
Subject: UAD Impressive in Support
Posted by [Ted Gerber](#) on Wed, 11 Jun 2008 03:42:48 GMT
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Maybe some of you have already experienced this, but I haven't.

My UAD-1 card that I purchased in 2003 went South last week, disappearing from the UAD Meter config (though it still showed up in Apple System Profiler). I called tech support, described the problem, and asked what I could do. They told me the card needed to be replaced.

How much? Nothing. No cost.

I picked up a new one from the Canadian Distributor here in Toronto today and installed it, re-authorized the plugins (plus got a few new extra ones 'cause the card is a newer configuration) and away we go.

Very nice that a piece of Computer gear has a lifetime warranty, and I get an upgrade for free 5 years later.

Ted

Subject: Radio Performance Rights
Posted by [Jamie K](#) on Wed, 11 Jun 2008 03:43:28 GMT
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What do you guys think of this?

<http://www.musicfirstcoalition.org/#/home/>

Cheers,
-Jamie
www.JamieKruz.com

Subject: Re: Radio Performance Rights
Posted by [Aaron Allen](#) on Wed, 11 Jun 2008 04:47:40 GMT
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I think you hijacked Ted's thread :)

"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
news:484f4c2c@linux...

>

> What do you guys think of this?
>
> <http://www.musicfirstcoalition.org/#/home/>
>
> Cheers,
> -Jamie
> www.JamieKruz.com

Subject: Re: Radio Performance Rights
Posted by [Jamie K](#) on Wed, 11 Jun 2008 05:00:29 GMT
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Aaron Allen wrote:
> I think you hijacked Ted's thread :)

Sorry Aaron and Ted.

Has this already been discussed?

Or did my question show up in one of Ted's other threads for those reading on the web site?

I get the group as a newsgroup in my email reader and it's a separate heading here.

Anyway, on the question of "should radio stations pay performance rights" it seems to me they should. If internet radio has to pay for content, why not terrestrial radio?

Cheers,
-Jamie
www.JamieKruz.com

> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
> news:484f4c2c@linux...
>> What do you guys think of this?
>>
>> <http://www.musicfirstcoalition.org/#/home/>
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>
>

Subject: Re: Radio Performance Rights
Posted by [Don Nafe](#) on Wed, 11 Jun 2008 11:07:32 GMT
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"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
news:484f5e39\$1@linux...

>
> Anyway, on the question of "should radio stations pay performance rights"
> it seems to me they should. If internet radio has to pay for content, why
> not terrestrial radio?
>

I was under the impression that all radio stations paid royalties (or a fee)
to PROs...you mean I've been wrong all this time?

Well in that case yes, and let's make it retroactive

:-)

D

Subject: Re: UAD Impressive in Support
Posted by [Don Nafe](#) on Wed, 11 Jun 2008 11:08:40 GMT
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Very cool

D

"Ted Gerber" <tedgerber@rogers.ocm> wrote in message
news:484f49b8\$1@linux...

>
> Maybe some of you have already experienced this, but I haven't.
>
> My UAD-1 card that I purchased in 2003 went South last week,
> disappearing from the UAD Meter config (though it still showed up
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> to be replaced.
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> I picked up a new one from the Canadian Distributor here in Toronto today
> and installed it, re-authorized the plugins (plus got a few new extra ones
> 'cause the card is a newer configuration)and away we go.

>
> Very nice that a piece of Computer gear has a lifetime
> warranty, and I get an upgrade for free 5 years later.
>
> Ted
>
>

Subject: Re: Radio Performance Rights
Posted by [Graham Duncan](#) on Wed, 11 Jun 2008 15:11:29 GMT
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Currently, songwriters and publishers are paid royalties, but the performers get nothing.

Graham

Don Nafe wrote:

> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
> news:484f5e39\$1@linux...

>
>> Anyway, on the question of "should radio stations pay performance rights"
>> it seems to me they should. If internet radio has to pay for content, why
>> not terrestrial radio?

>>

>
> I was under the impression that all radio stations paid royalties (or a fee)
> to PROs...you mean I've been wrong all this time?

>
> Well in that case yes, and let's make it retroactive

>
> :-)

>
> D

>
>

Subject: Re: UAD Impressive in Support
Posted by [EK Sound](#) on Wed, 11 Jun 2008 15:40:51 GMT
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Did you talk to Dave Dysart? Nice fellow, very knowledgeable and helpful.

David.

Ted Gerber wrote:

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>
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> disappearing from the UAD Meter config (though it still showed up
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> Very nice that a piece of Computer gear has a lifetime
> warranty, and I get an upgrade for free 5 years later.
>
> Ted
>
>

Subject: Re: UAD Impressive in Support
Posted by [Ted Gerber](#) on Wed, 11 Jun 2008 21:43:18 GMT
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Yes- Met him yesterday. Good guy indeed.

Ted

EK Sound <ask_me@nospam.net> wrote:

>Did you talk to Dave Dysart? Nice fellow, very knowledgeable and helpful.
>
>David.
>
>Ted Gerber wrote:
>> Maybe some of you have already experienced this, but I haven't.
>>
>> My UAD-1 card that I purchased in 2003 went South last week,
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>> Very nice that a piece of Computer gear has a lifetime
>> warranty, and I get an upgrade for free 5 years later.
>>
>> Ted
>>
>>

Subject: Re: Radio Performance Rights
Posted by [Martin Harrington](#) on Wed, 11 Jun 2008 23:00:25 GMT
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Well, here in Australia, at least, Radio stations pay a yearly "blanket" fee
for the rights to play music.
They don't pay per performance.
In my days in radio, (early 70's), we had to log all tracks played, (well
before computer anything), and a monthly sample was averaged out over the
year, and that's what we paid.
Don't think it's like that any more, I think it's just a one off fee...
Martin H

On 11/06/08 9:07 PM, in article 484fb427@linux, "Don Nafe"
<dnafe@rogers.com> wrote:

>
> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
> news:484f5e39\$1@linux...
>
>>
>> Anyway, on the question of "should radio stations pay performance rights"
>> it seems to me they should. If internet radio has to pay for content, why
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> Well in that case yes, and let's make it retroactive
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> :-)
>

> D
>
>
