
Subject: EDS COMPRESSOR doesn't work with Paris & XP

Posted by [alex](#) on Tue, 27 Sep 2005 07:37:33 GMT

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Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP

Posted by [Dimitrios](#) on Tue, 27 Sep 2005 08:28:10 GMT

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; > <http://members.cox.net/clyqz/macs.html>

>> >

>> >;o)

>> >

>> >

>> >"James McCloskey" <excelsm@hotmail.com> wrote in message

>> >[news:43385510\\$1@linux...](mailto:news:43385510$1@linux...)

>> >>

>> >> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!

>> >>

>> >>

>> >>

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP

Posted by [Alexander](#) on Tue, 27 Sep 2005 10:55:49 GMT

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is about asio driver. Is it working with Nuendo 2.2.0.39?

It's not working for me as it comes up with the message "Too many EDS cards".

I work on XP Pro.

Thanx

"Don Nafe" <dnafe@magma.ca> wrote in message news:43393dac@linux...

> <http://www.myparispro.com/MinimumSetup.exe>

>

>

> "Alexander" <dnamusic@otenet.gr> wrote in message news:4339250c@linux...

>> Where's the minimum.exe for Paris 3.0?

>> I did everything else.

>>

>> "Dimitrios" <musurgio@otenet.gr>

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP
Posted by [Don Nafe](#) on Tue, 27 Sep 2005 12:41:01 GMT
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>
> >>>
> >>>Regards,
> >>>Dedric
> >>>
> >>>On 9/24/05 3:46 PM, in article 4335c918\$1@linux, "Kim Glanville"
> >>><kgdrumz@telusplanet.com> wrote:
> >>>
> >>>>
> >>>> I hear you! And you're giving food for thought. From my little
> >>>> perspective, though, I also wax a bit philosophic about it:
> >>>> Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR lost
> the
> >> war
> >>>> to VHS. The 'better' formats lost--and investment stopped...but
you're
> >> right,
> >>>> those who spent the \$\$\$ should not
> >>>> have been abandoned by Emu. Maybe Creative just wanted Paris
> >>>> so they could steal some of the great A/D converter stuff for
> >>>> Audigy!
> >>>>
> >>>> I'm also considering the portable convenience of a Tascam 2488,
> >>>> tho' pretty sure it won't sound as good Paris.
> >>>> Thanks,
> >>>> Kim
> >>>>
> >>>>

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP
Posted by [Alexander](#) on Tue, 27 Sep 2005 13:26:33 GMT
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> >>>> "nobody" <no@no.com> wrote:
> >>>>>
> >>>>> Here are my big questions. Are you sure you want to buy another
> >>>>> product
> >>>>> from EMU?????? A company that has a history of canceling products
> with
> >>>>> out
> >>>>> notice, with out an upgrade path, and just drop support cold?????
> Lie

> >> to
> >>>> their customers!!!!!!!!!!!! Lie to there dealers!!!!!!!!!!!! All to
> make
> >>>> a
> >>>> buck!!!!!!!!!!!! Are you sure you want to invest in to another piece
> of
> >> PCI
> >>>> hardware, when there are other choices out there? This system is
> >>>> limited
> >>>> in its expandability! Are you sure it sounds that good?
> >>>>
> >>>> Are you sure you want to reward a company that has screwed us all
over,
> >>>> by
> >>>> making them richer, by buying another product from
> >>>> them?????????????????????
> >>>>
> >>>>
> >>>>
> >>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!
> >>>>
> >>>> Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
> >>>>
> >>>>
> >>>> You already own PARIS!
> >>>>
> >>>> Stick with PARIS!
> >>>>
> >>>>
> >>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
> >>>>>
> >>>>> Guys, I've been out of the

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP
Posted by [Dimitrios](#) on Tue, 27 Sep 2005 13:50:30 GMT
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loop for a couple of years, taking
> >>>>> care of my parents in their home. Just getting into my Paris 2
> >>>>> set-up now.
> >>>>> A recording engineer friend, who knows a ton more than I, is
> >>>>> recommending that I switch to an Emu 1820M, claiming that it
> >>>>> will sound as good as Paris, and has a much more integrated
> >>>>> architecture than my V2.11. He is also a computer freak who
> >>>>> is aware that I'm not knowledgeable enough to sort out some of
> >>>>> the workarounds that might be necessary.
> >>>>>

> >>>>> Would appreciate thoughts from any of you Paris Vets out
> >>>>> there. I love the SOUND, and really dig the C16, but already
> >>>>> encountering a few little snags that make me consider my buddys'
> >>>>> suggestion. This said, he WAS impressed by the sound of my
> >>>>> setup!
> >>>>> I question whether a rookie like myself should tackle Paris,
> >>>>> unsupported,
> >>>>> except perhaps by this wonderful family that you guys are, which is
> >>>>> significant,
> >>>>> especially w. archives
> >>>>> available. I do have the B.T. DVD.
> >>>>>
> >>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
> >>>>> Kim
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>

>Man that cracked me up. I can relate, my inner child was once killed by
Wi98 and Adobe Premiere during a deadline project that I eventually had
to entirely redo on another system, finishing just hours before the
plane took off. Wasted an entire week and lost a lot of sleep.

For the Mac, OS7-OS9 sucked harder and harder as they struggled to keep
the legacy going, frantically working around decisions from the early
80s. OSX is significantly better. Not perfect, but a whole different league.

Cheers,
-Jamie K
<http://www.JamieKruz.com>

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP
Posted by [pauln\[2\]](#) on Wed, 28 Sep 2005 12:52:39 GMT
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= "mailto:kgdrumz@telusplanet.com" target="_blank">kgdrumz@telusplanet.com> skrev i melding
>> >news:433832fc\$1@linux...
>> >>
>> >> Hi Dedric! Thank you for responding, and yes, I'd feel safe w.
>> >> Emu on the 1820. Still keep my eye out sometimes for a used Emu Planet

>>
>> >> Earth,
>> >> and kept my old Proteus for several of its sounds.
>> >> (Besides, I only paid \$75 for it!)
>> >>
>> >> Currently, I'm attempting to work w. Paris, but am years behind
>> >> this Newsgroup in basic areas, and do feel that all the benefits
>> >> of a newer and much more integrated system will likely become
>> >> necessary...
>> >>
>> >> Your points about Emu/Creative make sense to me, and, well, no
>> >> surprise that some of Paris' brilliance should show up in
>> >> SoundBlaster!
>> >>
>> >> Cheers,
>> >> Kim
>> >>
>> >>
>> >>
>> >> DTerry <dterry@no_spamkeyofd.net> wrote:
>> >>>The 1820 is a good sounding card esp. for the money. The drivers may
>> not
>> >> be
>> >>>quite in league with RME and Lynx, but I installed a couple in A/V
>media
>> >>>systems and never had a problem for that use. They would do quite
well
>> >> with
>> >>>a \$500+ 8-channel ADDA unit using those converters.
>> >>>
>> >>>If you are looking for a DAW alternative to Paris, there are quite
a
>few
>> >>>great options.
>> >>>
>> >>>I wouldn't trash Emu just because Paris couldn't survive. Emu didn't
>>
>> >>>really
>> >>>have the money or resources to run with Paris anyway - I am guessing
>> >>>Creative just said "okay, give it a try, but if it doesn't make money
>> >>>instead of costing money, it's done."
>> >>>
>> >>>I have an Emu Audity 2000 - great rack synth. I have no intention
of
>> >>>selling it. Emu may not be running wild with cutting edge soft-synth
>> and
>> >>>hardware synth technology, but they do what they do, and it is a niche
>> for

>> >>>them.
>> >>>
>> >>>Regards,
>> >>>Dedric
>> >>>
>> >>>On 9/24/05 3:46 PM, in article 4335c918\$

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP
Posted by [alex](#) on Thu, 29 Sep 2005 09:05:32 GMT
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>
>>>all the problems with your system. In my years of experience as a user
>and
>>>a computer dealer, it's not like Apple to not address this type of issue.
>>>
>>>
>>>Here are some recommendations:
>>>
>>>If you have case numbers from the past, you should take your G4 in to an
>>>Apple store and have there tech guys fix it. If it is an unresolved issue
>>>with a case number they will still take care of it, if you have a case
>number.
>>>
>>>
>>> If Apple does not resolve all of the issues, I would contact a law firm
>>>in Silicon Valley to rite a letter and send it to Apple's legal department.
>>> It shouldn't cost that much. In the letter, I would state all the problems,
>>>list the case numbers. I would request a refund of the purchase price
>or
>>>an equivalent current model G5 PowerMac. I would further state that the
>>>Mac was an essential part of your studio business, and as a result, you
>suffered
>>>substantial losses because of lack of performance. I would also tell them
>>>that you are filing complaints with the Better Business Bureau, the state
>>>attorney general of your state and the state of California. If it is not
>>>resolved quickly that there will be a lawsuit filed, possibly a class action.
>>>
>>>Apple will take this seriously. The cost of the letter may cost you \$150.00,
>>>but the issues would get resolved. I have filed complaints with the BBB
>>>and have had companies resolve issues quickly wth out a lawsuit.
>>>
>>>James
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>tony,
>>>>

>>>>i'm genuinely glad for anybodies computer that works as it should.
>>>>like i said apple only made my particular model for one month as a
>>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>>>g4). the chipset in my rig is different from all the other g4s
>>>>produced hence the osx only boot. with there were so many
>>>>compatibility issues with it, that it took nearly 18 months before it
>>>>would run for a couple of hours without crashing. instead of giving
>>>>me a new computer apple wanted to recreate my entire studio to suss
>>>>out the problem...well..my business died; i lost all my clients and
>>>>(to me) a ton of money, about \$67,000.00.
>>>>
>>>>i'll be the first to admit it's my fault for deciding to make a major
>>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>>>>based.
>>>>
>>>>i haven't tried tiger as of yet though some friends have and seem to
>>>>be more or less happy with it. the one major reason for not at the
>>>>moment is my quasi/partner scott. it seems that between the two
>>>>upgrades Dp and tiger, none of the edits or most of the plugins are no
>>>>longer compatible; it would take waaaay to much effort to redo all the
>>>>mixes. consequently, those that we experimented with will no longer

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP
Posted by [espresso](#) on Fri, 30 Sep 2005 02:53:33 GMT
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t;> >>
>> >> >
>> >> >
>> >> >Just noticed accidentally in a search... today marks the 1st
>anniversary
>> >> >of the shutdown of Chuck's newserver.
>> >> >
>> >> >Good to see a year on that things are moving on as usual. Many of the
>old
>> >> >crew are still around, and my server seems to be happy in it's role
>and
>> >doing
>> >> >the job pretty nicely. All the hardware is handling the load.
>> >> >
>> >> >In the next couple of months I'll be moving the server to a new home.
>:o)
>> >> >
>> >> >Cheers,
>> >> >Kim.
>> >>
>> >

>>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>yup. removable drive bays and multiple drives never failed me once :)
>AA

;o) Well there is that. ;o)

Cheers,
Kim.

>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:433cda43\$1@linux...

>>
>>
>> I'm trying to put together a machine where I can boot to any of about
6
>> OS's
>> from a boot menu.
>>
>> One of the integral tricks is that the boot manager needs to reallocate

>> the
>> drive letters so that the booted drive becomes C drive, to allow me to

>> easily
>> Ghost systems on and off drives, and between partitions. Ghosted
>> partitions
>> don't work real well if you load them as C drive, and then ghost them
to
>> D drive and expect them to work. If it was loaded as C it has to stay
C.

>>
>> I've tried a whole bunch of different options, including the apparently

>> popular
>> OSLoader 2000 or whatever it's called. It wont even load my partitions.

>> Comes
>> up with an error saying "Invalid Image" or something. I'm wondering if
it
>> doesn't like NTFS.

>>
>> The best I've found is GAG, which is free, and would do the job except
for
>> the fact that I've got some partitions on one drive and some on another,
>> and when I use GAG to boot to the second drive it doesn't seem happy to

>> reallocate
>> C the title of C Drive to the booted partition, hence they don't run
>> properly.
>> I'm seriously considering doing a lot of partition shuffling and loading
>> all the stuff I want to boot on to the first hdd, as apparently GAG will
>> be happy to boot logical drives etc. GAG is really good though in other

>>
