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Subject: Ya know what REALLY pisses me off?????  
Posted by [Paul Braun](#) on Fri, 08 Jun 2007 02:38:46 GMT  
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Record companies.

That's what.

First, they sold us a vinyl copy of the album, which we happily paid for.

Then, they re-issued it as a half-speed master, either MFSL, Nautilus, or CBS's own flavor.

And then they expected us to pony up MORE \$\$\$ for another copy of what we already owned.

And some people, for whatever reason, bought either 8-track or cassette copies of the album, buying ONCE AGAIN a copy of what they already owned, for the same price as they originally paid.

Then along came cd's. And we had to pay \$18 a pop for yet ANOTHER copy of the album that we'd already paid for two-and-a-half times over.

Fine. I don't like it, but I don't have a choice. The original vinyl sounded like ass and was pressed on thin, flimsy recycled vinyl with pieces of paper in it.

Now, they are remastering and reissuing all those same cd's as before, maybe throwing a b-side or two in, and now expecting us to run out and pay ANOTHER \$15 for ANOTHER copy of the album that we've ALREADY BOUGHT THREE TIMES. "I'm sorry the original cd sucked so hard. We've remastered it the way we should have done 10 years ago - our mistake. Please pay us again."

At some point, do they give us "updgrade pricing"??? "Mail your old cd in plus \$6 and we'll send you a copy of the new one"??????

Hell no. It's just an extortion scheme that they get away with because they are the only ones you can buy that title from, they have you by the short hairs, and you are pretty well screwed.

It pisses me off. A lot.

Sorry. Had to rant.

pab

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Subject: Re: Ya know what REALLY pisses me off?????

Posted by [John \[1\]](#) on Fri, 08 Jun 2007 11:35:20 GMT

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Why should they, it's THEIR market. That's what happens when you have monopolies.

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Subject: Re: Ya know what REALLY pisses me off?????

Posted by [wireline\[14\]](#) on Fri, 08 Jun 2007 11:49:33 GMT

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I feel your pain...or used to anyway. Assuming you have some sort of dogotal recording equipment, you have the capacity to make all the upgrades, copies, backup duplicates, etc you want, with little or no additional cost to you.

Over the years I have either bought or inhereted some tremendous LPs...I have digitized almost all of them, and put them on a dedicated hard drive usung Samplitude - many of them remastered along the way to suit my ear...I don't anticipate ever needing to convert to mp3, but if needed most DAWs do that, or there are lots of freebies that convert stereo waves to mp3...

I understand your rant - but there is a faily painless and inexpensive way around it, and as long as you are not selling materials, no one can say a word. (Note: this may or may not be worthy of its own thread - songwriters and such NOT getting their royalties off the financial tranfer of "used" music...)

Its not really such a monopoly, as more of (quoting Dr McCoy here) a damned inconvinience...

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

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Subject: Re: Ya know what REALLY pisses me off?????  
Posted by [wireline\[16\]](#) on Fri, 08 Jun 2007 12:09:31 GMT  
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(continued from above)

Bill, I knowe you are an experienced and well versed hand int he biz...I

say 'don't believe any of the hype' regarding preamp or mic choices - that ANY single flavor pre is capable of making perfect recordings...IMO the vast majority of records we all consider as sonic examples of excellence or perfection were done with a single flavor of mic pre and in most cases a very limited number of mics...

I've got Lynn's CD as well, and even though I didn't choose the Mackie for anything, I don't disagree with how you perceived things...

(Note: I was this close...THIS CLOSE, DAMMIT!!!! to selling all three of my boards...now it looks like I'll be selling my standalone pres instead - I just prefer having it all in one place, and the Ramsa, Sony, and Soundtracs pres are all killers in their own right...)

Your original rant was appreciated...I wish more people would see the light.

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Subject: Re: Ya know what REALLY pisses me off?????

Posted by [Bill L](#) on Fri, 08 Jun 2007 13:45:06 GMT

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Which is probably why they have lost most of their initiative to go out and find and nurture new exciting music and artists. They have become a stagnant pool, making most of their money from re-issuing old art. That's what happened to classical music too. They lost their nerve.

We artists have to take responsibility for it too. If we would stop going for the quick payoff and hold out for our own original visions the record companies could not do what they do.

Paul Braun wrote:

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Subject: Re: Ya know what REALLY pisses me off?????  
Posted by [TCB](#) on Fri, 08 Jun 2007 14:27:49 GMT  
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I'm guilty as charged. I think I've owned 3-4 different \_CD\_ copies of a few albums. As in, I bought the original Idle Moments by Grant Green, then the remastered, then the one with extra tracks, and then the Rudy van Gelder remastered version. Same for Exile on Main Street and probably a dozen others.

Bill's commentary is, I think, also spot on. The record business got fat and lazy when we all bought our music collections a second time on CD.

TCB

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