

---

Subject: Young Guitar Players  
Posted by [John Macy](#) on Sat, 26 Nov 2005 00:20:59 GMT  
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---

Paris MIDI yet.  
> Edna  
>  
> "Dave(EK Sound)" <audioguy\_nospam\_@shaw.ca

---

---

Subject: Re: Young Guitar Players  
Posted by [dc\[4\]](#) on Sat, 26 Nov 2005 01:46:33 GMT  
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mall amount of space between the now line  
> > >>and the start of audio... but no more than about a second.  
> > >  
> > >  
> > > I see. I just selected all the tracks and nudged them up a bit and it  
> > > worked fine.  
> > > Thanks  
> > >  
> > >>David.  
> > >>  
> > >>Edna wrote:  
> > >>  
> > >>&g

---

---

Subject: Re: Young Guitar Players  
Posted by [Kim](#) on Sat, 26 Nov 2005 02:44:14 GMT  
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---

> > >>>  
> > >>>  
> > >  
> > >  
> > >  
>  
>Well then, is there a way to have Paris trigger my synth at some point after recording begins?

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4387f91b\$

---

---

Subject: Re: Young Guitar Players  
Posted by [Tom Bruhl](#) on Sat, 26 Nov 2005 07:55:22 GMT  
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---

> midi,  
> >  
> >>it's best to use a second machine with a sequencer like Cubase and an  
RME  
> >>HDSP series sound card slaved to a Paris ADAT module, though there are  
> >  
> > other  
> >  
> >>solutions also.  
> >>  
> >>Deej  
> >>  
> >>"Edna" <edna@texomaonline.com> wrote in message news:4387f7a8@linux...  
> >>  
> >>>Thanks for the tip. I didnt have any automation programmed yet. Just  
> >  
> > in  
> >  
> >>>the early learning stages of my

---

Subject: Re: Young Guitar Players  
Posted by [DC](#) on Sat, 26 Nov 2005 20:40:10 GMT  
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---

s, thats what my Roland is, so I'll try it and see what  
> happens.  
>> > > Edna  
>> > > "Aaron Allen" <nospam@not\_here.dude> wrote in message  
>> > > news:43804c2e@linux...  
>> > > > Single pole momentary if I remember correctly. I haven't used  
>> > > > one  
>> in  
>> > > years  
>> > > > though, so perhaps another user will support or correct me?  
>> > > > AA  
>> > > >  
>> > > >  
>> > > > "Edna" <edna@texomaonline.com> wrote in message  
>> news:437f753e@linux...  
>> > > > > Regarding the footswitch for Paris mentioned in the manual, is  
>> this  
>> > > just  
>> > > > a



>> is like Rain Man, if you know what I mean.  
>>  
>> Now comes the hard part. They have to learn everything else  
>> about music, and really apply themselves in the next few years to  
>> even maintain their current levels of playing. The \*worst\* thing that  
>> can h

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Subject: Re: Young Guitar Players  
Posted by [Tom Bruhl](#) on Wed, 30 Nov 2005 06:36:40 GMT  
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part message in MIME format.

-----=\_NextPart\_000\_0027\_01C5F54E.D0A585D0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Rick,  
ADATs have/had been good to me.  
Tom

"rick" <parnell68@hotmail.com> wrote in message =  
news:bmipn1dibnsdus99cck5iuihe87leeht2@4ax.com...  
tain't nuthin' bedda then spankin' them ribs with some good sauce.  
i've sunk to a lot of things in my life but have managed to avoid the  
unholy adat trap.

;o)

please this is a joke. so to all who may lump this in with iPods,  
cell phones and lima beans please don't.

On Thu, 17 Nov 2005 09:40:38 -0700, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Only on this newsgroup could we flawlessly integrate BBQ and bondage.  
>Perhaps there's a way to sync them to ADAT. I'm so proud of everyone =  
here

>for making this such a melting pot of ideas.

>

>;oP

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:e1apn1truu7uohtink05fdgvld750q4vuc@4ax.com...

>> ohhhh, don't tell me it's a real site....man, i thought i was just

>> making something up as a joke...since kim implied that he actually  
>> might know how to cook beyond the microwave set and =  
forget...sheesh...  
>>  
>> On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"  
>> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>  
>> >Damn!!!!.....now that's what you call an extreme =  
interpretation of  
>the  
>> >assumption of an immediate performance clause in a verbal =  
contract.  
>> >  
>> >.....so what's your user name and password???? I'm not at =  
all sure  
>I  
>> >want to join. I might become contractually obligated  
>> >  
>> >;op  
>> >  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...  
>> >> and you cook too. now get your ass to www.domenow.com  
>> >>  
>> >> On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> =  
wrote:  
>> >>  
>> >> >  
>> >> >How wonderful it is to have a brand spanking new BBQ!! :o)  
>> >> >  
>> >> >Bought one last night. Put it together while watching the =  
soccer. Lit  
>her  
>> >> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it =  
seems  
>> >pretty  
>> >> >sturdy other than the knobs on the front which are cheap and =  
plastic,  
>but  
>> >> >hey so long as they work. Hopefully they wont break.  
>> >> >  
>> >> >Tonight I'm going to have to go out and go shopping and get =  
something  
>to  
>> >> >cook on it. Give her a good oilin' and get the smoke =  
happening. ;o)  
>> >> >



this in with iPods,<BR>cell phones and lima beans please =  
don't.<BR><BR>On Thu,=20  
17 Nov 2005 09:40:38 -0700, "DJ"<BR>&lt;<A=20  
=  
[href=3D"mailto:animix\\_spam-this-ahole\\_@animas.net"](mailto:animix_spam-this-ahole_@animas.net)>animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote:<BR><BR>&gt;Only on this newsgroup could we flawlessly integrate =  
BBQ and=20  
bondage.<BR>&gt;Perhaps there's a way to sync them to ADAT. I'm so =  
proud of=20  
everyone here<BR>&gt;for making this such a melting pot of=20  
ideas.<BR>&gt;<BR>&gt;;oP<BR>&gt;<BR>&gt; "rick" &lt;<A=20  
[href=3D"mailto:parnell68@hotmail.com"](mailto:parnell68@hotmail.com)>parnell68@hotmail.com</A>&gt; =  
wrote in=20  
=  
message<BR>&gt;news:e1apn1truu7uohtink05fdgvld750q4vuc@4ax.com...<BR>&gt;=  
&gt;=20  
ohhhhh, don't tell me it's a real site....man, i thought i was=20  
just<BR>&gt;&gt; making something up as a joke...since kim implied =  
that he=20  
actually<BR>&gt;&gt; might know how to cook beyond the microwave set =  
and=20  
forget...sheesh...<BR>&gt;&gt;<BR>&gt;&gt; On Thu, 17 Nov 2005 =  
07:36:21 -0700,=20  
"DJ"<BR>&gt;&gt; &lt;<A=20  
=  
[href=3D"mailto:animix\\_spam-this-ahole\\_@animas.net"](mailto:animix_spam-this-ahole_@animas.net)>animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt; &gt;&gt;Damn!!!!.....now that's what =  
you call=20  
an extreme interpretation of<BR>&gt;the<BR>&gt;&gt; &gt;&gt;assumption of =  
an=20  
immediate performance clause in a verbal contract.<BR>&gt;&gt;=20  
&gt;<BR>&gt;&gt; &gt;&gt;.....so what's your user name and =  
password???? I'm=20  
not at all sure<BR>&gt;&lt;<BR>&gt;&gt; &gt;&gt;want to join. I might become=20  
contractually obligated<BR>&gt;&gt; &gt;<BR>&gt;&gt; =  
&gt;&gt;op<BR>&gt;&gt;=20  
&gt;<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt;&gt;"rick" &lt;<A=20  
[href=3D"mailto:parnell68@hotmail.com"](mailto:parnell68@hotmail.com)>parnell68@hotmail.com</A>&gt; =  
wrote in=20  
message<BR>&gt;&gt;=20  
&gt;news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...<BR>&gt;&gt; =  
&gt;&gt;=20  
and you cook too.&nbsp; now get your ass to <A=20  
[href=3D"http://www.domenow.com"](http://www.domenow.com)>www.domenow.com</A>&lt

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---

Subject: Re: Young Guitar Players  
Posted by [Neil](#) on Wed, 30 Nov 2005 07:00:00 GMT  
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---

a></A>...<BR>&gt;&gt;<B=  
R>&gt;&gt;=20  
"Tom Bruhl" &lt;<A=20  
href=3D"mailto:Arpeggio@comcast.net">Arpeggio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt; &gt;&gt;Just plain spooky.<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; =  
  
&gt;&gt;Tom<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; I've seen the same thing =  
in young=20  
classical players.&nbsp; When you get<BR>&gt;&gt; to know them a bit =  
you=20  
realize it is a savant-like quickness in the<BR>&gt;&gt; mind that =  
allows them=20  
to play at such unearthly levels.&nbsp; In a way, it<BR>&gt;&gt; is =  
like Rain=20  
Man, if you know what I mean.<BR>&gt;&gt;<BR>&gt;&gt; Now comes the =  
hard=20  
part.&nbsp;&nbsp;&nbsp; They have to learn everything else<BR>&gt;&gt; about =  
music,=20  
and really apply themselves in the next few years to<BR>&gt;&gt; even =  
maintain=20  
their current levels of playing.&nbsp; The \*worst\* thing =  
that<BR>&gt;&gt; can=20  
happen is adults fawning over them and praising them to =  
the<BR>&gt;&gt; sky=20  
and comparing them to the greats, and getting them record<BR>&gt;&gt;=20  
deals.&nbsp;&nbsp;&nbsp; Yet this is usually what happens.&nbsp;&nbsp;&nbsp; When =  
it does,=20  
the prodigy<BR>&gt;&gt; disappears and is never heard from=20  
again.<BR>&gt;&gt;<BR>&gt;&gt; In classical, if you have a great =  
teacher, they=20  
keep your nose to the<BR>&gt;&gt; wheel, and let you know that you =  
have along=20  
way to go.&nbsp;&nbsp;&nbsp; The<BR>&gt;&gt; parents will be smart, and =  
reserved=20  
with their&nbsp; praise and exposure of<BR>&gt;&gt; the child to the=20  
public.<BR>&gt;&gt;<BR>&gt;&gt; Then you can end up with another =  
Mozart, but=20  
it is rare today; fame<BR>&gt;&gt; is too much of a drug to most=20  
people.<BR>&gt;&gt;<BR>&gt;&gt; I've seen these kids end up featured =  
soloists=20  
with major symphonies<BR>&gt;&gt; and I've seen them disappear.&nbsp; =  
It's all=20  
in the parents and the<BR>&gt;&gt; teachers.<BR>&gt;&gt;&a

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Subject: Re: Young Guitar Players

Posted by [erlilo](#) on Wed, 30 Nov 2005 07:33:24 GMT

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---

earthly levels. In a way, it

>>>>is like Rain Man, if you know what I mean.

>>>>

>>>>Now comes the hard part. They have to learn everything else

>>>>about music, and really apply themselves in the next few years to

>>>>even maintain their current levels of playing. The \*worst\* thing that

>>>>can happen is adults fawning over them and praising them to the

>>>>sky and comparing them to the greats, and getting them record

>>>>deals. Yet this is usually what happens. When it does, the prodigy

>>>>disappears and is never heard from again.

>>>>

>>>>In classical, if you have a great teacher, they keep your nose to the

>>>>wheel, and let you know that you have along way to go. The

>>>>parents will be smart, and reserved with their praise and exposure of

>>>>the child to the public.

>>>>

>>>>Then you can end up with another Mozart, but it is rare today; fame

>>>>is too much of a drug to most people.

>>>>

>>>>I've seen these kids end up featured soloists with major symphonies

>>>>and I've seen them disappear. It's all in the parents and the

>>>>teachers.

>>>>

>>>>DC

>>>>

>>>

>>>

>

>I'm with you here. He have plenty of years to come to find out there's more than just technic and heavy sound. Just look how many old stars that's going acoustic and "unplugged" in their "older" days -o)

Erling

Jamie K" <Meta@Dimensional.com> skrev i melding news:438db1f5\$1@linux...

>

> I would give him a break, and kudos. Here's a kid who has accomplished a  
> technically difficult piece. Good for him!

>

> For all we know he may be painfully shy and this is helping him step out,

> not an easy thing. We don't know his inner dialogue. Note his sidelong

> grin to who? Mom? Lookit me! Music is a cool realm for kids to experience

> challenge and achievement. Adults too, for that matter.

>

> As he builds on a growing technical virtuosity and matures he'll have a

> rich vocabulary to draw on. Maybe at some point he'll create something  
> that moves the skeptics. :^)  
>  
> Cheers,  
> -Jamie  
> <http://www.JamieKruz.com>  
>  
>  
> erlilo wrote:  
>> I think that kind of music he's playing don't need more feelings ;-)  
>>  
>> Erling  
>>  
>> "Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...  
>>  
>>>Which begs the response: He looks bored, therefore he IS bored,

---

---

Subject: Re: Young Guitar Players  
Posted by [Jamie K](#) on Wed, 30 Nov 2005 14:04:26 GMT  
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---

here in Greece.  
> > What would you need Ultramatch or ADA-8000 ( I have one of those )  
> > Let me know if Greece is an option for you.  
> > Regards,  
> > Dimitrios  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>I am actually trying to source a Behringer product right now  
> >>(gasp!!!!.....yeah....I know ;o). The only Behringer product that I have  
> >>ever used that worked well and as advertized is an AD/DA/format  
converter  
> >>called the Ultramatch Pro SRC 2496. I've got one and need another one in  
> >>order to do something else bizarre with my routing matrix. Anyway, I  
have  
> >>scoured the internet for one of these to no avail. I was talking to a  
> >>retailer in Nashville earlier today and was told that this and the  
ADA8000  
> >>may not be showing up again due to a patent infringement situation  
> >>involving  
> >>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone  
got  
> > an  
> >>Ultramatch Pro FS? I need one yesterday. They are backordered everywhere  
> >>with mid-January as the projected date for filling orders.  
> >>  
> >>

> >

>

>I could never achieve reliable sync when the water levels in my MECs were low. Also, changing the helium cannisters occasionally will mke a big difference.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:438d9065\$1@linux...

> Huh??

>

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:8mtqo1pbb4o9ugf5g2nb84b41kmhjoeedj@4ax.com...

> > and once you turn the water on pretty much everything goes to hell.

> >

> > On Wed, 30 Nov 2005 19:15:33 +1100, "Martin Harrington"

> > <lendan@bigpond.net.au> wrote:

> >

> >>It is almost impossible to do, Demitrios.

> >>The best way is to make Paris the slave, (to a timecode track).

> >>Then use a synchroniser to lock them.

> >

>

>Having only just seen this one video clip, I don't know what else he likes to play or is capable of playing. Maybe he plays other styles as well. Maybe he rips through Bach on classical guitar?

I enjoyed the clip. Was it a student recital in a music store? Pretty good, for that.

Hope he's wearing ear plugs or he'll be deaf in his "older" days, unplugged or not...

Cheers,

-Jamie

<http://www.JamieKruz.com>

erlilo wrote:

> I'm with you here. He have plenty of years to come to find out there's more  
> than just technic and heavy sound. Just look how many old stars that's going  
> acoustic and "unplugged" in their "older" days -o)

>

> Erling

>  
> Jamie K" <Meta@Dimensional.com> skrev i melding news:438db1f5\$1@linux...  
>  
>>I would give him a break, and kudos. Here's a kid who has accomplished a  
>>technically difficult piece. Good for him!  
>>  
>>For all we know he may be painfully shy and this is helping him step out,  
>>not an easy thing. We don't know his inner dialogue. Note his sidelong  
>>grin to who? Mom? Lookit me! Music is a cool realm for kids to ex

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Subject: Re: Young Guitar Players  
Posted by [erlilo](#) on Wed, 30 Nov 2005 15:45:46 GMT  
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perience  
>>challenge and achievement. Adults too, for that matter.  
>>  
>>As he builds on a growing technical viruosity and matures he'll have a  
>>rich vocabulary to draw on. Maybe at some point he'll create something  
>>that moves the skeptics. :^)  
>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
>>  
>>  
>>erlilo wrote:  
>>  
>>>I think that kind of music he's playing don't need more feelings ;-)  
>>>  
>>>Erling  
>>>  
>>>"Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...  
>>>  
>>>  
>>>>Which begs the response: He looks bored, therefore he IS bored,  
>>>>which means I'M bored... he may be a great technician, but IMO  
>>>>he's got no feel whatsoever. I love to hear fast playing, but  
>>>>it's got have smoe enthusiasm behind it; Cory's post reminded  
>>>>me that he plays that way (on a couple of clips I've heard);  
>>>>and that kinda stuff is nice to hear, but this guy/kid does  
>>>>nothing for me.  
>>>>  
>>>>Neil  
>>>>  
>>>>  
>>>>

>>>>"tonehouse" <zmcleod@comcast.net> wrote:  
>>>>  
>>>>  
>>>>>Yikes ! It's not only what he plays..but it looks so EASY....the other  
>>>>>band  
>>>>>members might as well go to McDonalds or something while this kid  
>>>>>plays....  
>>>>>"DC" <dc@spamsomy.com> wrote in message news:4388ba1a\$1@linux...  
>>>>>  
>>>>>  
>>>>>>"Tom Bruhl" <Arpeggio@comcast.net> wrote:  
>>>>>>  
>>>>>>  
>>>>>>>Just plain spooky.  
>>>>>>>  
>>>>>>>Tom  
>>>>>>>  
>>>>>>>  
>>>>>>>>I've seen the same thing in young classical players. When you get  
>>>>>>>>to know them a bit you realize it is a savant-like quickness in the  
>>>>>>>>mind that allows them to play at such unearthly levels. In a way, it  
>>>>>>>>is like Rain Man, if you know what I mean.  
>>>>>>>>  
>>>>>>>>>Now comes the hard part. They have to learn everything else  
>>>>>>>>>about music, and really apply themselves in the next few years to  
>>>>>>>>>even maintain their current levels of playing. The \*worst\* thing that  
>>>>>>>>>can happen is adults fawning over them and praising them to the  
>>>>>>>>>sky and comparing them to the greats, and getting them record  
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>>>>>>>>>disappears and is never heard from again.  
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>>>>>>>>>>In classical, if you have a great teacher, they keep your nose to the  
>>>>>>>>>>wheel, and let you know that you have along way to go. The  
>>>>>>>>>>parents will be smart, and reserved with their praise and exposure of  
>>>>>>>>>>the child to the public.  
>>>>>>>>>>  
>>>>>>>>>>>Then you can end up with another Mozart, but it is rare today; fame  
>>>>>>>>>>>is too much of a drug to most people.  
>>>>>>>>>>>  
>>>>>>>>>>>>I've seen these kids end up featured soloists with major symphonies  
>>>>>>>>>>>>and I've seen them disappear. It's all in the parents and the  
>>>>>>>>>>>>teachers.  
>>>>>>>>>>>>  
>>>>>>>>>>>>DC  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
> [http://www.s140891385.onlinehome.us/Hosted/wizardsofwinter.w\\_mv..](http://www.s140891385.onlinehome.us/Hosted/wizardsofwinter.w_mv..)> well. Maybe he rips

through Bach on classical guitar?

.....or maybe Paganinni?

<http://video.google.com/videoplay?docid=-1994835504362469704>

;o)

"Jamie K"

---

---

Subject: Re: Young Guitar Players  
Posted by [Deej \[1\]](#) on Wed, 30 Nov 2005 16:10:14 GMT  
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/>

When did something like a mismatched power supply ever stop me? I =  
figure if  
I can just get stick the correct plug and rip the grounding pin off of =  
it,  
I'll be good to go.

;oD

"erlilo" <erlilo@online.no> wrote in message news:438d5349\$1@linux...  
> I think there'll be problems with it without changing the =  
powersupply. We  
> have for the most 220V AC in Europe and US have 110V, as far as I  
remember.  
>  
> Erling  
>  
> "Dimitrios" <musurgio@otenet.gr> skrev i melding =  
news:438cbc5e\$1@linux...  
> >  
> > Dear DJ,  
> > I may be able to find one here in Greece.  
> > What would you need Ultramatch or ADA-8000 ( I have one of those )  
> > Let me know if Greece is an option for you.  
> > Regards,  
> > Dimitrios  
> >  
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> >>I am actually trying to source a Behringer product right now  
> >>(gasp!!!!.....yeah....I know ;o). The only Behringer product that =  
I have

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> >>order to do something else bizarre with my routing matrix. Anyway, =  
I  
have  
> >>scoured the internet for one of these to no avail. I was talking = to a  
> >>retailer in Nashville earlier today and was told that this and the ADA8000  
> >>may not be showing up again due to a patent infringement situation  
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Anyone  
got  
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> >>  
> >>  
> >  
>  
>

-----=\_NextPart\_000\_0076\_01C5F5AB.B1B0E4A0

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Don't forget&nbsp;your helium=20
canisters.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" &lt;<A=20
```

=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:438dd385\$1@linux">news:438dd385\$1@linux</A>...</DIV>When =  
did=20  
something like a mismatched power supply ever stop me? I figure =  
if<BR>I can=20  
just get stick the correct plug and rip the grounding pin off of =  
it,<BR>I'll=20  
be good to go.<BR><BR>;oD<BR><BR>"erlilo" &lt;<A=20  
href=3D"mailto:erlilo@online.no">erlilo@online.no</A>&gt; wrote in =  
message <A=20  
href=3D"news:438d5349\$1@linux">news:438d5349\$1@linux</A>...<BR>&gt; I =  
think=20  
there'll be problems with it without changing the powersupply. =  
We<BR>&gt; have=20  
for the most 220V AC in Europe and US have 110V, as far as=20  
I<BR>remember.<BR>&gt;<BR>&gt; Erling<BR>&gt;<BR>&gt; "Dimitrios" =  
&lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; skrev i =  
melding <A=20  
href=3D"news:438cbc5e\$1@linux">news:438cbc5e\$1@linux</A>...<BR>&gt; =  
&gt;<BR>&gt;=20  
&gt; Dear DJ,<BR>&gt; &gt; I may be able to find one here in =  
Greece.<BR>&gt;=20  
&gt; What would you need Ultramatch or ADA-8000 ( I have one of those=20  
)<BR>&gt; &gt; Let me know if Greece is an option for you.<BR>&gt; =  
&gt;=20  
Regards,<BR>&gt; &gt; Dimitrios<BR>&gt; &gt;<BR>&gt; &gt; "DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote:<BR>&gt; &gt;&gt;I am actually trying to source a Behringer =  
product=20  
right now<BR>&gt; &gt;&gt;(gasp!!!!.....yeah....I know ;o). The only =  
Behringer=20  
product that I have<BR>&gt; &gt;&gt;ever used that worked well and as=20  
advertized is an AD/DA/format<BR>converter<BR>&gt; &gt;&gt;called the=20  
Ultramatch Pro SRC 2496. I've got one and need another one in<BR>&gt;=20  
&gt;&gt;order to do something else bizarre with my routing matrix. =  
Anyway,=20  
I<BR>have<BR>&gt; &gt;&gt;scoured the internet for one of these to no =  
avail. I=20  
was talking to a<BR>&gt; &gt;&gt;retail

---

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Subject: Re: Young Guitar Players

Posted by [Jamie K](#) on Wed, 30 Nov 2005 16:49:25 GMT

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---

> >>>>

> >>>>>Yikes ! It's not only what he plays..but it looks so EASY....the other

> >>>>>band

> >>>>>members might as well go to McDonalds or something while this kid

> >>>>>plays....

> >>>>>"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1@linux...

> >>>>>

> >>>>>

> >>>>>>"Tom Bruhl" <Arpeggio@comcast.net> wrote:

> >>>>>>

> >>>>>>

> >>>>>>>Just plain spooky.

> >>>>>>>

> >>>>>>>Tom

> >>>>>>>

> >>>>>>>

> >>>>>>>I've seen the same thing in young classical players. When you get

> >>>>>>>to know them a bit you realize it is a savant-like quickness in the

> >>>>>>>mind that allows them to play at such unearthly levels. In a way,

it

> >>>>>>>is like Rain Man, if you know what I mean.

> >>>>>>>

> >>>>>>>Now comes the hard part. They have to learn everything else

> >>>>>>>about music, and really apply themselves in the next few years to

> >>>>>>>even maintain their current levels of playing. The \*worst\* thing

that

> >>>>>>>can happen is adults fawning over them and praising them to the

> >>>>>>>sky and comparing them to the greats, and getting them record

> >>>>>>>deals. Yet this is usually what happens. When it does, the

prodigy

> >>>>>>>disappears and is never heard from again.

> >>>>>>>

> >>>>>>>In classical, if you have a great teacher, they keep your nose to

the

> >>>>>>>wheel, and let you know that you have along way to go. The

> >>>>>>>parents will be smart, and reserved with their praise and exposure

of

> >>>>>>>the child to the public.

> >>>>>>>

> >>>>>>>Then you can end up with another Mozart, but it is rare today; fame

> >>>>>>>is too much of a drug to most people.

> >>>>>>>

> >>>>>>>I've seen these kids end up featured soloists with major symphonies

> >>>>>>>and I've seen them disappear. It's all in the parents and the



-----=\_NextPart\_000\_0059\_01C5F5AB.5A3B84F0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0076\_01C5F5AB.B1B0E4A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

Don't forget your helium canisters.

T

"DJ" <

---

---

Subject: Re: Young Guitar Players

Posted by [DC](#) on Wed, 30 Nov 2005 21:22:56 GMT

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---

t;

> <http://video.google.com/videoplay?docid=-1994835504362469704>

>

> ;o)

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:438dd8a1@linux...

>

>>Having only just seen this one video clip, I don't know what else he

>>likes to play or is capable of playing. May

---

---

Subject: Re: Young Guitar Players

Posted by [Jamie K](#) on Wed, 30 Nov 2005 23:47:32 GMT

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---

"mailto:animix\_spam-this-ahole\_@animas.net"

target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:

> >> >>I am actually trying to source a Behringer product right now

> >> >>(gasp!!!!.....yeah.....I know ;o). The only Behringer product that I

> >> >>have

> >> >>ever used that worked well and as advertized is an AD/DA/format

> > converter

> >> >>called the Ultramatch Pro SRC 2496. I've got one and need another one

> >> >>in

> >> >>order to do something else bizarre with my routing matrix. Anyway, I

> > have

> >> >>scoured the internet for one of these to no avail. I was talking to a

> >> >>retailer in Nashville earlier today and was told that this and the

---

> > ADA8000  
> >> >>may not be showing up again due to a patent infringement situation  
> >> >>involving  
> >> >>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone  
> > got  
> >> > an  
> >> >>Ultramatch Pro FS? I need one yesterday. They are backordered  
> >> >>everywhere  
> >> >>with mid-January as the projected date for filling orders.  
> >> >>  
> >> >>  
> >> >  
> >>  
> >>  
> >  
> >  
> >  
>  
>I know some of you guys are really gurus and I can't seem to find the  
info I need by googling, and my winhelp seems to be missing...

I have a laptop that I'm (sigh) forced to share with a couple of other  
people here at the studio. Problem is, I use this sucker for everything  
including financial stuff, which I'd like to keep private.

So, I've set up a user account without a password for the other guys.  
Now I want to hide my E: drive from them, so they can only access C: and D:  
I'd also like to stop them from using some programs, as some info will  
be viewable.

I right-clicked and went to "sharing and security" but the do not share  
box is greyed out in every instance.

What am I doing wrong?XP pro or Home?

You need pro to do file level security (kind of, home allows a little  
but nor full control). Also need the drive formatted NTFS instead of  
FAT32. If it's not you'll have to convert it.

JH

jef knight wrote:

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> be viewable.  
>  
> I right-clicked and went to "sharing and security" but the do not share  
> box is greyed out in every instance.  
>  
>  
> What am I doing wrong? Sorry 'bout that....xp pro/ntfs

Jeff hoover wrote:

> XP pro or Home?  
>  
> You need pro to do file level security (kind of, home allows a little  
> but nor full control). Also need the drive formatted NTFS instead of  
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jef knight wrote:

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>

>

>

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>

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>> JH

>>

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>>>

>>> I right-clicked and went to "sharing and security" but the do not share box is greyed out in every instance.

>>>

>>>

>>> What am I doing wrong?

>>

>>Yeh...it allows that by default...pro will allow complete control of permissions on NTFS. Try right clicking on the E drive and go to security through that. If the permissions button is blocked out, it doesn't believe it is NTFS.

JH

jef knight wrote:

> I just found a folder, My Documents, that allows privacy so I dragged a

> set of folders to it. Seems to keep the User account safe from accessing  
> it. Haven't quite figured out the finer details, like program permissions.  
>  
>  
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>  
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>>  
>>  
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>>> XP pro or Home?  
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>>> You need pro to do file level security (kind of, home allows a little  
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>>>  
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>>>  
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>>>> the info I need by googling, and my winhelp seems to be missing...  
>>>>  
>>>> I have a laptop that I'm (sigh) forced to share with a couple of  
>>>> other people here at the studio. Problem is, I use this sucker for

---

Subject: Re: Young Guitar Players  
Posted by [Tom Bruhl](#) on Thu, 01 Dec 2005 08:00:23 GMT  
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inix">news:438ea369\$1@linux</A>...</DIV><BR><BR>=  
Well=20  
hell...&nbsp; ;o)<BR><BR>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote:<BR>&gt;.&gt; well. Maybe he rips through Bach on classical=20  
guitar?<BR>&gt;<BR>&gt;<BR>&gt;....or maybe=20  
=  
Paganinni?<BR>&gt;<BR>&gt;http://video.google.com/videoplay?docid=3D-1994=  
835504362469704<BR>&gt;<BR>&gt;;o)<BR>&gt;<BR>&gt;"Jamie=20  
K" &lt;<A =  
href=3D"mailto:Meta@Dimensional.com">Meta@Dimensional.com</A>&gt;=20





builds on=20

a growing technical viruosity and matures he'll have<BR>a<BR>&gt;&gt;=20  
&gt;&gt;rich vocabulary to draw on. Maybe at some point he'll create=20  
something<BR>&gt;&gt; &gt;&gt;that moves the skeptics. :^)<BR>&gt;&gt; =

&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;Cheers,<BR>&gt;&gt; &gt;&gt;&gt; =

-Jamie<BR>&gt;&gt;=20

&gt;&gt; <A=20

=

href=3D"http://www.JamieKruz.com">http://www.JamieKruz.com</A><BR>&gt;&=20  
gt;=20

&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;erlilo =

wrote:<BR>&gt;&gt;=20

&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;I think that kind of music he's =  
playing don't=20

need more feelings ;-)<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;Erling<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt; =

&gt;&gt;&gt;&gt;"Neil"=20

&lt;<A href=3D"mailto:OO@OIU.com">OO@OIU.com</A>&gt; skrev i melding =  
<A=20

=

href=3D"news:438d3fe0\$1@linux">news:438d3fe0\$1@linux</A>...<BR>&gt;&gt;=20

&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt; =

&gt;&gt;&gt;&gt;&gt;Which begs=20

the response: He looks bored, therefore he IS bored,<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;&gt;which means I'M bored... he may be a great technician, =  
but=20

IMO<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;he's got no feel whatsoever. I love to =  
hear=20

fast playing, but<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;it's got have smoe =  
enthusiasm=20

behind it; Cory's post reminded<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;me that he =  
plays=20

that way (on a couple of clips I've heard);<BR>&gt;&gt; =

&gt;&gt;&gt;&gt;&gt;and=20

that kinda stuff is nice to hear, but this guy/kid does<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;&gt;nothing for me.<BR>&gt;&gt; =

&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;&gt;Neil<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;&gt;"tonehouse" &lt;<A=20

href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net</A>&gt;=20

wrote:<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; =

&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;&gt;&gt;Yikes ! It's not only what he plays..but it looks =  
so=20

EASY....the<BR>&gt;&gt;other<BR>&gt;&gt;&gt; =

&gt;&gt;&gt;&gt;&gt;&gt;band<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;&gt;members might as well go to McDonalds or something =  
while=20  
this kid<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;plays....<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;"DC" &lt;<A=20  
href=3D"mailto:dc@spamsony.com">dc@spamsony.com</A>&gt; wrote in =  
message <A=20  
=  
href=3D"news:4388ba1a\$1 @linux">news:4388ba1a\$1 @linux</A>...<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;"Tom Bruhl" &lt;<A=20  
href=3D"mailto:Arpegio@comcast.net">Arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;Just =  
plain=20  
spooky.<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR >&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;Tom<BR >&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;I've seen the same thing in young classical=20  
players.&nbsp; When you get<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;to =  
know them a=20  
bit you realize it is a savant-like quickness in<BR>the<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;mind that allows them to play at such =  
unearthly=20  
levels.&nbsp; In a way,<BR>&gt;&gt;it<BR>&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;is like=20  
Rain Man, if you know what I mean.<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;Now comes =  
the=20  
hard part.&nbsp;&nbsp;&nbsp; They have to learn everything else<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;about music, and really apply themselves in =  
the next=20  
few years to<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;even maintain their =  
current=20  
levels of playing.&nbsp; The \*worst\* thing<BR>&gt;&gt;that<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;can happen is adults fawning over them and =  
praising=20  
them to the<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;sky and comparing them =  
to the=20  
greats, and getting them record<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;deals.&nbsp; &nbsp;&nbsp; Yet this is usually what=20  
happens.&nbsp;&nbsp;&nbsp; When it does, the<BR>&gt;&gt;prodigy<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;disappears and is never heard from =  
again.<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;In =  
classical, if=20  
you have a great teacher, they keep your nose =  
to<BR>&gt;&gt;the<BR>&gt;&gt;=20



>> > <lendan@bigpond.net.au> wrote:  
>> >  
>> >>It is almost impossible to do, Demitrios.  
>> >>The best way is to make Paris the slave, (to a timecode track).  
>> >>Then use a synchroniser to lock them.  
>> >  
>>  
>>  
>get truecrypt

jef knight wrote:

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> info I need by googling, and my winhelp seems to be missing...  
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> be viewable.  
>  
> I right-clicked and went to "sharing and security" but the do not share  
> box is greyed out in every instance.  
>  
>  
> What am I doing wrong?Hi Gang!

It's been quite a while since I've checked in here.  
I'm glad to see the group is still alive and well.

Well, it is time for me to upgrade my studio machine  
so I did some searching for what to look for / avoid  
in modern motherboards.

I saw a discussion back in July initiated by Kim on  
whether PCI 2.3 slots would support an EDS card  
(5V supply was the unknown). However, there was no  
final conclusion.

I'm mainly considering an nForce4 based MB which  
nVidia claims is "5V tolerant". Has anyone been brave  
enough to try Paris on one of these motherboards?

If it matters, I was specifically looking at the  
Abit AN8 motherboard running an Athlon X2 processor.

Thanks!

-RohdeHi All

I received some wav files made in Nuendo and some of them are not displaying the waveforms in Paris

Any thoughts as to why this might be happening

DonDTerry <dterry@no\_spamkeyofd.net> wrote:

>If that doesn't make your Christmas bright I don't know what will.

>

>I'm sure the neighbors just love it.

Remember the Seinfeld episode where Kramer couldn't get any sleep because of the new chicken place across the street with it's flashing red-lit sign?

I imaginee it would be somewhat like that. lol

NeilCheck the properties of the files to see if they are Broadcast Wav's... if they are, stripwav won't help. You will need something like Wavelab to batch process the files from BW to PAF (or standard wav).

David.

Don Nafe wrote:

> Hi All

>

> I received some wav files made in Nuendo and some of them are not displaying the waveforms in Paris

>

> Any thoughts as to why this might be happening

>

> Don

>

>I love Paris!

But I'm beginning to realize, especially in the face of new, cool plugins that'll never work in Paris (like the Waves Transform Bundle, among others), that I'm eventually going to have to switch to something that actually has ongoing development and support.

So what are my fellow Mac DAW users finding satisfying after Paris? I own Digital Performer (w/ an old 2408) and Protools LE (w/ Digi 002). Neither seems as intuitive as

Paris, but I suppose I'd get faster if I immersed myself in one or the other. My big concern is sound quality. I haven't found either DP or PT LE as satisfying to listen to and mix on as Paris. I know I've lost business for not being a Protools studio, but PT HD would cost a couple of arms and legs.

What to do?

GanttThanks again Jeff. Everything working fine now.  
jef

jef knight wrote:

> Thanks Jeff...

>

> I'm gonna crash...it's late...I'll try your advice in the morning and

> let you know how I'm makin' out...

>

> jef k

>

> Jeff hoover wrote:

>

>> Jef,

>>

>> Here's another possibility if you can't get to the security tab on a  
>> folder or file

>>

>>

>> To display the Security tab

>> Open Folder Options in Control Panel.

>> Click Start, point to Settings, and then click Control Panel.

>> Double-click Folder Options

>> .

>> On the View tab, under Advanced settings, clear Use simple file  
>> sharing [Recommended].

>>

>> JH

>>

>>

>> jef knight wrote:

>>

>>> I just found a folder, My Documents, that allows privacy so I

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>>>

>>>

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>>>>>> share box is greyed out in every instance.  
>>>>>>  
>>>>>>  
>>>>>> What am I doing wrong?  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>I'll look into this...

John wrote:

> get truecrypt  
>  
> jef knight wrote:

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>> Now I want to hide my E: drive from them, so they can only access C:  
>> and D:  
>> I'd also like to stop them from using some programs, as some info  
>> will be viewable.  
>>  
>> I right-clicked and went to "sharing and security" but the do not  
>> share box is greyed out in every instance.  
>>  
>>  
>> What am I doing wrong?  
>strip wave will strip the header off broadcast waves. that's what it does.  
Rod  
"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>Check the pr

---

---

Subject: Re: Young Guitar Players  
Posted by [Kim](#) on Thu, 01 Dec 2005 08:16:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
>> >  
>> > Erling  
>> >  
>> > Jamie K" <Meta@Dimensional.com> skrev i melding =  
news:438db1f5\$1@linux...  
>> >  
>> >>I would give him a break, and kudos. Here's a kid who has =  
accomplished  
a  
>> >>technically difficult piece. Good for him!  
>> >>  
>> >>For all we know he may be painfully shy and this is helping him =  
step  
>out,  
>> >>not an easy thing. We don't know his inner dialogue. Note his =  
sidelong  
>> >>grin to who? Mom? Lookit me! Music is a cool realm for kids to  
>experience



>> >>challenge and achievement. Adults too, for that matter.  
>> >>  
>> >>As he builds on a growing technical virtuosity and matures he'll =  
have  
a  
>> >>rich vocabulary to draw on. Maybe at some point he'll create =  
something  
>> >>that moves the skeptics. :^)  
>> >>  
>> >>Cheers,  
>> >> -Jamie  
>> >> <http://www.JamieKruz.com>  
>> >>  
>> >>  
>> >>erlilo wrote:  
>> >>  
>> >>>I think that kind of music he's playing don't need more feelings =  
;-)  
>> >>>  
>> >>>Erling  
>> >>>  
>> >>>"Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...  
>> >>>  
>> >>>  
>> >>>>Which begs the response: He looks bored, therefore he IS bored,  
>> >>>>which means I'M bored... he may be a great technician, but IMO  
>> >>>>he's got no feel whatsoever. I love to hear fast playing, but  
>> >>>>it's got have smoe enthusiasm behind it; Cory's post reminded  
>> >>>>me that he plays that way (on a couple of clips I've heard);  
>> >>>>and that kinda stuff is nice to hear, but this guy/kid does  
>> >>>>nothing for me.  
>> >>>>  
>> >>>>Neil  
>> >>>>  
>> >>>>  
>> >>>>  
>> >>>>"tonehouse" <zmcleod@comcast.net> wrote:  
>> >>>>  
>> >>>>  
>> >>>>>Yikes ! It's not only what he plays..but it looks so =  
EASY....the  
>other  
>> >>>>>band  
>> >>>>>members might as well go to McDonalds or something while this =  
kid  
>> >>>>>plays....  
>> >>>>>"DC" <dc@spamsomy.com> wrote in message =  
news:4388ba1a\$1@linux...

>> >>>>>  
>> >>>>>  
>> >>>>>>"Tom Bruhl" <Arpeggio@comcast.net> wrote:  
>> >>>>>>  
>> >>>>>>  
>> >>>>>>>Just plain spooky.  
>> >>>>>>>  
>> >>>>>>>Tom  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>I've seen the same thing in young classical players. When =  
you get  
>> >>>>>>>to know them a bit you realize it is a savant-like quickness =  
in  
the  
>> >>>>>>>mind that allows them to play at such unearthly levels. In a =  
way,  
>it  
>> >>>>>>>is like Rain Man, if you know what I mean.  
>> >>>>>>>  
>> >>>>>>>Now comes the hard part. They have to learn everything else  
>> >>>>>>>about music, and really apply themselves in the next few =  
years to  
>> >>>>>>>even maintain their current levels of playing. The \*worst\* =  
thing  
>that  
>> >>>>>>>can happen is adults fawning over them and praising them to =  
the  
>> >>>>>>>sky and comparing them to the greats, and getting them record  
>> >>>>>>>deals. Yet this is usually what happens. When it does, =  
the  
>prodigy  
>> >>>>>>>disappears and is never heard from again.  
>> >>>>>>>  
>> >>>>>>>In classical, if you have a great teacher, they keep your =  
nose to  
>the  
>> >>>>>>>wheel, and let you know that you have along way to go. The  
>> >>>>>>>parents will be smart, and reserved with their praise and =  
exposure  
>of  
>> >>>>>>>the child to the public.  
>> >>>>>>>  
>> >>>>>>>Then you can end up with another Mozart, but it is rare =  
today; fame  
>> >>>>>>>is too much of a drug to most people.  
>> >>>>>>>  
>> >>>>>>>I've seen these kids end up featured soloists with major =

symphonies

>> >>>>>and I've seen them disappear. It's all in the parents and =  
the

>> >>>>>teachers.

>> >>>>>

>> >>>>>DC

>> >>>>>

>> >>>>>

>> >>>>>

>> >

>

>

-----=\_NextPart\_000\_0017\_01C5F623.5FB8C500

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE=20

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<DIV>"Kim" &lt;<A=20

=

href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>&gt;=

wrote=20

in message <A=20

=

href=3D"news:438ea369\$1@l

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