

---

Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

---

## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 8971 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot shows a 10-track audio mixer interface. Each track has a master fader, solo, and mute buttons. The EQ section for each track includes a frequency knob (set to 1000 Hz), a gain knob (set to 0.0 dB), and a bandwidth knob (set to 1.5). There are also bypass buttons and an 'ALL EQ' toggle for each track. The mixer is set to a stereo configuration with left and right channels for each track.

The screenshot shows the IR-L convolution reverb plugin interface. The name is 'Hall - 1' and the type is 'Concert Hall'. The date is '24 Mar 2004'. The sample rate is '96000Hz -> 44100Hz' and the emitter is 'Genelec 530D'. The interface includes a 'Full CPU' warning, a 'Reverb Time' control, a 'Dry/Wet' balance knob (set to 100), and an 'Output' level control (set to 0.0). The 'Convolution' section shows 'Original' and 'Current' settings for 'Convolution', 'RT60', and 'Channels'. The 'Distance' is set to 13m. The interface also features a 'Zoom' control and a 'Reset' button.

Options:

Post Notific...

The screenshot shows a transport control panel with buttons for play, stop, and record. The time display shows '00:01:48:16.6' in SMPTE format and '00:00:00:00.0' in another format. There are also buttons for 'PUNCH' and 'LOCK'.