Subject: Uad3.9,Paris3.0,MacG4
Posted by Eugene B on Tue, 04 Oct 2005 22:04:13 GMT
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gt;>>
>>> Neil
>>
>>
>Ok, One more pre question
Anyone here own any Shadow Hill stuff?
They look wonderfull, Bu

Subject: Re: Uad3.9,Paris3.0,MacG4
Posted by Matt on Tue, 04 Oct 2005 22:42:15 GMT
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t looks aint everything, I have heard they are more
special than say the Great Rivers.
I'd love more opinions
It looks well made..and by grabbing an API rack, it will be more cost effective
in the long run, as API modules are relatively inexpensive..
Hm."cujo" <chris@applemanstudio.com> wrote:
>
>
>Ok, One more pre question
>Anyone here own any Shadow Hill stuff?
>They look wonderfull, But looks aint everything, I have heard they are more

---

Subject: Re: Uad3.9,Paris3.0,MacG4
Posted by Gantt Kushner on Thu, 06 Oct 2005 12:31:18 GMT
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, Mike had retired from modding other mikes because he said he
needs more time to work on himself.

(damn......am I Mr. Clever today or what?)

;o)

"cuio" <chris@applemanstudio.com> wrote in message news:43452495$1@linux...
>
>
>
> DJ, do you know if Mike C will do these mods for anyone else?
> I'd like to mod a PPA 2ube for a lower noise floor and slightly smoother

---

> presence.
>
>
> "DJ" <

Subject: Re: Uad3.9,Paris3.0,MacG4
Posted by Eugene B on Fri, 07 Oct 2005 21:54:12 GMT
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/a>

David.

Scott m Lang wrote:
> Could someone let me know how to fix the error code "error initializing paris
> engine error code-1/fffffff"
> Im going to shoot this freekin pc lol
> Scott
> xpAnyone got it and want to sell it?

Thanks.Yeah you are the second guy to remind me of these
Although once a lunchbox is purchased the API stuff is cheaper.
Also, after a few years or working in a studio with a NEVE board as well
as doing some stuff on a Tweed, I think I want ot move awy from Neve for
a while.

"Miguel Vigil" <nospam@nospam.com> wrote:
>Hey Cujo,
>
>Have you given the new Rupert Neve Portico's a listen?
>
>I can't imagine them sucking...
>
>
>el miguel
>
>
>"cujo" <

Subject: Re: Uad3.9,Paris3.0,MacG4
Posted by Tony Benson on Fri, 07 Oct 2005 22:03:44 GMT
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hris@applemanstudio.com" target="_blank">chris@applemanstudio.com> wrote in message

news:43434da4$1@linux...
>>
>>
>> Ok, One more pre question
>> Anyone here own any Shadow Hill stuff?
>> They look wonderfull, But looks aint everything, I have heard they are
>more
>> special than say the Great Rivers.
>> I'd love more opinions
>> It looks well made..and by grabbing an API rack, it will be more cost
>effective
>> in the long run, as API modules are relatively inexpensive..
>> Hm.
>>
>
>http://www.kvraudio.com/get/1068.html

Regards,
Dimitrios

ps:
The author told me that he dropped developement but he will give me the code
to continue !
Anyone interested aand have the skills ?

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43471bb7@linux...
> Show me the way, brother D.
> AA
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4346b195@linux...
> >   There is this called multifxvst chainer that when inserted from
w

Subject: Re: Uad3.9,Paris3.0,MacG4
Posted by Eugene B on Fri, 07 Oct 2005 22:22:17 GMT
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ithin
> > chainer or Spinaudio (alone crashes Paris) it wrapps UAD1 plugins (and
not
> > only) and lower the latency down to 2048 samples only !
> > That is 46.44 ms at 44.1khz

> > This compared to 16384 samples of FXpansion is a big leap forward.
> > Chainer (wrapped with Spinaudio again) has a latency of 4096 samples.
> > This is free still in beta version but works fine (only from inside
> > chainer)
> > It must sound stupid to have to wrap chainer from Spinaudio and then load
> > multifxvst from inside Chainer, but if you want low latency (remember 2048
> > latency) you do this once and then just open the Spinaudiowrapped chainer
> > and load multifxvst.
> > Because of the lower latency you can hear the UAD effect without having to
> > compensate before you hear if you like it or not.
> > Remember do NOT put multifxvst right from inside Paris alone with no
> > chainer
> > because it will crash Paris, and probably you will have to reboot then.
> > I will get in contact with the author for any updates of it.
> > Regards,
> > Dimitrios
> >
> >
>
>Now the most obvious trick I missed (well didn't think that would work but
it does !) was to just to nudge the audio tracks you wanna use with
senderella for 100ms to the left and just put in a slot after senderella
voxengo (free) sample delay 384 samples to the right.
Remember 100ms=4480 samples - 384 = 4096
That is if you use Spinaudio wrapper that lowers buffer with a 4096 UAD
plugin latency.
If you will use multifxvst then use 50ms nudge to the left and 182 to the
right (50ms=2240 - 192 = 2048)
Regards,
Dimitriosdo you have the mec/442 turned on and properly connected?

On 8 Oct 2005 11:57:15 +1000, "Scott m Lang" <slang97@starband.net>
wrote:

&

Subject: Re: Uad3.9,Paris3.0,MacG4
Posted by Gantt Kushner on Sun, 09 Oct 2005 06:13:43 GMT
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quot;Mike Claytor" <claytor@nospam.com> wrote:
>>>>
>>>> http://gearslutz.com/board/showthread.php3?p=450412#post4504 12

>>>
>>>Zombies, eh?
>>>
>>>
>>>
>>>mmmmmmmmmmmmmmmmmmmmmmmmmmmm..............brains!
>>
>Yeah, I should clarify, what I actaully want to do is upgrade a tube mic,
not transform a mxl2001 into a tube mic. A lower noise floor is the main
goal.

"cujo" <chris@applemanstudio.com> wrote:
>
>
>Oh, Dj told me you'd closed up shop, Just figured I'd ask.
>This mod will work on pretty much any tub mic?
>
>
>
>"Mike Claytor" <claytor@nospam.com> wrote:
>>
>>
>>
>>Man, my plate is

Subject: Re: Uad3.9,Paris3.0,MacG4
Posted by Eugene B on Mon, 10 Oct 2005 18:01:31 GMT

/>
   >these two.
   >
   >10. On Me works but I haven't got very stable resluts which may be =
my
   >computer though so you could give some more tests but on XP works =
just fine
   >here.
   >
   >11. So to come to its actual use
   >First you wrap as we said senderella, I prefer chainer because =
chainer is
   >extremely stable and has some good functinality like dry and wet =
volumes
   >many slots midi automation preset handling etc.
   >Note that here we need a VST chainer/wrapper because senderella is =
only

VST.

>For UAD1 you can use the same wrapper chainer and wrap the vst =
versions

of

>VST.

>HINT: If you buy chainer get the free Spinaudiolite and use its one =
instance

>to wrap only chainer.

>So UAD1 plugins inside chainer will retain knob functionality and =
lower

the

>latency down to 4096 samples for a normal UAD1 plugin.

>

>12. If you wanna use all things without buying anything you can =
doing this:

>Get Spinaudiolite FREE and wrap senderella.

>Get FFX4 DX chainer free

>http://vincent.burel.free.fr/download/ffx4_FullDemo3.zip

>NOTE: FFX-4 wraps/chains ONLY DX plugins whereas Chainer =
wrapps/chains only

>VST

&g