
Subject: Yamaha digital mixers
Posted by [TCB](#) on Wed, 21 Dec 2005 14:53:40 GMT
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ith mLan... there have been massive problems with it as far as streaming audio is concerned. If you are only using it for remote control protocol it should be fine. A better choice (albeit more money) would be either an 02R/96 or a DM1000 and an RME HDSP9652... totally solid combination there.

Cheers,

David.

TCB wrote:

> Hey all,
>
> I've been looking for a new audio interface, as my Aardvark Q10 has no continuing
> driver support. I'm kind of out of the loop these days, but a friend suggested
> that since I'm a SX boy and Yamaha

Subject: Re: Yamaha digital mixers
Posted by [erlilo](#) on Wed, 21 Dec 2005 15:21:18 GMT
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"John" <no@no.com> wrote in message news:43a894e1@linux...

>>>

>>>>But is there any way to test it?

>>>>John

>>>>

>>>>EK Sound wrote:

>>>>

>>>>>AFAIK, mutes do not stop the file from being streamed, but edits do.

>>>>>

>>>>>David.

>>>>>

>>>>>John wrote:

>>>>>

>>>>>

>>>>>>see i'm assuming it does NOT stop. I'm betting that both shortened

>>

>>>>>>objects and mutes play stream the entire segment I just am not sure

>>

>>how

>>

>>>>>>to test. Hmm, how to test this. Brains anyone ?

>>>>>>

>>>>>rick wrote:

>>>>>

>>>>>

>>>>>>i guess you could run a cpu usage check and see what happens but i
>>>>>>would assume that the audio streaming would stop when the file stops
>>>>>>playing. as far as the mutes go, i would think that it would be
>>>>>>likened to a midi on/off command in that data is sent only during the
>>>>>&

Subject: Re: Yamaha digital mixers

Posted by [EK Sound](#) on Wed, 21 Dec 2005 15:57:33 GMT

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I'm betting

>>

>>>>>>>they both stream and need to be rendered to fix it.

>>>>>>>

>>>>>>>Is there a way to verify this?

>>>>>>>

>>>>>>>

>>>>>>>Oh, I tried compact and as reported, it did nothing. Oh well.

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>

>

>It looks like a good product. I would go on the Cubase website and ask.

Bill

"TCB" <nobody@ishere.com> wrote in message news:43a95e64\$1@linux...

>

> Hey all,

>

> I've been looking for a new audio interface, as my Aardvark Q10 has no

> continuing

> driver support. I'm kind of out of the loop these days, but a friend

> suggested

> that since

Subject: Re: Yamaha digital mixers

Posted by [Chris Wargo](#) on Wed, 21 Dec 2005 16:01:46 GMT

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Subject: Re: Yamaha digital mixers

Posted by [EK Sound](#) on Wed, 21 Dec 2005 16:01:57 GMT

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I'm a SX boy and Yamaha is pimping SX as the best software for
> use with mLAN products, that the 01X might be a good idea.

>

> <http://www.zzounds.com/item--YAM01X>

>

> Any experiences, good or bad? I don't think I'd be using the mixer much,
> it would mostly just be an audio interface and a remote control device.

>

> Thanks,

>

> TCBI think all musicians everywhere should rejoice. Now, when when you're
giggin your own tunes and some drunk asshole starts screaming for you to
play Free Bird, you can pass the hat..

;o)

"JB" <no@mail.com> wrote in message news:43a977d9@linux...

> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html

>

> WTF!

>

>

>Holy Crap!

I hope that I don't happen to be humming or whistling someone else's tune
if I'm walking down the street past one of these *&#&rs from PRS.

Better stay on this side of the pond where only BMI and ASCAP send Paulie
Walnuts out to collect!

"JB" <no@mail.com> wrote:

> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html

>

>WTF!

>

>

>Ehhh! Me 'ave me mouths to feed...

EI Collector

"DJ" <

Subject: Re: Yamaha digital mixers

Posted by [Bill Lorentzen](#) on Wed, 21 Dec 2005 16:40:28 GMT

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t; > > the

> > > mobo. It's OK to load the rest of the drivers. If you load this AGP

> driver

> > > under these circumstances (ie..using the Matrox cards) you might as well

> > > do

> > > a clean install and start over. Removing the VIA AGP driver using the

> > > uninstall feature doesn't clear up the problem and your life will be a

> > > living hell until you surrender and restore your original clean install

> > > that

> > > you Ghosted.....you did remember to Ghost,,,,,,didn't you? ;o)

> > >

> > > Secondly,. if you're using removable caddies and you remove the system

> > > drive, you will get a system drive error (as invalid system

> drive/coronary

> > > arrest) when you reinsert it into the caddy unless you remove the other

> > > drives from their caddies first, insert the system drive solo, then

> reboot

> > >

Subject: Re: Yamaha digital mixers

Posted by [Mark McCurdy](#) on Wed, 21 Dec 2005 21:31:29 GMT

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>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>FYI, some interesting info about Mac OSX running on a PC.

>>

>> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related

>>

>><http://osx86project.org/>

>.....drop one of these into my ASUS A8V-Deluxe 939 mobo and see what happens?

<http://www.mwave.com/mwave/skusearch.hmx?SCriteria=BA22051&CartID=done&nextloc=>

.....I mean, the AMD 64 4200 x 2 is also a socket 939 and, of course, so is the mobo socket, so barring a bios snafu (entirely possible)
m

Subject: Re: Yamaha digital mixers

Posted by [Mark McCurdy](#) on Wed, 21 Dec 2005 21:35:13 GMT

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/>
>drop one of these into my ASUS A8V-Deluxe 939 mobo and see
> what happens?
>
> <http://www.mwave.com/mwave/skusearch.hmx?SCriteria=BA22051&a mp;CartID=done&nextl>
> oc=
>
>I mean, the AMD 64 4200 x 2 is also a socket 939 and, of course, so is the mobo socket, so barring a bios snafu (entirely possible)
> mighn't this be possible? It would seem that the AMD 64 4200 X2 would be
> faster since the cores are running at 2200 MHz per processor, but the
> Opteron has 2 x 1MB L2 cache and an unlocked multiplier (if accessible
> from
> the bios) and from what I hear, a better formulation of silicon.
>
> Hmmmmmm.....man I'm tempted. Why don't y'all pass the plate and
> send
> me one of these?
>
> ;oD
>
>The 2400 is a good idea because it's got the same chip form factor. The 2800 would require a new mobo and the whole point of this is to get this working on my existing mobo that isn't meant to be used with the Opteron.....first of all, so I don't have to reformat and reload all ov my programs/drivers, second of all, so that I can be doing something totally inappropriate.

;o)

"erlilo" <erlilo@online.no> wrote in message news:43aa5f43\$1@linux...

>what so?-o)....if you're first thinking these thoughts, why not
> think bigger? Opteron have a 2400 MHz too for socket 939, named 180. For the
> socket 940 you can get a 2800 MHz for about 1500 boxes to use with a cheap
> Asus SK8N 70\$ board, so the brain will have big problems to follow it up
> when it comes to speed;-).....

>
http://www.amd.com/us-en/Processors/ProductInformation/0,,30_118_8825,00.htm
|
>
> Erling
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
> news:43aa1971\$1@linux...
> >drop one of these into my ASUS A8V-Deluxe 939 mobo and
see
> > what happens?
> >
> >
http://www.mwave.com/mwave/skusearch.hmx?SCriteria=BA22051&a mp;CartID=done&nextl
> > oc=

Subject: Re: Yamaha digital mixers
Posted by [TCB](#) on Thu, 22 Dec 2005 01:20:50 GMT
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irst card (slot1) to the last one
(slot 5)
I detect though that card 1 (slot1) is identified as card B, card 4 (slot
5) is identified as card A (main card)
So due to someone's last post here should I connect as Paris sees the cards
or as I see them inside my computer?
Paris works ok but maybe I am risking or could have more stable setup (nothing
major though)
Regards,
DimitriosWow, My wife is from Macclesfield! Her dad is a chef and owns a restaraunt
there I am going to have to send this to him. Pete Townshned and Noddy Holden
eat there occasionally I wonder if the perfoming rights organization will
make them pay if they break out into song after a few to many glasses of
wine.
I hope my father inlaw does not whistle while he works.

"Fred Bloggs" <no@no.com> wrote:
>
>Hey, If there going to play that game!!!! The store owner should send the
>record companies and PRS a bill for people performing in this store. A
little
>L.A. style Pay to play! The instrument, amplifier and speaker manufacturers
>should charge PRS every time somebody plays on their equipment.
>
>The w

Subject: Re: Yamaha digital mixers
Posted by [erlilo](#) on Thu, 22 Dec 2005 07:37:25 GMT
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his store. A

> little

>>L.A. style Pay to play! The instrument, amplifier and speaker

>>manufacturers

>>should charge PRS every time somebody plays on their equipment.

>>

>>The world is full of selfish assholes! It really sucks!

>>

>>I really dislike people that think they are entitled to take freedom from

>>others, or rip people off!

>>

>>

>>"Mark McDermott" <mark@stateofwail.com> wrote:

>>>

>>>Holy Crap!

>>>

>>>I hope that I don't happen to be humming or whistling someone else's tune

>>>if I'm walking down the street past one of these *&#&rs from PRS.

>>>

>>>Better stay on this side of the pond where only BMI and ASCAP send Paulie

>>>Walnuts out to collect!

>>>

>>>"JB" <no@mail.com> wrote:

>>>> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html

>>>>

>>>>WTF!

>>>>

>>>>

>>>>

>>>

>>Couldn't you take 16 different tracks of the same length then select 8 and
move their start time back about 15 or 30 seconds and then measure the CPU
usage increase if any?

John <no@no.com> wrote:

>If you had been 99.99999% I would have believed you. Now I have to test

>it! hehe 99.99998% just doesn't cut it in my world. ha !

>John

>

>justcron wrote:

>> agreed

>>

>> "Neil" <OIUOI@OIU.com> wrote in message [news:43a8f17f\\$](news:43a8f17f$)

Subject: Re: Yamaha digital mixers

Posted by [Bill Lorentzen](#) on Thu, 22 Dec 2005 23:42:46 GMT

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gt; >>

>> >> >>

>> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> >> >> news:43a3aac9\$1@linux...

>> >> >> > Well.....no workee with the Magma aND IRQ assignments and

>> > getting

>> >> >> > squirrellier by the minute on current OS. I ghosted it and

>> >> >> > pulled

>> > the

>> >> >> > drive. Now I have got a brand new WD 80G 8MB cache formatted and

>> >> >> > I

>> >> >> installed

>> >> >> > Win XP. Immediate problems with my Matrox graphics cards right

> after

>> > I

>> >> >> > installed the VIA 4in1 drivers for the mobo. It's gonna be a

>> > hellacious

>> >> >> > weekend I'm afraid.

>> >> >> >

>> >> >> > ;o{

>> >> >> >

>> >> >> > "Kim" <hiddensounds@hotmail.com> wrote in message

>> >> >> > news:43a39439\$1@linux...

>> >> >> >

>> >> >> > > "Aaron Allen" <nospam@not_here.dude> wrote:

>> >> >> > > >You posted good vibes 'before` getting the Magma in and Paris

>> >> > > running?

>> >> >> > > >Oh man, now you've done it.....

>> >> &g

Subject: Re: Yamaha digital mixers

Posted by [TCB](#) on Fri, 23 Dec 2005 17:03:25 GMT

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video, and graphics software moving ahead, step by

>>step. If you're involved in any of that, kudos to you!

>>

>>For now, OSX and the available software for OSX offers a very capable

>>platform for the media production I do, and the dual 2.5GHZ box I use

>>is, for the most part, amazing. The kernel may have drawbacks for server

>

>

>>use, but it has some very nice features that support audio, video and

>>graphics system-wide.
>>
>>It's not perfect, mind you. That's still out there waiting to happen.
>>
>>Cheers,
>> -Jamie
>> <http://www.JamieKruz.com>
>>
>>
>>Remember, in addition to what
>>
>>>I do with audio apps I work 50-80 hour weeks as a network admin and developer.
>>>And I hate M\$oft just as much as I hate Apple. So then, about this urban
>>>legend nonsense, I give you Anandtech, wherein he proves a) the G5 is
>
> a fabulous
>
>>>RISC processor and that b) thanks to some very bad choices made in kernel
>>>development and implementation OS X hamstrings it in highly mult-threaded
>>>environments.
>>>
>>><http://www.anandtech.com/mac/showdoc.aspx?i=2436>
>>>
>>>Then benchmarks run by a fine fellow in Berkely. Skip how Intel does and
>>>note that the same machine running OS X performs 25-30% slower than the
>
> same
>
>>>hardware running Yellow Dog Linux.
>>>
>>><http://sekhon.polisci.berkeley.edu/macosex/>
>>>
>>>Now, let me tell you that masturbation causes blindness and about the
>
> guy
>
>>>who woke up in a bathtub full of ice short a kidney and the supermodel
>
> who
>
>>>banged me and then left "Welcome to AIDS" in lipstick written on the hotel
>>>bathroom mirror . . .
>>>
>>>TCB
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>

>>>>Hey Thad,
>>>>
>>>>I'm all for Gnu/Linux but that sounds like urban legend. I'd be curious
>>>>
>>>>
>>>>to check out the evidence you mention. Any URLs?
>>>>
>>>>Cheers,
>>>>-Jamie
>>>><http://www.JamieKruz.com>
&
