

---

Subject: I miss Paris already

Posted by [Deej \[4\]](#) on Tue, 06 Mar 2007 18:12:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'm getting started on a remix project. A mix I did last year has almost sold it's first run of CD's and since I'm getting a % off each one, I had it in mind to remix a few of the songs that I wasn't really happy with. This CD is starting to grow some legs, sales are picking up and I want to present the best product for my client that I can. I was under quite a bit of stress/time constraints with the last mix and was less than happy with the result on a few of the songs. Anyway, I pulled the mix up in Cubase that I was using to stream to the Paris system for summing and reset the bussing for native ITB. All the panning was originally done in Paris and signal processing and relative levelling of tracks/fader automation was being done on both systems. Even though I wasn't completely happy with the original mix, trying to recreate the sonic mojo of the original mix is going to be a challenge. I think I can do it. It will just take more time. That was the beauty of Paris.....you didn't have to think so much about some things.....just push up the faders and smile.....so the new learning curve begins.

Should be fun.

;oP

---

---

Subject: Re: I miss Paris already

Posted by [John \[1\]](#) on Tue, 06 Mar 2007 23:03:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

And I don't miss it for even 30 seconds ;-)

---

---

Subject: Re: I miss Paris already

Posted by [Sarah](#) on Sat, 10 Mar 2007 07:40:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I love PARIS in the springtime . . .

etc

S

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45edaf1b\$1@linux...

> I'm getting started on a remix project. A mix I did last year has almost  
> sold it's first run of CD's and since I'm getting a % off each one, I had  
> it in mind to remix a few of the songs that I wasn't really happy with.

> This CD is starting to grow some legs, sales are picking up and I want to  
> present the best product for my client that I can. I was under quite a bit  
> of stress/time constraints with the last mix and was less than happy with  
> the result on a few of the songs. Anyway, I pulled the mix up in Cubase  
> that I was using to stream to the Paris system for summing and reset the  
> bussing for native ITB. All the panning was originally done in Paris and  
> signal processing and relative levelling of tracks/fader automation was  
> being done on both systems. Even though I wasn't completely happy with the  
> original mix, trying to recreate the sonic mojo of the original mix is  
> going to be a challenge. I think I can do it. It will just take more time.  
> That was the beauty of Paris.....you didn't have to think so  
> much about some things.....just push up the faders  
> and smile.....so the new learning curve begins.  
>  
> Should be fun.  
>  
> ;oP  
>  
>  
>  
>  
>

---

Subject: Re: I miss Paris already  
Posted by [rick](#) on Sat, 10 Mar 2007 11:59:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

you hopeless romantic you...

On Fri, 9 Mar 2007 23:40:54 -0800, "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)>  
wrote:

>I love PARIS in the springtime . . .  
>  
>etc  
>  
>S  
>  
>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message [news:45edaf1b\\$1@linux...](mailto:news:45edaf1b$1@linux...)  
>> I'm getting started on a remix project. A mix I did last year has almost  
>> sold it's first run of CD's and since I'm getting a % off each one, I had  
>> it in mind to remix a few of the songs that I wasn't really happy with.  
>> This CD is starting to grow some legs, sales are picking up and I want to  
>> present the best product for my client that I can. I was under quite a bit  
>> of stress/time constraints with the last mix and was less than happy with  
>> the result on a few of the songs. Anyway, I pulled the mix up in Cubase  
>> that I was using to stream to the Paris system for summing and reset the  
>> bussing for native ITB. All the panning was originally done in Paris and

>> signal processing and relative levelling of tracks/fader automation was  
>> being done on both systems. Even though I wasn't completely happy with the  
>> original mix, trying to recreate the sonic mojo of the original mix is  
>> going to be a challenge. I think I can do it. It will just take more time.  
>> That was the beauty of Paris.....you didn't have to think so  
>> much about some things.....just push up the faders  
>> and smile.....so the new learning curve begins.  
>>  
>> Should be fun.  
>>  
>> ;oP  
>>  
>>  
>>  
>>  
>>  
>

---

Subject: Re: I miss Paris already  
Posted by [Bill Lorentzen](#) on Sat, 10 Mar 2007 12:43:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

We'll always have April in Paris.

Bill L

"Sarah" <[sarahjane@sarahjane.com](mailto:sarahjane@sarahjane.com)> wrote in message [news:45f26121\\$1@linux...](#)

>I love PARIS in the springtime . . .

>

> etc

>

> S

>

> "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote in message [news:45edaf1b\\$1@linux...](#)

>> I'm getting started on a remix project. A mix I did last year has almost

>> sold it's first run of CD's and since I'm getting a % off each one, I had

>> it in mind to remix a few of the songs that I wasn't really happy with.

>> This CD is starting to grow some legs, sales are picking up and I want to

>> present the best product for my client that I can. I was under quite a

>> bit of stress/time constraints with the last mix and was less than happy

>> with the result on a few of the songs. Anyway, I pulled the mix up in

>> Cubase that I was using to stream to the Paris system for summing and

>> reset the bussing for native ITB. All the panning was originally done in

>> Paris and signal processing and relative levelling of tracks/fader

>> automation was being done on both systems. Even though I wasn't

>> completely happy with the original mix, trying to recreate the sonic mojo

>> of the original mix is going to be a challenge. I think I can do it. It

>> will just take more time. That was the beauty of Paris.....you

>> didn't have to think so much about some  
>> things.....just push up the faders and  
>> smile.....so the new learning curve begins.  
>>  
>> Should be fun.  
>>  
>> ;oP  
>>  
>>  
>>  
>>  
>  
>

---

---

Subject: Re: I miss Paris already  
Posted by [gene lennon](#) on Sat, 10 Mar 2007 15:29:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Sarah" <[sarahjane@sarhtonin.com](mailto:sarahjane@sarhtonin.com)> wrote:  
>I love PARIS in the springtime . . .  
>  
>etc  
>  
>S

It was just one of those things  
Just one of those crazy flings  
One of those bells that now and then rings  
Just one of those things  
G

---