Subject: Mike Audet Could these effects being ported to Paris ??
Posted by DIMITRIOS[1] on Thu, 05 Jun 2008 18:42:23 GMT
View Forum Message <> Reply to Message

http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette
n-Disk-Disks_W0QQitemZ320259981761QQihZ011QQcategoryZ46947QQ
ssPageNameZWDVWQQrdZ1QQcmdZViewItem

These were for the ASR-10 sampler which used the same dsp as paris.
Let us know.
regards,
Dimitrios

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by kerryg on Thu, 05 Jun 2008 18:44:12 GMT
View Forum Message <> Reply to Message

Hi Dimitrios.

These were the brainchild of Bill Mauchly, who I understand was also
involved in PARIS (I believe he wrote the PARIS mixer code). I have Bill's
current email address; inviting him to come over to the Wiki to add
to/correct his entry and maybe doing an interview with him on the blog are
amongst the items on my (unfortunately rather long) to-do list.

Asking him about where WAVEBOY is at nowadays is *definitely* on my list.

http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=WaveB oy

http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=BillM auchly

On 6/5/08 11:42 AM, in article 4848338f$1@linux, "Dimitrios"
<musurgio@xxx.gr> wrote:

>
> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette n-Disk-Disks_W0QQi
> temZ320259981761QQihZ011QQcategoryZ46947QQssPageNameZWDVWQQr
dZ1QQcmdZViewItem
>
> These were for the ASR-10 sampler which used the same dsp as paris.
> Let us know.
> regards,
> Dimitrios

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by kerryg on Thu, 05 Jun 2008 18:54:58 GMT
View Forum Message <> Reply to Message

By the way, if my understanding is correct, porting the WAVEBOY plugs to PARIS was fairly well along in development years ago; I don't know what stage it got to. It disappeared in the chaos in the post-discontinuation phase of PARIS along with a couple of other interesting efforts.

I'm guessing the business side was the complication rather than anything technical, but a lot of business assumptions that were valid in 2003 have been superseded by new realities by 2008. Definitely worth renewing contact and pursuing.

- Kerry

On 6/5/08 11:42 AM, in article 4848338f$1@linux, "Dimitrios" <musurgio@xxx.gr> wrote:

>
> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette n-Disk-Disks_W0QQi
> temZ320259981761QQihZ011QQcategoryZ46947QQssPageNameZWDVWQQr
dZ1QQcmdZViewItem
>
> These were for the ASR-10 sampler which used the same dsp as paris.
> Let us know.
> regards,
> Dimitrios

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by mike audet[3] on Fri, 06 Jun 2008 00:54:42 GMT
View Forum Message <> Reply to Message

Hi Dimitrios,

If I had the source code for the effects, I could port them. The tough part is getting the source code.

All the best,

Mike

"Dimitrios" <musurgio@xxx.gr> wrote:
>
> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette
n-Disk-Disks_W0QQitemZ320259981761QQihZ011QQcategoryZ46947QQ

ssPageNameZWDVWQQrdZ1QQcmdZViewItem
>
>These were for the ASR-10 sampler which used the same dsp as paris.
>Let us know.
>regards,
>Dimitrios

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by chuck duffy on Fri, 06 Jun 2008 12:15:40 GMT
View Forum Message <> Reply to Message

I have all the code for the ASR-X and FIZMO effects...., I just don't know where it is :-) There was supposed to be a pretty smokin vocorder on the ASR-X....

Chuck

"Mike Audet" <mike@..> wrote:
>
>Hi Dimitrios,
>
>If I had the source code for the effects, I could port them. The tough part
>is getting the source code.
>
>All the best,
>
>Mike
>
>"Dimitrios" <musurgio@xxx.gr> wrote:
>>
>> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette
n-Disk-Disks_W0QQitemZ320259981761QQihZ011QQcategoryZ46947QQ
ssPageNameZWDVWQQrdZ1QQcmdZViewItem
>>
>>These were for the ASR-10 sampler which used the same dsp as paris.
>>Let us know.
>>regards,
>>Dimitrios
>

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by chuck duffy on Fri, 06 Jun 2008 14:32:03 GMT
View Forum Message <> Reply to Message

Hi Kerry,

I'm not sure about where the info about bill re evolimit and guis and mike arnao came from, but it's not really accurate. Neither is the stuff about the waveboy plugins. It's not that big a deal, but Bill might get peeved at me as there were a whole raft of plugins that I was supposed to finish, start selling commercially and give him a cut.

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Hi Dimitrios.
>
>These were the brainchild of Bill Mauchly, who I understand was also
>involved in PARIS (I believe he wrote the PARIS mixer code). I have Bill's
>current email address; inviting him to come over to the Wiki to add
>to/correct his entry and maybe doing an interview with him on the blog are
>amongst the items on my (unfortunately rather long) to-do list.
>
>Asking him about where WAVEBOY is at nowadays is *definitely* on my list.
>
> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=WaveB oy
>
> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=BillM auchly
>
>
>On 6/5/08 11:42 AM, in article 4848338f$1@linux, "Dimitrios"
><musurgio@xxx.gr> wrote:
>
>>
>> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette n-Disk-Disks_W0QQi
>> temZ320259981761QQihZ011QQcategoryZ46947QQssPageNameZWDVWQQr
dZ1QQcmdZViewItem
>>
>> These were for the ASR-10 sampler which used the same dsp as paris.
>> Let us know.
>> regards,
>> Dimitrios
>

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by kerryg on Fri, 06 Jun 2008 15:20:30 GMT
View Forum Message <> Reply to Message

Heya Chuck - d'oh! I'm relieved you spotted it! Log in to the Wiki and edit at will, that's the whole philosophy behind a Wiki format - the user community has the ability to spot incorrect or incomplete information and

fix it on the spot. If you prefer, you can email me corrections and I'll fix
it.

- Kerry

On 6/6/08 7:32 AM, in article 48494a63$1@linux, "chuck duffy" <c@c.com>
wrote:

>
> Hi Kerry,
>
> I'm not sure about where the info about bill re evolimit and guis and mike
> arnao came from, but it's not really accurate. Neither is the stuff about
> the waveboy plugins. It's not that big a deal, but Bill might get peeved
> at me as there were a whole raft of plugins that I was supposed to finish,
> start selling commercially and give him a cut.
>
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Hi Dimitrios.
>>
>> These were the brainchild of Bill Mauchly, who I understand was also
>> involved in PARIS (I believe he wrote the PARIS mixer code). I have Bill's
>> current email address; inviting him to come over to the Wiki to add
>> to/correct his entry and maybe doing an interview with him on the blog are
>> amongst the items on my (unfortunately rather long) to-do list.
>>
>> Asking him about where WAVEBOY is at nowadays is *definitely* on my list.
>>
>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=WaveB oy
>>
>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=BillM auchly
>>
>>
>> On 6/5/08 11:42 AM, in article 4848338f$1@linux, "Dimitrios"
>> <musurgio@xxx.gr> wrote:
>>
>>>
>>> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette n-Disk-Disks_W0Q
>>> Qi
>>>
 temZ320259981761QQihZ011QQcategoryZ46947QQssPageNameZWDVWQQr
dZ1QQcmdZViewIte >>>
m
>>>
>>> These were for the ASR-10 sampler which used the same dsp as paris.
>>> Let us know.

>>> regards,
>>> Dimitrios
>>
>

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by Dimitrios on Sat, 07 Jun 2008 12:49:41 GMT
View Forum Message <> Reply to Message

Gee Chuck !!
Please find them and if possible handle them to Mike !!!
That would serve us enormously !!
Thanks for clarifying !
Regards,
Dimitrios

"chuck duffy" <c@c.com> wrote:
>
>I have all the code for the ASR-X and FIZMO effects...., I just don't know
>where it is :-) There was supposed to be a pretty smokin vocorder on the
>ASR-X....
>
>Chuck
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi Dimitrios,
>>
>>If I had the source code for the effects, I could port them. The tough
>part
>>is getting the source code.
>>
>>All the best,
>>
>>Mike
>>
>>"Dimitrios" <musurgio@xxx.gr> wrote:
>>>
>>> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette
n-Disk-Disks_W0QQitemZ320259981761QQihZ011QQcategoryZ46947QQ
ssPageNameZWDVWQQrdZ1QQcmdZViewItem
>>>
>>>These were for the ASR-10 sampler which used the same dsp as paris.
>>>Let us know.
>>>regards,
>>>Dimitrios
>>

>

Subject: Re: Mike Audet Could these effects being ported to Paris ??
Posted by derek on Sat, 07 Jun 2008 20:49:14 GMT
View Forum Message <> Reply to Message

jeeez dont loose that stuff, its so valuable! :-)

the asr-x/fizmo effects are the same basically. the vocoder
is pretty lame, but the rest is top notch almost from start
to finish.

"chuck duffy" <c@c.com> wrote:
>
>I have all the code for the ASR-X and FIZMO effects...., I just don't know
>where it is :-) There was supposed to be a pretty smokin vocorder on the
>ASR-X....
>
>Chuck
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi Dimitrios,
>>
>>If I had the source code for the effects, I could port them. The tough
>part
>>is getting the source code.
>>
>>All the best,
>>
>>Mike
>>
>>"Dimitrios" <musurgio@xxx.gr> wrote:
>>>
>>> http://cgi.ebay.com/Ensoniq-Sampler-Waveboy-5-Effektdiskette
n-Disk-Disks_W0QQitemZ320259981761QQihZ011QQcategoryZ46947QQ
ssPageNameZWDVWQQrdZ1QQcmdZViewItem
>>>
>>>These were for the ASR-10 sampler which used the same dsp as paris.
>>>Let us know.
>>>regards,
>>>Dimitrios
>>
>