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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 8349 times

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Edit Functions Settings EQ Aux Tracks Automation

The screenshot shows a multi-channel mixer interface with 10 channels. Each channel strip includes the following controls from top to bottom:

- By-Pass:** A dropdown menu with options like 'Abbey Road', 'CLA-2A Ster', and 'dbx-160 Ster'.
- EQ 1 OFF:** A toggle switch.
- Frequency:** A knob set to 1000 Hz.
- Gain:** A knob set to 0.0 dB.
- Bandwidth:** A knob set to 1.5.
- ALL EQ:** A toggle switch.
- EQ ON:** A toggle switch.
- Level:** A knob set to 100.
- SOLO MUTE:** Two buttons.
- Volume:** A vertical fader.
- Gain:** A knob set to 0.0.
- Channel Label:** Numbers 1 through 10.
- REC/AUTO:** Two buttons.

The IR-L convolution reverb window displays the following information:

- Name:** Hall - 1
- Type:** Concert Hall
- Date:** 24 Mar 2004
- SR:** 96000Hz -> 44100Hz
- Emitter:** Genelec S30D
- Convolution:** 1.85s (Original) / 1.85s (Current)
- RT60:** 1.4s
- Channels:** 4
- Size:** 11267
- Distance:** 13m

Additional controls include:

- Reverb Time:** A slider.
- Conv. Start:** 0.000s
- Conv. Length:** Full
- Latency:** 11ms
- Dry/Wet:** A slider set to 100.
- Direct:** Off
- Output:** Two faders set to -2.8 and -2.6.

Options:  Post Notific

The transport control window includes the following elements:

- Buttons:** Stop, Play, Record, and other transport controls.
- Time Display:** 00:01:48:16.6 (Current time) and 00:00:00:00.0 (SMPTE time).
- Labels:** P, N, S, L, 0, PUNCH, LOCK.