
Subject: I know you guys will love this one.....
Posted by [Aaron Allen](#) on Thu, 18 Aug 2005 08:13:12 GMT
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when I bought it, but maybe I'll try pulling one stick at a time and see if that helps.

pabKim -

I recommend the Fostex VF-16(0). I have had one since they first came out, and find

Subject: Re: I know you guys will love this one.....
Posted by [rick](#) on Thu, 18 Aug 2005 09:22:50 GMT
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t.
>
> If I'm following your idea correctly I'm not sure how it will work.
>
> The thing with my planned setup is that it revolves around two Akai MB76
> programmable mix bays. Basically these are simple mixers with 7 ins and 6
> outs (or do I have it backwards?) and basically you can feed any input, in
> any amount, to any output bus, and have 32 patches preconfigured to do
> this
> in different ways. Your idea of the monitor mixer works well for most
> keyboard
> or multi-instrument

Subject: Re: I know you guys will love this one.....
Posted by [Russ](#) on Thu, 18 Aug 2005 11:31:44 GMT
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or
hardware.

Acoustic Guitar - Are people content with Paris software and no external software or hardware.

Bass - Does anyone record direct in with good results. If so how.

Electric Guitar - Does anyone record direct in with good results. If so how.

Drums - Do the Paris compressors do the trick.

I know this is wildly general and very hard to answer, but I'm trying to draw the line as to where people feel the Paris falls greatly short and where it is splitting hairs. Also, I'm guessing some of you have gotten incredible results recording one or more of these instruments and it would be nice to know what processors are involved.

Thanks as always. This group rocks.

BarrySecrets of the Morgue: Baghdad's Body Count
By Robert Fisk
The Independent UK

Wednesday 17 August 2005

Bodies of 1,100 civilians brought to mortuary in

Subject: Re: I know you guys will love this one.....
Posted by [rick](#) on Thu, 18 Aug 2005 18:52:46 GMT
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melons as a US patrol was passing. A civilian died.

Again, there was no official account of these deaths. They were not recorded by the government nor by the occupying armies nor, of course, by the Western press. Like the bodies in the Baghdad city mortuary, they did not exist.

Debate Rages over Number of Civilians Killed in Conflict

The number of Iraqis killed since March 2003 has long been a matter of fierce debate, in the absence of any figures from American and British military or civilian officials on the spot.

"We don't do body counts," was the terse comment of General Tommy Franks, commander of the US-led invasion - though it has been claimed that the Pentagon does in fact keep a running total, which it refuses to make public, for fear of increasing public doubts about the war. Undoubtedly however the figure for Iraqi civilians dwarfs the toll of US and British troops, which is meticulously recorded. Some 1,850 American and almost 100 British soldiers have been killed. In addition at least 12,000 US soldiers have been wounded. But according to the Iraq Body Count (IBC), a non-profit project regarded as the most authoritative independent source on Iraqi casualties, the civilian toll as of yesterday was a minimum of 23,589, and a maximum of 26,

Subject: Re: I know you guys will love this one.....

Posted by [Miguel Vigil \[1\]](#) on Fri, 19 Aug 2005 23:33:34 GMT

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<BODY bgColor=#ffffff>

<DIV>Bad is a Tascam M320.</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"justcron" <<A=20

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href=3D"mailto:justcron@hydrorecords.compound">justcron@hydrorecords.comp=
ound>=20

wrote in message <A=20

href=3D"news:43067393@linux">news:43067393@linux...</DIV>The =
mackies serve=20

their purpose... colorless, no real character, certainly
not=20

bad.

"uptown jimmy" <<A=20

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href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=
wrote=20

in message
<A=20

href=3D"news:4306705a@linux">news:4306705a@linux...
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Ummmmm, I mean=20

absolutely no offense, but one's mileage may vary here. We
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found the=20

Mackie preamps to be a notch better than bad, and the RNP just =
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> few=20

notches better.
>
> Just sayin',
>=20

Jimmy
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>
> "Gantt Kushner" <<A=20

href=3D"mailto:

Subject: Re: I know you guys will love this one.....

Posted by [gene lennon](#) on Sat, 20 Aug 2005 00:12:39 GMT

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i all Smtpe Time Code Module users,

So far I never paid attention to the video world,... sitting&watching onestly
tends to bore me, or maybe makes me feel like wasting the supposedly
precious time of life...(what a philosopher, today!)

seriously, could you equally precious guys tell me about :

1) some random examples of how to make extra money out of a SMPTE module
for MEC (these days);

Subject: Re: I know you guys will love this one.....

Posted by [rick](#) on Sat, 20 Aug 2005 09:20:55 GMT

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ely is that's what's needed. These devices can also be used as 1:1 balancing transformers for things like RNC's, etc.

Plus.....they don't make them any more so one of these would feel right at home here at the studio of the living dead.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43074ef6@linux...

> I've got a 1402 here.....and a GR MP2-MH. Both of them are useful. The

> Mackie pre's actually work better with some mics/sources than the

> GR.....especially for mics with bright characteristics that I want to tame

> without adding the color of a tube preamp. I've got a Rode NTV here that

> really gets that Beatle'sy U47 into a V72 kinda' sound from a vocalist when

> using it with a Mackie preamp.

>

> Go figure.

>

> Deej

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message

> news:4306705a@linux...

> > Ummmmm, I mean absolutely no offense, but one's mileage may vary here. We

> > found the Mackie preamps to be a notch better than bad, and the RNP just a

> > few notches better.

> >

> > Just sayin',

> > Jimmy

> >

> >

> > "Gantt Kushner" <gizmo@his.com> wrote in message

> > news:43065B94.5080F000@his.com...

> > > I needed to do some acoustic guitar tracks for a client, and

> > > I'm currently set up for a small choir and didn't feel like

> > > tearing the the setup apart, so I decided to use the mic pre's

> > > in my Mackie 1402 (using the insert outs, of course, so as

> > > to bypass extraneous circuitry). I set my trusty old AKG

> > > 451's up in an X-Y configuration and moved my '79 Martin
> > > M-38 around bit
