BR>> ><BR>>=20
>> ><BR>><BR><BR></BLOCKQUOTE>
>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, and=20
>> you?<BR><A=20
>> =
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
>></HTML>

```

>>  
>>  
>

---

Subject: Re: the majesty of Paris  
Posted by [Nil](#) on Sun, 13 May 2007 21:22:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I wanna hear a little more upper mids & air on that lead vocal track, though, Carl... GET TO IT!

lol

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Definitely. Lenny meets Big Wreck. Nice stuff Carl !

>AA

>

>

>"Nei" <OIOIU@OIUOIU.cm> wrote in message news:46472961\$1@linux...

>>

>> Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

>>

>> Neil

>>

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>

>>>

>>>Carl,

>>>Nice sound all the way. Gutsy and analog as hell.

>>>Tom

>>>

>>>

>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>>>news:46468909\$1@linux...

>>> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet

=

>>>and plays a Fender P bass - but I think I remember it having a bridge

=

>>>pickup too. I double mic'd it close with a sm57 for the mids/top, and..

>> =

>>>either a d112 or a Senn 421 (don't remember) for the lows . I know that

>> =

>>>I didn't use a direct line for this project, which sometimes I add.=20  
>>>  
>>> -Carl=20  
>>>  
>>>  
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message =  
>>>news:4646808f\$1@linux...  
>>> Carl,  
>>> Nice track for sure.  
>>> I love the bass sound!  
>>> What did you use to get that? Amp/bass/mic(s)?  
>>> Tom  
>>>  
>>>  
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =  
>>>news:46467600@linux...  
>>> Thanks James. I can't take any credit for the music - it's some  
=  
>>>friends of  
>>> mine from St Louis called Shame Club. I've been struggling lately  
>> =  
>>>with this  
>>> gazillion-track prog-rock-later-peter gabriel wannabe group, and  
=  
>>>it's been a  
>>> real downer to work through - so this has been a very welcome =  
>>>change. Shame  
>>> Club is so live and stripped down - I'm just cranking the tracks  
=  
>>>up and  
>>> letting Paris rip. I've got an EDS comp on the 2-track, but =  
>>>nothing else on  
>>> it. Just boosting up the output. It sounds so thick and juicy to  
=  
>>>me.  
>>>  
>>> -Carl  
>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>> news:46466d95\$1@linux...  
>>> >  
>>> > Vary Cool, Carl! I can't put my finger on it, but it has =  
>>>flavors of ZZ,  
>>> Kings-X,  
>>> > and Thin Lizzy.  
>>> >  
>>> > Keep Rockin!  
>>> > James

```

>>> >
>>> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =
>>>right now
>>> that's
>>> > >just becoming too much fun a l=E0 Paris. Thought I'd spread =
>>>some rock
>>> around
>>> > >for the group. I'm dreading the day I have to give this beast
=
>>>up - it's
>>> > too
>>> > >saucy delicious !!!!
>>> > =
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
>>> > >
>>> > >rock on,
>>> > >-Carl
>>> > >
>>> > >
>>> >
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>> charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
>>><DIV>T face=3DArial size=3D2>Nice sound all the way. Gutsy and =
>>> analog as=20
>>> hell.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Carl Amburn" <<A=20
>>> =

```

>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
>>></A>>=20  
>>> wrote in message <A=20  
>>> href=3D"news:46468909\$1@linux">news:46468909\$1@linux</A>...</DIV>  
>>> <DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the  
=  
>>>classic=20  
>>> Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think =  
>>>l=20  
>>> remember it having a bridge pickup too. I double mic'd it close =  
>>>with a=20  
>>> sm57 for the mids/top, and.. either a d112 or a Senn 421 (don't =  
>>>remember)=20  
>>> for the lows . I know that I didn't use a direct line for this =  
>>>project,=20  
>>> which sometimes I add. </FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> <DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> <DIV>"Tom Bruhl" <<A=20  
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =  
>>>in message=20  
>>> <A href=3D"news:4646808f\$1@linux">news:4646808f\$1@linux</A>...</DIV>  
>>> <BLOCKQUOTE dir=3Dltr=20  
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>> <DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2>What did you use to get =  
>>>that? =20  
>>> Amp/bass/mic(s)?</FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> <BLOCKQUOTE=20  
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;  
=  
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>> <DIV>"Carl Amburn" <<A=20  
>>> =  
>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
>>></A>>=20  
>>> wrote in message <A=20  
>>> =  
>>>href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =  
>>>James. l=20

>>> can't take any credit for the music - it's some friends of<BR>mine  
>> =  
>>>from St=20  
>>> Louis called Shame Club. I've been struggling lately with=20  
>>> this<BR>gazillion-track prog-rock-later-peter gabriel wannabe =  
>>>group, and=20  
>>> it's been a<BR>real downer to work through - so this has been a  
=  
>>>very=20  
>>> welcome change. Shame<BR>Club is so live and stripped down - I'm  
=  
>>>just=20  
>>> cranking the tracks up and<BR>letting Paris rip. I've got an EDS  
=  
>>>comp on=20  
>>> the 2-track, but nothing else on<BR>it. Just boosting up the =  
>>>output. It=20  
>>> sounds so think and juicy to me.<BR><BR>-Carl<BR><BR>"James =  
>>>McCloskey"=20  
>>> <<A =  
>>>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote=20  
>>> in message<BR><A=20  
>>> =  
>>>href=3D"news:46466d95\$1@linux">news:46466d95\$1@linux</A>...<BR>><BR>&g=  
>>>t;=20  
>>> Vary Cool, Carl! I can't put my finger on it, but it has =  
>>>flavors of=20  
>>> ZZ,<BR>Kings-X,<BR>> and Thin Lizzy.<BR>><BR>> Keep=20  
>>> Rockin!<BR>> James<BR>><BR>> "Carl Amburn" <<A=20  
>>> =  
>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
>>></A>>=20  
>>> wrote:<BR>> >Holy sweet rock'n'roll tone sauce - I am mixing =  
>>>an=20  
>>> project right now<BR>that's<BR>> >just becoming too much fun =  
>>>a l=E0=20  
>>> Paris. Thought I'd spread some rock<BR>around<BR>> >for the =  
>>>group.=20  
>>> I'm dreading the day I have to give this beast up - it's<BR>>=20  
>>> too<BR>> >saucy delicious !!!!<BR>>=20  
>>> =  
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=  
>>>>=20  
>>> ><BR>> >rock on,<BR>> >-Carl<BR>> ><BR>>=20  
>>> ><BR>><BR><BR></BLOCKQUOTE>  
>>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>>>spam, and=20  
>>> you?<BR><A=20



>>> =  
>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>>>.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=  
>>></HTML>  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: the majesty of Paris  
Posted by [rick](#) on Mon, 14 May 2007 09:03:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

nice try mr. wordsmith. though for some reason everyone hears  
understands you even when you don't.

On Sun, 13 May 2007 09:51:42 -0600, "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)>  
wrote:

>"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote in message news:4647354b@linux...  
>> That definitely failed the suckage test.  
>>  
>  
>.....errrrr.....to clarify.....I meant that it failed to suck, not  
>the other way around.  
>  
>;o)  
>

---

---

Subject: Re: the majesty of Paris  
Posted by [Sarah](#) on Tue, 15 May 2007 10:02:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Aw, I think I missed it . . . did you take it down? I was busy this weekend  
....

S

"Carl Amburn" <[carlamburn@hotNOSPAMmail.com](mailto:carlamburn@hotNOSPAMmail.com)> wrote in message  
news:46465936\$1@linux...  
> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
> that's

> for the group. I'm dreading the day I have to give this beast up - it's  
> too  
> saucy delicious !!!!  
> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)  
>  
> rock on,  
> -Carl  
>  
>

---

---

Subject: Re: the majesty of Paris  
Posted by [Carl Amburn](#) on Tue, 15 May 2007 18:12:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Put it up for another day Sarah - just for you.. :)

-Carl

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote in message <news:464986eb@linux...>  
> Aw, I think I missed it . . . did you take it down? I was busy this  
weekend

> . . .

>

> S

>

>

> "Carl Amburn" <[carlamburn@hotNOSPAMmail.com](mailto:carlamburn@hotNOSPAMmail.com)> wrote in message  
> [news:46465936\\$1@linux...](news:46465936$1@linux...)

>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
>> that's

around

>> for the group. I'm dreading the day I have to give this beast up - it's

>> too

>> saucy delicious !!!!

>> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)

>>

>> rock on,

>> -Carl

>>

>>

>

>

---

---

Subject: Re: the majesty of Paris

Posted by [Sarah](#) on Wed, 16 May 2007 00:24:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about "grunty," but hey, they can't all be grunty. :)

Tanks for puttin' it back for me. Yay PARIS!

S

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:4649f974\$1@linux...

> Put it up for another day Sarah - just for you.. :)

>

> -Carl

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:464986eb@linux...

>> Aw, I think I missed it . . . did you take it down? I was busy this

> weekend

>> . . .

>>

>> S

>>

>>

>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message

>> news:46465936\$1@linux...

>> > Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>> > that's

> around

>> > for the group. I'm dreading the day I have to give this beast up - it's

>> > too

>> > saucy delicious !!!!

>> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>> >

>> > rock on,

>> > -Carl

>> >

>> >

>>

>>

>

>

---

Subject: Re: the majesty of Paris

Posted by [John DiBernardo](#) on Sun, 20 May 2007 16:55:12 GMT

---

I missed the track - one more post?

On 2007-05-15 17:24:17 -0700, "Sarah" <sarahjane@sarahtonin.com> said:

> Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about  
> "grunty," but hey, they can't all be grunty. :)  
>  
> Tanks for puttin' it back for me. Yay PARIS!  
>  
> S  
>  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message  
> news:4649f974\$1@linux...  
>> Put it up for another day Sarah - just for you.. :)  
>>  
>> -Carl  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:464986eb@linux...  
>>> Aw, I think I missed it . . . did you take it down? I was busy this  
>>> weekend  
>>> . . .  
>>>  
>>> S  
>>>  
>>>  
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message  
>>> news:46465936\$1@linux...  
>>>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now  
>>>> that's  
  
>> around  
>>>> for the group. I'm dreading the day I have to give this beast up - it's  
>>>> too  
>>>> saucy delicious !!!!  
>>>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>  
>>>>  
>>>> rock on,  
>>>> -Carl

---