
Subject: SX 4.x

Posted by [TCB](#) on Tue, 05 Feb 2008 07:58:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey all,

Checked out the Steinie demo at East Coast Music Mall last night. I briefly checked out SX 4, didn't see all that much that I cared about, and kind of forgot about it. I've been trying really hard to get deep into Live these days, and didn't really want to work on another app, at a certain point I'd rather just finish a damn song whether it's in Fruity Loops or Pro Tools HD.

Anyway, I was wrong. The v.2 => v.3 'upgrade' was trivial, but the v.4 is not. Lots of interesting changes in managing presets, some useful editing tools, some nice tempo matching tricks (way back in the 1890's I got my first music writing gig because I figured out how to get Cubase VST version .1 to sync tempo to a piece of audio, it was that hard. Kids these days . . .), the external hardware delay compensation, and so on. Also, a nice librarian for audio, video, and MIDI files. None of these individually would make it worth the jump for me (I can manage presets, thank you very much), but put together it looks like a real winner. I think it's a big enough deal that I'll switch when it comes time to mix the Monkees. I'll keep tracking in 3.x because that's working fine but I might take the plunge for 4.x.

For my own music, Live still really is the way to go. The best app in the world for that 'the computer is just a big sampler' vibe and their 7 upgrade is similarly impressive. For rock'n'roll SX 4 looks like it has everything I would really want from Nuendo and a lot more than SX 3. For electronic blips and bleeps and downsampled/pitchshifted/filtered Thai girls saying 'so-wa-dee kra' and making a break out of I'm sticking with Live. Can always ReWire them together if it's necessary.

Anyway, long post, sorry. SX 4 => Looks Damn Cool, I was unfair in not giving it a larger workout. Hope it has deep Euphonix Artist control support. If they get the PC thing working on that I think I'm good for a Control + 3 fader banks, which would seriously rock my world.

TCB

P.S. Morgan made an interesting point, the marketplace seems to be narrowing down. Apple/Logic, Yamaha/Steinberg, and Sonar in the native space with a few stragglers on other apps (wouldn't know anything about that here). PT v. Nuendo + Yammy digital mixer at the high end and in post. LaMont, I think Nuendo and the 02r96 might be the closest 'middle tier' out there. Cheaper than a big PT plus controller rig or a DM2000, but lots of hardware f/x and software integration. I remember the first 02R as being a head crushingly bad sounding device, every reason to hate digital all mixed up into one.

Supposedly they've improved.

P.P.S. Now we're getting way OT, but it was funny tonight. Obviously, I'm a tweaker and twiddler to the nth degree sometimes, but a lot of the demos I was sort of like, 'Yeah, you could do all of that very fancy editing but you also could play your goddamn part right.' I think that's coming from actually spending lots of time tracking large, loud instruments for the first time in years. When one of the guys in the Monkies says 'Well, I think that sounds good but maybe not bright enough. We can always EQ it later' I'm the one to say, 'No, let's move the mic a little more on axis or get another mic on it. The better it sounds now the easier it will be to mix later.' Ya know, Alex Chilton managed to make '#1 Record' without unlimited undo, so maybe we can all play our instruments well and sing in tune and leave some rough edges in there so we don't sound like Bon Jovi. Anyway, that's my opinion now for some odd reason, I think playing through Savage and Top Hat amps with a choice of five _really_ nice electric guitars helps ;-). Once I'm back in electronica land I'm modulating pitch descend on kick drums with LFOs from the bass patch like I'm supposed to.

Subject: Re: SX 4.x

Posted by [Tom Bruhl](#) on Tue, 05 Feb 2008 18:29:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_002D_01C867FB.2424E8B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Great post Thad. I'm still using SX 2.1 with SX 4.0
sitting in the box. =20

I guess it's time.

Tom

"TCB" <nobody@ishere.com> wrote in message news:47a80931\$1@linux...

Hey all,

Checked out the Steinie demo at East Coast Music Mall last night. I =
briefly

checked out SX 4, didn't see all that much that I cared about, and =
kind of

forgot about it. I've been trying really hard to get deep into Live =
these

days, and didn't really want to work on another app, at a certain =
point I'd

rather just finish a damn song whether it's in Fruity Loops or Pro =
Tools
HD.=20

Anyway, I was wrong. The v.2 =3D> v.3 'upgrade' was trivial, but the =
v.4 is
not. Lots of interesting changes in managing presets, some useful =
editing
tools, some nice tempo matching tricks (way back in the 1890's I got =
my first
music writing gig because I figured out how to get Cubase VST version =
..1
to sync tempo to a piece of audio, it was that hard. Kids these days . =
..
) , the external hardware delay compensation, and so on. Also, a nice =
librarian
for audio, video, and MIDI files. None of these individually would =
make it
worth the jump for me (I can manage presets, thank you very much), but =
put
together it looks like a real winner. I _think_ it's a big enough deal =
that
I'll switch when it comes time to mix the Monkeys. I'll keep tracking =
in
3.x because that's working fine but I might take the plunge for 4.x.=20

For my own music, Live still really is the way to go. The best app in =
the
world for that 'the computer is just a big sampler' vibe and _their_ 7 =
upgrade
is similarly impressive. For rock'n'roll SX 4 looks like it has =
everything
I would really want from Nuendo and a lot more than SX 3. For =
electronic
blips and bleeps and downsampled/pitchshifted/filtered Thai girls =
saying
'so-wa-dee kra' and making a break out of I'm sticking with Live. Can =
always
ReWire them together if it's necessary.=20

Anyway, long post, sorry. SX 4 =3D> Looks Damn Cool, I was unfair in =
not giving
it a larger workout. Hope it has deep Euphonix Artist control support. =
If
they get the PC thing working on that I think I'm good for a Control + =
3
fader banks, which would seriously rock my world.=20

TCB=20

P.S. Morgan made an interesting point, the marketplace seems to be =
narrowing
down. Apple/Logic, Yamaha/Steinberg, and Sonar in the native space =
with a
few stragglers on other apps (wouldn't know anything about that here). =
PT
v. Nuendo + Yammy digital mixer at the high end and in post. LaMont, I =
think
Nuendo and the 02r96 might be the closest 'middle tier' out there. =
Cheaper
than a big PT plus controller rig or a DM2000, but lots of hardware =
f/x and
software integration. I remember the first 02R as being a head =
crushingly
bad sounding device, every reason to hate digital all mixed up into =
one.
Supposedly they've improved.=20

P.P.S. Now we're getting way OT, but it was funny tonight. Obviously, =
I'm
a tweaker and twiddler to the nth degree sometimes, but a lot of the =
demos
I was sort of like, 'Yeah, you could do all of that very fancy editing =
but
you also could play your goddamn part right.' I think that's coming =
from
actually spending lots of time tracking large, loud instruments for =
the first
time in years. When one of the guys in the Monkees says 'Well, I think =
that
sounds good but maybe not bright enough. We can always EQ it later' =
I'm the
one to say, 'No, let's move the mic a little more on axis or get =
another
mic on it. The better it sounds now the easier it will be to mix =
later.'
Ya know, Alex Chilton managed to make '#1 Record' without unlimited =
undo,
so maybe we can all play our instruments well and sing in tune and =
leave
some rough edges in there so we don't sound like Bon Jovi. Anyway, =
that's
my opinion now for some odd reason, I think playing through Savage and =
Top
Hat amps with a choice of five _really_ nice electric guitars helps =
;-) Once

I'm back in electronica land I'm modulating pitch descend on kick =
drums with
LFOs from the bass patch like I'm supposed to.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002D_01C867FB.2424E8B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Great post Thad. I'm still using =

SX 2.1 with=20

SX 4.0</DIV>

<DIV>sitting in the box. </DIV>

<DIV> </DIV>

<DIV>I guess it's time.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"TCB" <<A =

href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20

wrote in message <A=20

=

href=3D"news:47a80931\$1@linux">news:47a80931\$1@linux...</DIV>
Hey =

all,

Checked out the Steinie demo at East Coast Music Mall last =
night.=20

I briefly
checked out SX 4, didn't see all that much that I cared =
about.=20

and kind of
forgot about it. I've been trying really hard to get =
deep into=20

Live these
days, and didn't really want to work on another app, at =
a=20

certain point I'd
rather just finish a damn song whether it's in =
Fruity=20

Loops or Pro Tools
HD.

Anyway, I was wrong. The v.2 =3D> =
v.3=20

'upgrade' was trivial, but the v.4 is
not. Lots of interesting =
changes in=20
managing presets, some useful editing
tools, some nice tempo =
matching=20
tricks (way back in the 1890's I got my first
music writing gig =
because I=20
figured out how to get Cubase VST version .1
to sync tempo to a =
piece of=20
audio, it was that hard. Kids these days . .
), the external =
hardware=20
delay compensation, and so on. Also, a nice librarian
for audio, =
video, and=20
MIDI files. None of these individually would make it
worth the jump =
for me=20
(I can manage presets, thank you very much), but put
together it =
looks like=20
a real winner. I _think_ it's a big enough deal that
I'll switch =
when it=20
comes time to mix the Monkeys. I'll keep tracking in
3.x because =
that's=20
working fine but I might take the plunge for 4.x.

For my own =
music,=20
Live still really is the way to go. The best app in the
world for =
that 'the=20
computer is just a big sampler' vibe and _their_ 7 upgrade
is =
similarly=20
impressive. For rock'n'roll SX 4 looks like it has everything
I =
would=20
really want from Nuendo and a lot more than SX 3. For =
electronic
blips and=20
bleeps and downsampled/pitchshifted/filtered Thai girls =
saying
'so-wa-dee=20
kra' and making a break out of I'm sticking with Live. Can =
always
ReWire=20
them together if it's necessary.

Anyway, long post, sorry. SX =
4 =3D>=20
Looks Damn Cool, I was unfair in not giving
it a larger workout. =
Hope it=20
has deep Euphonix Artist control support. If
they get the PC thing =
working=20
on that I think I'm good for a Control + 3
fader banks, which would =
seriously rock my world.

TCB

P.S. Morgan made an =
interesting=20
point, the marketplace seems to be narrowing
down. Apple/Logic,=20
Yamaha/Steinberg, and Sonar in the native space with a
few =
stragglers on=20
other apps (wouldn't know anything about that here). PT
v. Nuendo + =

Yammy=20
digital mixer at the high and and in post. LaMont, I think
Nuendo =
and the=20
02r96 might be the closest 'middle tier' out there. Cheaper
than a =
big PT=20
plus controller rig or a DM2000, but lots of hardware f/x =
and
software=20
integration. I remember the first 02R as being a head =
crushingly
bad=20
sounding device, every reason to hate digital all mixed up into=20
one.
Supposedly they've improved.

P.P.S. Now we're getting =
way OT,=20
but it was funny tonight. Obviously, I'm
a tweaker and twiddler to =
the nth=20
degree sometimes, but a lot of the demos
I was sort of like, 'Yeah, =
you=20
could do all of that very fancy editing but
you also could play =
your=20
goddamn part right.' I think that's coming from
actually spending =
lots of=20
time tracking large, loud instruments for the first
time in years. =
When one=20
of the guys in the Monkees says 'Well, I think that
sounds good but =
maybe=20
not bright enough. We can always EQ it later' I'm the
one to say, =
'No,=20
let's move the mic a little more on axis or get another
mic on it. =
The=20
better it sounds now the easier it will be to mix later.'
Ya know, =
Alex=20
Chilton managed to make '#1 Record' without unlimited undo,
so =
maybe we can=20
all play our instruments well and sing in tune and leave
some rough =
edges=20
in there so we don't sound like Bon Jovi. Anyway, that's
my opinion =
now for=20
some odd reason, I think playing through Savage and Top
Hat amps =
with a=20
choice of five _really_ nice electric guitars helps ;-) Once
I'm =
back in=20
electronica land I'm modulating pitch descend on kick drums =
with
LFOs from=20
the bass patch like I'm supposed to.</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

Subject: Re: SX 4.x

Posted by [Deej \[5\]](#) on Tue, 05 Feb 2008 18:47:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

I love Cubase 4.....except when I hate it. the "Presets" thing sucks so bad that I want to hunt down whoever created this and feed them into a wood chipper while their family is forced to watch.

..

"TCB" <nobody@ishere.com> wrote in message news:47a80931\$1@linux...

>

> Hey all,

>

> Checked out the Steinie demo at East Coast Music Mall last night. I

> briefly

> checked out SX 4, didn't see all that much that I cared about, and kind of

> forgot about it. I've been trying really hard to get deep into Live these

> days, and didn't really want to work on another app, at a certain point

> I'd

> rather just finish a damn song whether it's in Fruity Loops or Pro Tools

> HD.

>

> Anyway, I was wrong. The v.2 => v.3 'upgrade' was trivial, but the v.4 is

> not. Lots of interesting changes in managing presets, some useful editing

> tools, some nice tempo matching tricks (way back in the 1890's I got my

> first

> music writing gig because I figured out how to get Cubase VST version .1

> to sync tempo to a piece of audio, it was that hard. Kids these days . .

>), the external hardware delay compensation, and so on. Also, a nice

> librarian

> for audio, video, and MIDI files. None of these individually would make it

> worth the jump for me (I can manage presets, thank you very much), but put

> together it looks like a real winner. I _think_ it's a big enough deal

> that

> I'll switch when it comes time to mix the Monkees. I'll keep tracking in

> 3.x because that's working fine but I might take the plunge for 4.x.

>

> For my own music, Live still really is the way to go. The best app in the

> world for that 'the computer is just a big sampler' vibe and _their_ 7

> upgrade

> is similarly impressive. For rock'n'roll SX 4 looks like it has everything

> I would really want from Nuendo and a lot more than SX 3. For electronic

> blips and bleeps and downsampled/pitchshifted/filtered Thai girls saying

> 'so-wa-dee kra' and making a break out of I'm sticking with Live. Can
> always
> ReWire them together if it's necessary.
>
> Anyway, long post, sorry. SX 4 => Looks Damn Cool, I was unfair in not
> giving
> it a larger workout. Hope it has deep Euphonix Artist control support. If
> they get the PC thing working on that I think I'm good for a Control + 3
> fader banks, which would seriously rock my world.
>
> TCB
>
> P.S. Morgan made an interesting point, the marketplace seems to be
> narrowing
> down. Apple/Logic, Yamaha/Steinberg, and Sonar in the native space with a
> few stragglers on other apps (wouldn't know anything about that here). PT
> v. Nuendo + Yammy digital mixer at the high and in post. LaMont, I
> think
> Nuendo and the 02r96 might be the closest 'middle tier' out there. Cheaper
> than a big PT plus controller rig or a DM2000, but lots of hardware f/x
> and
> software integration. I remember the first 02R as being a head crushingly
> bad sounding device, every reason to hate digital all mixed up into one.
> Supposedly they've improved.
>
> P.P.S. Now we're getting way OT, but it was funny tonight. Obviously, I'm
> a tweaker and twiddler to the nth degree sometimes, but a lot of the demos
> I was sort of like, 'Yeah, you could do all of that very fancy editing but
> you also could play your goddamn part right.' I think that's coming from
> actually spending lots of time tracking large, loud instruments for the
> first
> time in years. When one of the guys in the Monkeys says 'Well, I think
> that
> sounds good but maybe not bright enough. We can always EQ it later' I'm
> the
> one to say, 'No, let's move the mic a little more on axis or get another
> mic on it. The better it sounds now the easier it will be to mix later.'
> Ya know, Alex Chilton managed to make '#1 Record' without unlimited undo,
> so maybe we can all play our instruments well and sing in tune and leave
> some rough edges in there so we don't sound like Bon Jovi. Anyway, that's
> my opinion now for some odd reason, I think playing through Savage and Top
> Hat amps with a choice of five _really_ nice electric guitars helps ;-)
> Once
> I'm back in electronica land I'm modulating pitch descend on kick drums
> with
> LFOs from the bass patch like I'm supposed to.

Subject: Re: SX 4.x

Posted by [Deej \[5\]](#) on Tue, 05 Feb 2008 19:42:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dang!!!.....I think you're right. Where you can find any flat land around here without trees, it looks sorta like Fargo right now.

;o)

..

"Neil" <OIUOI@OIU.com> wrote in message news:47a8b346\$1@linux...

>

> "Deej" <noway@jose.net> wrote:

>>I love Cubase 4.....except when I hate it. the "Presets" thing sucks

> so

>>bad that I want to hunt down whoever created this and feed them into a

>>w3ood

>

>>chipper while their family is forced to watch.

>

>

> Wood chipper??? I think all that snow you're getting up there

> is giving you "Fargo Syndrome".

>

> lol

Subject: Re: SX 4.x

Posted by [Nei](#) on Tue, 05 Feb 2008 20:04:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Deej" <noway@jose.net> wrote:

>I love Cubase 4.....except when I hate it. the "Presets" thing sucks

so

>bad that I want to hunt down whoever created this and feed them into a w3ood

>chipper while their family is forced to watch.

Wood chipper??? I think all that snow you're getting up there is giving you "Fargo Syndrome".

lol

Subject: Re: SX 4.x

Posted by [TCB](#) on Tue, 05 Feb 2008 20:25:05 GMT

Love the Cohen brothers, No Country for Old Men is one of my favorite movies in years. Miller's Crossing is one of my favorite ever. Fargo is a one joke movie about how dumb/silly/provincial Midwesterners are. Yes there are dumb hillbillies everywhere, including the midwest, but if that's the only story you have to tell, why bother?

TCB

"Neil" <OIUOI@OIU.com> wrote:

>

>"Deej" <noway@jose.net> wrote:

>>I love Cubase 4.....except when I hate it. the "Presets" thing sucks

>so

>>bad that I want to hunt down whoever created this and feed them into a wood

>

>>chipper while their family is forced to watch.

>

>

>Wood chipper??? I think all that snow you're getting up there

>is giving you "Fargo Syndrome".

>

>lol
