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Subject: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT  
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Hey folks... does this sound ridiculous, or does it sound ok? I use to track/record straight from the instruments/mics to preamps and directly into my 8in cards.

For the purpose of performing live, I recently purchased a behringer SL3242 (24 channel mixer) and I have the main outs going back into 2 channels on the mixer. If you are familiar with this mixer, there are no direct outs (like I am use to for multi-track recording) and I have to use the Sub 1 thru 4. I am so disappointed with the levels I could cry. Levels within the mixer are good, but what is going out the subs into Paris is so low.

I have the sub levels almost max'd, but still I have to open each .paf file after recording and increase about 10db. Playback is ok... except again the levels I am sending to Paris. My question is... would it be inappropriate to put a 4 channel preamp between this mixer and Paris... I need better levels bad and I am getting desperate. I love this mixer except for this reason. I would have never purchased it if I knew it didn't have direct outs. I don't like the subgroup crap, but I have no choice but to use it...

Has anyone else run into this kind of problem? Of course if I use a preamp between the mixer and Paris (on the 4 subgroups) I don't want to hurt my levels coming back into the mixer while I am recording. I am one of those all around performer... I do all the instruments... and my abilities are limited to only recording one at a time... lol.

Any comments or suggestions... besides throwing away the mixer. Sorry but \$600 is like Ft Knox to me... I am a peasant and that is many months of savings to me...

Anyone?

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Subject: Re: Paris and Behringer Mixer  
Posted by [John \[1\]](#) on Mon, 24 Sep 2007 17:09:57 GMT  
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for the low levels make sure you have the patchbay set to -10dB

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Subject: Re: Paris and Behringer Mixer  
Posted by [Erling](#) on Mon, 24 Sep 2007 17:11:24 GMT  
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Have you looked what the patchbay inside Paris is showing up? You can change the inputs and outputs there between -10db or +4db.

I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer

with 16 direct output channels to go right into Paris.

Erling

On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:

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Posted by [Ed](#) on Mon, 24 Sep 2007 17:32:19 GMT  
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Subject: Re: Paris and Behringer Mixer

Posted by [pauln\[2\]](#) on Mon, 24 Sep 2007 17:42:22 GMT

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---

If your mixer has channel inserts, you can get individual channel preamp signals from there. Just use the send side of an insert cable or plug a 1/4 cable halfway in the insert jack to the input of paris. And ditto on checking the input level setting in the patch bay.

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Posted by [Ed](#) on Mon, 24 Sep 2007 18:30:16 GMT  
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Subject: Re: Paris and Behringer Mixer  
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:33:54 GMT  
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"pauln" <pn@nospam.com> wrote:

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Subject: Re: Paris and Behringer Mixer  
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:37:34 GMT  
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Your mixer should also have aux sends and returns. Those are more for external FX.

The inserts are often used for sending to a compressor or the like. just use the send side of the patch cable out to Paris. Actually if I recall correctly on my old Mackie you could use a regular 1/4" cable but don't click it all the way into the insert jack. I could be dreaming that too though.

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Posted by [Ed](#) on Mon, 24 Sep 2007 18:48:19 GMT  
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"All mono input channels are equipped with insert points. They can also be used as a pre-EQ direct outputs, without signal flow interruption. For this you need a cable with a 1/4" TS connector on the recorder/effects processor end, and a bridged stereo 1/4" TRS connector on the console end (tip and ring interconnected)."

I think I understand that with my Hosa insert cables, I plu the single black side into the Paris, but I am confused what to do with the 'Y' end... it states to interconnect them. How do I do that? There is only one 1/4 input and the 'Y' cable has 2 plugs. Can someone help?

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Subject: Re: Paris and Behringer Mixer  
Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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with your y cables one is wired to the tip ring and the other is wired to the second band. just plug the two ring single end into paris and the tip wired end into the mixer.

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Hi Rick,

I think I follow and I'll have to play with it when I get home from work...  
this is kinda relieving to know I can use the inserts for direct outs.

As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about 4 foot away from the mixer. How could anyone make use of a 1 foot cable unless the records is sitting on top of the mixer... I guess a patchbay might do the trick, but what a hassle that would be. Ten bucks a piece time 24... \$240 just for these 1 foot cables... Hmmm...

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Subject: Re: Paris and Behringer Mixer

Posted by Rich[3] on Mon, 24 Sep 2007 20:35:53 GMT

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---

The one Click will work for you - don't waste the money on the cables - it's a standard thing with mixers and you can feel the click so it's easy to tell...

Not sure how well the Behringer will do as a front end though....

"Ed" <askme@email.com> wrote:

>

>Hi Rick,

>

> I think I follow and I'll have to play with it when I get home from work...

> this is kinda relieving to know I can use the inserts for direct outs.

>

> As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about

>4 foot away from the mixer. How could anyone make use of a 1 foot cable

>unless the records is sitting on top of the mixer... I guess a patchbay

>might do the trick, but what a hassle that would be. Ten bucks a piece

time

>24... \$240 just for these 1 foot cables... Hmmmm...

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Subject: Re: Paris and Behringer Mixer

Posted by Rich[3] on Mon, 24 Sep 2007 20:35:53 GMT

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The one Click will work for you - don't waste the money on the cables - it's a standard thing with mixers and you can feel the click so it's easy to tell...

Not sure how well the Behringer will do as a front end though....

"Ed" <askme@email.com> wrote:

>

>Hi Rick,

>

> I think I follow and I'll have to play with it when I get home from work...

> this is kinda relieving to know I can use the inserts for direct outs.

>

> As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about

>4 foot away from the mixer. How could anyone make use of a 1 foot cable

>unless the records is sitting on top of the mixer... I guess a patchbay

>might do the trick, but what a hassle that would be. Ten bucks a piece

time

>24... \$240 just for these 1 foot cables... Hmmmm...

>

>

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Subject: Re: Paris and Behringer Mixer  
Posted by Ed on Mon, 24 Sep 2007 20:53:41 GMT  
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 Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT  
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**Posted by** [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT  
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Ed, you should be able to set the level going in to Paris with the Mic trim knob on the Behringer. That is usually the top knob.

I hope this helps.

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Subject: Re: Paris and Behringer Mixer

Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

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---

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>Ed, you should be able to set the level going in to Paris with the Mic trim

>knob on the Behringer. That is usually the top knob.

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>I hope this helps.

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I believe on a Behringer it is called Mic GAIN, not trim.

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>Ed, you should be able to set the level going in to Paris with the Mic trim

>knob on the Behringer. That is usually the top knob.

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>I hope this helps.

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I believe on a Behringer it is called Mic GAIN, not trim.

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subs to Paris is terrible. I have had mixers with these 4 sub groups out, but never messed with them until now... how disappointing!

When I get time to spend playing around, I am gonna try to see if I can figure out how to increase the levels within Paris for my 8in card inputs to get a better signal(s). If that don't work, I am gonna put a cheap 4-channel preamp between them and see if that works... Right now I have channels 23 and 24 reserved for the Paris playback... I have it cranked almost max to get good levels to hear the playback to record... but still the levels on the channels being track (main mix) are over-powering the playback. I am worried that if I increase the recorded tracks, they will spoil the Paris levels coming back in the mixer for play back even more.

Grrrrr.... I thought this was suppose to be easy.... lol. I feel like I am living in the 70's with 2 cassette recorders to multi-track... .lol.

What brand/model or device is others using for playing live and wanting to track like me? As a front-end?

"James McCloskey" <excelsm@hotmail.com> wrote:

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>

>>>>>>cable  
>>>>>>halfway in the insert jack to the input of paris. And ditto on  
>>>>>>checking  
>>>>>>the input level setting in the patch bay.  
>>>>>>  
>>>>>>"Ed" <askme@email.com> wrote:  
>>>>>>  
>>>>>>>Hi Erlilo,  
>>>>>>>  
>>>>>>> That is one of the major problems with this mixer, there are no  
>  
>>>>>>> direct  
>>>>>>>outs. I have smaller mixers with direct outs and I am use to that...  
>>>>>>  
>>>>>>>I  
>>>>>>>>just can get decent levels from the 4 subgroups on this mixer...  
  
>That  
>>>>>>>is  
>>>>>>>>the only way to get individual channels from this mixer.  
>>>>>>>>  
>>>>>>>> I didn't check the level button on the 8in cards that I have and  
>  
>>>>>>>> I'll  
>>>>>>>>check  
>>>>>>>>those now that I remember that they are on there.  
>>>>>>>>  
>>>>>>>>erlilo <erling.lovik@lyse.net> wrote:  
>>>>>>>>>Have you looked what the patchbay inside Paris is showing up? You  
>can  
>>>>>>>>>change the inputs and outputs there between -10db or +4db.  
>>>>>>>>>  
>>>>>>>>>>I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer  
>>>>>>>>>>with 16 direct output channels to go right into Paris.  
>>>>>>>>>>  
>>>>>>>>>>>Erling  
>>>>>>>>>>>  
>>>>>>>>>>>>On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>>Hey folks... does this sound ridiculous, or does it sound ok?  
I  
>use  
>>>>>>>>>to  
>>>>>>>>>>>>track/record  
>>>>>>>>>>>>>>straight from the instruments/mics to preamps and directly into  
>my  
>>>>>>>>>>8in

>>>>>>>cards.  
>>>>>>>> For the purpose of performing live, I recently purchased a  
>>>>>>>> behringer  
>>>>>>>>SL3242  
>>>>>>>>(24 channel mixer) and I have the main outs going back into 2  
>>>>>>>>channels  
>>>>>>>>on  
>>>>>>>>the mixer. If you are familiar with this mixer, there are no direct  
>>>>>>>>outs  
>>>>>>>>(like I am use to for multi-track recording) and I have to use  
the  
>>>>Sub  
>>>>>>>>1  
>>>>>>>>thru 4. I am so disappointed with the levels I could cry. Levels  
>>>>within  
>>>>>>>>the mixer are good, but what is going out the subs into Paris is  
>so  
>>>>>low.  
>>>>>>>> I have the sub levels almost max'd, but still I have to open each  
>>>>paf  
>>>>>>>>file  
>>>>>>>>after recording and increase about 10db. Playback is ok... except  
>>>>again  
>>>>>>>>the levels I am sending to Paris. My question is... would it be  
>  
>>>>>>>>inappropriate  
>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need  
>  
>>>>>>>>better  
>>>>>>>>levels bad and I am getting desperate. I love this mixer except  
>for  
>>>>>>>>this  
>>>>>>>>reason. I would have never purchased it if I knew it didn't have  
>  
>>>>>>>>direct  
>>>>>>>>outs. I don't like the subgroup crap, but I have no choice but  
>to  
>>>>use  
>>>>>>>>it...  
>>>>>>>> Has anyone else run into this kind of problem? Of course if I  
>use  
>>>>>a  
>>>>>>>>preamp  
>>>>>>>>between the mixer and Paris (on the 4 subgroups) I don't want to  
>  
>>>>>>>>hurt  
>>>>>>>>my  
>>>>>>>>levels coming back into the mixer while I am recording. I am one





If that don't work, I am gonna put a cheap 4-channel  
> preamp between them and see if that works...

What you'll end up with is a lot of noise doing this.

Right now I have channels 23

> and 24 reserved for the Paris playback... I have it cranked almost max to  
> get good levels to hear the playback to record... but still the levels on  
> the channels being track (main mix) are over-powering the playback. I am  
> worried that if I increase the recorded tracks, they will spoil the Paris  
> levels coming back in the mixer for play back even more.

Paris has huge balls and tons of headroom. Cheap mixers don't, so this is probably a losing battle from end to end my friend.

>  
> Grrrrrr.... I thought this was suppose to be easy.... lol. I feel like  
> I am living in the 70's with 2 cassette recorders to multi-track... .lol.  
>  
> What brand/model or device is others using for playing live and wanting to  
> track like me? As a front-end?

mixture of A/D/A rack units (feeding/fed by lightpipe), rack mount stereo preamps, mixer inserts.

I don't use channel direct outs to record, I feel that in infringes cumulatively on the clarity to run all the extra circuitry.

FWIW,  
AA

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