
Subject: Cream

Posted by [DC](#) on Thu, 08 Dec 2005 21:43:07 GMT

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. After checking the UAD-1 forum and RME recommended
> info, this looked like the most compatible/stable mobo if using AMD CPU's.
>
> Hopefully I'll be able to track at 1.5 ms latency using VSTi's with my
> MAudio Prostation 88 keyboard. I've been having to track keyboards using my
> Ensoniq MR Rack to record midi and then add the VSTi later. This has created
> some problems with primadonna keyboard players who get all wierd if they

Subject: Re: Cream

Posted by [Michele Hobbs](#) on Thu, 08 Dec 2005 22:50:57 GMT

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he CPU. I want to be able to operate this machine as much
> as
> >> > possible at low latencies with VSTi's. I've been eyeing the dual core
> >3800
> >> > CPU's because they are the least expensive right now, but skimping
will
> >> > defeat the whole purpose of this upgrade.
> >> >
> >> > Is anyone using an AMD dual core CPU system right now? If so, I'd be
> >mighty
> >> > interested to hear your experiences before I once again descend into
> >> > computer building hell.
> >> >
> >> > Thanks,
> >> >
> >> > Deej
> >> >
> >> >
> >> >
> >
> >
> I always thought Bruce

Subject: Re: Cream

Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 02:00:53 GMT

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r />
>>>>>

>>>>>>have to worry about losing data. My power supply is 400 watts.I did a
>>>
>>>complete
>>>
>>>
>>>>>>Paris install with the subsystem as well. I forgot to mention earlier
>>>
>>>that
>>>
>>>
>>>>>>when I started having the problems that I was being prompted to enter
>>>>>
>>>>>a new
>>>>>
>>>>>
>>>>>
>>>>>>record path when trying to do overdubs.
>>>>>>Thanks, David P
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Some thoughts below:
>>>>>
>>>>>
>
>I have a reel-to-reel Tape

Subject: Re: Cream

Posted by [steve the artguy](#) on Fri, 09 Dec 2005 02:03:44 GMT

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audioguy_editout_@shaw.ca wrote
in message

news:4398e3ce\$1@linux...

> I think you are experiencing the same problem I did with FAT
> and XP... Try finish setting the machine up with just the
> NTFS drive for now and see how it works. If you still have
> problems without the FAT drive connected you may have an
> actual hardware issue.

>

> David.

>

> DAVID P wrote:

> > Hey Dave,

> > I did get a new 200 gig drive last night and reinstalled xp and did not
add

> > anything other than the video card and started copying from the fat32 drive
> > to the new drive and the system copied about 20 gig to the new drive and
> > powered down and started back up and the window error was back. I had no
> > drivers installed at this time for the video card I was trying to eliminate
> > everything possible. Any ideas. the error was BCP1: 3CF70020 of course there
> > are more numbers if needed
> >
> > Thanks, David
> >
> >>SP stands for "Serv

Subject: Re: Cream
Posted by [cujo](#) on Fri, 09 Dec 2005 02:13:56 GMT
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ice Pack". SP1 is better for Paris generally, less
> >>background crap going on. Definitely optimize windows, it will make a
> >>big difference. Do you use this box for anything other than Paris?
> >>
> >>As for copying the files over, first try recording some stuff on the
> >>OS drive with the FAT drive disconnected to see if some of your
> >>problems go away. The performance should be a bit less, but if it
> >>seems more stable, the FAT drives may be causing the problem.
> >>
> >>The files should be able to be copied from FAT to NTFS with no
> >>trouble. If it does become an issue, you can network two computers
> >>and drag the files over the network, but I don't think you will have
> >>to go that far.
> >>
> >>David.
> >>
> >>David P. wrote:
> >>
> >>
> >>>Not sure what Sp 1 is? Is this the version # where would I find this?
> >>
> > I haven't
> >
> >>>tweaked the system since reinstalling XP but I had on the previous install.
> >>>think that I will pick up another harddrive and take my 2 audio drives
> >
> > out.

> >
> >>>DO you think that there will be any problems when I put the fat32
drives
> >>>in and copy everything over to the main audio drive?
> >>>David P
> >>>
> >>>
> >>>
> >>>>Formatting to NTFS would wipe the drive clean, so it would be a good
> >>>>idea to drag all the files to another drive before formatting. Are
> >>>>you running XP SP1 or SP2? Have you tweaked the OS to shut off all
> >>>>non essential services and fluff?

Subject: Re: Cream
Posted by [tonehouse](#) on Fri, 09 Dec 2005 03:03:07 GMT
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;If you turn it on, they will spend longer in the studio.... you make
>more money! :-)
>
>David. (rushing out to buy lava lamps....)
>
>rick wrote:
>
>> just don't turn it on if other musicians show up as they tend to just
>> stare at it and nothing gets done.
>>
>> On Wed, 7 Dec 2005 17:55:01 -0600, "Aaron Allen"
>> <nospam@not_here.dude> wrote:
>>
>>
>>>Dude, you forgot the most important piece of alllllll.....
>>>the lavalamp. :)
>>>
>>>Good to see you 'round here again.
>>>AA
>>>
>>>
>>>"TCB" <nobody@ishere.com> wrote in message news:43972739\$1@linux...
>>>
>>>>You're almost there. You still need
>>>>
>>>>- a ferret (two or even three would be better, but one will do, especially
>>>>if it's a vintage ferret)
>>>>
>>>>- an eight ball (for that LA 80's drum sound)
>>>>

>>>>- Pele poster (for inspiration)
>>>>
>>&

Subject: Re: Cream
Posted by [gene lennon](#) on Fri, 09 Dec 2005 03:19:02 GMT
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w.ca> wrote in message
> > news:4398e3ce\$1@linux...
> >
> >>I think you are experiencing the same problem I did with FAT
> >>and XP... Try finish setting the machine up with just the
> >>NTFS drive for now and see how it works. If you still have
> >>problems without the FAT drive connected you may have an
> >>actual hardware issue.
>

Subject: Re: Cream
Posted by [rick](#) on Fri, 09 Dec 2005 09:33:59 GMT
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ttp://gizmorecording.com/" target="_blank">http://gizmorecording.com/

Gantt

Neil wrote:

> Gantt Kushner <gizmo@his.com> wrote:
>
> >I know I've lost business for not being a Protools
> >studio, but PT HD would cost a couple of arms and legs.
>
> Is there any way to calculate/estimate how much \$\$\$ you lose
> over the course of a year for not having an HD system? If so,
> then would that equate to sufficiently more than the annual
> cost of it would cost you to financing or leasing one? If that
> turns out to be the case, that might be a good investment
> simply becasue it'll help put more bucks in your pocke

Subject: Re: Cream
Posted by [Amuse](#) on Fri, 09 Dec 2005 12:49:25 GMT
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ned pointless post>Sometimes the old Cosmic Computer Geek smiles down favorably on us and we must give thanks...

Otherwise next time.....

Don

"volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message news:Xns972770A5FC0EDvolthause@202.63.37.102...

>I bought my 3rd EDS card about a year or so ago, but never plugged it
> into the computer, thinking that I'd save it for a backup or whatever. I
> finally decided to put it in the computer last night, since most of the
> stuff I'm recording lately I've spread across 3 submixes, and having to
> always have one submix be rendered was starting to be a pain in the ass.
>
> Anyhow, I plug the card in and boot the computer and XP recognizes the
> new hardware, says it's already got the driver, would I like to use it?
> Click yes, "hardware installed successfully".
>
> Then I launch Paris, open up a 3 submix project, switch them all to
> card....
>
>
>
> and....
>
>
>
> IT WORKED THE FIRST TIME.
>
> Unreal. so I'm totally geeking out that I was able to add this third
> card, almost plug-and-play, and it works. Clean living, right?
>
> Well, almost.
>
> About a minute into the song the computer just shuts down.
>
> dead.
>
> black.
>
> gone.
>
> I killed the power supply. :)
>
> So I'm off today to get a 450 watter, and all should be good.

>
> </long winded pointless post>Hello ..I am not sure about any "bootlegs" from the 60's of the Cream,if
there are more

Subject: Re: Cream/bootlegs
Posted by [tonehouse](#) on Fri, 09 Dec 2005 16:51:54 GMT
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ereo surround track console ! and you
can
> use as many...
> You will have 18 Sharc dsps on boards, great 1176 emulation compressor
(Vince)
> also very good mastering device "Optimaster" fantastic synthesizers like
> Oberheim, Moog, B3, Odyssey, which are considered the best synths on the
> market now that emulate true analog sound !
> I have them and I know it !
> You can have the VDAT recording package whiuch is an "ADAT" environnement
> harddisk recording system with as many channels as you want with up to 32
> bit integer ! not floating ...
> Great effects (all dsp oriented) many midi in outs , you will have 3 midi
> in/out/thru with 3 cards.
> Note that Pulsar is a modular environnement with unlimited possibilities.
> For instance you can merge (whith Pulsar module) all midi inputs to drive
> a single destination like a Pro Odyssey synth, or whatever...
> It seems like Paris patchbay but it is totally professional with great
graphics"DC" <dc@spamthegrammys.com> wrote:
>
>GRRRR! Grammys still suck! The public gets another year of
>worthless crap stuffed down our throats with no end in sight...

Part of this is corruption, part of it is that visual aspects have overwhelmed
the musical component of most of the popular acts. I never watch awards
programs, but forced myself to watch a bit of the MTV show last week. It
was all about dancing, and very little about music. If they held these shows
as radio programs, there would be almost no content.If anyone is interested, a couple of weeks
ago I updated DJ's folder at
www.mercysakes.com/paris/vault with mp3's of the Broke Mountain Bluegrass
sessions. Good stuff! Click on the Doug Joyce link. Read the "read me" files
for the down low! ;>)

Thanks,

TonyHey Morgen

Have you got prices on these new mics?

Don

"John" <no@no.com> wrote in message news:43999c51\$1@linux...

> No C1 for comparison? harumph elitists !

>

> Morgan wrote:

>> Greetings,

>>

>> Tony Benson has been kind enough to offer his web-site

>> for hosting some cool PARIS and Audio files etc...

>>

>> As many of you know - I am always looking for cool and Unique

>> sounding products that are in the Spirit of this PARIS Community.

>>

>> I believe the SE Mic company has some really Great Mics that deserve
