
Subject: Footswitch Suppliers?

Posted by [Kim](#) on Tue, 11 Oct 2005 23:27:43 GMT

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es (most are these
days) you need to do that.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I did have a problem with that!

>

>Thanks Dave,

>Tom

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message =

>news:434c4098@linux...

> Only works with 16 bit .wav's

>

> David.

>

> Tom Bruhl wrote:

> > Rod,

> > Really? I thought I had a problem with that once...

> > Maybe not. I can probably do this now then.

> > Thanks!

> > Tom

> >=20

> > "Rod Lincoln" <rlincoln@kc.rr.com <mailto:rlincoln@kc.rr.com>> =

>wrote

> > in message news:434c2b5e\$1@linux...

> >=20

> > No, but Paris does that on import (after you set the record =

>path)

> > rod

> > "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> =

>wrote:

> > >

> > >

> > >Rod,

> > >Thanks for that. Does it actually separate the interleaved =

>files?

> > >Tom

> > >

> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com

> > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D

> > >news:434bfc35\$1@linux...

> > >

> > > Here it is. It's donation ware.
> > > <http://cdexos.sourceforge.net/>
> > > "Rod Lincoln" <rlincoln@kc.rr.com> =
><<mailto:rlincoln@kc.rr.com>>>
> > wrote:
> > > >
> > > >Tom, you could install a program such as CDex (I think it's
=>=3D
> > >shareware, but
> > > >I'm not sure)it converts mp3's to waves and vice versa. =
>That's
> > what I
> > =3D
> > >usually
> > > >use.=3D20
> > > >Rod
> > > >"Tom Bruhl" <arpeggio@comcast.net> =
><<mailto:arpeggio@comcast.net>>>
> > wrote:
> > > >>
> > > >>
> > > >>Alright, now I have to reinstall Wavelab...
> > > >>
> > > >> "Dimitrios" <musurgio@otenet.gr> =
><<mailto:musurgio@otenet.gr>>>
> > wrote in message =3D3D
> > > >>news:434bd54b@linux...
> > > >> Dear Tom,
> > > >> If you load mp3's on wavelab you can then save them as =
>wave
> > files.
> > > >> It is that simple.
> > > >> Regards,
> > > >> Dimitrios
> > > >> "Tom Bruhl" <arpeggio@comcast.net>
> > <<mailto:arpeggio@comcast.net>>> wrote in message =3D3D
> > > >>news:434bd28b@linux...
> > > >> The files are Winamp Media Files which are mp3s. =
=>=3D3D3D20
> > > >> I want to lay guitar tracks over Steely Dan covers for
=>him. =3D
> > >=3D3D3D20
> > > >> Can I make them individual wavs with either Paris, =
>strip
> > wav or
> > > >> Wavelab 3.0?

Page 3 of 21 ---- Generated from [The PARIS Forums](#)

them all and=20
almost always go</DIV>
<DIV>with what was sold with the =
head. They are=20
matched.</DIV>
<DIV> </DIV>
<DIV>I used to have a Vox AC-30 and a =
Marshall 4 x=20
12... ehhe.</DIV>
<DIV>A Dual Showman through the same =
Marshall...=20
ewww.</DIV>
<DIV>Put thos

Subject: Re: Footswitch Suppliers?
Posted by [Kim](#) on Wed, 12 Oct 2005 06:54:38 GMT
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br />
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:434bfd77@linux">news:434bfd77@linux...</DIV>
<DIV>Kim,</DIV>
<DIV>I like both Neil and Michael's=20

Subject: Re: Footswitch Suppliers?
Posted by [Mark McDermott](#) on Wed, 12 Oct 2005 16:25:45 GMT
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>> the amp and the speaker cabinet emulation. Unfortunately the =
>>GNX4 is pretty
>> much dedicated to emulating only guitar and bass amps, but I =
>>figure there
>> must be some in there that are more likely to sound like a =
>>classic keyboard
>> amp than others, and I'm sure over the years the odd person =
>>probably used
>> a guitar amp with a keyboard anyhow. Problem is a lot of the =
>>amps in this
>> list mean nothing to me other than a bunch of characters, =

>>whereas I'm sure
>> >>quite a few of you will be familiar with many of them, and I'm
=
>>also even
>> >>less familiar with actual keyboard amps, so I'm really lost for
>=
>>a place
>> >to
>> >>start other than to push buttons and see how things sound...
=
>>...which
>> >may
>> >>of course be a very good approach, but anyhow...
>> >>
>> >>Amps I have to choose from are:
>> >>'65 Fender Twin Reverb, Matchless DC30, Mesa Dual Rectifier, =
>>Mesa Boogie
>> >>Mark II C, '57 Fender Tweed Deluxe, Vox AC30 Top Boost, "A clean
>=
>>tube combo",
>> >>'78 Marshall Master Volume, "A nice crunchy tube amp combo", "A
>=
>>high gain
>> >>tube amp", "A sweet tube blues tone", Marshall JCM900, "A high
=
>>gain fuzz
>> >>distortion", "Fender Bassman", a HiWatt 50 watt stack, [bass =
>>rigs] - Ampeg
>> >>SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn

Subject: Re: Footswitch Suppliers?

Posted by [jon chaikin](#) on Wed, 12 Oct 2005 21:07:07 GMT

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ank">434d30fd@linux...

> Martin,

>

> For some reason, I have never been able to get a .paf to work in Paris

> that

> was created in Wavelab. WL can open them just fine, just not recreate them

> for some reason, at least on my rig.

>

> Deej

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:434cd7c5@linux...

>> You could load them into Wavelab and convert them into 2 mono PAF files.

>> --
>> Martin Harrington
>> www.lendaneer-sound.com
>>
>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> news:434bfb33\$1@linux...
>> >
>> > Tom, you could install a program such as CDex (I think it's shareware,
> but
>> > I'm not sure)it converts mp3's to waves and vice versa. That's what I
>> > usually
>> > use.
>> > Rod
>> > "Tom Bruhl" <

Subject: Re: Footswitch Suppliers?
Posted by [Kim](#) on Wed, 12 Oct 2005 22:56:41 GMT
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et="_blank">arpeggio@comcast.net> wrote:
>> >>
>> >>
>> >> Alright, now I have to reinstall Wavelab...
>> >>
>> >> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>> >> news:434bd54b@linux...
>> >> Dear Tom,
>> >> If you load mp3's on wavelab you can then save them as wave files.
>> >> It is that simple.
>> >> Regards,
>> >> Dimitrios
>> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>> >> news:434bd28b@linux...
>> >> The files are Winamp Media Files which are mp3s. =20
>> >> I want to lay guitar tracks over Steely Dan covers for him. =20
>> >> Can I make them individual wavs with either Paris, strip wav or
>> >> Wavelab 3.0?
>> >>
>> >> He can send me the individual wavs and I can convert those but
>> >> we're
>> > =
>> >>
>> >> trying to save a step for him I guess...
>> >> Tom
>> >>
>> >> PS Don't eat too much roasted garlic at one sitting.
>> >>

```
>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> >><HTML><HEAD>
>> >><META http-equiv=3DContent-Type content=3D"text/html; =
>> >> charset=3Diso-8859-1">
>> >><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> >><STYLE></STYLE>
>> >></HEAD>
>> >><BODY bgColor=3D#ffffff>
>> >><DIV><FONT face=3DArial size=3D2>Alright, now I have to reinstall=20
>> >>Wavelab...</FONT></DIV>
>> >><DIV> </DIV>
>> >><BLOCKQUOTE dir=3
```

Subject: Re: Footswitch Suppliers?

Posted by [Kim](#) on Wed, 12 Oct 2005 23:12:02 GMT

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Dltr=20

```
>> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> >> <DIV>"Dimitrios" <<A=20
>> >> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>> >>message=20
>> >> <A href=3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>
>> >> <DIV><FONT face=3DArial size=3D2>Dear Tom,</FONT></DIV>
>> >> <DIV><FONT face=3DArial size=3D2>If you load mp3's on wavelab you can
>> >> =
>> >>then save=20
>> >> them as wave files.</FONT></DIV>
>> >> <DIV><FONT face=3DArial size=3D2>It is that simple.</FONT></DIV>
>> >> <DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
>> >> <DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV>
>> >> <BLOCKQUOTE dir=3Dltr=20
>> >> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> >> <DIV>"Tom Bruhl" <<A=20
>> >> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>> >>wrote in=20
>> >> message <A =
>> >>href=3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>
>> >> <DIV><FONT face=3DArial size=3D2>The files are Winamp Media =
>> >>Files which are=20
>> >> mp3s. </FONT></DIV>
>> >> <DIV><FONT face=3DArial size=3D2>I want to lay guitar </FONT><FONT
>> >> =
>> >>face=3DArial=20
>> >> size=3D2>tracks over Steely Dan covers for him. </FONT></DIV>
```

>> >> <DIV>Can I make them individual wavs =

Subject: Re: Footswitch Suppliers?

Posted by [Aaron Allen](#) on Thu, 13 Oct 2005 04:15:09 GMT

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4da2a8@linux">news:434da2a8@linux...</DIV>
"Tom
=
>Bruhl"=20
> <arpeggio@comcast.net> =
>
> wrote:

>DC,
>Are you still head over heels about that =
>guitar=20
> compressor
>pedal? Tone Press? Tell me what it does =
>for your=20
> sound
>besides the obvious.
>Tom

Oh yeah. =
>And I=20
> generally hate pedals.

We always wrestle with compressors for =
>guitar=20
> live. It's hard to get
the compression we want without the =
>life all=20
> going out of the music.

I have a pair of DBX 160 VU's that come
=
>close=20
> to the sound I
want if I keep the ratio really low. =
>Close, but=20
> not perfect.

What I have always wanted to hear is the trick we
=
>do in=20
> the studio
where we mult the return (on tape) or copy the track =
>(in a DAW)=20
> and
squeeze one track and don't squeeze the other. =
>Play with=20
> the
relative levels a bit, and maybe some EQ and you can get=20
> some
sterling tones. (btw, this is not panned left and right, =
>this is=20
> a mono
effect I am speaking of) I used to use my =
>Carl=20
> Martin compressor
this way by using the 4 inputs on a Matchless=20
> DC-30. Run the
guitar into the high gain input, then run a =
>shorty=20
> from the low-gain
input on the same channel to the compressor, then
=
>run the=20
> comp
out to the other channel in. This got the signal =
>to both=20

> channels,
one side compressed and one not compressed. =
>I got=20
> some great
tones, but it was pretty cumbersome to setup and =
>adjusting=20
> the
volume got pretty involved...

The Barber Tone Press, =
>does it all=20
> in one box. You get volume,
blend, and =
>compression. What=20
> I do is run the blend up to full
compressor and then adjust the =
>compressor=20
> knob until I am hearing
quite a bit of squeeze going on, and then =
>pull the=20
> blend back until
I get just the right amount of uncompressed tone =
>going=20
> through.

Sounds flippin' amazing. I generally leave =
>it on=20
> all the time.

BTW, this thing really helps heavy music, it's =
>are not=20
> just for
country like a lot of people think compressors are for=20
> live.
With the Tone Press you can make even metal sounds much more=20
>
massive and studly.

Works equally well on all my guitars =
>and all my=20
> amps. Even the
Hiwatt, and that thing hates =
>pedals.

Oh, and=20

Subject: Re: Footswitch Suppliers?
Posted by [Kim](#) on Thu, 13 Oct 2005 06:38:51 GMT
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tions

Early reflections are the group of reflections of a sound that arrive at

monitor loudspeaker) arrives. Without explaining why (see my website,

reflections is critically important.

Based on research that I and others have been doing, I now believe that the best possible array of early reflections are broadband untreated reflections from the side walls, and no reflections (especially no high frequency reflections) from behind the loudspeakers (the f

Subject: Re: Footswitch Suppliers?
Posted by [Aaron Allen](#) on Thu, 13 Oct 2005 07:45:15 GMT
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ront wall) or

overhead.

This, it turns out, is actually fairly easy to deal with. Put lots of absorbent material on the front wall, and some on the ceiling. Use a carpet. See below for more.

Decay Time

Decay time is the amount of time it takes for sound to die away in a room. In a small room, it is usually pretty short, and so it is

to encourage the sound to decay equally quickly in ALL audible frequency ranges.

I like to make the front wall absorbent at ALL frequencies (this can require some moderate carpentry, building a flexural absorber for low frequencies and covering it with foam or fiberglass for high frequencies). Also, make at least the front third of the ceiling absorbent down to 500 Hz. (4 inches of fiberglass covered with fabric or

down to under 150 ms. and with other absorption in the room, it is possible to get the decay time under 100 ms., which will yield really good results.

Interestingly, if you do it right, the room will st

Subject: Re: Footswitch Suppliers?

Posted by [EK Sound](#) on Thu, 13 Oct 2005 15:01:44 GMT

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just press the momentary momentarily
>>>o) and play the new bass note and it will still be locked on sustain,
>if
>>>that makes sense.
>>>
>>>Problem is I thought it would be easy to build, but I can't find momentary
>>>footswitches. All I need is some momentary switches like the one pictured
>>>and it will all be easy! I've been googling high and low... I'm ready
>to
>>>import them if I have to.
>>>
>>>Anyone got any clues where I might get such a thing?
>>>
>>>Cheers,
>>>Kim.
>>
>You can call them at 410-902-0091

<http://www.intdevices.com/>

there's usually somewhere to answer the phone and it might not hurt to give

this a little push.

Deej

"Richard Faylor" <RichardFaylor@aol.com> wrote in message
news:434e7b0e\$1@linux...

>

> I'm installing Paris 3.0 software on a Mac G4 computer and seeking the
necessary

> Pace Key Authorization.

>

> Over 36 hours ago, I e-mailed all pertinent data (original order number,
> key number, original response code as well as the S/N from my EDS 1000
Card

> and the new Challenge Code f

Subject: Re: Footswitch Suppliers?

Posted by [simmo](#) on Thu, 13 Oct 2005 18:06:59 GMT

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ca" target="_blank">dnafe@magma.ca> wrote:

>You might want to pop over to John L Sayers forums and the acoustics forum

>at recording.org. and pose your room dimensions and questions. Good people

>with good practical advice.

>

>I bought 4 bales of 6 panels of 2'X4' - 3" Roxul RXL40 rigid insulation
and

>made four floor to ceiling corner absorbers (2'X8') and nine 2'X4' wall

>panels as well as a single 6' X 4' wall panels framed in cedar that pretty

>well tamed most of the problems but I'm still tweaking

>

>

>DOn

>

>

>"Mike" <spamthis@alltel.net> wrote in message news:434df705@linux...

>> Has anyone analyzed their control room and had success with adjustments?

>> Ive never done this and not sure if its for me.

>>

>> 1) What did you use to analyze it?

>> 2) How did you know what to do to fix problems?

>> 3) What did you do to fix the problems?

>>

>> I guess Im wondering if it is worth it to buy an analyzer like the Rane

>> RA27 or something - or - would I be better off just learning my room as

>> is.

>>

>

>Hi, all.

My buddy Swen abd I have both succesfully clocked our Paris rigs to Lucid clocks. Yay!

I have not yet tried to route digital signals to external FX boxes, but Swen has, with no luck. He says that when he patches an FX send to a digital output in the Paris patchbay, there's no signal on the mixer aux channel. The same basic patch works with an analog output engaged, just not the digital.

His Kurzweil KSP8 shows lock to the Lucid, and Paris locks perfectly as well.

Any knowledge?

JimmySwen has a couple sticky C-16 mute buttons. They work, but they're sticky. I think a very small amount of splashed beer may be the culprit. It's a bizarre tale involving a beer that was dropped onto the floor 4-6 feet away from the mixing area. The beer landed upright, but shot a stream of beer up into the air, and a few drops landed on the mute buttons on channels 15 & 16.

Any way to easily clean? Spray a little contact cleaner in there?

JimmySteve,

Those are the nicest DIY frames I have ever seen. VERY NICE!!!!

Craig M

in article 434e59bb\$1@linux, Steve Helm at shelm@radford.edu wrote on 10/13/05 8:57 AM:

>

> The best thing anyone can do is control and tame the low end refquencies.

> This summer I built two DYI bass traps (based on Ethan Winer's Real Traps,

> and the DYI SuperChuck designs). T he results were outstanding!

>

> I've detailed the project and results at
> <http://www.radford.edu/~shelm/acoustics/bass-traps.html>
>
> Hope this helps.
>

Subject: Re: Footswitch Suppliers?
Posted by [Kim](#) on Thu, 13 Oct 2005 22:44:34 GMT
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the inputs and outputs are both patched. also, If it's s/pdif, chances are that he won't see a thing on the meters. None of my spdif devices show signal on the Paris aux meters. Have him set the device to full wet and solo the return. That will tell him if anything is happening.

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:434eff73\$1@linux...

> Hi, all.
>
> My buddy Swen abd I have both succesfully clocked our Paris rigs to Lucid
> clocks. Yay!
>
> I have not yet tried to route digital signals to external FX boxes, but
Swen
> has, with no luck. He says that when he patches an FX send to a digital
> output in the Paris patchbay, there's no signal on the mixer aux channel.
> The same basic patch works with an analog output engaged, just not the
> digital.
>
> His Kurzweil KSP8 shows lock to the Lucid, and Paris locks perfectly as
> well.
>
> Any knowledge?
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Gently lick while applying suction.....

Eeeeeiiiiwwwww.... I know we love Paris, but.... but... but Eeeeeiiiiwwwww....
;o)The dude who sits behind me is only in the office once or twice a week. The
rest of the time his PC has his screen saver, which was a couple of words
set on that 3D microsoft screensaver where the words dance around all over
the place. Only thing is it was set so fast that it was near impossible to
read.

It seemed to say "Onya [something] robot". I spent a while looking at it and couldn't make out what was in the middle, or think of what it might mean... like what was a normal sentence that would start with Onya and end in Robot...

Then today at one point I caught it when the screen saver was only very slightly shaking the words about, and read what it said...

It said "Onyas Moderobot"... which of course means very little...

....so Micheal the guy next to me suggested that the whole thing was backwards, so I wrote it out backwards...

"Toboredom sayno".

So there ya go. ;o)Hartley sold out 'eh?
Wow man, never thought I'd see that one.
AA

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:434e7831@linux...

> Which is now owned by Loud Technologies... AKA Mackie.

>

> David.

>

> Aaron Allen wrote:

>> this may sound completely ridiculous, but have you contacted Peavey
>> online?

>> I've had several of their old 70's amps that may have the big chrome
>> switch I think you are looking for dude.

>> Ampeg would be another viable source for this. Ask for replacement parts.

>> Ampeg is owned by St Louis Music now, fyi.

>>

>> AA

>>

>>

>> "Kim" <hiddensounds@hotmail.com> wrote in message

>> news:434e00fb\$1@linux...

>>

>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>

>>>>www.partsexpress.com might have something

>>>>www.mcmelectronics.com might have something as well

>>>>www.markertek.com usually has it or can get it

>>>

>>>A fantastic list of stores which are going straight in my favourites for

>>>future refere

Subject: Re: Footswitch Suppliers?
Posted by [Aaron Allen](#) on Fri, 14 Oct 2005 02:18:22 GMT
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or something - or - would I be better off just learning my room as is.

>

>>>

>>>and how much do you get paid...now i gets the whole brother thing.

;o)

On 14 Oct 2005 12:16:49 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>The dude who sits behind me is only in the office once or twice a week. The
>rest of the time his PC has his screen saver, which was a couple of words
>set on that 3D microsoft screensaver where the words dance around all over
>the place. Only thing is it was set so fast that it was near impossible to
>read.

>

>It seemed to say "Onya [something] robot". I spent a while looking at it
>and couldn't make out what was in the middle, or think of what it might mean...
> like what was a normal sentence that would start with Onya and end in Robot...

>

>Then today at one point I caught it when the screen saver was only very slightly
>shaking the words about, and read what it said...

>

>It said "Onyas Moderobot"... which of course means very little...

>

>...so Micheal the guy next to me suggested that the whole thing was backwards,
>so I wrote it out backwards...

>

>"Toboredom sayno".

>

>So there ya go. ;o)yes, not as sturdy as the best latching switches usually used
for "true bypass" switching of footpedals, but momentary foot
switches seem to be rarer than duck's teeth lately. Marshall
have some for their TSL amp footswitches, but I've replaced a
few of them for customers over the last couple years, and
they're much more expensive too. They look like conventional
footswitches though, with a metal button and lock nuts for
mounting. I'll find a Marshall part no. and get back to you.

Subject: Re: Footswitch Suppliers?
Posted by [simmo](#) on Fri, 14 Oct 2005 11:17:10 GMT
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te
(following links from Steve Helm's post below):

<http://www.realtraps.com/info.htm>

rick <parnell68@hotmail.com> wrote:

><http://www.mhllabs.com/>

>

>i suppose i should do them all on one post huh...

>

>On 14 Oct 2005 01:46:17 +1000, "Dale" <dalebradleycello@yahoo.com>

>wrote:

>

>>

>>Does anyone know of some room analysis software for a mac?

>>

>>Dale

>>

>>

>>jef knight <thestudio@allknightmusic.com> wrote:

>>>Hey,

>>>

>>>I just spent the last 2 months re-building my studio. The original

>>>layout/design were giving me tons of problems in the low end, and

>>>nothing seemed to make it better. It's just the problem inherent in a

>>>smaller room.

>>>

>>>So, what I did was knock out a couple of walls (that were part of the

>>>studio not the house) so I could turn the gear 90 degrees so the room
is

>>

>>>now wider than it is long. I have 4" wedge foam in 6'x2' panels a foot

>>>apart on the rear wall and just drywall on the front, for the "live

>>>end/dead end" effect. Sounds great in the mix position but is just a tad

>>

>>>boomy outside of that.

>>>

>>>I used the software SMAART to analyze the room but the traps I'd need

>>>would take up too much space. The problem is that the boom goes up as

>>>you get close to the foam wall.

>>>

>>>For me an eq won't help because the mix position is fine, so I think

>>>I'll do some mixes there over the weekend and if they sound fine. Still,
>>
>>>I don't know what I'll do if they are bass-wonky.
>>>
>>>jef
>>>
>>>
>>>
>>>
>>>Mike wrote:
>>>> Has anyone analyzed their control room and had success with adjustments?
>>lve
>>>> never done this and not sure if its for me.
>>>>
>>>> 1) What did you use to analyze it?
>>>> 2) How did you know what to do to fix problems?
>>>> 3) What did you do to fix the problems?
>>>>
>>>> I guess Im wondering if it is worth it to buy an analyzer like the Rane
>>RA27
>>>> or something - or - would I be better off just learning my room as is.
>>
>>>>
>>>>
>Kim, Marshall TSL / JCM2000 SPDT momentary switch part no. is
SWTP-00047, and latching switch (for your "hold" switches) is
SWTP-00046. These part numbers are from Electric Factory, who
distribute all Marshall and Vox products in Australia. I
recommend that you order thru a retailer who sells a lot of
Marshall amps, such as Venue Music (Sydney), Pro Audio (Canberra)
or a big guitar shop in Melbourne. If you're stuck, I can order
them but may not get delivery until the end of November due to
my small turnover (I am in Darwin N.T.) The momentary has an
additional advantage: it is SPDT, which means it is easier to
wire as an "interrupt" switch with the latching "hold" switches
you mention in your original post. LOL >simmo

"simmo" <simmo@bigfoot.com.au> wrote:

>
>yes, not as sturdy as the best latching switches usually used
>for "true bypass" switching of footpedals, but momentary foot
>switches seem to be rarer than duck's teeth lately. Marshall
>have some for their TSL amp footswitches, but I've replaced a
>few of them for customers over the last couple years, and
>they're much more expensive too. They look like conventional
>footswitches though, with a metal button and lock nuts for
>mounting. I'll find a Marshall part no. and get back to you.
>

> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Hmm... I did already check Jaycar. Didn't see those parts though. Do you
>>think that big rubber one would be ok for foot use? It certainly seems
suitable
>>size and shape wise, but I'm wondering if the plastic would be up to the
>>task of being kicked around. It doesn't mention foot use in the description.
>>
>>

Subject: Re: Footswitch Suppliers?
Posted by [simmo](#) on Fri, 14 Oct 2005 14:18:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

> Richard,
>
> I've bought a used Mac G4 to use with Paris that has more horsepower than
> my previous Mac G3. Now I have to make a decision about displays. The G4
> has two video cards so it can support two monitors. But one of the video
> cards provides a DVI digital connection that, according to Apple, works
> better
> with the newest Apple displays, such as their 20-inch \$800 display. My
> local
> Apple salesman claims therefore that the Apple display with the DVI
> connection
> will be superior in quality to any typical PC-world display with a VGA
> connection.
>
> My question: Which is better for monitoring Paris--two 17" or 19" displays
> (costing \$1,000 or so together) of decent quality or one 20" display
> (costing
> \$800) of marginally better quality?
>
> Many thanks,
> Richard Faylor
>
> RichardFaylor@aol.com
> (208) 343-7681
>I'd be interested in this mod as well since I have two very early models
with low serials.

Dubya

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43437c2d@linux...
> Dear Rod,

> I will try to send a picture...
> Yes the foam has already been taken out from the very first day !
> Regards,
> Dimitrios
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> news:43427c04\$1@linux...
>>
>> Hey Dimitrios, is there an way you could send me a picture of the
>> specific
>> mod that you did?
>> Rod
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >AT4033 is my best female mic !
>> >I have never had any better results using other mic on females with
>> >great
>> >timbre.
>> >I have done though a minor mod on this mic.
>> >I have bypassed output electrolytic cap (a ver good one anyway) with MIT
>> 0.1
>> >polyester cap.
>> >Great great detail....
>> >Regards,
>> >Dimitrios
>> >"Neil" <IOUOIU@OIU.com> wrote in message news:43420979\$1@linux...
>> >>
>> >> "cujo" <chris@applemanstudio.com> wrote:
>> >> >
>> >> >
>> >> >Nah, this one I really gotta save some penny's for.
>> >> >I was thinking of the Tony Arnold Helios stuff.
>> >> >Neil are you still a big 4033 fan?
>> >>
>> >>
>> >> I think the 4033's are great mics, although I no longer have my
>> >> pair - awhile ago I got a Kiwi instead that I found on sale,
>> >> and I'm waiting to find another one (at something less than
>> >> street price), and that will then be my main LDC pair.
>> >>
>> >> Neil
>> >
>> >
>>
>
>Can you get enough resolution out of an LCD TV?

"Mike" <spamthis@alltel.net> wrote:
>This is better!

> [https://www.bestbuyplasma.com/Plasma/Product.asp_X_sku_Y_LT3 2HV](https://www.bestbuyplasma.com/Plasma/Product.asp_X_sku_Y_LT3_2HV)
>
> I just got one and all I can say is WOW! Especially with the DVI!
>
> Then I have an 18" flat panel over to the side for displaying plug-ins
> though really not required.
>
> Mike
>
> "Richard Faylor" <RichardFaylor@aol.com> wrote in message
> news:434fc1ba\$1@linux...
>>
>> Richard,
>>
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>> my previous Mac G3. Now I have to make a decision about displays. The
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>> (costing
>> \$800) of marginally better quality?
>>
>> Many thanks,
>> Richard Faylor
>>
>> RichardFaylor@aol.com
>> (208) 343-7681
>>
>
> I would vote for two displays... way more desktop area.

Dave.

Richard Faylor wrote:

> Richard,

>
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> my previous Mac G3. Now I have to make a decision about displays. The G4
> has two video cards so it can support two monitors. But one of the video
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> Apple salesman claims therefore that the Apple display with the DVI connection
> wil
