
Subject: Warning-Beware of new audio CD's using MediaMax

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 03:35:28 GMT

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elf for another day of time for overdubs.

> >

> > I was hoping to do a better mix with some extreme cuts and marginal boosts

> > to certain instruments but this (especially boosting the dobro freqs so

> > that

> > they cut through the mix) really aggravates the worst frequencies in the

> > vocal bleed.

> >

> > I'll get an acceptable mix out of this using very slight cuts and panning,

> > but it's never going to sparkle and I'm not going to *wow* anyone with it.

> > That's a shame. the instruments are really well played and I'd just love

> > to

> > create a *radio ready* situation for them ;o)

> >

> > Well.....it was their decision to do it this way in the interest of time.

> > I

> > just hate that sometimes when all of a sudden I get into a demo session

> > and

> > the players just absolutely *KILL* they are so good. This is one of those

> > situations.

> >

> > I'm sure I'll be able to polish it up with a bit of EQ and gentle

> > compression on the mix bus but the phasing of the vocal is still going to

> > be

> > there to a small degree.

> >

> > ;oP

> >

> >

> >

>

>Purist snob... ;-)

David.

Aaron Allen wrote:

> You get a warmer more rounded tone if you use gaffer tape instead.

>

> AA
>
>
> "EK Sound" <

Subject: Re: Warning-Beware of new audio CD's using MediaMax
Posted by [tonehouse](#) on Fri, 09 Sep 2005 15:44:15 GMT
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rum??? Or would you be honest enough to admit that that statement is flame bate? Contrary to popular belief, not everybody here is a big liberal.

By the way we weren't talking about US policy, we where talking about France being right or wrong.

As for your "Grow up" comment, it wasn't vary polite. You really don't know me! I guarantee you that if we where standing toe to toe you wouldn't be telling me to grow up. And someday that just may happen. You really should consider what you say to people here.

TC <tc@spammetodeathyoubastards.org> wrote:

>You are also evidently, part asshole. I wouldn't be proud of that either.

>

>It's that blanket mentality and generalization of people ie: "The French"
>that undermine the human race.

>

>If you think that US foreign policy (or any country for that matter)
>has been Ivory clean throughout history, you are either extremely
>ignorant or just in denial.

>

>I disagree with a lot of French and US foreign policy and may disagree with Bush,

>but I wouldn't make a statement that "Americans are Assholes" because
>that's just not true. I would bet that the average French person and American
>have the same heart, politics aside. Once people realize that it may actually
open

>some constructive dialog.

>

>I am sure there are French Paris users here, and you are adding nothing
constructive

>to this forum. Grow up.

>

>TC

>

>Ferd Bloggs wrote:

>>

>> "The French are The Assholes of Europe!"

>>

>> By the way, I'm part French and I am no longer proud of it!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

>>Hey!

It was FERD Bloggs wasn't it? What did you do get a name change?

If you think this is such a clever subject, you should go over to General and start it yourself, don't you think?

best,

DCJust trying to keep you on your toes.

Yes I think th

Subject: Re: Warning-Beware of new audio CD's using MediaMax

Posted by [Deej \[1\]](#) on Fri, 09 Sep 2005 16:10:27 GMT

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u on something

>JM

Yeah, and we both love Miles Davis. There's two...

The world may survive yet.

DCIt's getting positively mushy in here!!! ;-)

David.

DC wrote:

> "Jason Miles" <Jmiles45@aol.com> wrote:

>

>

>>I can't believe I agree with you on something

>>JM

>

>

> Yeah, and we both love Miles Davis. There's two...

>

> The world may survive yet.

>

> DC

>So here's a valid question given the topic; with the ubiquitous post-edit-edits during mix, automation moves, no MIDI, moderate number of plugs or outbaord in play, on hi-end audio projects of greater than say 30 tracks, what is an industry acceptable, justifiable maximum number of total

hours to mix through 2-bus final premaster.

W. Mark Wilson

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43210056@linux...

> Gene Eichelberger once told me a reply he gave to someone in a situation
> similar to yours. "I can mix it fast, or I can mix it right. Your
choice!"

>

> CLHis has gone straight to the favorites file. I'll be driving down old route
66 through Gallup New Mexico and Holbrook Arizona on Sunday.

"DC" <dc@spamthetiki.com> wrote in message news:4321d1b3\$1@linux...

>

> <http://www.ultralounge.com/>

>

> heh heh

>

> I love it.

>

> DC

>This is a multi-part message in MIME format.

-----=_NextPart_000_001A_01C5B57E.FC4A6D50

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'll be driving down old route

66 through Gallup New Mexico and Holbrook Arizona on Sunday.

Oh so thaaaaat's how you get your kicks!

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43222811@linux...

His has gone straight to the favorites file. I'll be driving down old =
route

66 through Gallup New Mexico and Holbrook Arizona on Sunday.

"DC" <

Subject: Re: Warning-Beware of new audio CD's using MediaMax

t;> > found this out by finding the following link.

> >> > <http://www.cs.princeton.edu/~jhalderm/cd3/>

> >> >

> >> > This driver is designed to prevent unauthorized copying of audio CDs

> >using

> >> > personal computers. MediaMax interferes with audio copying by

> >installing

> >> a

> >> > device driver the first time software from the CD is executed. It's

> >> > supposed to make the ripped tracks stutter thus leaving them unusable.

> >On

> >> > my system it also made my Fireface driver crazy. I couldn't even play

> >my

> >> > older cd's which I bought without skips and stutters. To make a long

> >> story

> >> > short I had to get a link from the SunnComm Technologies that

> >uninstalled

> >> > the software and then (They didn't tell me this) delete the sbcphid.sys

> >> > driver from my device manager which the uninstall left behind. This

> >file

> >> is

> >> > hidden so you have to select the view hidden devices option in the

> >device

> >> > manager window. MediaMax and similar copy-prevention systems are

> >> > irreparably flawed and believe record companies should find more

> >> > customer-friendly alternatives for reducing infringement. I hope this

> >> helps

> >> > anyone else having problems similar to mine.<

> >> >

> >> > Just a heads up guys.

> >> >

> >> >

> >> >

> >> >

> >> >

> >>

> >>

> >

> >

>There will be out from day to day a new device from Behringer called micromixer.

It will mix 4 mono inputs into one for 24.99 \$ each !

So if you need to to pass 4 auxes from two (up to 4) mcs into 4 headphone sends then 4 little devices for 100 \$.

I will definitely go that way.

Regards,

DimitriosNice little drum loop package with 100% of the money going to Habitat for Humanity.

PeteDue to cumulative dither noise which I am hearing in the tails of my bounced tracks before I fade them, I have been considering removing the dither plugins from my Cubase channels that are handling the quantization noise from Cubase SX as the channels are individually truncated from 32bit to 20 bit when they leave the SX environment and travel through the Paris 20bit ADAT channels for summing in Paris.

My ears will be the final judge of this and I don't have time to do a lot of critical listening/experimenting with this right now, but I'm just wondering, *in theory*, would the cumulative quantization noise that would result from the truncation of, say 20 + tracks, be offset by one final dither of the bounced mix?

I'm leaving town tomorrow, but will be glad to be the guinea pig on this when I return next week sometime. I'm just wondering if anyone has already tried this or wants to hazard a guess based on the science behind it?

Deej"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Due to cumulative dither noise which I am hearing in the tails of my bounced
>tracks before I fade them, I have been considering removing the dither
>plugins from my Cubase channels that are handling the quantization noise
>from Cubase SX as the channels are individually truncated from 32bit to
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Subject: Re: Warning-Beware of new audio CD's using MediaMax

Posted by [Deej \[1\]](#) on Sat, 10 Sep 2005 14:15:15 GMT

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> >
> >Deej
> >
>
> In my setup I absolutely prefer NOT to dither to 20 going to Paris via
ADAT.
> If the final mix is 24 and will be dithered down to 16, you should judge
> the results of the final 16-bit version rather than listening to the 24
bit
> files in Paris. The single application of dither at the final stage seems
> to accomplish the masking without as much noise.
>
> I did try converting the DP files to 20 bit with dither supplied by
Barbabatch
> prior to sending to Paris. This sounded OK, but was a lot of work.
> Gene
> BTW, if you want to give it a try, I'm using the dither algo in this
freeware package.

<http://mda.smartelectronix.com/effects.htm>

It's VST, it has an audition function and the TPDF can be manually adjusted.
I've got one of these installed as an insert on the final slot on each
channel of my Cubase SX mix template. Uses very few resources and the dither
happens automatically, in real time as the tracks are being bussed from SX
to Paris so there is *per channel* real time dither happening directly
before truncation from 32 to 20 bit.

Regards,

Deej

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43232537\$1@linux...

> Thanks Gene. My concern is with the perceptual aspects of the cumulative
> quantization noise as it relates to harshness in the midrange. If I'm
> compensating for that with EQ during the mix, then I may be subtracting
> something I'm going to need later on.
>
> I certainly trust your judgment on this as you've been at it quite a while
> longer than I and I would imagine that this isn't something that is
jumping

> out at you or you would have addressed it.

>

> The cumulative dither really isn't ugly. It's very similar to audible tape

> noise at 30 IPS at the tail of a track when a project has been tracked at

> sufficient levels and there is no noticable audible noise in the quiet

> passages during the song mix.

>

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

> news:43232216\$1 @linux...

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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> > bounced

> > >tracks before I fade them, I have been considering removing the dither

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