
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 8046 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot shows a mixer interface with 10 channels. Each channel has a bypass button, a list of EQ presets (Abbey Road, CLA-2A Ster, dbx-160 Ster), an EQ 1 OFF button, frequency (Hz) and gain (dB) knobs, a bandwidth (BW) knob, an ALL EQ button, an EQ ON button, an OPEN button, a stereo width knob (L 100, R 100), SOLO and MUTE buttons, and a vertical fader with a gain meter. At the bottom of the mixer, there are REC and AUTO buttons for each channel, and a master section with REC and AUTO buttons.

The IR-L convolution reverb window is open, showing settings for a concert hall. The name is "Hall - 1", type is "Concert Hall", and date is "24 Mar 2004". The sample rate (SR) is 96000Hz, and the emitter is Genelec 530D. The convolution time is 1.85s, RT60 is 1.4s, and there are 4 channels. The size is 11267 samples. The distance is 13m. The window also shows a frequency response graph and a reverb time control.

Parameter	Original	Current
Convolution	1.85s	1.85s
RT60	1.4s	1.4s
Channels	4	4
Size	11267	11267
Distance	13m	NA

Options: Post Notification

The transport control window shows playback buttons (stop, play, record, solo, punch, lock) and a time display. The current time is 00:01:48:16.6 SMPTE. The window also shows a "Disable smiles in this message" checkbox.